

**POST
PRODUCTION
SCRIPT**

MY PLACE

EPISODE 10 – 1918 - BERTIE

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EPISODE 10 – BERTIE – 1918

SHOT	DUR	VISION	DIALOGUE	INPOINT
1	45.00	<p>OPENING TITLES RUN OVER VARIOUS SHOTS FROM SERIES</p> <p><i>TITLE 1 BEGINS AT 00 02 32 13</i> SCREEN AUSTRALIA AND THE AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION PRESENT <i>TITLE 1 ENDS AT 00 02 35 24</i></p> <p><i>TITLE 2 BEGINS AT 00 02 40 10</i> A MATCHBOX PICTURES PRODUCTION FOR THE AUSTRALIAN BROADCASTING CORPORATION <i>TITLE 2 ENDS AT 00 02 43 17</i></p> <p><i>TITLE 3 BEGINS AT 00 02 45 02</i> IN ASSOCIATION WITH SCREEN NSW AND SCREEN TASMANIA <i>TITLE 3 ENDS AT 00 02 49 07</i></p> <p><i>TITLE 4 BEGINS AT 00 03 03 09</i> BASED ON THE BOOK BY NADIA WHEATHLEY & DONNA RAWLINS <i>TITLE 4 ENDS AT 00 03 06 13</i></p> <p><i>TITLE 5 BEGINS AT 00 03 05 22</i> My Place 1918 BERTIE <i>TITLE 5 ENDS AT 00 03 14 23</i></p> <p>THEN FADE TO BLACK</p>	<i>MUSIC 1 BEGINS ... 45 SEC</i>	00 02 30 00
>> SCENE 1. EXT MORNING BIG TREE				
2	3.09	FADE UP FROM BLACK TO LA WS BERT AT GOAT UNDER TREE	<i>MUSIC 1 ENDS/2 BEGINS ... 55 SEC</i>	00 03 15 00
3	3.10	WMS BERT RUBS GOAT	BERTIE Good girl. Good girl.	00 03 18 09

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SHOT	DUR	VISION	DIALOGUE	INPOINT
4	1.24	WMS HAND SQUEEZES UDDER		00 03 21 19
5	6.12	LA TILT MCU PROFILE BERT LOOKS TO CAM	BERT (VOICEOVER) I'm Bert, and this is my place.	00 03 23 18
6	3.17	TIGHT MCU GOAT	BERT (VOICEOVER) And this is Gertie.	00 03 30 05
7	3.00	HA WS LID ONTO MILK IN CAN	BERT (VOICEOVER) She's giving up her milk to help the war effort.	00 03 33 22
8	0.23	HA WMS SACK PICKED UP		00 03 36 22
9	2.21	LA TILT WMS BERT PULLS SACK OVER SHOULDER AND PUTS PAIL IN HAND		00 03 37 20
10	6.01	WS BERT AND GOAT MOVE TOW CAM	BERT (VOICEOVER) Don't you know? We're Bert and Gert, the Milk Brigade.	00 03 40 16
>> SCENE 2. EXT DAY ALLEY				
11	12.22	WS GERT AND BERT WALK TOW CAM IN ALLEY THEN THRU GATE INTO BACKYARD	BERT Good girl. BERT (VOICEOVER) I couldn't go to war because I'm too young. So my job is to cheer up everyone else.	00 03 46 17
>> SCENE 3. EXT DAY MISS MILLER'S BACKYARD				
12	5.18	WMS PROFILE BERT OPENS COAL SKIP AND TIPS UP SACK		00 03 59 14
13	1.22	HA WMS COAL INTO SKIP		00 04 05 07
14	1.12	MS REV BERT LOOKS UP		00 04 07 04

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SHOT	DUR	VISION	DIALOGUE	INPOINT
15	3.01	WMS MISS MILLER ENTERS SHOT TO BERT AND HANDS HIM COINS	MISS MILLER Thanks, Bertie. <i>MUSIC 2 ENDS</i>	00 04 08 16 01 04 09 00
16	1.15	MCU BERT TAKES COINS FROM MISS MILLER	BERT Thanks, Miss Miller.	00 04 11 17
17	2.05	WMS MISS MILLER AND MS REV BERT	MISS MILLER Looking forward to your brother coming home, I expect.	00 04 13 07
18	5.05	MCU BERT TURNS AND WALKS RIGHT THEN LOOKS BACK	BERT Too right, Miss Miller. Want to see some juggling,	00 04 15 12
19	1.16	WMS MISS MILLER AND WMS REV BERT	Miss Miller? MISS MILLER I would love to, Bertie.	00 04 20 17
20	2.08	MCU PROFILE BERT WALKS LEFT	BERT It'll cost you a penny.	00 04 22 08
21	4.13	WMS MISS MILLER AS MCU REV BERT DUCKS FROM SHOT	MISS MILLER Will it, indeed? Well Bertie Forsythe, a penny	00 04 24 16
22	5.21	MS REV MISS MILLER HOLDS OUT COIN TO WMS BERT	it is, provided you do not drop one single item. <i>MUSIC 3 BEGINS ... 57 SEC</i>	00 04 29 04 01 04 31 00
23	3.00	WMS MISS MILLER HOLDING COIN AS BERT TURNS IN FG		00 04 35 00
24	4.22	MCU BERT JUGGLES COAL PIECES		00 04 38 00
25	2.03	MCU MISS MILLER WATCHES CU REV BERT JUGGLING		00 04 42 22

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SHOT	DUR	VISION	DIALOGUE	INPOINT
>> SCENE 4. EXT DAY BERT'S HOUSE/BACKYARD				
26	8.21	WMS BERT LEADS GERTIE ALONG ALLEY THEN ENTERS BACKYARD		00 04 45 00
>> SCENE 5. INT MORNING BERT'S HOUSE/BEDROOM				
27	2.05	MCU PROFILE BERT POURS COINS ONTO BED		00 04 53 21
28	4.04	LA TILT MCU BERT PLACES COINS IN BAG		00 04 56 01
29	1.03	LA TILT WMS BERT AT TABLE		00 05 00 05
30	0.21	LA TILT MCU BERT		00 05 01 08
31	1.12	WS BERT MOVES LEFT IN BEDROOM		00 05 02 04
>. SCENE 6. EXT DAY BERT'S HOUSE/STREET				
32	4.13	WS BERT EXITS HOUSE		00 05 03 16
33	1.13	WMS PROFILE BERT RUNS LEFT DOWN STAIRS		00 05 08 04
34	4.11	WMS REV BERT RUNS ALONG STREET WITH BAG		00 05 09 17
>> SCENE 7. EXT DAY WATSON HOUSE/BACKYARD/BACK DOOR				
35	8.23	WMS REV BERT RUNS ALONG ALLEY THEN ENTERS BACKYARD AND RUNS TO DOOR AND KNOCKS	BERT Hello!	00 05 14 03
36	2.08	CU REV EDNA OPENS DOOR		00 05 23 01

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SHOT	DUR	VISION	DIALOGUE	INPOINT
37	1.14	WMS EDNA HOLDING RABBIT WITH MS REV BERT AT DOOR	EDNA We're not open today.	00 05 25 09
			<i>MUSIC 3 ENDS</i>	01 05 27 00
38	2.08	MCU REV EDNA AND WMS BERT AT DOOR	BERT I know, but I gotta see your Dad.	00 05 26 23
39	1.15	WMS REV BERT STROKES RABBIT	BERT Oh, hi Charles.	00 05 29 06
40	2.19	WMS BERT ENTERS HOUSE PAST EDNA		00 05 30 21
>> SCENE 8. INT DAY WATSONS HOUSE/SHOP				
41	3.00	TILT UP OVER HA WS EYES IN BOX		00 05 33 15
42	2.05	WMS BERT LOOKS UP	EDNA (OOS) Father says he'll	00 05 36 15
43	3.02	MCU REV BERT AND WMS EDNA WITH RABBIT	be down presently.	00 05 38 20
44	2.21	WMS BERT HOLDS UP BAG	BERT It's good you're protecting him.	00 05 41 22
45	2.20	WMS EDNA HOLDING RABBIT	EDNA What? BERT (OOS) From	00 05 44 18
46	1.20	WMS BERT	those kids at school who want to eat him.	00 05 47 13
47	3.07	WMS EDNA HOLDING RABBIT STANDS AND WALKS AWAY	EDNA You're a loony.	00 05 49 08

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SHOT	DUR	VISION	DIALOGUE	INPOINT
48	2.10	WMS BERT TURNS		00 05 52 15
49	5.20	HA WMS BERT PICKS UP MAGIC BOOK		00 05 55 00
50	3.03	MCU PROFILE BERT LOOKS THRU BOOK		00 06 00 20
51	2.10	HA MCU PAGES OF BOOK FLICKED THRU THEN TILT UP TO BERT TURNING	MR. WATSON (OOS) I can let you have that for a ha'penny.	00 06 03 23
52	2.21	WMS MR. WATSON	BERT (OOS) Oh, no thanks Mr. Watson.	00 06 06 08
53	1.14	WMS REV BERT TURNS HOLDING BAG	BERT I ... I got some money.	00 06 09 04
54	2.10	LA TILT MCU MR. WATSON	MR. WATSON We're closed today, Bertie. BERT (OOS) I know.	00 06 10 18
55	6.00	MHA WMS BERT STEPS TOW CAM	BERT But Eddie my brother's coming home on Monday. His ship's early, so I got to get him his present.	00 06 13 03
56	3.09	WMS PROFILE BERT HOLDS OUT HAND AND BERT TIPS BAG UP		00 06 19 03
57	3.02	HA WMS COINS ONTO COUNTER		00 06 22 12
58	2.06	MCU BERT AND CU REV MR. WATSON	MR. WATSON Nine	00 06 25 14
59	2.22	MCU REV BERT AND WMS MR. WATSON	shillings	00 06 27 20

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SHOT	DUR	VISION	DIALOGUE	INPOINT
60	9.21	MCU BERT AND CU REV MR. WATSON THEN TILT DOWN TO LEDGER OPENED	and sixpence.	00 06 30 17
61	1.20	CU REV BERT AND MCU MR. WATSON	MR. WATSON You've got a shilling to go.	00 06 40 13
62	5.20	MHA MS BERT WITH MR. WATSON AT RIGHT	BERT Mr. Watson, could I ... could we put the rest on tick? MR. WATSON (OOS) I'm sorry,	00 06 42 08
63	1.08	CU REV BERT AND MCU MR. WATSON	Bertie, but I can only advance	00 06 48 03
64	6.03	MHA MS BERT AND MCU REV MR. WATSON	credit to a responsible adult. BERT But I give you almost a pound already. It's a coming home present for a digger!	00 06 49 11
65	3.13	ECU REV BERT AND MCU MR. WATSON	MR. WATSON I know that, Bertie. But those are the rules.	00 06 55 14
66	4.22	MHA MS BERT LOOKS UP AS MR. WATSON MOVES IN FG	<i>MUSIC 4 BEGINS ... 12 SEC</i>	00 06 59 02 01 07 00 00
67	6.07	WS REV BERT WALKS ALONG ALLEY WITH GERTIE		00 07 03 24
>> SCENE 9. EXT MORNING HOSPITAL				
68	2.06	LA WMLS BERT WALKS RIGHT TOW ROSE OUTSIDE HOSPITAL	<i>MUSIC 4 ENDS</i>	00 07 10 06 01 07 11 00

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SHOT	DUR	VISION	DIALOGUE	INPOINT
69	3.02	WMS PROFILE BERT HANDS PAIL TO ROSE	ROSE Thank you, Bert. Would you tell Ev I won't be home till after six.	00 07 12 12
70	1.03	WMS BERT	BERT Yep.	00 07 15 14
71	1.04	WMS ROSE	ROSE Yes, Mother.	00 07 16 17
72	1.00	WMS BERT	BERT Yes, Mother.	00 07 17 21
73	10.10	WMS ROSE TURNS THEN BERT WALKS LEFT PAST SID AND MR. BRACEY MOVING SLOWLY TOW CAM	ROSE Now off you go. And get some homework done. BERT Yes, Mum. SID Hey, Champ. BERT (OOS) Giddy, Sid. MR. BRACEY Hey, Champ.	00 07 18 21
74	3.17	WMS REV BERT WITH SID AND MR. BRACEY AT RIGHT	MR. BRACEY You there, Champ? BERT Yeah, Mr. Bracey. Hello. MR. BRACEY Hey, Bertie.	00 07 29 06
75	1.08	LA TILT WMS SID AND MR. BRACEY	MR. BRACEY What's the joke of the day?	00 07 32 23
76	3.02	WMS BERT	BERT You heard how the soldiers at Gallipoli got a change of underwear?	00 07 34 06

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SHOT	DUR	VISION	DIALOGUE	INPOINT
77	1.11	LA TILT WMS SID AND MR. BRACEY	MR. BRACEY No.	00 07 37 08
78	2.13	WMS BERT	BERT First Battalion got to change with the Second Battalion.	00 07 38 19
			<i>MUSIC 5 BEGINS ... 17 SEC</i>	01 07 39 00
79	4.06	LA TILT WMS SID AND MR. BRACEY LAUGH	SID You're a wag, Bertie.	00 07 41 07
>> SCENE 10. EXT DAY BERT'S HOUSE/BACKYARD				
80	8.22	WS BERT AND GERTIE ENTER BACKYARD TOW CAM		00 07 45 13
>> SCENE 11. INT DAY BERT'S HOUSE/KITCHEN				
81	3.13	WMS STITCHING INTO FABRIC THEN TILT UP TO MCU EV	EV Bertie, have some breakfast.	00 07 54 10
82	11.16	WMS BERT WALKS TO FG WITH EV IN BG	<i>MUSIC 5 ENDS</i> BERT I can't. I'm on a mission.	00 07 57 23
			EV It'll wait. Come on.	
		BERT SITS AT TABLE AS EV STANDS AND PICKS UP BOWL	BERT You're smart, Ev.	
83	1.16	WMS PROFILE EV LOOKS AROUND	BERT You've got the name Eddie.	00 08 09 14
84	2.11	WMS BERT THEN TILT DOWN TO BANNER	BERT Look. You've got room for F and R	00 08 11 05
85	2.23	HA MCU REV BERT AT BANNER AS HAND PICKS UP	in front so you can use it again.	00 08 13 16

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86	2.17	WMS EV MOVES BANNER FROM BERT	EV What for? BERT (OOS) Freddie Miller. He's your	00 08 16 14
87	1.02	MS PROFILE BERT WITH EV AT LEFT	beau, isn't he?	00 08 19 06
88	1.11	MCU EV	EV Ooh!	00 08 20 08
89	3.01	WMS EV CHASES BERT OUT OF KITCHEN		00 08 21 19
>> SCENE 12. EXT DAY RAILWAY LINE				
90	9.03	MHA WS BERT WALKS ALONG RAILWAY LINE	BERT (VOICEOVER) Eddie's a fighting Anzac, and Mr. Watson won't even let me pay off one shilling.	00 08 24 20
91	4.23	WMS BERT STRAIGHTENS INTO SHOT WITH COAL THEN EXITS IN FG	BERT (VOICEOVER) And he charges too much for everything.	00 08 33 23
>> SCENE 13. EXT DAY CANAL STONE WALL				
92	2.22	WMS PROFILE BERT WALKS DOWN STEPS	BERT (VOICEOVER) If Dad were here, he would have given him	00 08 38 21
93	1.22	WMS PROFILE LAURIE TURNS	a talking to.	00 08 41 18
94	0.17	WMS PROFILE SID HITS BALL		00 08 43 15
95	1.20	WMS PROFILE LAURIE PICKS UP BALL AND THROWS		00 08 44 07
96	1.21	WMS BERT WALKS DOWN STEPS		00 08 46 02

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97	1.09	MHA WMS REV LAURIE BOWLS BALL AS BERT ENTERS SHOT		00 08 47 23
98	3.19	TILT UP FROM SID HITTING BALL AS TELEGRAPH BOY RIDES THRU SHOT PAST BERT		00 08 49 07
99	0.17	WMS SID LOOKS AROUND		00 08 53 01
100	0.19	MCU BERT EXITS SHOT	BERT (VOICEOVER) Fair dinkum,	00 08 53 18
101	0.23	WMS SID EXITS LEFT		00 08 54 12
102	0.17	MCU BERT MOVES TOW CAM	Everybody's afraid	00 08 55 10
103	1.09	WMS PROFILE BERT, LAURIE AND SID RUN LEFT	of the telegraph boy.	00 08 56 02
104	1.09	WS SID, LAURIE AND BERT RUN THRU SHOT		00 08 57 11
>. SCENE 14. EXT DAY BERT'S HOUSE				
105	4.02	WMS TELEGRAPH BOY EXITS FROM EV ON STREET		00 08 58 20
106	4.00	WMS BERT, LAURIE AND SID RUN RIGHT THEN BERT STOPS		00 09 02 22
107	6.10	WMS REV LAURIE, SID AND BERT RUN TOW EV IN BG	BERT Ev! Is it Eddie?	00 09 06 22
108	1.21	MCU PROFILE BERT	EV (OOS) No, it's Freddie.	00 09 13 07

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SHOT	DUR	VISION	DIALOGUE	INPOINT
109	3.08	LA TILT WMS EV AND MCU REV BERT	EV I had to borrow cotton.	00 09 15 03
110	3.12	MCU PROFILE BERT	EV (OOS) From next door. I was there when she got the telegram.	00 09 18 11
111	4.12	LA TILT WMS EV AND MCU REV BERT	EV He's dead. SID (OOS) Hey Champ. You	00 09 21 23
112	6.11	MCU PROFILE BERT LOOKS AROUND	better get your Mum, eh? Bert, get your Mum, eh?	00 09 26 10
113	1.23	WS BERT EXITS FROM EV WITH SID AND LAURIE AT RIGHT	SID Bert!	00 09 32 21
114	1.13	WMS BERT	BERT I gotta give my coal to Miss Miller.	00 09 34 19
115	1.04	LA TILT WMS EV	EV Don't you dare!	00 09 36 07
116	2.12	WMS BERT	EV (OOS) She's lost Tom and Freddie. That's two.	00 09 37 11
117	2.15	WMS PROFILE EV	EV Two boys. Now don't you dare go in there, Bertie Forsythe!	00 09 39 23
118	7.00	WMS BERT DROPS SACK AND RUNS TOW CAM	BERT It's not my fault he got killed! Everybody's getting killed and it's not my fault! I want my Dad! I want	00 09 42 13
119	3.21	WS BERT RUNS FROM EV, SID AND LAURIE	my Dad!	00 09 49 13

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SHOT	DUR	VISION	DIALOGUE	INPOINT
>> SCENE 15. EXT DAY BIG TREE				
120	8.19	LA TILT WMS TREE THEN TILT DOWN TO BERT SITTING AMONGST BIG ROOTS AS SID WALKS FROM BG	<i>MUSIC 6 BEGINS ... 24 SEC</i>	00 09 53 09 01 09 54 00
121	3.22	HA WMS POCKET KNIFE IN HANDS		00 10 02 03
122	3.10	WMS SID SITS NEAR BERT AMID ROOTS		00 10 06 00
123	2.16	MCU PROFILE BERT		00 10 09 10
124	2.09	LA TILT MCU SID	SID Eddie give you that, did he?	00 10 12 01
125	6.09	MCU PROFILE BERT	BERT No, my Dad. Before the war killed him.	00 10 14 10
			<i>MUSIC 6 ENDS</i>	01 10 18 00
126	2.09	LA TILT MCU SID		00 10 20 19
127	3.17	MCU PROFILE BERT LOOKS UP	BERT I want to get a present for Eddie.	00 10 23 03
128	2.09	MCU SID	SID That's good, mate.	00 10 26 20
129	7.20	MCU PROFILE BERT	BERT It's at Mr. Watson's, but I still got a shilling to go. I paid off almost a pound already.	00 10 29 04
130	3.05	LA TILT MS PROFILE SID LOOKS AROUND	SID Struth! What are you getting him? A little bit of gold?	00 10 36 24

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131	3.18	MCU BERT	BERT I gotta get it for him, Sid.	00 10 40 04
132	3.05	LA TILT MCU SID	SID Why don't we send the hat around at the hospital?	00 10 43 22
133	3.12	MCU BERT	BERT No. It's my present. It's from me.	00 10 47 02
134	2.11	LA TILT MCU SID	SID Alright, fair enough then.	00 10 50 14
135	1.12	MCU BERT		00 10 53 00
136	2.01	MCU PROFILE SID LOOKS DOWN	SID You tell some jokes, eh?	00 10 54 12
137	2.24	MCU BERT	SID (OOS) A lot of blokes'd pay to see that.	00 10 56 13
138	5.00	LA TILT MCU SID	SID Bit of a captive audience in the place, eh? You'll cheer 'em up properly.	00 10 59 12
139	4.17	MCU BERT STANDS	BERT What about	00 11 04 12
140	1.06	MCU SID AS BERT STANDS TO HIM		00 11 09 04
141	1.14	MCU PROFILE BERT	a magic show? SID (OOS) Eh?	00 11 10 10
142	2.16	MCU SID AND MS REV BERT	<i>MUSIC 7 BEGINS ... 25 SEC</i> SID	00 11 11 24

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SHOT	DUR	VISION	DIALOGUE	INPOINT
			Ah, you know some magic?	
143	2.09	MCU PROFILE BERT	BERT I know where to get a magic book.	00 11 14 15
>> SCENE 16. EXT DAY WATSONS' HOUSE/BACKYARD				
144	2.08	WS CLOTHES ON LINE NEAR BACK OF HOUSE	SID (OOS) Hey, Champ.	00 11 16 24
145	8.24	WS BERT AND SID WALK UNDER CLOTHESLINE IN BACKYARD	SID Maybe I'll wait out the back, eh?	00 11 19 07
			BERT Why? You should see his shop. It's like Merlin's cave.	
146	3.12	WMS REV BERT AND SID WALK TO BACK DOOR AND KNOCK		00 11 28 06
147	1.04	MCU BERT	BERT Hello!	00 11 31 18
148	4.16	MS REV SID AND WMS REV BERT AS EDNA OPENS DOOR	SID Giddy, Miss.	00 11 32 22
			<i>MUSIC 7 ENDS</i>	01 11 35 00
149	1.05	MCU SID	SID He's a nice fat little fella.	00 11 37 13
150	1.12	WMS EDNA WITH SID AND BERT IN FG		00 11 38 18
151	1.14	MCU BERT SMILES		00 11 40 05
152	3.06	WMS EDNA THEN TILT DOWN TO RABBIT IN ARMS	EDNA Dad!	00 11 41 19

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SHOT	DUR	VISION	DIALOGUE	INPOINT
153	2.20	WMS BERT AND SID LOOK AT EACH OTHER		00 11 45 00
154	1.20	WMS MR. WATSON APPEARS AT DOOR TO SID AND BERT	MR. WATSON Hello, Bert.	00 11 47 20
155	1.05	MCU MR. WATSON WITH SID AND BERT IN FG	BERT Hello,	00 11 49 15
156	3.00	LA TILT MCU SID	Mr. Watson. SID Giddy, Mr. Watson. I'm Sid. I'm	00 11 50 20
157	2.12	MCU MR. WATSON WITH SID AND BERT IN FG	a friend of Bertie. MR. WATSON What can I do for you?	00 11 53 20
158	1.17	MCU BERT	BERT Can I get the magic book I	00 11 56 07
159	1.09	MCU MR. WATSON WITH SID AND BERT IN FG	saw earlier? The one	00 11 57 24
160	1.03	MCU BERT HOLDS UP COIN	for a ha'penny?	00 11 59 08
161	2.08	LA TILT MCU MR. WATSON WITH SID AND BERT IN FG	MR. WATSON Ahh. Changed your mind, have you?	00 12 00 11
162	1.06	MHA MCU BERT HOLDS OUT COIN	BERT Yeah. MR. WATSON (OOS) Alright.	00 12 02 19
163	5.00	LA TILT MCU MR. WATSON EXITS INTO HOUSE LEAVING SID AND BERT IN FG	MR. WATSON You'd both better wait here.	00 12 04 00

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SHOT	DUR	VISION	DIALOGUE	INPOINT
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>> SCENE 17. EXT DAY THE CANAL/A GLADE

164	3.24	HA TILT DOWN OVER PAGE IN MAGIC BOOK	MUSIC 8 BEGINS ... 1 MIN	00 12 09 00
165	16.02	MONTAGE EDITS BERT PRACTISES TRICKS AS SID LOOKS ON		00 12 12 24
166	1.14	MCU SID HOLDS CARD	BERT (OOS) The ...	00 12 29 01
167	2.02	MCU BERT	eight of diamonds.	00 12 30 15
168	1.02	MCU SID HOLDING CARD	SID Nuh-uh.	00 12 32 17
169	1.08	WMS SID	SID Six of diamonds?	00 12 33 19
170	1.10	MCU SID HOLDING CARD	SID Nuh-uh.	00 12 35 02
171	1.10	WMS BERT	BERT Ace of spades?	00 12 36 12
172	1.08	MCU SID LAUGHS AND TURNS CARD AROUND		00 12 37 22
173	1.03	WMS BERT SMILES		00 12 39 05

>> SCENE 18. EXT DAY CANAL

174	6.05	WS SID AND BERT WALK TOW CAM	BERT Want to see the coin trick? SID Go on.	00 12 40 08
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SHOT	DUR	VISION	DIALOGUE	INPOINT
175	7.02	WMS PROFILE SID AS BERT PERFORMS TRICK	SID Good one, Champ.	00 12 46 13
>> SCENE 19. EXT DAY STREET/TERRACE FRONT				
176	4.02	WS PROFILE BERT WALKS LEFT ALONG STREET THEN TO FRONT DOOR OF HOUSE		00 12 53 15
177	1.10	HA WS NOTE PUSHED UNDER DOOR		00 12 57 17
178	2.00	WMS BERT WALKS LEFT ALONG STREET		00 12 59 02
179	2.16	WS PROFILE BERT WALKS LEFT		00 13 01 02
>. SCENE 20. EXT DAY MISS MILLER'S HOUSE				
180	1.11	WMS BERT STOPS ON STREET		00 13 03 18
181	1.15	MHA WMS BERT LOOKS UP		00 13 05 04
182	2.23	LA TILT WS PHOTOS OF TWO SOLDIERS IN WINDOW		00 13 06 19
183	3.05	MHA WMS BERT LOOKS DOWN	<i>MUSIC 8 ENDS</i>	00 13 09 17
184	2.18	WS PROFILE BERT WALKS LEFT THRU SHOT		00 13 12 22
>> SCENE 21. INT NIGHT BERT'S HOUSE/BEDROOM				
185	6.07	MCU PROFILE BERT LAYS IN BED HOLDING POCKET KNIFE		00 13 15 15
186	5.24	LA TILT WS SITS UP THEN MOVES TO END OF BED		00 13 21 22

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SHOT	DUR	VISION	DIALOGUE	INPOINT
187	1.20	HA WS CARDS AND MAGIC BOOK ON FLOOR WITH BERT ABOVE		00 13 27 21
188	4.11	LA TILT MCU PROFILE BERT WITH SOCK PUPPET	BERT (OOS) Bert,	00 13 29 16
189	1.18	WS BERT ON BED WITH SOCK PUPPET	it's gonna look stupid!	00 13 34 02
190	9.23	MCU PROFILE BERT WITH SOCK PUPPET	BERT You need to pull something out of the hat.	00 13 35 20
			<i>MUSIC 9 BEGINS ... 21 SEC</i>	01 13 44 00
>> SCENE 22. INT PREDAWN BERT'S HOUSE/STAIRS/PARLOUR				
191	3.07	TILT UP OVER WMS PROFILE BERT TIPTOEING DOWN STAIRS		00 13 45 18
192	4.14	WMS BERT TURNS AND RUNS PAST CAM THRU BG		00 13 49 00
>> SCENE 23. EXT PREDAWN WATSONS' HOUSE/BACKYARD				
193	2.02	LA TILT WS CLOUDS ACROSS FULL MOON IN SKY		00 13 53 14
194	6.18	WS PROFILE BERT OPENS RABBIT HUTCH		00 13 55 16
195	2.14	MS PROFILE BERT LOOKS AROUND		00 14 02 09
196	4.24	CU PROFILE BERT IN FG AS MR. WATSON EXITS HOUSE AND PULLS ON DRESSING GOWN	<i>MUSIC 9 ENDS</i>	00 14 04 23
197	2.00	MS PROFILE BERT IN HUTCH		00 14 09 22

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT	DUR	VISION	DIALOGUE	INPOINT
198	2.02	WMS REV MR. WATSON ENTERS OUTHOUSE		00 14 11 22
199	10.08	MS PROFILE BERT IN HUTCH THEN TILT DOWN TO RABBIT PICKED UP	<i>MUSIC 10 BEGINS ... 35 SEC</i>	00 14 13 24 01 14 15 00
>> SCENE 24. INT AFTERNOON HOSPITAL/ARCHED ROOM				
200	5.24	WMS BERT SMILES AND LOOKS UP AS MEN SHUFFLE THRU FG		00 14 24 07
201	1.20	WMS ROSE SMILES AT LEFT AS PEOPLE ENTER TOW CAM		00 14 30 06
202	1.08	WMS BERT SMILES		00 14 32 01
203	4.16	MS PROFILE BERT IN FG AS MR. WATSON AND EDNA WALK PAST	MR. WATSON Come on, Miss. We're here now. Plenty of time for	00 14 33 09
204	1.20	WMS PROFILE BERT LOOKS AROUND	the water works later on.	00 14 38 00
205	1.08	WMS MR. WATSON AND EDNA SIT		00 14 39 20
206	3.11	WMS PROFILE BERT AT LEFT WITH PEOPLE SETTling AT RIGHT		00 14 41 03
207	1.24	WMS BERT IN BG AS PEOPLE SIT IN FG	BERT Ladies and gentlemen,	00 14 44 14
208	2.11	WMS PROFILE GROUP LOOKS ON	boys and girls,	00 14 46 13
208	8.08	WMS BERT SMILES	may I have your attention, please. I am the magician, Marmalade the Magnificent.	00 14 48 24

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT	DUR	VISION	DIALOGUE	INPOINT
			<i>MUSIC 10 ENDS</i>	01 14 49 00
210	4.20	PAN LEFT OVER WMS GROUP CLAPPING		00 14 57 07
211	3.06	WMS PROFILE BERT	BERT Now may I introduce to you my	00 15 02 02
212	2.20	WMS BERT THEN PAN RIGHT TO SID ENTERING DRESSED AS NURSE	beautiful assistant.	00 15 05 08
213	1.17	WS SID ENTERS SHOT TO BERT		00 15 08 03
214	2.21	WMS PROFILE SID CURTSIES		00 15 09 20
215	1.17	WMS BERT LOOKS AROUND		00 15 12 16
216	1.19	WMS PROFILE GROUP CLAPS		00 15 14 08
217	3.02	WMS BERT MOVES TOW CAM AND HOLDS OUT CARD		00 15 16 02
218	2.16	WMS PROFILE BERT STANDS BACK FROM MAN HOLDING CARD WITH SID NEARBY		00 15 19 04
219	5.22	MCU BERT WITH CARD IN FG	BERT The card you hold in your hand ...	00 15 21 20
220	2.01	WS PROFILE BERT AND SID WITH MR. BRACEY AND OTHERS AT RIGHT	is it	00 15 27 17
221	1.05	LA TILT MCU SID	the eight	00 15 29 18

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT	DUR	VISION	DIALOGUE	INPOINT
222	1.00	MCU PROFILE BERT	of diamonds?	00 15 30 23
223	1.21	MCU REV BERT AND WMS MR. BRACEY AND OTHER MAN	SOLDIER He's right, mate. He's got it.	00 15 31 23
224	2.00	WMS PROFILE SID AND BERT WITH MR. BRACEY AND OTHERS AT RIGHT	SOLDIER Eight of diamonds.	00 15 33 19
225	1.00	WMS BERT TAKES CARD FROM MS REV MR. BRACEY		00 15 35 19
226	2.17	LA TILT MCU SID SMILES		00 15 36 19
227	1.23	WMS PROFILE GROUP CLAPS		00 15 39 11
228	1.13	WMS BERT TURNS TOW CAM	BERT Some of you may know this trick.	00 15 41 09
229	0.19	LA TILT WMS ROSE CLAPS		00 15 42 22
230	3.14	WMS BERT MOVES RIGHT WITH HAT	BERT Therefore you can guess what's coming. But what you don't	00 15 43 16
231	2.04	WMS REV BERT AND HAT WITH OTHERS AT RIGHT	know is, how it's done.	00 15 47 05
232	3.20	MS PROFILE BERT HOLDING HAT WITH MR. WATSON AND EDNA AT RIGHT	BERT it's a magical mystery.	00 15 49 09
233	11.11	WMS BERT MOVES STICK AROUND INSIDE HAT	BERT Now, here's your chance. Everybody, watch closely.	00 15 53 04
234	1.13	PAN LEFT OVER WMS GROUP		00 16 04 15

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT	DUR	VISION	DIALOGUE	INPOINT
235	2.06	WMS BERT HOLDING HAT	BERT Nothing inside.	00 16 06 03
236	2.12	WMS MR. WATSON AND EDNA		00 16 08 09
237	9.07	WMS BERT BLOWS INTO HAT		00 16 10 21
238	1.03	WMS SID SMILES		00 16 20 03
239	0.21	WMS BERT BLOWS INTO HAT		00 16 21 06
240	2.24	WS PROFILE BERT AT HAT WITH GROUP AT RIGHT	BERT Here it is. Did you see it?	00 16 22 02
241	1.19	WMS MR. WATSON, EDNA AND OTHERS	GROUP No!	00 16 25 01
242	1.01	WMS PROFILE BERT AT HAT WITH GROUP IN BG	BERT No?	00 16 26 20
243	6.24	WMS BERT PULLS RABBIT OUT OF HAT	BERT I don't know how you missed it. 'Cause here we have ... !	00 16 27 21
244	1.01	WMS MR. WATSON AT LEFT AS EDNA STANDS		00 16 34 20
245	1.02	MCU PROFILE EDNA STANDS AND SCREAMS		00 16 35 21
246	1.21	WMS EDNA RUSHES TO RABBIT AS MR. WATSON STANDS IN BG	EDNA Charles!	00 16 36 23
247	1.08	MCU PROFILE MR. WATSON STANDS THRU SHOT WITH ROSE IN BG		00 16 38 19

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT	DUR	VISION	DIALOGUE	INPOINT
248	1.05	CU REV BERT AS EDNA TAKES RABBIT	BERT I conjured	00 16 40 02
249	1.01	WMS PROFILE BERT WITH SID AND ROSE IN BG	him out of nothing.	00 16 41 07
250	1.01	WMS PROFILE ROSE	BERT (OOS) Don't	00 16 42 08
251	1.13	WMS BERT	I get any thanks?	00 16 43 09
252	1.22	LA TILT MCU MR. WATSON	MR. WATSON This is outrageous.	00 16 44 22
253	2.11	WMS REV EDNA AND MR. WATSON EXIT FROM BERT AS GROUP CLAPS		00 16 46 19
254	1.19	LA TILT WMS PROFILE ROSE LOOKS AROUND		00 16 49 05
255	4.08	WMS BERT LOOKS AROUND MEEKLY		00 16 50 24
			<i>MUSIC 11 BEGINS ... 07 SEC</i>	01 16 53 00
>> SCENE 25. INT DAY WATSONS' HOUSE/SHOP				
256	2.19	WMS BERT AND SID PUSH DOOR OPEN		00 16 55 07
257	3.05	WMS PROFILE MR. WATSON LOOKS AROUND		00 16 58 01
			<i>MUSIC 11 ENDS</i>	01 17 00 00
258	8.13	WMS BERT AND SID REMOVE HATS		00 17 01 06
259	5.16	WS BERT AND SID WALK		00 17 09 19

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT	DUR	VISION	DIALOGUE	INPOINT
		SLOWLY TO MR. WATSON IN FG		
260	3.24	WMS MR. WATSON STANDS AND TURNS		00 17 15 10
261	7.02	WMS BERT WALKS TO MS REV MR. WATSON	MR. WATSON Well? BERT I'm ... I'm really sorry, Mr. Watson.	00 17 19 09
262	2.07	LA TILT MCU MR. WATSON	MR. WATSON It's not me you should apologise to, is it?	00 17 26 11
263	6.08	MCU BERT AND MCU REV MR. WATSON	BERT Mr. Watson, I was never going to hurt him. I just ... I thought it was a joke.	00 17 28 18
264	2.00	LA TILT MCU MR. WATSON	MR. WATSON Not a very funny joke though, was it?	00 17 35 01
265	4.08	MCU BERT	MR. WATSON (OOS) What would your father think of you at this moment?	00 17 37 01
266	3.03	MCU SID TURNS FROM CU REV MR. WATSON		00 17 41 09
267	2.15	MCU MR. WATSON	MR. WATSON Anything else?	00 17 44 12
268	3.07	MCU BERT	BERT I ... I	00 17 47 02
269	1.04	WS SID IN MS WITH BERT AND MR. WATSON AT COUNTER AT RIGHT	got all the money, Mr. Watson.	00 17 50 09
270	1.11	MCU HOLDING BAG	BERT	00 17 51 13

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT	DUR	VISION	DIALOGUE	INPOINT
			I got the shilling here –	
271	1.00	LA TILT MCU MR. WATSON	MR. WATSON And you still expect me	00 17 52 24
272	2.17	MCU BERT	to sell it to you? BERT Eddie's coming back today.	00 17 53 24
273	0.24	WMS SID WITH BERT AND MR. WATSON AT RIGHT		00 17 56 16
274	0.24	MCU PROFILE MR. WATSON LOOKS AROUND	SID (OOS) Hey, Mr. Watson?	00 17 57 15
275	1.18	MCU SID HOLDS UP EYE	SID You reckon this is a match?	00 17 58 14
276	1.21	MCU BERT LOOKS AROUND		00 18 00 07
277	11.21	TIGHT MCU SID HOLDING EYE	SID I can look out of it. I can see right. And left, and right, and up, and down.	00 18 02 03
278	4.01	CU REV SID AND MCU PROFILE MR. WATSON	SID Truth is, Mr. Watson,	00 18 13 24
279	2.09	MCU BERT	I don't mind too much that I lost this eye.	00 18 18 00
280	3.08	MCU SID	SID 'Cause I've seen too much with it. Now Bertie here,	00 18 20 09
281	2.05	MCU PROFILE MR. WATSON	he just wants to give his brother	00 18 23 17
282	2.21	MCU BERT	a little present when he come home, eh?	00 18 25 22

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT	DUR	VISION	DIALOGUE	INPOINT
283	6.03	MCU SID	SID You should let him have it, Mr. Watson, for a serviceman.	00 18 28 18
284	3.19	MCU REV SID AND MS PROFILE MR. WATSON	MR. WATSON Give me the money.	00 18 34 21
285	2.19	MCU BERT PUSHES BAG ON COUNTER		00 18 38 15
286	3.02	WMS WRAPPED PARCEL ONTO TABLE TO BERT		00 18 41 09
287	7.12	MCU BERT PICKS UP PARCEL	BERT Thank you, Mr. Watson. Thank you.	00 18 44 11
			<i>MUSIC 12 BEGINS ... 41 SEC</i>	01 18 45 00
288	2.19	WMS SID AND BERT WALK TOW BG		00 18 51 23
289	4.10	MCU MR. WATSON SIGHS		00 18 54 17
>> SCENE 26. EXT MORNING THE CANAL WALKWAY				
290	1.12	WMS REV BERT CARRIES PARCEL		00 18 59 02
291	1.15	LA TILT MCU PROFILE BERT		00 19 00 14
292	0.21	HA WMS KNIFE AT PARCEL		00 19 02 04
293	2.02	LA TILT MCU PROFILE BERT FLIES LEFT AS EDNA SHOVES HIM		00 19 03 00
294	2.22	TILT UP FROM POCKET KNIFE TO MCU BERT WITH EDNA BEHIND	EDNA I thought he was dead! I thought he	00 19 05 02

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT	DUR	VISION	DIALOGUE	INPOINT
295	0.17	LA TILT MCU EDNA PUMMELS BERT	was dead!	00 19 07 24
296	0.22	MS PROFILE BERT	EDNA (OOS) I thought	00 19 08 16
297	0.16	LA TILT MS EDNA PUMMELS BERT	they'd eaten him!	00 19 09 13
298	0.15	WMS PROFILE BERT WITH EDNA ABOVE		00 19 10 04
299	0.14	LA TILT WMS EDNA LOOKS UP FROM BERT		00 19 10 19
300	0.15	WMS HAND REACHES FOR POCKET KNIFE		00 19 11 08
301	0.11	MS BERT GRABS AT KNIFE AS EDNA MOVES LEFT		00 19 11 23
302	2.10	HA WMS HAND SNATCHES KNIFE THEN TILT UP TO BERT		00 19 12 09
303	0.23	WMS EDNA TURNS WITH POCKET KNIFE	BERT (OOS) Please don't!	00 19 14 19
304	1.15	MCU BERT	BERT Please! My Dad gave me	00 19 15 17
305	1.11	WMS EDNA HOLDING POCKET KNIFE	that! Please	00 19 17 07
306	0.18	MCU BERT	don't!	00 19 18 18
307	2.09	WMS EDNA HOLDING KNIFE		00 19 19 11

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT	DUR	VISION	DIALOGUE	INPOINT
308	1.03	MCU BERT HOLDS OUT HAND		00 19 21 20
308	2.09	WMS DROPS HAND		00 19 22 23
310	1.10	WS EDNA TOSSES KNIFE AT BERT'S FEET		00 19 25 07
311	1.07	WMS PROFILE BERT STRAIGHTENS INTO SHOT	<i>MUSIC 12 ENDS</i>	00 19 26 17
312	2.18	WMS EDNA CRIES AS BERT EXITS SHOT	<i>MUSIC 13 BEGINS ... 26 SEC</i>	00 19 27 24 01 19 29 00
313	2.07	WMLS EDNA CRIES		00 19 30 17
>> SCENE 27. EXT DAY STREETOUTSIDE PUB/LANEWAY				
314	5.17	TILT UP OVER HORSE AND CART MOVING PAST PUB		00 19 32 24
315	6.19	WS SID, BERT, EV AND ROSE WALK ALONG LANEWAY TOW CAM	SID "To get you back in the walk of life." ROSE Why didn't you wrap it last night? SID It's only five minutes, eh? Eddie's not going anywhere.	00 19 38 16
316	2.24	WMS ROSE AND OTHERS ENTER SHOT AND MOVE TOW CAM	EV There	00 19 45 10
317	1.12	WMS BERT MOVES TOW CAM	he is. Eddie!	00 19 48 09
318	2.02	WMS EV AND OTHERS RUN TOW CAM	SID Come on, Champ! You alright?	00 19 49 21

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT	DUR	VISION	DIALOGUE	INPOINT
319	1.13	WMLS EDDIE STANDS OUTSIDE PUB AS GROUP WALK TOW HIM		00 19 51 23
320	1.14	WMS BERT STOPS AS HE HOLDS GIFT		00 19 53 11
321	3.17	TILT UP OVER WMS EDDIE	<i>MUSIC 13 ENDS</i> EDDIE What? Are me flies undone or something?	00 19 55 00
322	3.12	WMS ROSE RUNS PAST SID AND EV WITH BERT IN BG	ROSE Oh, Eddie! Oh, Eddie!	00 19 58 17
323	2.10	WMS REV ROSE AND EV KISS EDDIE AS SID ENTERS SHOT	EDDIE Settle down, Mum. I'm out	00 20 02 04
324	1.12	MCU BERT STARES	of it now.	00 20 04 14
325	1.18	WMS ROSE, EDDIE AND EV WITH SID IN FG	EDDIE And how're you going, Sid? SID Good, mate.	00 20 06 01
326	1.06	MCU REV EDDIE AND MCU SID	SID Can't complain. EDDIE Yeah,	00 20 07 19
327	1.02	MCU BERT LOOKS DOWN	'course you can't.	00 20 09 00
328	1.10	WMS ROSE, EDDIE AND EV WITH WMS REV SID AT RIGHT	EDDIE 'Cause who would flamin' listen, eh?	00 20 10 02
329	1.07	WMS BERT DROPS GIFT AND TURNS		00 20 11 12

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT	DUR	VISION	DIALOGUE	INPOINT
330	1.04	WMS ROSE, EDDIE, EV AND SID LOOK AROUND		00 20 12 19
331	1.12	WS GIFT ON STREET AS BERT EXITS IN BG		00 20 13 23
332	3.08	WMS ROSE, EDDIE, EV AND SID		00 20 15 10
>> SCENE 28. EXT DAY BIG TREE				
333	7.12	LA TILT WMS BERT WHITTLES STICK AS HE SITS IN TREE		00 20 18 18
334	6.15	HA MS REV BERT IN TREE AS EDDIE ENTERS SHOT BELOW		00 20 26 05
335	3.21	MHA WMS EDDIE HOLDS UP KNIFE	EDDIE Snap.	00 20 32 20
336	1.24	LA TILT WS BERT IN TREE WITH MS REV EDDIE IN FG		00 20 36 16
337	4.06	HA MS REV BERT IN TREE WITH WS EDDIE BELOW	EDDIE I didn't want to open this without you.	00 20 38 15
338	3.20	LA TILT WS BERT IN TREE WITH MS REV EDDIE IN FG	BERT Don't. EDDIE Why not?	00 20 42 21
339	6.16	TILT DOWN AS EDDIE OPENS BOX TO REVEAL SHOES		00 20 46 16
340	3.05	LA TILT WS BERT IN TREE WITH MS REV EDDIE IN FG	BERT It's not funny! EDDIE "To get you back	00 20 53 07

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT	DUR	VISION	DIALOGUE	INPOINT
341	5.00	MHA WMS EDDIE	in the walk of life.” That’s funny, mate.	00 20 56 12
342	2.18	LA TILT WS BERT AND MCU REV EDDIE		00 21 01 12
343	6.22	MHA WMS EDDIE	EDDIE It’s a fine pair of shoes, Bert. It’s the best I ever owned.	00 21 04 05
344	7.22	LA TILT WMS BERT WHITTLES STICK	EDDIE (OOS) And I know what you had to do to get `em, so it means a lot to me. BERT It’s stupid. EDDIE (OOS) Hey,	00 21 11 02
345	3.23	MHA MCU EDDIE	I still need one shoe. You can’t buy singles. You ever noticed that?	00 21 18 24
346	3.20	LA TILT WMS BERT WHITTLES STICK	BERT Why didn’t you tell us?	00 21 22 22
347	3.01	HA WMS EDDIE	EDDIE I did, mate. I sent a letter, but no one got it,	00 21 26 17
348	3.20	LA TILT WMS BERT	so I don’t know if that’s much of a surprise.	00 21 29 18
349	4.16	HA WMS EDDIE	EDDIE Are you coming down from there, or do I have to come up and get ya?	00 21 33 13
350	1.11	LA TILT WMS BERT		00 21 38 04
351	3.09	HA WMS EDDIE	EDDIE Alright.	00 21 39 15

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT	DUR	VISION	DIALOGUE	INPOINT
352	3.00	HA MS REV BERT AS EDDIE PUTS GIFT DOWN		00 21 42 24
353	2.24	HA WMS EDDIE PUTS DOWN GIFT AND CRUTCHES		00 21 45 24
354	1.08	LA TILT WMS BERT		00 21 48 23
355	1.21	HA WMS EDDIE HOPS TOW CAM		00 21 50 06
356	1.05	LA TILT WMS BERT		00 21 52 02
357	1.07	HA MCU EDDIE		00 21 53 07
358	1.11	LA TILT WMS BERT MOVES TO LADDER		00 21 54 14
359	3.04	HA WS BERT CLIMBS DOWN TOW EDDIE	EDDIE Thank God for that.	00 21 56 00
360	2.13	MS EDDIE SITS		00 21 59 04
361	13.04	LA TILT WS EDDIE AT TREE ROOTS AS BERT CLIMBS DOWN TO HIM		00 22 01 17
362	8.15	MCU PROFILE BERT AND EDDIE	EDDIE It's just a leg, mate. I didn't lose me arms, I didn't get gassed, I didn't get shellshocked,	00 22 14 21
363	5.00	MCU BERT	I'm not blind, and I'm not dead.	00 22 23 11
364	11.21	LA WS BERT AND EDDIE	EDDIE I'm one of the lucky ones. Look at this, mate. And the world is a	00 22 28 11

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT	DUR	VISION	DIALOGUE	INPOINT
365	3.13	MCU BERT AND CU PROFILE EDDIE	beautiful place. SID (OOS) Eddie! Eddie!	00 22 40 07
366	5.14	MCU PROFILE BERT AND EDDIE LOOK AROUND THEN SID ENTERS SHOT AND PULLS EDDIE UP	SID (OOS) They've signed it! The armistice! It's over, mate. The war's over!	00 22 43 20
367	6.18	MCU BERT		00 22 49 09
>> SCENE 29. INT LATE AFTERNOON BERT'S HOUSE/BEDROOM				
368	2.04	MS CAMEL DANGLES FROM KNIFE		00 22 56 02
369	3.09	HA MCU BERT LAYS ON BED WITH KNIFE		00 22 58 06
370	2.07	WMS PROFILE BERT ON BED		00 23 01 15
371	20.11	WMS BERT STANDS FROM BED AND WALKS LEFT TO DRAWER THEN PULLS ON SOCK PUPPET AND MOVES TO WINDOW		00 23 03 22
372	7.01	WMS REV BERT TURNS FROM WINDOW WITH PUPPET ON HAND		00 23 24 08
>> SCENE 30. EXT LATE AFTERNOON HOSPITAL GROUNDS				
373	2.19	TILT UP OVER WMS REV BERT WALKS TOW GROUP IN BG	<i>MUSIC 14 BEGINS ... 1 MIN 17 SEC</i>	00 23 31 09
374	4.05	WMS BERT WALKS LEFT WITH MADE UP FACE		00 23 34 03

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT	DUR	VISION	DIALOGUE	INPOINT
375	1.01	WMS REV BERT WALKS TOW EDNA		00 23 38 08
376	3.03	MCU REV EDNA AND MCU BERT	BERT Giddy. I'm	00 23 39 09
377	1.23	MCU EDNA	sorry about your rabbit.	00 23 42 12
378	2.12	MCU REV EDDIE AND MCU BERT	BERT I wanted to get these shoes for Eddie, and ...	00 23 44 10
379	2.00	WMS PROFILE EDNA AND BERT WITH EDDIE IN BETWEEN	look at him.	00 23 46 22
380	4.23	MCU EDNA TURNS AWAY	EDNA Well at least now you look like a clown as well as you act like one.	00 23 48 22
381	1.08	MCU BERT	BERT Wait on.	00 23 53 20
382	6.11	WMS REV EDNA TURNS TO PUPPET IN FG	BERT (OOS) I made you a puppet. Don't listen to him.	00 23 55 03
383	2.05	MCU BERT WITH PUPPET	BERT I made you a human.	00 24 01 14
384	2.12	MCU EDNA AT PUPPET	BERT (OOS) But he got stuck to my bottom.	00 24 03 19
385	2.24	MCU BERT WITH PUPPET	BERT Can you get him off? Help!	00 24 06 06
386	4.02	MCU EDNA SMILES THEN PULLS AT PUPPET	BERT Help! He's after me! Help! Help!	00 24 09 05
387	5.15	MCU REV EDNA AND MCU BERT	BERT Oh, that's a relief. He was giving me the pip.	00 24 13 07

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT	DUR	VISION	DIALOGUE	INPOINT
388	3.10	WS PROFILE EDNA AND BERT WITH EDDIE AND OTHERS NEARBY		00 24 18 22
389	1.14	WMS PROFILE MR. WATSON AND EDNA		00 24 22 07
390	1.14	WMS EV AND OTHERS		00 24 23 21
391	4.02	MCU EDDIE SINGS		00 24 25 10
392	0.14	WMS HANDS GRAB SLOUCH HAT		00 24 29 12
393	1.24	WS BERT TAKES HAT FROM EDDIE		00 24 30 01
394	1.17	WMS BERT PULLS HAT ON		00 24 32 00
395	10.05	WS BERT PERFORMS HANDSTAND AS HE MOVES TOW MISS MILLER		00 24 33 17
396	3.04	WMS EV AND EDDIE		00 24 43 22
397	2.13	WMS PROFILE MISS MILLER SMILES AT BERT	<i>MUSIC 14 ENDS/15 BEGINS ... 35 SEC</i>	00 24 47 01
398	1.17	WMS PROFILE EDDIE		00 24 49 14
399	2.24	WMS EV MOVES TO MISS MILLER WITH BERT AT RIGHT		00 24 51 06
400	5.19	WMS BERT PERFORMS HANDSTAND WITH MISS MILLER AND EV IN BG		00 24 54 05

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT	DUR	VISION	DIALOGUE	INPOINT
401	1.12	MCU REV BERT AND MS EDNA WITH PUPPET ON HAND	EDNA You're a loony.	00 24 59 24
402	0.18	MCU BERT SMILES		00 25 01 11
403	2.23	WMS MISS MILLER AND EV		00 25 02 04
404	1.05	PAN RIGHT FROM MCU EDNA TO PIANO ACCORDIANIST		00 25 05 02
405	1.15	WMS EDNA THEN PAN LEFT TO MR. WATSON SINGING		00 25 06 07
406	3.21	WMS BERT SINGS AS MR. WATSON CLAPS HIM ON BACK		00 25 07 22
407	1.02	MS EDDIE SMILES		00 25 11 18
408	0.21	LA TILT MCU MR. WATSON WITH EDDIE AT LEFT		00 25 12 20
409	3.22	MCU BERT SINGS THEN TILT UP TO EDDIE		00 25 13 16
410	1.18	WMS MISS MILLER AND EV SING		00 25 17 13
411	2.08	MCU EDDIE, SID AND MR. WATSON SING		00 25 19 06
			<i>MUSIC 16 BEGINS ... 15 SEC</i>	01 25 20 00
412	6.11	MCU BERT SMILES AND LOOKS UP		00 25 21 14
			<i>MUSIC 15 ENDS</i>	01 25 22 00
413	62.00	END CREDITS RUN OVER BLACK		00 25 28 00
			<i>MUSIC 17 BEGINS ... 58 SEC</i>	01 25 32 00

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT DUR VISION DIALOGUE INPOINT

MUSIC 16 ENDS

01 25 34 00

Directed by
SAMANTHA LANG

Written by
NICHOLAS PARSONS

Produced by
PENNY CHAPMAN

Co-Producer
HELEN PANCKHURST

Executive Producers
BERNADETTE O'MAHONY
CARLA DE JONG

Script Producer
SIMON HOPKINSON

Casting Director
GREG APPS

Director Of Photography
JOE PICKERING

Film Editor
SURESH AYYAR A.S.E.

Composer
ROGER MASON

Production Designer
FELICITY ABBOTT

Costume Designer
EMILY SERESIN

Hair & Make-Up Designer
LESLEY VANDERWALT

History & Story Consultant
NADIA WHEATLEY

Bertie
SHARDYN FAHEY-LEIGH

Sid

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT DUR VISION DIALOGUE INPOINT

LEON BURCHILL

**Mr Watson
PAUL BLACKWELL**

**Mr Bracey
EWEN LESLIE**

**Miss Miller
SUSIE PORTER**

**Edna
FIONA BOOKER**

**Evelyn
MAEVE DERMODY**

**Rose
ELOISE OXER**

**Eddie
ANDREW HAZZARD**

**Laurie
SEBASTIAN ROBITSCHKO**

**Accordion Player
MARCELLO MAIO**

**Production Coordinator
ANNA STEEL**

**Production Secretary
JOE PETTY**

**Runners
ADAM SIGNORELLI
SAM ZUBRYCKI**

**Casting/ Copyright Coordinator
JUSTINE LEONG**

**Extras Casting
JANE DAWKINS**

**Dramaturg
MELISSA BRUDER**

**Production Accountant
JOHN RUSSELL**

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT

DUR

VISION

DIALOGUE

INPOINT

Assistant Accountant
JANINE BARNES

Location Manager
PETER LAWLESS

Location Assistant
TIM WHIDDON

1st Assistant Director
JENNIFER LEACEY

2nd Assistant Director
KATE NORTH ASH

3rd Assistant Director
DANIELLE BLAKE

Script Supervisor
JO WEEKS

Camera Operator/ Steadicam
JASON EWART

Focus Pullers
KEITH BRYANT
CLAIRE ATKINS

Clapper Loader
GARY PRESTON

Camera Dept Assistant
GUSTAVO FARACO

Gaffer
KENNY PETTIGREW

Best Boy Electrics
PAUL CUMMING

Electrics Assistant
STEPHEN GRAY

Key Grip
DAVID LITCHFIELD

Best Boy Grip
CRAIG JACKSON

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT **DUR** **VISION** **DIALOGUE** **INPOINT**

Sound Recordist
MARK BLACKWELL

Boom Operators
MANEL LOPEZ
LUCAS BONE

Art Director
SOPHIE NASH

Art Dept. Co-ordinator
COLETTE BIRRELL

Property Master
PETER MALATESTA

Set Decorator
TANIA EINBERG

Assistant Buyer/Dressers
FRAZER MOORE
MELISSA LOVRIC

Standby Props
ANTHONY McNEIL

Art Dept. Runner
JONATHAN WORN

Construction Manager
MIKE BERNAUER

Scenic Artist
MARTIN BRUVERIS

Set Painter
YANN VIGNES

Greensman
MATT DALEY

Vehicles/ Animal Wrangler
GRAEME WARE Jnr

Costume Buyer/ Coordinator
NATALIE DIVES

Key Standby
DAN OWEN

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT **DUR** **VISION** **DIALOGUE** **INPOINT**

Costume Assistants

AMANDA ENDERS

CHRISTINA VALIDAKIS

ANNE KWOK

Hair & Make-up Artist

ANGELA CONTE

Hair & Make-up Assistant

BRYDIE STONE

Unit Manager

TIC CARROLL

Unit Assistant Manager

BRIAN CARPENTER

Unit Assistants

AYA GERAHTY

K.J. ANDERSEN

Stills Photographer

JIMMY POZARIK

Safety Supervisors

RICHARD BOUE

ANDY CLARKE

Safety Report

WAYNE PLEACE

Security & Traffic Control

WHO DARES

Unit Nurse

KATIE HARRIS

Caterer

REZA MOKHTAR

Catering Assistant

KIRSTY SNELL

EPK Director

BRIAN LYE

Casting Assistance

LIGHTS, CAMERA, ACTION

Camera Equipment

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT DUR VISION DIALOGUE INPOINT

PANAVISION

**Production Lawyers
TRESSCOX LAWYERS
CLARE MIRABELLO**

**Completion Bond
FACB**

**Post Supervisor
DAVID BIRRELL**

**Assistant Editor
MARGI HOY**

**Titles Design
ROCHELLE OSHLACK
CATHIE BROUGHTON**

**My Place Timescape
BLUE ROCKET PRODUCTIONS**

**Edited at
SPECTRUM FILMS**

**HD Post Production
FSM**

**FSM Producer
PAULINE PIPER**

**Conform Editor
BEN BROAD**

**Colourist
TRISTAN LA FONTAINE**

**Online Editor
HEATHER GALVIN**

**Sound Facility
ABC**

**Dialogue Editor
PETER HALL**

**Sound Effects Editor
OLIVIA MONTEITH**

ADR & Foley Recordist

MY PLACE

EPISODE 10 – BERTIE – 1918

SHOT DUR VISION DIALOGUE INPOINT

IAN DONATO

**Foley Artist
DAVID PERRY**

**Mixer
MICHOL MARSH**

**Music Orchestrated
& Arranged by
ROGER MASON**

**Flutes
PAUL JARMES**

**Guitar
JIM PENNELL**

**Violin
IAN COOPER**

**Clarinet
GRAHAM JESSE**

**Recording Engineer
ANT SMITH**

**Music Recorded & Mixed at
COLLYWOOD STUDIOS
SANDCASTLE STUDIOS**

**Produced with the assistance of the City of
Sydney**

**Special thanks to
The residents of Alexandria, Annandale,
Birchgrove , Glebe and Haberfield
Hero Frock Hire, Vintage Clothing, Powerhouse
Museum, Belvoir St Theatre, Sydney Theatre
Company, Historic Houses Trust, Claire
Henderson, Tim Brooke-Hunt, Jenny Buckland,
Kathy Mareka, Phil Lambert, Ed de Ridder,
Michael Noakes, Kiersten Fishburn, David
Beaumont, Anousha Zarkesh**

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EPISODE 10 – BERTIE – 1918

SHOT **DUR** **VISION** **DIALOGUE** **INPOINT**

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New South Wales Film and Television Office

Principal Investor

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Australian Government

SCREEN AUSTRALIA

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BLACK

MUSIC 10 ENDS

00 26 30 00

