

**POST  
PRODUCTION  
SCRIPT**

**MY PLACE**

**EPISODE 8 – 1938 - COLUM**

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# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
1	45.00	<p>OPENING TITLES RUN OVER VARIOUS SHOTS FROM SERIES</p> <p><i>TITLE 1 BEGINS AT 00 02 32 13</i> SCREEN AUSTRALIA AND THE AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION PRESENT <i>TITLE 1 ENDS AT 00 02 35 24</i></p> <p><i>TITLE 2 BEGINS AT 00 02 40 10</i> A MATCHBOX PICTURES PRODUCTION FOR THE AUSTRALIAN BROADCASTING CORPORATION <i>TITLE 2 ENDS AT 00 02 43 17</i></p> <p><i>TITLE 3 BEGINS AT 00 02 45 02</i> IN ASSOCIATION WITH SCREEN NSW AND SCREEN TASMANIA <i>TITLE 3 ENDS AT 00 02 49 07</i></p> <p><i>TITLE 4 BEGINS AT 00 03 03 09</i> BASED ON THE BOOK BY NADIA WHEATHLEY &amp; DONNA RAWLINS <i>TITLE 4 ENDS AT 00 03 06 13</i></p> <p><i>TITLE 5 BEGINS AT 00 03 05 22</i> My Place 1937 COLUM <i>TITLE 5 ENDS AT 00 03 14 23</i></p> <p>THEN FADE TO BLACK</p>	<p><i>MUSIC 1 BEGINS ... 45 SEC</i></p>	00 02 30 00
<b>&gt;&gt; SCENE 1. EXT DAY BIG TREE</b>				
2	11.23	<p>TILT UP OVER BIG TREE TO WMS COLUM AND THOMMO IN TREE PLAYING FIGHTER PILOTS</p>	<p><i>MUSIC 1 ENDS</i> COLUM Hold on tight, Commissioner Weston. I'm going to land this plane.</p>	00 03 15 00
3	1.24	<p>TIGHT MCU COLUM WITH THOMMO BEHIND</p>		00 03 26 23

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
4	4.21	MCU PROFILE COLUM TURNS TOW CAM AND SMILES	COLUM (VOICEOVER) My name is Colum. This is my place, and I'm about to crash!	00 03 28 22
5	3.00	MCU PROFILE THOMMO AND COLUM PLAY IN TREE	THOMMO We'll never make it to the airstrip, Shadow.	00 03 33 18
6	1.17	MCU COLUM WITH THOMMO BEHIND		00 03 36 18
7	2.02	LA TILT WMS COLUM FALLS OUT OF SHOT FROM THOMMO	COLUM SO That's Thommo. He's my	00 03 38 10
8	0.14	MCU PROFILE THOMMO	best mate.	00 03 40 12
9	1.01	LA TILT WS PROFILE THOMMO LEAPS FROM TREE		00 03 41 01
10	0.16	HA WS THOMMO LEAPS DOWN TO COLUM BELOW		00 03 42 02
11	2.08	HA WMS REV THOMMO OVER COLUM	THOMMO Shadow, you alright?	00 03 42 18
12	1.14	WS THOMMO AT COLUM ON GROUND		00 03 45 01
13	9.02	WS COLUM STANDS TO THOMMO THEN BOTH PULL CART OUT OF SHOT	COLUM (VOICEOVER) His family's about to be kicked out of their house. They'll have to live at the unemployed camp in Happy Valley.  FILM (VOICEOVER) What kind of evil	00 03 46 15
14	4.20	WMS COLUM AND THOMMO LOOKING AROUND	lurks in the hearts of men?	00 03 55 17

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
15	2.23	TILT UP OVER WMS COLUM AND THOMMO PULLING CART	FILM (VOICEOVER) The Shadow knows.	00 04 00 12
16	9.22	WMS COLUM AND THOMMO TRUDGE TOW CAM	COLUM (VOICEOVER) Even as the Shadow leads Commissioner Weston across the desert, the white slave gang is tying his beloved Margo Lane to a donkey train,	00 04 03 10
<b>&gt;&gt; SCENE 2. EXT DAY BRICKPITS</b>				
17	1.23	LA TILT WS COLUM AND THOMMO ABOVE	headed deep into	00 04 13 07
18	2.00	HA WS SMOKE BLOWS THRU BRICKPITS BELOW	the Colorado Gorge.  THOMMO (OOS) They're already	00 04 15 05
19	1.16	LA TILT WMS THOMMO	halfway down. We'll never	00 04 17 05
20	1.12	LA TILT MCU COLUM LOOKS AROUND	catch them.	00 04 18 21
21	1.14	LA TILT MCU THOMMO	THOMMO Unless ...	00 04 20 08
22	2.08	LA TILT WS PROFILE THOMMO AND COLUM AT CART	COLUM Hey, no, I'm first.	00 04 21 22
23	3.23	MCU THOMMO WITH COLUM AT RIGHT	COLUM It's ... it's my billy cart.  THOMMO Come on, Col. Today's my only chance.	00 04 24 05
24	1.20	LA TILT MCU COLUM	COLUM Well don't say that.	00 04 28 03
25	3.13	MHA MCU THOMMO THEN TILT	COLUM (OOS)	00 04 29 23

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
		UP TO BOYS WALKING TO THEM	Your Dad might get a job. You might stay.	
			<i>MUSIC 2 BEGINS ... 28 SEC</i>	00 04 30 00
			BOY What do you think you're doing, ya grubs?	
26	2.15	MCU THOMMO STANDS THEN TILT UP TO OLDER BOYS	COLUM (OOS) Oh, um,	00 04 33 11
27	3.19	LA TILT MCU COLUM AND THOMMO	just catching a sea breeze off the puddles.  BOY (OOS) Youse two are too small and	00 04 36 01
28	2.17	MCU BOY	and grub-like for Brickpits Hill. Hop it. Come back	00 04 39 20
29	1.20	LA TILT MCU COLUM AND THOMMO STEP BACK	when you're 14.	00 04 42 12
30	2.00	LA TILT MCU BOY LOOKS AROUND		00 04 44 07
31	1.06	LA TILT WS COLUM AND THOMMO PULL CART LEFT		00 04 46 07
32	1.21	LA TILT WMS OLDER BOYS	BOY We catch you here again	00 04 47 13
33	2.07	WMS COLUM AND THOMMO	you'll get a grandfather of a hiding.	00 04 49 09
34	1.15	MCU PROFILE BOIY STARES		00 04 51 16
35	2.05	LA TILT WS BOYS ON HILL AS COLUM AND THOMMO DISAPPEAR IN BG		00 04 53 06

>. SCENE 3. EXT DAY CANAL BY WOOLSTORES

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
36	2.14	MS REV LEGS AND CART THRU SHOT		00 04 55 11
37	13.21	WS THOMMO AND COLUM PULL CART TOW CAM	<p><i>MUSIC 2 ENDS</i></p> <p>THOMMO I can't wait until I'm 14. The bailiff could come any day and kick us out of our house.</p> <p>COLUM Maybe there'll be a hill at Happy Valley.</p> <p>THOMMO No, there's not even a road. There's just bush and tin humpies and tents full of kids whose dads have</p>	00 04 58 00
38	2.02	ELEVATED WS THOMMO AND COLUM AT CART IN FG WITH JOE APPEARING IN BG	no jobs.	00 05 11 21
39	2.20	WMS COLUM AND THOMMO LOOK AROUND	<p>THOMMO What can you see?</p> <p>COLUM It's the</p>	00 05 13 23
40	3.02	WS JOE WALKS TOW CAM	<p>Dole Inspector.</p> <p>THOMMO (OOS) Joe Blake!</p>	00 05 16 18
41	1.02	WMS COLUM AND THOMMO TURN AND RUN TOW BG	<p>THOMMO The snake!</p>	00 05 19 20
42	1.13	WMS THOMMO AND COLUM RUN TOW CAM	<i>MUSIC 3 BEGINS ... 3 MIN 12 SEC</i>	00 05 20 22
43	4.18	WS JOE MOVES QUICKLY TOW CAM		00 05 22 10

>> **SCENE 4. EXT DAY CANAL FACTORIES**

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
44	2.00	ELEVATED WS REV THOMMO AND COLUM RUN PAST MEN AT RIGHT		00 05 27 03
45	2.04	WS THOMMO AND COLUM RUN PAST MEN	JC (OOS) Who set	00 05 29 03
46	2.18	WS REV COLUM AND THOMMO RUN PAST JACK AND OTHERS	your pants on fire?  THOMMO Joe Blake!	00 05 31 07
47	1.16	WS JOE STEPS QUICKLY TOW CAM		00 05 34 00
48	1.19	WMS JACK AND OTHERS RUN TOW BG		00 05 35 16
49	2.04	WMS THOMMO, COLUM AND OTHERS RUN TOW CAM	JACK Bridie's at the factory, Thommo. Go warn her!	00 05 37 10
50	5.07	WMS REV THOMMO, COLUM AND OTHERS RUN TOW BG		00 05 39 14
51	3.23	WMS JOE MOVES QUICKLY TOW CAM		00 05 44 21
<b>&gt;&gt; SCENE 5. EXT DAY VINE LANEWAY/BIG TREE/BAMBOO LANEWAY</b>				
52	1.16	WS JACK RUNS TOW CAM WITH COLUM FOLLOWING		00 05 48 19
53	1.24	MS JACK AND WMS COLUM RUN TOW CAM		00 05 50 10
54	2.19	WS JACK RUNS THRU SHOT THEN COLUM APPEARS WITH CART		00 05 52 09

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
55	3.21	WMLS JOE MOVES QUICKLY TOW CAM		00 05 55 03
56	0.22	WMS PROFILE COLUM RUNS LEFT AT BIG TREE AND PICKS UP STICK		00 05 58 24
57	0.18	WMS COLUM PICKS UP STICK		00 05 59 21
58	1.23	WS REV COLUM RUNS TOW BG		00 06 00 14
59	2.01	WMS JOE MOVES QUICKLY TOW CAM		00 06 02 12
60	2.08	WS REV COLUM RUNS TOW BG		00 06 04 13
61	4.05	WMS PROFILE JOE RUNS LEFT PAST TREE		00 06 06 21
<b>&gt;&gt; SCENE 6. EXT DAY SLOPING LANEWAY</b>				
62	3.04	WMS REV COLUM RUNS STICK ALONG FENCE WITH JACK AND OTHERS RUNNING AHEAD	COLUM Dole Inspector!	00 06 11 01
63	3.12	WMS JACK AND OTHERS RUN TOW CAM	COLUM Dole Inspector!	00 06 14 05
64	1.09	MCU REV COLUM RUNS PAST PEOPLE IN LANEWAY	COLUM Dole	00 06 17 17
65	1.02	WMS COLUM RUNS TOW CAM	Inspector!	00 06 19 01
66	1.18	WMS WOMAN CLOSES GATE AS KIDS RUN THRU	JACK (OOS) Joe Blake's	00 06 20 03
67	2.10	WMS JACK RUNS TOW CAM WITH COLUM FOLLOWING	coming!	00 06 21 21

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
			COLUM Dole Inspector coming! Dole Inspector!	
68	0.22	MCU REV COLUM RUNS PAST MAN HOLDING CHICKENS		00 06 24 06
69	1.20	WMS MAN RUNS TOW CAM WITH CHICKENS		00 06 25 03
70	1.13	MCU REV COLUM RUNS PAST JACK		00 06 26 23
71	3.01	WMS JACK AND COLUM RUN TOW CAM	JACK Hurry! Dole Inspector!	00 06 28 11
72	5.20	VIEW ALONG ALLEY AS JOE APPEARS IN BG	JOE Hey! You!	00 06 31 12
<b>&gt;&gt; SCENE 7. EXT DAY BACKYARD</b>				
73	4.06	WS COLUM AND JACK MOVE TOW CAM	JACK No, wait.	00 06 37 07
74	11.00	WMS REV COLUM AND JACK MOVE TOW HOUSE IN BG AS KATH AND OTHERS EIT HOUSE	COLUM Oh, Kath. Joe Blake!  MISS MILLER (OOS) Col,	00 06 41 13
75	3.23	WMS MISS MILLER AT FENCE	pass me the chooks.	00 06 52 13
76	3.10	WMS PROFILE COLUM HANDS CHICKEN TO MISS MILLER	MISS MILLER Good boy, Col.	00 06 56 11
77	3.16	WMS COLUM CHASES CHICKEN ABOUT		00 06 59 21
78	4.01	WMS PROFILE COLUM PICKS UP CHICKEN AND HANDS TO MISS	MISS MILLER Good boy.	00 07 03 12

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
		MILLER		
79	2.12	WS KATH IN MS AS PA AND JACK MOVE ABOUT		00 07 07 13
80	5.01	WMS REV PA AND JACK RUN ABOUT NEAR COLUM AND CHICKENS		00 07 10 00
81	2.12	WMS REV COLUM THROWS CHICKEN ACROSS FENCE NEAR MISS MILLER		00 07 15 01
82	2.04	WMS REV COLUM CHASES CHICKEN		00 07 17 13
83	2.01	WMS PA MOVES CORRUGATED IRON		00 07 19 17
84	1.17	WMS REV COLUM WALKS TO CHICKENS		00 07 21 18
85	1.08	WMS PROFILE COLUM MOVES TOW CHICKENS		00 07 23 10
86	1.03	WMS MISS MILLER AT FENCE		00 07 24 18
87	4.09	WMS COLUM CARRIES CHICKEN TO MISS MILLER AT FENCE		00 07 25 21
88	1.24	WMS PROFILE PA MOVES LEFT	PA Don't trample on me runner beans.	00 07 30 05
89	2.21	WMS PA AND JACK AT CORRUGATED IRON	KATH (OOS) Careful Jack, you'll cut yourself.  JACK Like to cut that miserable son of a –	00 07 32 04

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
90	1.04	WMS KATH MOVES TOW BG	KATH Jack! The b-o-y!	00 07 35 00
91	2.17	WMS JACK AND PA PICK UP CORRUGATED IRON		00 07 36 04
92	4.24	WMS PA AND JACK SIT AT TABLE WITH CARDS		00 07 38 21
<b>&gt;&gt; SCENE 8. EXT DAY LANEWAY - INTERCUT</b>				
93	11.10	WMS JOE WALKS LEFT AND RESTS AT FENCE THEN CONTINUES LEFT		00 07 43 20
94	3.06	WMS COLUM LOOKS AROUND	COLUM Bessie. I can't find Bessie.	00 07 55 05
95	4.02	WMS REV COLUM CRAWLS THRU GATE	COLUM Here, Bessie. Bouck, bouck, bouck.	00 07 58 11
96	6.01	WMS PROFILE COLUM OOKS AROUND AS THOMMO RUNS TOW CAM IN FROM BG	THOMMO He's right behind me.  COLUM It's Bessie. I can't find her.	00 08 02 13
97	2.16	WMS THOMMO AND COLUM INTO BACKYARD AND GATE SHUT		00 08 08 14
98	3.04	WMS KATH MOVES PAST COLUM AND THOMMO AS THEY WALK TO PA AND JACK		00 08 11 05
99	1.19	WMS REV KATH HANGS RUG OVER FENCE		00 08 14 09
100	3.20	MCU COLUM LOOKS AROUND WITH BRIDIE BEHIND	COLUM Bridie!	00 08 16 03

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
		REMOVING APRON		
101	1.03	WIDE MCU THOMMO WITH BRIDIE BEHIND THROWING APRON		00 08 19 23
102	1.13	WMS APRON LANDS OVER CHICKEN		00 08 21 01
103	3.04	WS JOE RUNS TOW CAM IN LANEWAY		00 08 22 14
104	10.13	WMS KATH BEATS RUG AS JOE ENTERS THRU GATE	KATH So sorry, Mr. Blake. Didn't see you there.	00 08 25 18
			<i>MUSIC 3 ENDS</i>	00 08 32 00
			JOE The name's Geraghty. I heard a rumour you	
105	3.12	WS COLUM AND OTHERS AS JOE ENTERS SHOT TO THEM	was keeping chooks, Kevin.	00 08 36 06
			PA I'm away.	
106	1.03	MCU PROFILE COLUM LOOKS AROUND	JOE (OOS) I find out you've been	00 08 39 18
107	1.07	MHA WMS CHICKEN FLAPS ABOUT	raising chooks and not declaring	00 08 40 21
108	2.00	LA TILT MCU COLUM	it and I'll have you kicked off the dole.	00 08 42 03
			PA (OOS) I	
109	1.22	WMS REV JOE AT COLUM AND OTHERS	bid spades.  JACK Spades it is.	00 08 44 03

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
110	1.12	LA TILT MCU JOE	JOE You'll have a hard time paying rent with no	00 08 46 00
111	2.02	WMS BRIDIE AND COLUM THEN PAN LEFT TO INCLUDE THOMMO	dole coming in.	00 08 47 12
112	1.11	WMS JOE MOVES RIGHT	<i>MUSIC 4 BEGINS ... 40 SEC</i> JOE You. Colum.	00 08 49 14
113	3.20	WMS REV JOE WALKS TO COLUM AND OTHERS	JOE Your poor dead Mum teach you to tell the truth?	00 08 51 00
114	3.00	MCU THOMMO AND COLUM WITH BRIDIE BEHIND		00 08 54 20
115	3.15	MCU JOE LOOKS AROUND	JOE Your Pa	00 08 57 20
116	4.17	WMS PA AND JACK	keeping chooks, Col?  JACK That's my trick.	00 09 01 10
117	3.04	LA TILT MCU JOE	PA (OOS) Rake it in.  JOE The Sheahans will be beggars in humpies	00 09 06 02
118	2.07	MCU THOMMO MOVES LEFT FROM COLUM	with the Thomsons down Happy Valley.	00 09 09 06
119	1.13	WMS THOMMO GRABS AT JOE AS OTHERS PULL HIM OFF	KATH Hey!	00 09 11 13
120	0.20	WMS JOE, THOMMO AND COLUM		00 09 13 01

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
121	7.10	MCU PROFILE JOE AT LEFT AS THOMMO IS PULLED RIGHT	<p>THOMMO I'd rather be a beggar than a snake in a two bob suit.</p> <p>JOE (OOS) Young Thomson. We'll see how much fight you have in you</p>	00 09 13 21
122	1.20	MCU JOE	when Mr. Sinclair puts you out in the street.	00 09 21 06
123	4.17	WMS KATH AND OTHERS	<p>KATH How's it going to help old Sinclair to have another house empty?</p> <p>JOE (OOS) He wants proper tenants with</p>	00 09 23 01
124	3.13	MCU JOE	jobs. People who'll make the place nice,	00 09 27 18
			<i>MUSIC 4 ENDS</i>	00 09 29 00
125	2.10	WMS JOE WITH OTHERS IN BG	not cover it in chook poop.	00 09 31 06
126	1.03	MCU PROFILE PA LOOKS DOWN		00 09 33 16
127	2.03	WMS PA AND JACK PLAYING CARDS		00 09 34 19
128	2.08	MCU BRIDIE THEN TILT DOWN TO THOMMO AND COLUM	<p>COLUM You hear that, Joe?</p>	00 09 36 22
129	3.12	LA TILT MCU JOE		00 09 39 05
130	4.23	MCU THOMMO AND COLUM WITH BRIDIE BEHIND	<p>COLUM That's all your friends calling out to you. Deafening, isn't it?</p>	00 09 42 17
131	1.19	MCU JOE		00 09 47 15

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
132	1.16	WMS PA AND JACK		00 09 49 09
133	1.13	LA TILT MCU JOE		00 09 51 00
134	1.15	MCU THOMMO AND COLUM		00 09 52 13
135	3.17	MCU JOE PULLS HAT ON AND TURNS AWAY		00 09 54 03
			<i>MUSIC 5 BEGINS ... 33 SEC</i>	00 09 56 00
136	2.11	WMS KATH AND OTHERS IN BACKYARD		00 09 57 20
137	3.08	WMS REV JOE EXITS THRU GATE		00 10 00 06
138	2.06	WMS KATH AND OTHERS SMILE		00 10 03 14
139	2.00	WMS PA AND JACK LAUGH		00 10 05 20
140	4.04	MCU PROFILE THOMMO AND COLUM SMILE THEN COLUM MOVES TOW BG		00 10 07 20
141	2.15	WMS COLUM PICKS UP CHICKEN IN BG	COLUM Here you go, Bess.	00 10 11 24
142	3.07	LA TILT MCU PROFILE COLUM PICKS UP CHICKEN		00 10 14 14
<b>&gt;&gt; SCENE 9. EXT DAY FRONT STEP</b>				
143	3.18	WS PROFILE CART THRU SHOT WITH COLUM, THOMMO AND OTHERS IN BG		00 10 17 21
144	2.18	LA TILT MCU PROFILE COLUM	RADIO ANNOUNCER (OOS) The Shadow, aids those in distress	00 10 21 14

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
145	2.24	MCU PROFILE THOMMO LISTENS	and helps the forces of law and order	00 10 24 07
146	2.08	LA TILT WMS RADIO	is in reality the modern craftsman, wealthy	00 10 27 06
			<i>MUSIC 5 ENDS</i>	00 10 28 00
147	2.12	WMS JACK, KATH AND PA ON PAVEMENT	young man about town ...	00 10 29 14
148	1.15	WMS THOMMO ON STEP	RADIO ANNOUNCER (OOS) Look at this man.	00 10 32 01
149	4.04	WMS COLUM AND MCU REV THOMMO	RADIO ANNOUNCER (OOS) Look at his face.	00 10 33 16
			MARGO (OOS) Well, this is amazing.	
150	3.10	WS PROFILE COLUM AND THOMMO ON STEPS	MARGO (OOS) It just can't be possible.	00 10 37 20
			MAN (OOS) It is possible, Margo.	
151	2.23	WS PROFILE CART PAST GROUP ON STREET	MAN (OOS) That man who just walked past,	00 10 41 05
152	2.23	LA TILT MCU PROFILE COLUM WITH RADIO ABOVE	he was one of the wax figures we saw on the freighter tonight.	00 10 44 03
153	8.05	MCU PROFILE THOMMO	RADIO ANNOUNCER (OOS) Next week, same time, same station.	00 10 47 01
			THOMMO Next week? I'll be gone next week.	
			MISS MILLER (OOS) Is your programme finished, boys?	
154	4.09	LA TILT MCU PROFILE COLUM	COLUM	00 10 55 06

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
		WITH MISS MILLER AT WINDOW ABOVE	Yes thanks, Miss Miller.  MISS MILLER Want to listen to the second at Randwick, Kevin?	
155	2.10	WMS REV PA TURNS	PA Too right, Miss Miller.	00 10 59 15
156	2.13	WMS THOMMO ON STEP AS MR THOMSON ENTERS SHOT	THOMMO Any luck with work, Dad?  MR THOMSON Oh, they give	00 11 02 00
157	2.10	MCU MR THOMSON	a couple of young fellas half a shift.	00 11 04 13
158	2.04	WMS THOMMO ON STEP		00 11 06 23
159	2.07	WMS COLUM AND MCU PROFILE THOMMO		00 11 09 02
160	2.08	WMS KATH KISSES JACK THEN STANDS		00 11 11 09
161	4.18	WMS KATH EXITS FROM JACK AND PA	JACK You know, you'd have a bit more luck if you put a couple of bob on next Tuesday's Cup.	00 11 13 17
162	3.23	WMS JACK AND PA WITH MR THOMSON AT RIGHT	MR THOMSON Oh, don't let the boy's mother even hear you suggest it. She disapproves of the gambling.	00 11 18 10
163	2.22	MCU PROFILE PA WITH JACK IN BG	PA You've got to have a flutter on the Melbourne Cup.  JACK Yeah, and it's	00 11 22 08
164	2.21	WMS JACK STANDS TO PA AND	not gambling when you have a sure tip, eh?	00 11 25 05

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
		MR THOMSON		
165	2.04	WMS COLUM AND THOMMO ON STEPS	JACK (OOS) Allunga. He's as good as past the winning post	00 11 28 01
166	2.12	MCU COLUM	and 100 to one.	00 11 30 05
167	2.17	WIDE MCU PROFILE JACK	JACK I'm so sure, I bet the housekeeping	00 11 32 17
168	1.01	MCU PROFILE COLUM	money.	00 11 35 09
169	1.09	MCU COLUM	COLUM Thommo!	00 11 36 10
170	1.07	WMS PROFILE COLUM STANDS TO THOMMO	COLUM Come on.  THOMMO What?  RACE CALLER (OOS) ... down the outside	00 11 37 19
171	1.20	LA TILT WS RADIO	and here they come now ...	00 11 39 01
<b>&gt;&gt; SCENE 10. EXT DAY CANAL</b>				
172	6.00	WMLS THOMMO AND COLUM PULL CART TOW CAM	COLUM A hundred to one. That means if you put one shilling on, you would win five pounds.	00 11 40 21
173	8.08	WMS THOMMO AND COLUM WALK TOW CAM	COLUM And for only ten shillings, you could win 50 pounds. 50 pounds, Thommo! You could more than pay back the rent to old Sinclair	00 11 46 21
174	4.20	WS THOMMO AND COLUM TOW CAM	so he wouldn't come and evict you ever, and soon we'll be big enough to ride down Brickpits Hill	00 11 55 04

# MY PLACE

## EPISODE 8 – COLUM - 1938

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175	13.11	WMS THOMMO AND COLUM TOW CAM	and give the grandfather of a hiding to anyone who tries to stop us.  THOMMO Colum?  COLUM Yeah, mate?  THOMMO We don't have 10 shillings.  COLUM Oh.	00 11 59 24
<b>&gt;&gt; SCENE 11. INT DAY O'SULLIVAN'S SHOP</b>				
176	9.02	TILT UP OVER COUNTER TO WMS COLUM AND THOMMO READING MAGAZINE AS O'SULLIVAN ENTERS STORE	RADIO SHOW (OOS) It's not a library.	00 12 13 10
177	6.19	WMS REV O'SULLIVAN TAKES COINS THEN COLUM AND THOMMO MOVE TOW CAM	O'SULLIVAN Oi! What are you boys	00 12 22 12
178	4.24	WMS REV THOMMO AND COLUM TURN	doing Tuesday?  COLUM Ah, we were thinking about grabbing some education while it's still free.	00 12 29 06
179	4.06	WMS REV COLUM AND THOMMO WITH O'SULLIVAN IN BG	O'SULLIVAN I need a couple of runners to pick up bets for the Cup. How'd you like to earn threepence?	00 12 34 05
180	4.19	WMS THOMMO AND COLUM	COLUM I'd like it, Mr. O'Sullivan.  THOMMO Sixpence, each.	00 12 38 11
181	4.16	WMS PROFILE O'SULLIVAN	O'SULLIVAN	00 12 43 05

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
			And how do you figure on being worth sixpence each, then?	
182	3.03	WMS THOMMO AND COLUM	THOMMO That's the price of the flogging we'll get if we're caught playing hookie.	00 12 47 21
183	2.21	WMS O'SULLIVAN	O'SULLIVAN Sixpence each,	00 12 50 24
184	1.10	WMS THOMMO AND COLUM	then. 8 o'clock in	00 12 53 20
185	1.05	WMS O'SULLIVAN	the morning, sharp.	00 12 55 05
186	2.15	WS THOMMO AND COLUM EXIT SHOP		00 12 56 10
<b>&gt;&gt; SCENE 12. EXT DAY CANAL</b>				
187	4.01	MS REV FEET PULL CART THRU SHOT	COLUM (OOS) One shilling from Mr. O'Sullivan,	00 12 59 00
188	17.18	WMS PROFILE COLUM AND THOMMO WALK RIGHT PAST SHADOW POSTER	plus the shilling I've saved from my paper round.  THOMMO That's not enough. What would the Shadow do?  COLUM Well, he wouldn't let his best mate get evicted.	00 13 03 01
189	3.00	MCU PROFILE COLUM AND THOMMO WALK RIGHT	THOMMO Yeah.	00 13 20 19
<b>&gt;&gt; SCENE 13. EXT DAY BACKYARD</b>				
190	2.11	WMS PROFILE CHICKEN		00 13 23 19
191	7.20	WS BACKYARD THEN COLUM ENTERS SHOT TO RIGHT WITH PA AT LEFT	PA You're not to move her.	00 13 26 05

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
			COLUM But I need the cart to do my paper round, today.	
192	1.24	WMS PA	PA Well use your satchel. I've been waiting	00 13 34 00
193	4.00	MCU PROFILE COLUM LOOKS AROUND	months for one of the hens to go broody. We need those chicks.	00 13 35 24
194	2.04	WMS THOMMO WALKS TOW CAM	PA (OOS) That goes for you too, young Thommo.	00 13 39 24
195	1.13	MCU PA	PA No one is to	00 13 42 03
196	1.06	WS PA, THOMMO AND COLUM	touch this billy cart until those	00 13 43 16
197	1.23	WMS THOMMO	eggs hatch, you understand?	00 13 44 22
198	1.07	MCU COLUM	COLUM Yes, Pa.	00 13 46 20
199	0.23	WMS PA		00 13 48 02
200	2.09	WMS THOMMO	THOMMO Yes, Mr. Sheahan.	00 13 49 00
201	1.12	MCU COLUM		00 13 51 09
202	1.19	WMS PA	PA Alright.	00 13 52 21
203	3.19	MCU COLUM THEN TILT DOWN TO CHICKEN IN CART		00 13 54 15
204	2.09	MS PROFILE CHICKEN		00 13 58 09

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
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### >> SCENE 14. INT DAY COLUM'S BEDROOM

205	10.16	WMS PROFILE COLUM AND THOMMO ON BED	COLUM What if someone would just lend us the money, just until after the race, and we'd pay it right back.  THOMMO You suddenly became mates with Santa Claus?  COLUM Sid the rabbitoh.	00 14 00 18
206	4.23	WS REV COLUM AND WS THOMMO ON BED	THOMMO Sid's a good bloke, but he doesn't have money just lying around to lend us.  COLUM Yes, he does.	00 14 11 09
207	2.08	MCU PROFILE COLUM	COLUM There's money for Sid just lying there in Kath's housekeeping	00 14 16 07
208	2.10	MCU PROFILE THOMMO	jar.  THOMMO Only until he picks it up.	00 14 18 15
208	2.05	MCU PROFILE COLUM	COLUM When he brings the rabbits, this afternoon.	00 14 21 00
210	2.14	MCU THOMMO	THOMMO After the race is over.	00 14 23 05
211	2.13	MCU PROFILE COLUM	COLUM And by then we will have put the winnings back in the jar.	00 14 25 19
212	2.19	MCU THOMMO	THOMMO So it isn't actually stealing.	00 14 28 07

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
			COLUM 'Course not.	
213	2.22	MCU PROFILE COLUM	COLUM It's just taking it out for a bit of a gallop and fresh air.	00 14 31 01
214	4.13	MCU PROFILE THOMMO	THOMMO The Shadow would do it, if it saved someone else.	00 14 33 23
215	2.09	MCU PROFILE COLUM SMILES		00 14 38 11
<b>&gt;&gt; SCENE 15. INT DAY COLUM'S HOUSE/LAUNDRY</b>				
216	19.05	WMS CLOTHES THRU WRINGER THEN TILT UP TO KATH AS THOMMO AND COLUM ENTER	COLUM Go on. Go on, you!	00 14 40 20
			<i>MUSIC 6 BEGINS ... 51 SEC</i>	00 14 46 00
			THOMMO Can I turn the handle for you, Mrs. Wilson?	
			KATH Yeah, of course you can, Thommo. Here. You got it?	
		THOMMO STARTS WINDING HANDLE	THOMMO Yeah, I got it.	
<b>&gt;&gt; SCENE 16. INT DAY COLUM'S HOUSE/KITCHEN - INTERCUT</b>				
217	1.13	WS COLUM RUNS TOW CAM IN KITCHEN		00 15 00 00
218	1.01	HA WMS CASE PICKED UP		00 15 01 13
219	4.24	WMS COLUM WALKS LEFT AND STEPS UP		00 15 02 14
220	3.02	LA TILT WMS PROFILE COLUM WOBBLES		00 15 07 13

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
221	5.10	TILT UP OVER COLUM STEPPING ONTO STOVE TO SHELF	COLUM Aghh!	00 15 10 15
222	2.08	WMS THOMMO TURNS TO KATH	THOMMO Where're you going? No, it's okay.	00 15 16 00
223	1.19	WMS THOMMO MOVES TO WASHING BASKET	THOMMO I can take it for you.  KATH (OOS) No, it's fine darling.  THOMMO Well, you should	00 15 18 08
224	2.21	WS KATH WALKS UP STEPS AT LEFT WITH COLUM HOLDING TIN AT RIGHT	go rest.  KATH No, I'm fine, sweetie.	00 15 20 02
225	3.02	WMS PROFILE COLUM PLACES TIN ON SHELF AND TURNS	THOMMO (OOS) You should sit down.	00 15 22 23
226	2.10	LA TILT WMS COLUM STEPS DOWN	KATH (OOS) Oh, thank you. Oh, you've been	00 15 26 00
227	3.14	WMS KATH AND THOMMO ENTER ROOM	a great help. What are you doing in here, Col?	00 15 28 10
228	3.12	WMS COLUM WITH KATH IN FG	COLUM Er, Jack told me he'd lost his marbles over you.	00 15 31 24
229	2.23	LA TILT MS PROFILE KATH	COLUM (OOS) I thought I might find them here.  <i>MUSIC 6 ENDS</i>  KATH Did Jack really say ... ?	00 15 35 11  00 15 37 00

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
230	1.07	MCU PROFILE COLUM SMILES		00 15 38 09
231	1.10	LA TILT MS PROFILE KATH		00 15 39 16
232	0.23	WMS THOMMO LOOKS AROUND		00 15 41 01
233	1.04	LA TILT MS PROFILE KATH	KATH Alright, out	00 15 41 24
234	5.07	WS KATH POINTS AS COLUM AND THOMMO RUN THRU FG	with the pair of you. Go on, out you get.	00 15 43 03
<b>&gt;&gt; SCENE 17. INT DAY COLUM'S HOUSE/BEDROOM</b>				
235	1.08	CU REV THOMMO AND MCU COLUM	COLUM There were three	00 15 48 10
236	1.17	WMS THOMMO WITH COLUM AT RIGHT	whole shillings in there.  THOMMO Three?	00 15 49 18
237	2.03	WS THOMMO AND COLUM ON BED	THOMMO Should we put some back?  COLUM I don't dare.	00 15 51 10
238	1.13	MS THOMMO	COLUM (OOS) My	00 15 53 13
239	0.24	CU REV THOMMO AND MCU COLUM	shilling plus this ...	00 15 55 01
240	1.23	HA WMS COINS ONTO TRAY	THOMMO (OOS) Plus the shilling	00 15 56 00
241	4.21	WMS PROFILE THOMMO AND COLUM	from Mr. O'Sullivan makes five shillings.	00 15 57 23

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
			COLUM And Jack said the price	
242	1.17	CU REV THOMMO AND MCU COLUM	is now out to 150	00 16 02 19
243	3.12	MCU THOMMO WITH COLUM AT RIGHT	to one. That's gotta be nearly 40 pounds.	00 16 04 11
244	1.05	CU REV THOMMO AND MCU COLUM		00 16 07 23
<b>&gt;&gt; SCENE 18. INT DAY O'SULLIVAN'S SHOP</b>				
245	3.07	TILT UP OVER WMS O'SULLIVAN COUNTING CASH		00 16 09 03
246	1.23	WMS THOMMO AND COLUM ENTER SHOP TOW CAM		00 16 12 10
247	3.21	WMS REV THOMMO AND COLUM WALK TO O'SULLIVAN AT COUNTER	O'SULLIVAN No billy cart today, Col?	00 16 14 08
			COLUM Oh, Bessie's laid a	
248	2.06	MCU COLUM	clutch on the seat. I'll have to walk for the next 3 weeks.	00 16 18 04
249	1.12	LA TILT MCU O'SULLIVAN TURNS AWAY		00 16 20 10
250	2.14	WMS THOMMO AND COLUM	THOMMO Oh, can we place a bet, Mr. O'Sullivan?	00 16 21 22
			COLUM Five shillings	
251	1.14	HA WMS COINS ONTO COUNTER	on Allunga in the Cup.	00 16 24 11

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
252	2.00	LA TILT MCU O'SULLIVAN	O'SULLIVAN There's only four there.	00 16 26 00
253	1.12	MCU COLUM LOOKS AROUND		00 16 28 00
254	3.03	MCU THOMMO	THOMMO Plus the shilling you'll pay us for today.  O'SULLIVAN (OOS) Get away with you.	00 16 29 12
255	1.04	MCU REV COLUM AND MCU O'SULLIVAN	O'SULLIVAN I'll pay you when the job's done.	00 16 32 15
256	1.13	MCU THOMMO AND COLUM TALK OVER EACH OTHER		00 16 33 19
257	1.05	CU REV COLUM AND LA TILT MCU O'SULLIVAN	O'SULLIVAN I'm not going to	00 16 35 07
258	1.18	MCU THOMMO THEN PAN RIGHT TO COLUM	bandy words with you two. This is the busiest day	00 16 36 12
259	0.16	MCU REV COLUM AND MCU O'SULLIVAN	of the year. Go on!	00 16 38 05
260	4.04	MCU PROFILE THOMMO AND COLUM	COLUM Ohh!  <i>MUSIC 7 BEGINS ... 54 SEC</i>	00 16 38 21  00 16 42 00
261	2.22	LA TILT MCU O'SULLIVAN AS COLUM EXITS SHOT		00 16 43 00
<b>&gt;&gt; SCENE 19. EXT DAY STREET</b>				
262	9.09	WMS REV COLUM WALKS THRU GATE TO FRONT DOOR AND KNOCKS THEN MAN ANSWERS	COLUM The Sun?	00 16 45 22

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
			MAN Yes, thanks Col.	
263	3.08	MCU REV COLUM AND MCU MAN	MAN Look, can I have sixpence each way on Catalogue in the Cup?	00 16 55 06
264	1.17	MS PAPER INTO HAND	MAN (OOS) Okay?	00 16 58 14
265	3.18	WMS COLUM NODS AS MAN CLOSES DOOR		00 17 00 06
<b>&gt;&gt; SCENE 20. EXT DAY STREET</b>				
266	10.07	TILT UP OVER THOMMO WALKING TO DOOR AND KNOCKING THEN WOMAN OPENS	THOMMO Women's Weekly?  WOMAN Lovely. And I'll have a shilling on Royal Chief	00 17 03 24
267	2.10	MS HAND TAKES MAGAZINE AND HOLDS OUT COIN	in the Melbourne Cup.	00 17 14 06
268	2.24	WMS COLUM AND MS REV WOMAN	THOMMO Sure.  WOMAN Aren't you William Thomson?	00 17 16 16
269	2.05	MCU REV THOMMO AND MCU WOMAN	WOMAN Not a word to	00 17 19 15
270	1.05	MCU THOMMO	your mother. There's a	00 17 21 20
271	1.01	CU REV THOMMO AS MCU WOMAN WINKS	good chap.	00 17 23 00
272	3.12	MCU THOMMO TURNS AS DOOR CLOSES	THOMMO No fear.	00 17 24 01

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
<b>&gt;. SCENE 21. EXT DAY SHOP LANEWAY</b>				
273	5.24	LA TILT WS COLUM AND THOMMO RUN TOW CAM IN LANEWAY AS P.C. MORONEY STEPS INTO FG		00 17 27 13
274	2.02	WMS COLUM AND THOMMO PULL UP AT MS REV P.C. MORONEY	P.C. MORONEY What's the hurry?	00 17 33 12
275	3.13	WMS REV COLUM AND THOMMO AND WMS P.C. MORONEY	COLUM Ah, no hurry.	00 17 35 14
			<i>MUSIC 7 ENDS</i>	00 17 36 00
			P.C. MORONEY You wouldn't be collecting bets	
276	5.05	WMS COLUM AND MS REV P.C. MORONEY	for O'Sullivan the S.P. bookmaker?	00 17 39 02
			COLUM Mr. O'Sullivan doesn't make books. He sells newspapers.	
277	2.12	MCU P.C. MORONEY	P.C. MORONEY Turn out your pockets.	00 17 44 07
278	3.15	WMS COLUM THEN PAN RIGHT TO THOMMO WITH MS REV P.C. MORONEY IN FG	THOMMO You collecting snotrags?	00 17 46 19
279	0.14	WMS P.C. MORONEY GRABS THOMMO		00 17 50 09
280	2.14	WMS P.C. MORONEY SHOVS THOMMO AGAINST FENCE NEAR COLUM	P.C. MORONEY The Principal would	00 17 50 23
281	1.05	WMS PROFILE P.C. MORONEY	like to know why you're not at school.	00 17 53 12

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
282	3.24	WMS PROFILE COLUM AND THOMMO WITH P.C. MORONEY AT RIGHT	THOMMO Ah, got sent home. Nits.	00 17 54 17
283	2.15	WMS COLUM AND THOMMO RUN FROM P.C. MORONEY		00 17 58 16
284	3.00	LA TILT WMS P.C. MORONEY SCRATCHES HEAD		00 18 01 06
<b>&gt;&gt; SCENE 22. INT DAY O'SULLIVAN'S SHOP</b>				
285	6.18	TILT UP FROM COUNTER TO WMS COLUM AND THOMMO	COLUM Mrs. Maclean, a shilling on Plectrum.	00 18 04 06
286	2.07	CU REV THOMMO AND COLUM AND MCU O'SULLIVAN	O'SULLIVAN Plectrum.	00 18 10 24
287	3.21	WMS COLUM AND THOMMO	THOMMO Please, Mr. O'Sullivan, we have to place our bet.	00 18 13 06
288	5.08	VIEW THRU DOORWAY TO THOMMO, O'SULLIVAN AND COLUM AT COUNTER	O'SULLIVAN Well, when we've finished the book.	00 18 17 02
289	7.20	WMS COLUM AND THOMMO	COLUM David Waters, a shilling each way on Bourbon. That's the lot.  THOMMO Five shillings on Allunga.	00 18 22 10
290	3.05	CU REV THOMMO AND COLUM AND MCU O'SULLIVAN	O'SULLIVAN Allunga? That's 200 to 1.	00 18 30 05
291	2.18	WMS COLUM AND THOMMO	COLUM Please,	00 18 33 10
292	4.02	CU REV THOMMO AND COLUM	Mr. O'Sullivan!	00 18 36 03

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
		AND MCU O'SULLIVAN	O'SULLIVAN Sorry boys, that's nearly 40 pounds. I can't take the risk.	
			COLUM But we tried	
293	6.15	WMS REV THOMMO AND COLUM AND MS O'SULLIVAN	to place the bet earlier.	00 18 40 05
			O'SULLIVAN Oh, Jack's got everyone in the brickpits backing Allunga. I can't afford another bet on him.	
			THOMMO But it's the	
294	3.15	WMS COLUM AND THOMMO	Melbourne Cup. That's ... unAustralian.	00 18 46 20
295	4.20	CU REV THOMMO AND COLUM AND MCU O'SULLIVAN	O'SULLIVAN Any other horse.	00 18 50 10
			COLUM But Allunga's as good as past the post.	
			O'SULLIVAN Then why would I	
296	6.00	WMS COLUM AND THOMMO	take your bet?	00 18 55 05
			SID (OOS) Rabbitoh! Fresh rabbitoh!	
			COLUM The four shillings.	
			<i>MUSIC 8 BEGINS ... 52 SEC</i>	00 19 00 00
297	0.08	WMS THOMMO AND COLUM AT COUNTER	COLUM Kath is	00 19 01 05
298	1.05	WMS COINS SNATCHED FROM COUNTER	going to kill me!	00 19 01 13

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
299	1.07	WMS COLUM AND THOMMO RUN FROM SHOP		00 19 02 18
<b>&gt;. SCENE 23. EXT DAY LANEWAY</b>				
300	2.18	TILT UP OVER WMS REV THOMMO AND COLUM RUNNING TOW BG	COLUM The housekeeping money. We've got to put it back!	00 19 04 00
301	3.16	WMLS THOMMO AND COLUM RUN IN BG AS SID ENTERS FG	SID Fresh rabbitoh!	00 19 06 18
302	1.05	WMS PROFILE SID PUSHES CART THRU SHOT		00 19 10 09
303	3.10	WMS COLUM AND THOMMO RUN TOW CAM WITH JOE AT RIGHT		00 19 11 14
304	1.08	WMS REV COLUM AND THOMMO RUN TOW BG		00 19 14 24
305	3.01	WMS JOE MOVES TOW CAM		00 19 16 07
<b>&gt;&gt; SCENE 24. EXT DAY STREET</b>				
306	5.06	SLO-MO WMS COLUM AND THOMMO RUN TOW CAM IN STREET		00 19 19 08
307	3.08	SLO-MO WMS COLUM RUNS TOW CAM THEN PAN RIGHT TO THOMMO		00 19 24 14
<b>&gt;&gt; SCENE 25. EXT DAY STREET</b>				
308	4.06	WMS PROFILE SID PUSHES CART LEFT ON STREET	SID Rabbitoh! Fresh rabbitoh! Get your fresh rabbitoh!	00 19 27 22

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
308	3.21	WMLS PROFILE SID PUSHES CART TO JACK AND OTHERS AS COLUM AND THOMMO RUN THRU LEFT		00 19 32 03
310	1.02	WS REV THOMMO AND COLUM RUN TO GATE		00 19 35 24
311	4.09	SLO-MO WMS COLUM AND THOMMO RUN TOW CAM		00 19 37 01
<b>&gt;&gt; SCENE 26. INT COLUM'S HOUSE/KITCHEN</b>				
312	3.01	HA WMS HANDS KNEAD DOUGH THEN TILT UP TO KATH		00 19 41 10
313	2.16	WMS COLUM AND THOMMO ENTER KITCHEN TO KATH	KATH What's got	00 19 44 11
314	1.11	WMS COINS EXCHANGE HANDS	you two in such a rush?	00 19 47 02
315	2.24	WMS COLUM AND THOMMO PUSH KATH RIGHT	COLUM The race. You can't miss the end of the race.  KATH Oh, it's just	00 19 48 13
316	4.23	WMS COLUM PUSHES KATH RIGHT	a horse race!  <i>MUSIC 8 ENDS</i>  COLUM It's the Melbourne Cup!  KATH I've got scones to bake, and if you think you're going to pinch	00 19 51 12  00 19 52 00
317	1.10	MCU THOMMO LOOKS AROUND	one of my scones,	00 19 56 10
318	2.09	VIEW THRU DOORWAY TO	Thommo Thomson, you've got another think	00 19 57 20

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
		COLUM, KATH AND THOMMO IN KITCHEN	coming.	
319	1.07	WMS COLUM	COLUM Jack bet the housekeeping	00 20 00 04
320	4.20	WMS PROFILE KATH LOOKS AROUND	money on Allunga.  KATH He did what?	00 20 01 11
321	3.15	WMS REV KATH EXITS PAST COLUM	KATH Oh, I'll skin him alive!	00 20 06 06
322	2.23	WMS THOMMO	KATH (OOS) Jack Wilson!	00 20 09 21
323	0.11	WS REV KATH AND COLUM EXIT HOUSE	JACK (OOS) Shhh! He's winning!	00 20 12 19
324	6.14	WMS REV COLUM EXITS HOUSE TO JACK AND OTHERS	RACE CALLER (OOS) ... is straightening, and is leading Royal Chief as they overhaul the leader. Catalogue is finishing ...  SID Come on,	00 20 13 05
325	1.19	WMS COLUM	Catalogue!  COLUM Go, Allunga!	00 20 19 19
326	1.21	LA TILT WS RADIO	RADIO (OOS) ... is staying in contact but	00 20 21 13
327	2.12	WMS JACK TURNS AND PACES	can Allunga hold on? It's	00 20 23 09
328	2.07	WMS COLUM	Allunga to the front. Allunga is taking	00 20 25 21

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
329	0.24	MHA WMS JACK AND OTHERS LISTENING	the lead from Catalogue ...	00 20 28 03
330	0.21	MS PROFILE BRIDIE AND PA WITH JACK AT RIGHT	JACK Hang in there, Allunga.	00 20 29 02
331	1.01	WMS KATH	KATH Go horse!	00 20 29 23
332	2.05	WMS COLUM	RACE CALLER (OOS) And here comes Bourbon!	00 20 30 24
333	2.08	WMS JACK AND OTHERS LISTENING WITH COLUM IN BG	RACE CALLER (OOS) Allunga is still in front but Bourbon	00 20 33 04
334	2.20	MCU REV JACK AND MCU KATH	is flying. Allunga is finishing fast but Catalogue	00 20 35 12
335	5.03	MS PROFILE BRIDIE AND PA THEN PAN RIGHT TO MR THOMSON AND JACK	is not beaten yet. Catalogue is running down Allunga and bringing Bourbon and Ortelles Star	00 20 38 07
336	1.21	MCU BRIDIE	behind him. Its Allunga then Bourbon.	00 20 43 10
337	2.10	WMS COLUM	RACE CALLER (OOS) No, Allunga. Now comes Catalogue.	00 20 45 06
338	2.03	WMS SID	RACE CALLER (OOS) Catalogue has sneaked up	00 20 47 16
339	0.20	MCU PROFILE JACK	from behind	00 20 49 19
340	0.15	WMS BRIDIE, PA, MR THOMSON AND MISS MILLER LISTENING	and beaten ...	00 20 50 14
341	1.09	WMS MR THOMSON AND MISS MILLER	RACE CALLER (OOS) Oh, Catalogue has	00 20 51 04

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
342	1.15	WMS JACK	won the	00 20 52 13
343	1.05	WMS GROUP REACTS	1938 ...  SID You beauty!	00 20 54 03
344	1.10	WMS COLUM ENTERS HOUSE	RACE CALLER (OOS) ... Melbourne Cup.	00 20 55 08
345	2.21	WMS COLUM WALKS LEFT TO STAIRS	COLUM Thommo, you done?	00 20 56 18
346	6.03	MCU COLUM TURNS AND WALKS TOW FRONT DOOR	THOMMO (OOS) Yeah. Aghh!	00 20 59 14
347	7.16	MS REV COLUM WALKS TO GROUP ON STREET		00 21 05 17
348	3.08	MCU PROFILE COLUM AT RAILING	JACK (OOS) Useless nag!  KATH (OOS) Oh, forget the horse. What about our housekeeping money?	00 21 13 08
349	3.06	MCU REV KATH AND MCU JACK	JACK It's in the kitchen jar.	00 21 16 16
350	2.08	MCU KATH TURNS FROM MCU REV JACK	KATH Colum!	00 21 19 22
351	1.20	WMS COLUM AT RAILING	KATH (OOS) What are you up to?	00 21 22 05
352	2.03	WMS KATH WALKS TO COLUM	JACK (OOS) Love, it was a joke.	00 21 24 00
353	1.18	MCU JACK	JACK	00 21 26 03

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
			A joke with Mr. Thomson. Col	
354	2.06	WMS COLUM	must have misunderstood.	00 21 27 21
			SID (OOS) Told you	
355	1.01	WMS SID	you should have bet on Catalogue.	00 21 30 02
356	3.14	WMS KATH	KATH Yeah, I reckon you should be giving us those rabbits, Sid.	00 21 31 03
			SID (OOS) No fear, Kath.	
357	1.08	WMS COLUM	KATH (OOS) I'll get your money.	00 21 34 17
358	2.24	WS REV KATH PUSHED ASIDE AS THOMMO EXITS HOUSE	THOMMO Joe Blake. He's coming!	00 21 36 00
359	0.20	MCU BRIDIE MOVES		00 21 38 24
360	1.04	WMS MR THOMSON RUNS LEFT	<i>MUSIC 9 BEGINS ... 2 MIN 48 SEC</i>	00 21 39 19
361	2.07	WMS PROFILE SID MOVES RIGHT WITH CART		00 21 40 23
362	1.11	WMS BRIDIE RUNS UP STEPS		00 21 43 05
<b>&gt;&gt; SCENE 27. EXT DAY BACKYARD</b>				
363	4.22	WS REV COLUM HANDS CHICKEN TO MISS MILLER AT FENCE AS PA AND JACK MOVE TABLES AROUND	PA On Melbourne Cup Day!	00 21 44 16
364	5.07	WMS JACK, PA AND OTHERS	COLUM	00 21 49 13

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
		MOVING AROUND IN BACKYARD	What about Bessie?	
		THOMMO AND COLUM AT CHICKEN IN MS	THOMMO Throw her over the fence.	
			COLUM I can't move her. She's broody.	
			THOMMO What? Just move the billy cart. Go!	
365	0.23	WMS PA AND JACK EXIT IN FG		00 21 54 20
366	1.12	WMS PA PICKS UP CORRUGATED IRON		00 21 55 18
367	2.01	WS THOMMO PUSHES CART AS KATH AND BRIDIE CARRY RUG		00 21 57 05
368	1.14	MS PROFILE CHICKEN PUSHED LEFT IN CART		00 21 59 06
369	2.12	WMS JACK AND PA MOVE CORRUGATED IRON AS KATH WALKS WITH RUG IN FG		00 22 00 20
370	1.22	WMS COLUM AND THOMMO MOVE CART		00 22 03 07
371	2.04	WMS REV KATH AND BRIDIE THROW RUG OVER FENCE		00 22 05 04
<b>&gt;&gt; SCENE 28. INT DAY LANEWAY - INTERCUT</b>				
372	4.10	LA WS COLUM AND THOMMO PUSH CART IN LANEWAY AS JOE ENTERS FG	JOE You! You ...	00 22 07 08
373	5.18	LA TILT MCU PROFILE JOE RUNS LEFT PAST KATH AT FENCE	... chook hidlers!	00 22 11 18

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
374	5.08	LA WS REV JOE RUNS ALONG ALLEYWAY		00 22 17 11
375	3.03	LA WMLS COLUM AND THOMMO RUN TOW CAM		00 22 22 19
376	6.20	LA WMS COLUM AND THOMMO RUN TOW CAM WITH CART	THOMMO Colum, come on!  COLUM He's coming. Push!	00 22 25 22
377	3.18	WMS COLUM RUNS TOW CAM WITH THOMMO BEHIND	COLUM Quick.	00 22 32 17
378	6.14	WMLS JOE MOVES TOW CAM IN LANEWAY THEN STOPS		00 22 36 10
379	2.23	WS COLUM AND THOMMO PULL CART TOW CAM		00 22 42 24
380	4.23	WMS PROFILE JOE MOVES RIGHT PAST CAM		00 22 45 22
381	4.18	WS THOMMO AND COLUM PULL CART THRU SHOT		00 22 50 20
382	4.08	WS REV THOMMO AND COLUM RUN TOW BG		00 22 55 13
383	4.12	WMLS JOE ROUNDS CORNER AND MOVES TOW CAM		00 22 59 21
384	3.00	WMS PROFILE COLUM AND THOMMO MOVE LEFT PAST CAM		00 23 04 08
385	4.00	TILT UP OVER WS REV JOE MOVING TOW BG		00 23 07 08

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
386	3.11	WMS JOE MOVES LEFT PAST CAM		00 23 11 08
387	2.08	A WMS CHICKEN IN CART MOVING ALONG		00 23 14 19
<b>&gt;&gt; SCENE 29. EXT DAY CANAL</b>				
388	2.08	MS LEGS RUN TOW CAM		00 23 17 02
389	3.12	WS COLUM AND THOMMO TOW CAM WITH JOE IN BG	JOE You!  THOMMO He's still after us!  COLUM There's only one way	00 23 19 10
390	2.01	WMS COLUM AND THOMMO RUN TOW CAM	to shake him.  THOMMO How?	00 23 22 22
391	1.13	WMS CHICKEN IN CART TOW CAM		00 23 24 23
<b>&gt;&gt; SCENE 30. EXT DAY BRICKPITS</b>				
392	3.19	LA TILT WS COLUM AND THOMMO AT TOP OF HILL	COLUM He'll never be able	00 23 26 11
393	1.08	HA WMS VIEW DOWN HILL	to follow us down there.	00 23 30 05
394	1.06	LA TILT WS COLUM AND THOMMO MOVE TO CART		00 23 31 13
395	2.06	WMS JOE MOVES TOW CAM		00 23 32 19

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
396	3.08	LA TILT WMS COLUM AND THOMMO ONTO CART TOW CAM	THOMMO It's now or never.	00 23 35 00
397	2.01	WMS REV CART MOVES OVER HILL		00 23 38 08
398	8.11	MONTAGE FAST EDITS CART MOVES DOWN HILL	THOMMO Whoa, go left! Go left!	00 23 40 09
399	0.21	WS CART ROUNDS CORNER	THOMMO Hard left!	00 23 48 20
400	0.22	MS LEGS ON CART		00 23 49 16
401	2.09	WMS COLUM AND THOMMO ON CART	THOMMO I said left!	00 23 50 13
402	2.00	WS REV COLUM AND THOMMO IN CART WITH CHICKEN		00 23 52 22
403	1.09	HA WS THOMMO AND COLUM THRU SHOT ON CART		00 23 54 22
404	2.01	TIGHT MCU THOMMO AND COLUM		00 23 56 06
405	0.20	HA MS PROFILE THOMMO AND COLUM THRU SHOT ON CART		00 23 58 07
406	1.14	TILT UP OVER COLUM AND THOMMO ON CART		00 23 59 02
407	1.08	HA WMS REV THOMMO AND COLUM ON CART THRU SHOT		00 24 00 16
408	0.23	WS CART SKIDS		00 24 01 24

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
409	2.00	WMS COLUM AND THOMMO TOW CAM IN CART		00 24 02 22
410	0.13	MHA MS PROFILE THOMMO AND COLUM IN CART MOVING LEFT		00 24 04 22
411	1.12	CU REV COLUM AND THOMMO IN CART	THOMMO We're not going to make it!	00 24 05 10
412	2.10	MCU COLUM AND THOMMO IN CART	COLUM No choice.	00 24 06 22
413	8.05	MONTAGE EDITS COLUM AND THOMMO IN CART MOVING DOWN HILL		00 24 09 07
414	3.13	WMS COLUM AND THOMMO IN CART	COLUM How do we stop?  THOMMO Bit late for that now.	00 24 17 12
415	5.18	MONTAGE EDITS COLUM AND THOMMO STOP NEAR WATER		00 24 21 00
416	3.20	WS PROFILE COLUM AND THOMMO STAND FROM CART	THOMMO Victory to the Shadow!  <i>MUSIC 9 ENDS</i>	00 24 26 18  00 24 27 00
417	3.00	WS COLUM AND THOMMO STAND FROM CART	COLUM I want to do	00 24 30 13
418	4.07	WMS COLUM AND THOMMO	it again!  THOMMO What about Bessie?  COLUM Are you calling her a chicken?	00 24 33 13

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT	DUR	VISION	DIALOGUE	INPOINT
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### >> SCENE 31. EXT DAY BRICKPITS

419	6.16	MS PROFILE CART PULLED UP HILL THEN PAN LEFT TO COLUM AND THOMMO	<i>MUSIC 10 BEGINS ... 27 SEC</i> COLUM (VOICEOVER) The bailiff's men came like they said they would,	00 24 37 20
420	2.12	HA WS COLUM AND THOMMO PULL CART BELOW	and threw the Thomsons out of their home.	00 24 44 11
421	3.12	AERIAL VIEW THOMMO AND COLUM PULLING CART BELOW	COLUM (VOICEOVER) So they had to move into a tent at Happy Valley.	00 24 46 23
422	14.04	WMS THOMMO AND COLUM PULL CART TOW CAM THEN SHOT FREEZES	COLUM (VOICEOVER) But me and Thommo were the youngest to ever ride down Brickpits Hill, and we did it together. Who knows what evil lurks within the hearts of men? The Shadow knows.	00 24 50 10
423	55.00	END CREDITS RUN OVER BLACK		00 25 04 14
			<i>MUSIC 10 ENDS</i>	00 25 05 00
			<i>MUSIC 11 BEGINS ... 58 SEC</i>	00 25 17 00

Directed by  
CATRIONA MCKENZIE

Written by  
GREG WATER

Produced by  
PENNY CHAPMAN

Co-Producer  
HELEN PANCKHURST

Executive Producers  
BERNADETTE O'MAHONY  
CARLA DE JONG

Script Producer  
SIMON HOPKINSON

Casting Director  
GREG APPS

# MY PLACE

## EPISODE 8 – COLUM - 1938

**SHOT**      **DUR**      **VISION**      **DIALOGUE**      **INPOINT**

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**Director Of Photography**  
**JOE PICKERING**

**Film Editor**  
**CHRISTOPHER SPURR**

**Composer**  
**ROGER MASON**

**Production Designer**  
**FELICITY ABBOTT**

**Costume Designer**  
**EMILY SERESIN**

**Hair & Make-Up Designer**  
**LESLEY VANDERWALT**

**History & Story Consultant**  
**NADIA WHEATLEY**

**Colum**  
**ALFIE CARSLAKE**

**Thommo**  
**JOEL BARKER**

**Kath**  
**KATE BOX**

**Bridie**  
**EMMA LUNG**

**Jack**  
**LAURENCE BRUELS**

**Miss Miller**  
**SUSIE PORTER**

**Mr O'Sullivan**  
**CHRIS HAYWOOD**

**Pa**  
**KIERAN DARCY-SMITH**

**Joe Blake**  
**JUSTIN SMITH**

**PC Moroney**

# MY PLACE

## EPISODE 8 – COLUM - 1938

**SHOT      DUR      VISION      DIALOGUE      INPOINT**

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**RYAN JOHNSON**

**Mr McPhail  
MATTHEW WHITTET**

**Sid  
LEON BURCHILL**

**Older Boy  
BLAKE GILES**

**Mr Thomson  
PAUL GLEESON**

**Housewife  
RHONDA DOYLE**

**Old Man  
LESTER MORRIS**

**Production Coordinator  
ANNA STEEL**

**Production Secretary  
JOE PETTY**

**Runners  
ADAM SIGMORELLI  
SAM ZUBRYCKI**

**Casting/ Copyright Coordinator  
JUSTINE LEONG**

**Extras Casting  
JANE DAWKINS**

**Dramaturg  
MELISSA BRUDER**

**Production Accountant  
JOHN RUSSELL**

**Assistant Accountant  
JANINE BARNES**

**Location Manager  
PETER LAWLESS**

**Location Assistant  
TIM WHIDDON**

# MY PLACE

## EPISODE 8 – COLUM - 1938

**SHOT**      **DUR**      **VISION**      **DIALOGUE**      **INPOINT**

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**1st Assistant Director**

**MARGIE BEATTIE**

**2nd Assistant Director**

**KATE NORTH ASH**

**3rd Assistant Director**

**DANIELLE BLAKE**

**Script Supervisor**

**JO WEEKS**

**Camera Operator/ Steadicam**

**JASON EWART**

**Focus Pullers**

**KEITH BRYANT**

**CLAIRE ATKINS**

**Clapper Loader**

**GARY PRESTON**

**Camera Dept Assistant**

**GUSTAVO FARACO**

**Gaffer**

**KENNY PETTIGREW**

**Best Boy Electrics**

**PAUL CUMMING**

**Electrics Assistant**

**STEPHEN GRAY**

**Key Grip**

**DAVID LITCHFIELD**

**Best Boy Grip**

**CRAIG JACKSON**

**Sound Recordist**

**MARK BLACKWELL**

**Boom Operators**

**MANEL LOPEZ**

**LUCAS BONE**

**Colum Double**

**JUDD WILD**

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT      DUR      VISION      DIALOGUE      INPOINT

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Thommo Double  
CHRIS BATTON

Art Director  
SOPHIE NASH

Art Dept. Co-ordinator  
COLETTE BIRRELL

Property Master  
PETER MALATESTA

Set Decorator  
TANIA EINBERG

Assistant Buyer/Dressers  
FRAZER MOORE  
MELISSA LOVRIC  
KATE CAMPBELL

Standby Props  
ANTHONY McNEIL

Art Dept. Runner  
JONATHAN WORN

Construction Manager  
MIKE BERNAUER

Scenic Artist  
MARTIN BRUVERIS

Set Painter  
YANN VIGNES

Greensman  
MATT DALEY

Vehicles/ Animal Wrangler  
GRAEME WARE Jnr

Costume Buyer/ Coordinator  
NATALIE DIVES

Key Standby  
DAN OWEN

Costume Assistants  
AMANDA ENDERS

# MY PLACE

## EPISODE 8 – COLUM - 1938

**SHOT      DUR      VISION      DIALOGUE      INPOINT**

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**CHRISTINA VALIDAKIS**

**ANNE KWOK**

**TERRI KIBBLER**

**Hair & Make-up Artist**

**ANGELA CONTE**

**Hair & Make-up Assistant**

**BRYDIE STONE**

**Unit Manager**

**TIC CARROLL**

**Unit Assistant Manager**

**BRIAN CARPENTER**

**Unit Assistants**

**AYA GERAHTY**

**K.J. ANDERSEN**

**Stills Photographer**

**JIMMY POZARIK**

**Safety Supervisors**

**RICHARD BOUE**

**ANDY CLARKE**

**Safety Report**

**WAYNE PLEACE**

**Security & Traffic Control**

**WHO DARES**

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**KATIE HARRIS**

**Caterer**

**REZA MOKHTAR**

**Catering Assistant**

**KIRSTY SNELL**

**EPK Director**

**BRIAN LYE**

**Casting Assistance**

**LIGHTS, CAMERA, ACTION**

**Camera Equipment**

**PANAVISION**

# MY PLACE

## EPISODE 8 – COLUM - 1938

**SHOT**      **DUR**      **VISION**      **DIALOGUE**      **INPOINT**

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**Production Lawyers**  
**TRESSCOX LAWYERS**  
**CLARE MIRABELLO**

**Completion Bond**  
**FACB**

**Post Supervisor**  
**DAVID BIRRELL**

**Assistant Editor**  
**MARGI HOY**

**Titles Design**  
**ROCHELLE OSHLACK**  
**CATHIE BROUGHTON**

**My Place Timescape**  
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**PETER HALL**

**Sound Effects Editor**  
**OLIVIA MONTEITH**

**ADR & Foley Recordist**  
**IAN DONATO**

# MY PLACE

## EPISODE 8 – COLUM - 1938

SHOT

DUR

VISION

DIALOGUE

INPOINT

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Foley Artist

DAVID PERRY

Mixer

MICHOL MARSH

Music Orchestrated

& Arranged by

ROGER MASON

Flutes

PAUL JARMES

Clariner

GRAHAM JESSE

Violin

MARCUS HOLDEN

Trumpet

TODD HARDY

Trombone

ANTHONY CABLE

Recording Engineer

ANT SMITH

Music Recorded & Mixed at

COLLYWOOD STUDIOS

SANDCASTLE STUDIOS

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Hero Frock Hire, Vintage Clothing, Powerhouse

Museum, Belvoir St Theatre, Sydney Theatre

Company, Historic Houses Trust, Claire

Henderson, Tim Brooke-Hunt, Jenny Buckland,

Kathy Mareka, Phil Lambert, Ed de Ridder,

Michael Noakes, Kiersten Fishburn, David

Beaumont, Anousha Zarkesh

# MY PLACE

## EPISODE 8 – COLUM - 1938

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424

BLACK

*MUSIC 10 ENDS*

00 26 15 00

