

POST PRODUCTION SCRIPT

MY PLACE

EPISODE 11 – 1908 - EVELYN

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SHOT	DUR	VISION	DIALOGUE	INPOINT
1	45.00	<p>OPENING TITLES RUN OVER VARIOUS SHOTS FROM SERIES</p> <p><i>TITLE 1 BEGINS AT 00 02 32 13</i> SCREEN AUSTRALIA AND THE AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION PRESENT <i>TITLE 1 ENDS AT 00 02 35 24</i></p> <p><i>TITLE 2 BEGINS AT 00 02 40 10</i> A MATCHBOX PICTURES PRODUCTION FOR THE AUSTRALIAN BROADCASTING CORPORATION <i>TITLE 2 ENDS AT 00 02 43 17</i></p> <p><i>TITLE 3 BEGINS AT 00 02 45 02</i> IN ASSOCIATION WITH SCREEN NSW AND SCREEN TASMANIA <i>TITLE 3 ENDS AT 00 02 49 07</i></p> <p><i>TITLE 4 BEGINS AT 00 03 03 09</i> BASED ON THE BOOK BY NADIA WHEATHLEY & DONNA RAWLINS <i>TITLE 4 ENDS AT 00 03 06 13</i></p> <p><i>TITLE 5 BEGINS AT 00 03 05 22</i> My Place 1908 EVELYN <i>TITLE 5 ENDS AT 00 03 14 23</i></p> <p>THEN FADE TO BLACK</p>	<p><i>MUSIC 1 BEGINS ... 45 SEC</i></p>	00 02 30 00
>> SCENE 1. EXT DAY BIG TREE				
2	13.20	<p>FADE UP FROM BLACK TO LA TILT WMS SUNLIGHT THRU LEAVES IN TREE THEN TILT DOWN OVER BRANCHES</p>	<p><i>MUSIC 1 ENDS</i></p> <p><i>MUSIC 2 BEGINS ... 1 MIN 22 SEC</i></p>	<p>00 03 15 00</p> <p>00 03 16 00</p>
3	2.02	LA TILT WMS EVELYN IN TREE		00 03 28 20

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SHOT	DUR	VISION	DIALOGUE	INPOINT
4	4.00	TILT DOWN OVER LEAVES AND BRANCHES OF TREE		00 03 30 22
5	4.03	LA TILT WMS EVELYN LOOKS AROUND THEN DOWN	EDDIE (OOS) Oh, ahh!	00 03 34 22
6	1.19	HA WS REV EDDIE AT TREE ROOTS BELOW	EVELYN (OOS) Stop	00 03 39 00
7	1.11	LA TILT WMS EVELYN	wriggling! You're a dead sheep!	00 03 40 19
8	2.14	HA WMS REV EVELYN WITH EDDIE ON GROUND BELOW	EDDIE I don't wanna be a dead sheep Ev, I	00 03 42 05
9	1.07	HA WMS EDDIE	said. No fair!	00 03 44 19
10	2.16	LA TILT WMS EVELYN	EVELYN Sheep don't talk! I can't understand you.	00 03 46 01
11	1.10	HA WMS REV EDDIE TURNS BACK OVER		00 03 48 17
12	0.21	HA WS REV EDDIE BELOW	EVELYN (OOS) Shhh!	00 03 50 02
13	1.18	LA TILT WMS EVELYN	EVELYN Lie down!	00 03 50 23
14	1.07	HA WMS REV EDDIE		00 03 52 16
15	4.20	LA TILT WMS EVELYN LOOKS AROUND	EVELYN (VOICEOVER) My name is Lady Evelyn Tuffs-Sexton,	00 03 53 23
16	4.15	LA TILT WS EVELYN IN TREE	big game hunter, and this	00 03 58 18
17	4.17	LA TILT WMS EVELYN LOOKS	is India.	00 04 03 08

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SHOT	DUR	VISION	DIALOGUE	INPOINT
		AROUND		
18	8.20	LA TILT TIGHT MCU EVELYN LOOKS AT CAM	EVELYN (VOICEOVER) Actually, I'm not really Lady Tuffs-Sexton. I'm just Evelyn, and this is my place.	00 04 08 00
19	1.09	LA TILT WMS EVELYN LOOKS AROUND		00 04 16 20
20	3.04	WMS FREDDIE CLIMBS OVER TREE ROOTS AND ROARS	EVELYN (VOICEOVER) And that is ...	00 04 18 04
21	3.10	MCU PROFILE EVELYN	... a fearsome Bengal tiger!	00 04 21 08
22	1.13	WMS FREDDIE ROARS TOW CAM		00 04 24 18
23	1.07	HA WMS REV EDDIE LAYS DOWN		00 04 26 06
24	0.22	WMS FREDDIE CLIMBS OVER TREE ROOT		00 04 27 13
25	1.08	HA WMS REV FREDDIE AT EDDIE AT LEFT	EVELYN (OOS) Never again	00 04 28 10
26	1.18	LA TILT WS EVELYN IN TREE	will you menace the children of the orphanage.	00 04 29 18
27	1.10	HA WS EDDIE FACE DOWN AS FREDDIE REARS UP	EVELYN (OOS) Pow!	00 04 31 11
28	0.21	LA TILT WMS EVELYN TAKES AIM WITH STICK		00 04 32 21
29	0.18	HA WMS FREDDIE ROARS		00 04 33 17
30	1.02	LA TILT CU EVELYN	EVELYN Pow!	00 04 34 10

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SHOT	DUR	VISION	DIALOGUE	INPOINT
31	1.11	HA WMS FREDDIE AT LADDER WITH EDDIE BELOW		00 04 35 12
32	2.10	LA TILT WS EVELYN IN TREE WITH FREDDIE BELOW	EVELYN Stop! Stop that! Tigers can't climb trees.	00 04 36 23
			<i>MUSIC 2 ENDS</i>	00 04 37 00
33	2.06	HA WMS FREDDIE WITH EDDIE BELOW	FREDDIE Yes, we can!	00 04 39 08
34	0.24	LA TILT WS EVELYN IN TREE WITH FREDDIE BELOW	EVELYN No you can't!	00 04 41 14
35	1.08	LA TILT WMS EVELYN	EVELYN Miss Muller!	00 04 42 13
36	2.12	HA WMS REV EVELYN IN TREE WITH FREDDIE, EDDIE AND MISS MULLER BELOW	MISS MULLER Yes, Evelyn? EVELYN Can you tell your nephew	00 04 43 21
37	2.06	LA TILT WS EVELYN IN TREE WITH FREDDIE BELOW	that tigers can't climb trees? MISS MULLER (OOS) I'm afraid they	00 04 46 08
38	1.11	HA MS FREDDIE WITH EDDIE AND MISS MULLER BELOW	can.	00 04 48 14
39	2.04	LA TILT WMS EVELYN POKES AT FREDDIE	MISS MULLER (OOS) But not very well. Their difficulty	00 04 50 00
40	1.16	WMS MISS MULLER	is not so much getting up as	00 04 52 04
41	3.23	LA TILT WS EVELYN AND FREDDIE IN TREE	getting down. Despite millions of years of evolution, they can't reverse.	00 04 53 20

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SHOT	DUR	VISION	DIALOGUE	INPOINT
42	1.14	LA TILT WMS EVELYN POKES AT FREDDIE	EVELYN No, the biggest difficulty this tiger	00 04 57 18
43	1.10	HA CU REV EVELYN POKES AT FREDDIE WITH EDDIE AND MISS MULLER BELOW	has is it's dead.	00 04 59 07
44	0.12	LA TILT WMS EVELYN	EVELYN Pow!	00 05 00 17
45	1.04	LA TILT WS EVELYN FIRES AND FREDDIE FALLS FROM TREE		00 05 01 04
46	1.01	HA WMS REV EDDIE LAUGHS		00 05 02 08
47	0.21	LA TILT WMS EVELYN	EVELYN Yes!	00 05 03 09
48	1.12	HA WMS MISS MULLER SMILES	<i>MUSIC 3 BEGINS ... 30 SEC</i>	00 05 04 05
>> SCENE 2. EXT DAY BIG TREE TO BAMBOO LANEWAY				
49	1.18	TILT UP OVER WMS REV FREDDIE, EDDIE AND EVELYN RUNNING TOW BG	EVELYN Pow!	00 05 05 17
50	2.01	VIEW PAST TREE TO KIDS RUNNING INTO LANE IN BG	EVELYN (OOS) Pow!	00 05 07 10
51	5.14	WS REV KIDS RUN ALONG LANEWAY		00 05 09 11
>> SCENE 3. EXT DAY LANEWAY/BACKYARD				
52	6.13	WS FREDDIE ROARS AS EVELYN AND EDDIE RUN PAST AND ENTER BACKYARD	EVELYN Pow pow!	00 05 15 00

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SHOT	DUR	VISION	DIALOGUE	INPOINT
53	4.10	HA WS EVELYN AND EDDIE RUN TOW CAM AS FREDDIE RUNS AT RIGHT IN OTHER BACKYARD	EVELYN Pow pow!	00 05 21 13
54	2.11	WMS CHICKENS MOVE IN CAGE		00 05 25 23
>> SCENE 4. INT NIGHT DINING ROOM/PARLOUR				
55	4.17	HA WMS VERNON WALKS TO EVELYN WITH GIFT	VERNON (OOS) Now, I know how disappointed you were last year. Times were hard, and	00 05 28 09
56	2.04	WMS EDDIE AND EVELYN WITH GIFT ONTO TABLE	sacrifices had to be made. <i>MUSIC 3 ENDS</i>	00 05 33 01 00 05 34 00
57	1.18	HA WS VERNON AT GIFT ON TABLE	VERNON So,	00 05 35 05
58	2.00	LA TILT MCU VERNON	I hope this	00 05 36 23
59	1.03	HA WMS STRING UNTIES BOW AT PARCEL		00 05 38 23
60	1.07	MCU EVELYN WITH HANDS MOVING IN FG	suits	00 05 40 01
61	1.03	HA WMS STRING PULLED FROM GIFT	you all	00 05 41 08
62	1.03	MCU EVELYN GASPS	to pieces.	00 05 42 11
63	2.05	HA WMS WOODEN BOX OF FIREWORKS		00 05 43 14
64	1.12	WMS EDDIE AND EVELYN AT BOX	ROSE (OOS) Oh Vern, it's lovely.	00 05 45 19

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SHOT	DUR	VISION	DIALOGUE	INPOINT
65	1.03	MCU ROSE WITH VERNON AT LEFT	VERNON Mr. Wong's Number Five Assortment.	00 05 47 06
66	1.10	LA TILT MCU VERNON	VERNON The best money can buy.	00 05 48 09
67	3.04	WMS EDDIE REACHES FOR BOX AND EVELYN SWIPES AWAY	EDDIE Crackers! Father! VERNON (OOS) Your sister's right, Edward.	00 05 49 19
68	1.04	LA TILT MCU VERNON	VERNON Can't have these	00 05 52 23
69	1.03	MCU ROSE WITH VERNON AT LEFT	things getting wrecked.	00 05 54 02
70	2.00	LA TILT MCU VERNON	VERNON You'll just have to wait till cracker night.	00 05 55 05
71	1.16	MCU EVELYN	EVELYN Where will we keep them?	00 05 57 05
72	0.18	LA TILT MCU VERNON		00 05 58 21
73	0.23	MCU ROSE LOOKS UP AT VERNON		00 05 59 14
74	3.18	LA TILT MCU VERNON	VERNON You decide.	00 06 00 12
75	3.16	WMS BOX HELD OUT TO EVELYN WITH EDDIE AT LEFT	VERNON (OOS) I entrust this box into your safekeeping. EDDIE Father! VERNON (OOS)	00 06 04 05

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SHOT	DUR	VISION	DIALOGUE	INPOINT
			Well I can't	
76	1.15	LA TILT MCU VERNON	very well trust you with them, can I?	00 06 07 21
77	2.00	MCU EDDIE LOOKS DOWN	VERNON (OOS) I'm relying on you, Evelyn,	00 06 09 11
78	2.22	MCU EVELYN LOOKING UP	to take this responsibility seriously.	00 06 11 11
>> SCENE 5. INT NIGHT EVELYN'S BEDROOM				
79	2.24	HA WMS REV EVELYN AND EDDIE ENTER ROOM WITH BOX	MUSIC 4 BEGINS ... 31 SEC	00 06 14 08
80	1.22	WMS BOX SLID UNDER BED		00 06 17 07
81	1.18	HA MS BOX PUSHED UNDER BED		00 06 19 04
82	9.14	WMS PROFILE EDDIE AND EVELYN AT BOX UNDER BED	EVELYN I'll crack your neck if you touch this box. EDDIE I'll crack your neck!	00 06 20 22
>> SCENE 6. EXT DAY CLEARING BY CANAL				
83	5.09	WS PROFILE VERNON FILLA BUCKET AT CANAL		00 06 30 11
84	3.06	WMS REV EVELYN AND EDDIE AT WATER AS EDDIE THROWS IN STONES		00 06 35 20
85	6.07	WS REV EVELYN TURNS AND WALKS TO TOM AT GUY FAWKES DUMMY	EVELYN Who's that supposed to be? TOM You.	00 06 39 01

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SHOT	DUR	VISION	DIALOGUE	INPOINT
86	2.03	WMS PROFILE TOM TURNS	<i>MUSIC 4 ENDS</i> TOM I'm going to roast you up.	00 06 45 08
87	1.01	WMS EVELYN	EVELYN You don't scare me,	00 06 47 11
88	0.23	MCU PROFILE TOM	Tommy Muller.	00 06 48 12
89	1.14	WMS HAT ONTO FREDDIE'S HEAD	FREDDIE Hey Ed!	00 06 49 10
90	2.06	WMS EDDIE TURNS AND WALKS TOW FREDDIE	FREDDIE (OOS) I asked my Dad and he said it was alright	00 06 50 24
91	1.23	MCU PROFILE FREDDIE TAKES OFF HAT	if you wanted to join us at the bonfire this year.	00 06 53 05
92	2.05	WMS EDDIE MOVES TO EVELYN WITH WMS REV FREDDIE IN FG	FREDDIE I'll let you let off one of my crackers. EDDIE Oh yeah!	00 06 55 03
93	1.12	WMS PROFILE TOM LOOKS AROUND	EVELYN (OOS) He's not interested.	00 06 57 08
94	2.14	WMS EVELYN AND EDDIE AND MS REV FREDDIE	EVELYN We have our own crackers. FREDDIE Yeah, but if you want to let off	00 06 58 20
95	1.09	CU REV EVELYN AND MS FREDDIE	a real cracker, you	00 07 01 09
96	3.20	WMS EVELYN AND EDDIE AND MS REV FREDDIE	let me know. EVELYN Do you have cloth in your ears? I said we have	00 07 02 18

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SHOT	DUR	VISION	DIALOGUE	INPOINT
			fireworks.	
			FREDDIE Everyone knows	
97	1.18	CU REV EVELYN AND WMS FREDDIE	your Dad couldn't afford a box last year.	00 07 06 13
98	1.18	WMS EVELYN AND EDDIE AND MS REV FREDDIE	FREDDIE Don't let your pride	00 07 08 06
99	1.13	CU REV EVELYN AND WMS FREDDIE	get in the way of little Eddie having	00 07 09 24
100	4.09	WMS EVELYN AND EDDIE MOVE AWAY FROM MS REV FREDDIE	a good time. EVELYN Come on. EDDIE We'll show you them. We've got a big	00 07 11 12
101	1.19	WMS PROFILE TOM LOOKS AROUND WITH FREDDIE IN FG	box this year, we have. FREDDIE Oh.	00 07 15 21
102	4.02	CU REV EVELYN AND LA TILT WMS FREDDIE	FREDDIE What number? Betcha it's not Mr. Wong's Number Three Assortment. EVELYN It's Mr.	00 07 17 15
103	1.10	WMS EVELYN AND EDDIE AND MS REV FREDDIE	Wong's Number Five.	00 07 21 17
104	1.14	CU REV EVELYN AND WMS FREDDIE	FREDDIE I don't believe you.	00 07 23 02

>> SCENE 7. INT DAY EVELYN'S BEDROOM

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SHOT	DUR	VISION	DIALOGUE	INPOINT
105	6.22	MS BOX UNDER BED THEN EVELYN ENTERS AND PICKS UP BOX		00 07 24 16
>> SCENE 8. INT DAY STAIRS/HALLWAY				
106	6.11	LA TILT WMS EDDIE AND EVELYN WALK DOWN STAIRS WITH BOX	EDDIE If father finds out, you'll be in so much trouble. EVELYN If father finds out I'll say you did it.	00 07 31 13
107	3.00	HA WMS REV ROSE SETS TABLE		00 07 37 24
108	7.11	LA TILT MCU PROFILE ROSE EXITS SHOT THEN EVELYN AND EDDIE WALK DOWN STAIRS AND EXIT RIGHT		00 07 40 24
>> SCENE 9. EXT DAY BETWEEN WOOL STORES				
109	2.10	HA WMS FIREWORKS BOX ONTO GROUND		00 07 48 10
110	2.19	WS EDDIE, EVELYN AND FREDDIE AT BOX IN FG	FREDDIE It's not that much bigger.	00 07 50 20
111	1.03	WMS REV EVELYN SLAPS FREDDIE'S HAND AWAY WITH EDDIE AT RIGHT		00 07 53 14
112	2.14	WS EDDIE, EVELYN AND FREDDIE AT BOX	EVELYN Don't touch it! FREDDIE It's just	00 07 54 17
113	2.05	WMS PROFILE EVELYN AND WMS FREDDIE AND EDDIE AT BOX	I've never seen inside a box number five before.	00 07 57 06

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SHOT	DUR	VISION	DIALOGUE	INPOINT
114	1.07	MCU FREDDIE AND MCU REV EVELYN AND EDDIE	FREDDIE It's the best box	00 07 59 11
115	2.23	MCU EVELYN AND MCU REV EDDIE	they make. EVELYN We'll open it at the bonfire.	00 08 00 18
116	1.22	MCU EDDIE AND CU PROFILE EVELYN	FREDDIE (OOS) Yeah, but	00 08 03 16
117	1.18	MCU FREDDIE AND CU REV EVELYN AND EDDIE	you're not the teensiest bit curious?	00 08 05 13
118	1.21	MCU EVELYN BITES LIP		00 08 07 06
119	1.19	HA WS EVELYN AT BOX		00 08 09 02
120	2.13	MCU EVELYN WITH CU PROFILE EDDIE INTO SHOT AT LEFT	EVELYN And you promise you won't	00 08 10 21
121	1.09	WMS EVELYN, FREDDIE AND EDDIE AT BOX	touch them? EDDIE Promise. FREDDIE Promise.	00 08 13 09
122	0.24	TIGHT MCU EVELYN	EVELYN Both of you?	00 08 14 18
123	1.12	WMS REV EVELYN AND WMS FREDDIE AND EDDIE AT BOX		00 08 15 17
124	3.08	MCU EVELYN	EVELYN Alright.	00 08 17 04

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SHOT	DUR	VISION	DIALOGUE	INPOINT
125	1.02	WMS REV EVELYN SLAPS EDDIE'S HAND AWAY		00 08 20 12
126	0.21	WMS EDDIE AND MCU REV EVELYN		00 08 21 14
127	2.10	MCU EVELYN WITH EDDIE AT LEFT	EVELYN I'll do it.	00 08 22 10
128	1.11	WMS HANDS AT BOX		00 08 24 20
129	0.23	MCU EVELYN		00 08 26 06
130	2.19	HA WS BOX LID SLIDES OFF TO REVEAL FIREWORKS INSIDE		00 08 27 04
			<i>MUSIC 5 BEGINS ... 23 SEC</i>	00 08 28 00
131	1.13	MCU EVELYN LOOKS AROUND		00 08 29 23
132	1.20	CU REV EVELYN AND EDDIE AND MS FREDDIE		00 08 31 11
133	1.16	HA WMS BOX OF FIREWORKS		00 08 33 06
134	1.10	MCU EDDIE	EDDIE Let's light one.	00 08 34 22
135	0.18	WMS FREDDIE AND MCU REV EVELYN AND EDDIE	FREDDIE Yeah!	00 08 36 07
136	3.09	MCU EVELYN	EDDIE (OOS) There's no many in there. FREDDIE (OOS) Forty or fifty, easily. EDDIE (OOS) Father	00 08 37 00

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SHOT	DUR	VISION	DIALOGUE	INPOINT
137	1.01	MCU EDDIE	won't notice one.	00 08 40 09
138	0.22	MCU EVELYN	FREDDIE (OOS) It wouldn't	00 08 41 10
139	0.23	HA WMS HAND ON FIREWORKS	really matter.	00 08 42 07
140	1.22	MCU EVELYN WITH EDDIE AT LEFT	FREDDIE (OOS) One.	00 08 43 05
141	1.19	MS FREDDIE AND MCU REV EVELYN AND EDDIE	FREDDIE Might as well.	00 08 45 02
142	6.07	MCU EVELYN WITH EDDIE AT LEFT	EDDIE Come on, Ev.	00 08 46 21
			<i>MUSIC 5 ENDS</i>	00 08 51 00
			EVELYN Alright, one. But I get to choose.	
143	0.23	MS FREDDIE AND CU REV EDDIE	EVELYN Agreed?	00 08 53 03
144	0.24	MCU EDDIE	EDDIE & FREDDIE Agreed.	00 08 54 01
145	2.03	MCU EVELYN LOOKS DOWN		00 08 55 00
>> SCENE 10. EXT DAY BETWEEN THE WOOL STORES				
146	3.00	WMS FIREWORKS WICK BURNS DOWN	<i>MUSIC 6 BEGINS ... 1 MIN 01 SEC</i>	00 08 57 03
147	2.14	WMS EVELYN RUNS TO EDDIE AND FREDDIE IN FG AS FIREWORKS WICK BURNS DOWN IN BG		00 09 00 03

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SHOT	DUR	VISION	DIALOGUE	INPOINT
148	2.03	MCU EVELYN LOOKS AROUND		00 09 02 17
149	4.07	WMS REV EDDIE AND EVELYN AS FIREWORKS BURNS		00 09 04 20
150	7.16	MCU FREDDIE THEN PAN RIGHT TO EVELYN THEN FURTHER RIGHT TO EDDIE	EVELYN It's beautiful.	00 09 09 02
151	1.16	WMS FIREWORKS BURNS		00 09 16 18
152	1.14	WMS REV EDDIE, EVELYN AND FREDDIE WITH FIREWORKS BURNING IN BG		00 09 18 09
153	2.00	WMS FIREWORKS BURNS		00 09 19 23
154	5.00	MCU EDDIE SMILES THEN PAN LEFT TO EVELYN THEN ON TO FREDDIE		00 09 21 23
155	1.14	WS FIREWORKS SLOWLY BURNS DOWN		00 09 26 23
156	0.19	MCU EVELYN LOOKS AROUND		00 09 28 12
157	1.11	MCU FREDDIE		00 09 29 06
158	0.18	MCU EVELYN LOOKS AROUND		00 09 30 17
159	1.11	WS FIREWORKS FLARES AGAIN		00 09 31 10
160	1.21	WMS REV EDDIE, EVELYN AND FREDDIE WITH FIREWORKS BURNING IN BG		00 09 32 21

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SHOT	DUR	VISION	DIALOGUE	INPOINT
161	1.01	MCU EVELYN LOOKS UP		00 09 34 17
162	3.20	TILT UP OVER WMS SPARKS		00 09 35 18
163	1.21	MCU EVELYN LOOKS TOW CAM		00 09 39 13
164	1.06	WMS SPARKS FALL ON BOX OF FIREWORKS		00 09 41 09
165	1.03	WMS EVELYN WITH FREDDIE AND EDDIE NEARBY	EVELYN The box!	00 09 42 15
166	1.14	MCU EVELYN RUNS TOW CAM	FREDDIE (OOS) Ev!	00 09 43 18
167	0.17	WMS SPARKS IN BOX OF FIREWORKS		00 09 45 07
168	0.21	MCU EVELYN RUNS TOW CAM AS FREDDIE GRABS HER		00 09 45 24
169	2.09	WMS FREDDIE PULLS EVELYN THEN BOTH RUN TO EDDIE IN FG	FREDDIE No, get up! Come on!	00 09 46 20
170	1.04	WMS REV FREDDIE AND EVELYN RUN TOW EDDIE	FREDDIE Come on! EVELYN Let go!	00 09 49 04
171	0.22	WMS FREDDIE AND EVELYN STAND WITH EDDIE AS SPARKS FLY IN BG		00 09 50 08
172	10.17	MONTAGE FAST EDITS FIREWORKS BURN AND EXPLODE AT BOX AS EVELYN, EDDIE AND FREDDIE LOOK ON	MUSIC 6 ENDS	00 09 51 05 00 09 58 00

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SHOT	DUR	VISION	DIALOGUE	INPOINT
>> SCENE 11. EXT DAY SLOPING LANEWAY – INTERCUT				
173	2.01	WMS MISS MULLER WALKS TOW CAM IN LANEWAY		00 10 01 22
174	2.07	WMS REV MISS MULLER TURNS		00 10 03 23
175	1.08	WMS REV EVELYN, FREDDIE AND EDDIE IN MS AS FIREWORKS EXPLODE IN BG		00 10 06 05
176	12.15	MONTAGE EDITS FIREWORKS CONTINUE EXPLODING AS EVELYN, FREDDIE AND EDDIE LOOK ON		00 10 07 13
177	2.20	MCU MISS MULLER PAUSES THEN EXITS IN FG		00 10 20 03
178	3.20	WMS REV MISS MULLER WALKS ALONG LANEWAY		00 10 22 23
179	1.20	WMS EVELYN PULLS AWAY FROM FREDDIE AND EDDIE	EVELYN Get off me!	00 10 26 18
180	2.20	WMS EVELYN, EDDIE AND FREDDIE MOVE TO MS WITH SMOKE IN BG		00 10 28 13
181	2.10	WMS EDDIE SHOVED BY EVELYN WITH FREDDIE IN BG	EDDIE You're a goner.	00 10 31 08
182	0.18	MS PROFILE EVELYN SHOVES EDDIE ONTO PILE OF DIRT		00 10 33 18
183	1.09	MS PROFILE EVELYN LEAPS ONTO EDDIE	EDDIE Stop it!	00 10 34 11

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SHOT	DUR	VISION	DIALOGUE	INPOINT
184	0.23	WMS EDDIE TURNS AS EVELYN EXITS RIGHT		00 10 35 20
185	1.09	MCU PROFILE EVELYN WITH FREDDIE BEHIND	EVELYN This is all your fault!	00 10 36 18
186	0.17	WMS EDDIE	EDDIE No it isn't!	00 10 38 02
187	3.14	MCU EVELYN STEPS TOW CAM WITH FREDDIE IN BG		00 10 38 19
188	2.18	WMS EDDIE STANDS TO EVELYN		00 10 42 08
189	3.07	WMS PROFILE EVELYN PICKS UP FIREWORKS SHELL WITH FREDDIE AND EDDIE NEARBY		00 10 45 01
190	3.10	WMS PROFILE EVELYN TURNS		00 10 48 08
191	4.01	WMS SAND PUSHED INTO FIREWORKS BOX THEN TILT UP TO FREDDIE		00 10 51 18
192	2.05	WMS PROFILE EDDIE THROWS STONE		00 10 55 19

>> SCENE 12. EXT DAY BETWEEN THE WOOL SHEDS

193	6.02	WS EVELYN AND FREDDIE BURY BONNET OF CAR IN SANDPILE WITH EDDIE IN BG	FREDDIE It was my fault too. I'll come with you. EDDIE It was her idea.	00 10 57 24
194	2.01	WMS EDDIE	EDDIE She should cop the punishment on her own.	00 11 04 01

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
195	2.07	WMS EVELYN STANDS	EVELYN I'll smack your face.	00 11 06 02
196	1.05	WMS PROFILE EDDIE	EDDIE Dad's going to be so mad,	00 11 08 09
197	1.08	WMS EVELYN WALKS TO CU REV EDDIE	he's going to explode!	00 11 09 14
198	1.18	WMS PROFILE EDDIE THROWS ARMS UP AS EVELYN ENTERS SHOT TO HIM	EDDIE Boom!	00 11 10 22
199	1.10	MCU EVELYN AND CU REV EDDIE	EVELYN Only if he finds out.	00 11 12 15
200	1.02	WMS EVELYN PUSHES EDDIE OUT OF SHOT	EVELYN Come on!	00 11 14 00
201	2.17	WS EDDIE, EVELYN AND FREDDIE RUN TOW CAM		00 11 15 02
202	0.24	WMS PROFILE MISS MULLER WALKS LEFT AS EVELYN ENTERS SHOT	MISS MULLER What	00 11 17 19
203	1.17	WMS FREDDIE, EVELYN AND EDDIE STOP AT MS REV MISS MULLER	have you been getting up to?	00 11 18 18
204	0.21	CU REV FREDDIE AND EVELYN AND MCU MISS MULLER	MISS MULLER I've told you	00 11 20 10
205	1.05	CU REV MISS MULLER AND MCU EVELYN	not to play at the canal.	00 11 21 06
206	0.16	MCU FREDDIE AND CU REV MISS MULLER	FREDDIE We weren't.	00 11 22 11

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
207	1.17	CU REV FREDDIE AND EVELYN AND MCU MISS MULLER	MISS MULLER Don't you talk back at me, Freddie Muller.	00 11 23 02
208	4.08	MCU FREDDIE AND CU REV MISS MULLER	MISS MULLER You know it's not safe here. FREDDIE Sorry, Aunt Min. We were only mucking about.	00 11 24 19
208	1.11	CU REV MISS MULLER AND MCU EVELYN		00 11 29 02
210	1.06	CU REV FREDDIE AND EVELYN AND MCU MISS MULLER		00 11 30 13
211	1.03	MCU FREDDIE AND CU REV EVELYN		00 11 31 19
212	1.08	CU REV FREDDIE AND EVELYN AND MCU MISS MULLER		00 11 32 22
213	4.05	MCU EVELYN RUNS PAST CU REV MISS MULLER AS SHE TURNS		00 11 34 05
214	3.15	MCU MISS MULLER TURNS AND WALKS TOW CAM AS EVELYN, FREDDIE AND EDDIE RUN TOW BG	EDDIE What are we going to do now? EVELYN Follow me.	00 11 38 10
215	5.20	WMS REV MISS MULLER TURNS AND WALKS RIGHT	EDDIE (OOS) Follow you where? Ev, where?	00 11 42 00

>> SCENE 13. EXT DAY WONG'S EMPORIUM

216	4.18	WMS PROFILE EVELYN, FREDDIE AND EDDIE RUN LEFT TO CORNER STORE AND ENTER		00 11 47 20
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MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
>> SCENE 14. INT DAY WONG'S EMPORIUM				
217	2.20	WMS EVELYN, FREDDIE AND EDDIE ENTER STORE	EVELYN What have you got? EDDIE Nothing. EVELYN Search him.	00 11 52 13
218	1.12	WMS FREDDIE GRABS EDDIE WITH EVELYN NEARBY	EDDIE Alright! Alright.	00 11 55 08
219	3.21	WMS EDDIE HANDS COIN TO FREDDIE WITH EVELYN IN BETWEEN		00 11 56 20
220	1.07	WMS COINS HELD OUT		00 12 00 16
221	1.19	MCU PROFILE FREDDIE, EVELYN AND EDDIE MOVE RIGHT	MR. WONG (OOS) Looking	00 12 01 23
222	1.18	WMS MR. WONG WALKS FROM BG	for firework? EVELYN (OOS) Yes,	00 12 03 17
223	1.12	MCU EVELYN	please. MR. WONG (OOS) Now we	00 12 05 10
224	3.02	MS REV EVELYN AND EDDIE AND WMS MR. WONG	have many variety. We have small	00 12 06 22
225	1.21	WMS PROFILE FREDDIE, EDDIE AND EVELYN	one, big one.	00 12 09 24
226	1.17	MS REV EVELYN AND EDDIE AND WMS MR. WONG	MR. WONG Ones that fly	00 12 11 20

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
227	1.08	MCU PROFILE EVELYN	and ones	00 12 13 12
228	1.22	MCU PROFILE MR. WONG	that spin.	00 12 14 20
229	1.19	MCU EVELYN	EVELYN Oh, we know what we want.	00 12 16 17
230	1.08	MS REV EVELYN AND EDDIE AND WMS MR. WONG	MR. WONG Good, good.	00 12 18 11
231	1.18	MCU PROFILE EVELYN	EVELYN Number Five Assortment.	00 12 19 19
232	3.21	MCU PROFILE MR. WONG TURNS	MR. WONG Number Five Assortment. Hmm.	00 12 21 12
233	3.13	WMS MR. WONG CLIMBS ONTO LADDER TO FIREWORKS BOX ON SHELF		00 12 25 08
234	2.04	WMS PROFILE FREDDIE, EDDIE AND EVELYN		00 12 28 21
235	6.10	WMS REV MR. WONG CARRIES BOX DOWN AND PLACES ON COUNTER AT EVELYN		00 12 31 00
236	2.09	MCU PROFILE EVELYN	EVELYN Perfect.	00 12 37 10
237	1.22	MCU MR. WONG WITH EDDIE IN FG		00 12 39 19
			<i>MUSIC 7 BEGINS ... 1 MIN 58 SEC</i>	00 12 40 00
238	1.06	WMS PROFILE FREDDIE, EDDIE AND EVELYN	EDDIE He wants the money.	00 12 41 16

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
239	2.15	CU PROFILE EDDIE AND MCU EVELYN	EVELYN Thank you, Edward.	00 12 42 22
240	2.13	MHA WS COINS PUSHED ON COUNTER		00 12 45 12
241	3.01	CU PROFILE EDDIE AND EVELYN		00 12 48 00
242	1.23	MS REV EVELYN AND EDDIE AND WMS MR. WONG		00 12 51 01
243	2.19	MCU EVELYN GLANCES DOWN		00 12 52 24
244	2.04	WMS COINS PILED UP		00 12 55 18
245	1.17	TIGHT MCU PROFILE FREDDIE WITH EDDIE IN FG		00 12 57 22
246	1.13	TIGHT MCU PROFILE MR. WONG WITH EDDIE IN FG		00 12 59 14
247	2.16	WS PILE OF COINS PUSHED ACROSS COUNTER		00 13 01 02
248	2.03	TIGHT MCU PROFILE MR. WONG WITH EDDIE IN FG	MR. WONG Maybe next year, eh?	00 13 03 18
249	2.13	WMS COINS PUSHED BACK ACROSS COUNTER		00 13 05 21
250	1.24	CU PROFILE EDDIE AND EVELYN	EVELYN How much more do we need? MR. WONG (OOS) More.	00 13 08 09
251	2.08	CU REV EDDIE AND MCU MR.	MR. WONG	00 13 10 08

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
		WONG	Much, much more.	
252	1.18	WS COINS PUSHED ACROSS COUNTER	MR. WONG (OOS) Save it up.	00 13 12 16
253	2.01	CU REV EDDIE AND MCU PROFILE MR. WONG	MR. WONG Come back next year.	00 13 14 09
254	1.12	MCU EVELYN LOOKS DOWN		00 13 16 10
255	1.24	MS REV EVELYN AND EDDIE AS MR. WONG PICKS UP BOX		00 13 17 22
256	3.12	WMS PROFILE FREDDIE, EDDIE AND EVELYN TURN AND WALK LEFT		00 13 19 21
257	1.24	HA ZOOM IN ON CARDBOARD ROLLS	FREDDIE (OOS) What?	00 13 23 08
258	4.19	TIGHT MCU PROFILE EVELYN TURNS AND SLAMS COINS ONTO COUNTER		00 13 25 07
259	2.23	MCU REV MR. WONG TURNS AND FROWNS		00 13 30 01
260	1.19	MCU PROFILE EVELYN CHEWS LIP		00 13 32 24
>> SCENE 15. EXT/INT DAY MULLER'S SHED				
261	8.03	WMS PROFILE FREDDIE, EVELYN AND EDDIE RUN RIGHT AND ENTER SHED AS HORSE AND CARTS MOVE THRU FG		00 13 34 18
262	8.11	WMS REV FREDDIE, EVELYN AND EDDIE RUN INTO SHED WITH	TOM Whoa, whoa, what are you up to, little brother?	00 13 42 21

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
		BOX AS TOM MOVES TOW THEM FROM BG	FREDDIE Nothing. TOM Yeah, I'll bet.	
263	2.09	WMS FREDDIE, EVELYN AND EDDIE RUN INTO ROOM WITH BOX		00 13 51 07
264	3.03	WMS PROFILE BOX ONTO TABLE THEN TILT UP TO EVELYN UNTYING AS FREDDIE ENTERS SHOT TO HER		00 13 53 16
265	1.04	HA WMS FIREWORKS BOX UNWRAPPED		00 13 56 19
266	0.24	MCU EVELYN WITH EDDIE AT LEFT		00 13 57 23
267	0.19	HA WS FIREWORKS BOX OPENED		00 13 58 22
268	1.02	CU REV EDDIE AND MCU EVELYN		00 13 59 16
269	1.18	MCU REV EVELYN AT HA WMS CARDBOARD ROLLS	FREDDIE (OOS) So	00 14 00 18
270	1.08	MCU PROFILE FREDDIE AND EDDIE	you know how to make fireworks?	00 14 02 11
271	1.15	MCU EVELYN LOOKS AROUND AND MCU REV FREDDIE	FREDDIE What about	00 14 03 19
272	1.04	MS REV EVELYN AND WMS FREDDIE AND EDDIE	the gunpowder?	00 14 05 09

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
273	3.01	MCU EVELYN AND MCU REV FREDDIE		00 14 06 13

>> SCENE 16. INT DAY MULLER'S STABLES

274	1.13	MCU TOM AND CU REV FREDDIE	TOM What do you need gunpowder for?	00 14 09 14
275	1.07	CU REV TOM AND MCU FREDDIE	EVELYN (OOS) If you	00 14 11 02

>> SCENE 17. INT DAY MR. WONG'S EMPORIUM

276	1.10	MCU PROFILE EVELYN	have any lying around spare?	00 14 12 09
277	2.15	CU REV EVELYN AND MCU MR. WONG	MR. WONG No, sorry Miss. Not for sale.	00 14 13 19

>> SCENE 18. EXT DAY CLEARING BY CANAL

278	1.15	MS PROFILE URCHIN HOLDS OUT POWDER TO MCU EDDIE	EDDIE It's for my sister.	00 14 16 09
279	2.07	WS GUY FAWKES DOLL AT LEFT WITH URCHIN AND EDDIE AT RIGHT	URCHIN What's gunpowder? TOM (OOS) Are you	00 14 17 24

>> SCENE 19. INT DAY MULLER'S STABLES

280	4.00	WMS TOM CARRIES HAY THRU SHOT WITH FREDDIE FOLLOWING	kidding? Dad'd clip me deaf if I bought you gunpowder.	00 14 20 06
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>> SCENE 20. EXT DAY MULLER HOUSE

281	5.12	WMS REV MULLER'S CART MOVES THRU SHOT		00 14 24 06
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>> SCENE 21. INT AFTERNOON MULLER HOUSE/DRAWING ROOM

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
282	3.01	WMS PROFILE MISS MULLER READING BOOK		00 14 29 18
283	5.05	WMS REV FREDDIE AND EVELYN WALK TO MISS MULLER IN CHAIR	<p>FREDDIE Aunt Min?</p> <p>MISS MULLER Later, Frederick.</p> <p>FREDDIE It won't take long.</p>	00 14 32 19
284	1.05	MCU EVELYN	<p>EVELYN We're desperate.</p> <p><i>MUSIC 7 ENDS</i></p>	00 14 37 24 00 14 38 00
285	2.24	CU REV EVELYN AND FREDDIE AND MS MISS MULLER	MISS MULLER What have you done?	00 14 39 04
286	1.08	MCU FREDDIE	<p>FREDDIE We haven't done anything.</p>	00 14 42 03
287	2.09	MCU EVELYN	<p>EVELYN We've been cut off from our platoon.</p>	00 14 43 11
288	1.02	MCU FREDDIE	MISS MULLER (OOS) Again?	00 14 45 20
289	2.15	MS REV FREDDIE AND WMS MISS MULLER	MISS MULLER And surrounded by hostile natives?	00 14 46 22
290	1.13	MCU EVELYN	<p>FREDDIE (OOS) Outnumbered.</p>	00 14 49 12
291	1.05	MCU FREDDIE	<p>FREDDIE Ten to one.</p>	00 14 51 00
292	2.14	MCU EVELYN LOOKS AROUND	MISS MULLER (OOS)	00 14 52 05

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
			Concentrate your guns, like	
293	1.08	CU REV EVELYN AND FREDDIE AND MS MISS MULLER	MacDonald at Omdurman,	00 14 54 19
294	2.11	LA TILT MCU FREDDIE	smash a hole through your enemy's lines and rejoin	00 14 56 02
295	3.13	MCU EVELYN LOOKS AROUND	the main army.	00 14 58 13
			EVELYN But we have no gunpowder.	
			MISS MULLER (OOS) Then I	
296	3.06	CU REV EVELYN AND FREDDIE AND WMS MISS MULLER	advise surrender. Throw yourself on the mercy of your enemy.	00 15 02 01
297	2.03	MCU FREDDIE	FREDDIE We can't do that.	00 15 05 07
			EVELYN (OOS) Our enemy is	
298	1.04	MCU EVELYN	particularly cruel.	00 15 07 10
299	1.12	MCU FREDDIE	EVELYN We'll suffer terribly.	00 15 08 14
300	1.13	MCU EVELYN	EVELYN Is there	00 15 10 01
301	3.15	CU REV EVELYN AND FREDDIE AND MCU MISS MULLER	nothing we could use?	00 15 11 14
			MISS MULLER Something that would substitute for	
302	1.21	LA TILT MCU FREDDIE	gunpowder?	00 15 15 04

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
			FREDDIE Something that would	
303	0.23	MCU EVELYN LOOKS AROUND	make a big bang.	00 15 17 00
304	1.05	MCU FREDDIE	MISS MULLER (OOS) Well this is	00 15 17 23
305	2.01	CU REV EVELYN AND FREDDIE AND WMS MISS MULLER	for a game, is it?	00 15 19 03
306	1.00	MCU FREDDIE	FREDDIE Definitely, Aunt Min.	00 15 21 04
307	1.04	MCU EVELYN	EVELYN It's for a game.	00 15 22 04
308	4.01	CU REV EVELYN AND FREDDIE AND WMS MISS MULLER	MISS MULLER Right.	00 15 23 08
308	3.04	WMS PROFILE EVELYN AND FREDDIE AS MISS MULLER STANDS AT RIGHT	MISS MULLER You wait there.	00 15 27 09
310	2.22	LA TILT MCU FREDDIE NODS AND SMILES AS MISS MULLER EXITS IN BG		00 15 30 13
311	1.05	MCU EVELYN TURNS		00 15 33 10
312	3.02	WMS FREDDIE AND EVELYN LOOK AROUND IN ROOM		00 15 34 15
313	2.12	WS STUFFED ANIMAL THEN EVELYN LEANS INTO SHOT		00 15 37 17
314	3.00	MCU PROFILE FREDDIE		00 15 40 04

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
315	1.04	WMS MISS MULLER ENTERS ROOM WITH CONTAINERS		00 15 43 04
316	2.22	MCU REV EVELYN TURNS THEN PAN RIGHT TO FREDDIE		00 15 44 08
317	2.13	LA TILT WMS MISS MULLER HOLDS OUT CONTAINERS TO FREDDIE AND EVELYN	MISS MULLER Mix a bit of this	00 15 47 05
318	4.02	LA TILT WMS MISS MULLER HOLDS OUT BAG TO FREDDIE	with a bit of that. That should do the trick.	00 15 49 18
319	1.06	MCU REV MISS MULLER AND MCU EVELYN	EVELYN Thank you, Miss Muller.	00 15 53 20
320	1.05	TIGHT MCU FREDDIE	FREDDIE Thanks, Aunt Min.	00 15 55 01
321	1.06	MCU EVELYN SMILES		00 15 56 06
322	4.09	MCU PROFILE FREDDIE AND EVELYN EXIT LEFT FROM MISS MULLER		00 15 57 12
323	10.03	WMS MISS MULLER SMILES AND SITS BACK IN CHAIR WITH BOOK		00 16 01 21
			MUSIC 8 BEGINS ... 1 MIN 01 SEC	00 16 09 00
>> SCENE 22. INT DAY MULLER'S SHED				
324	51.06	MONTAGE EDITS EDDIE, EVELYN AND FREDDIE MAKE UP NEW FIREWORKS AND STACK INTO BOX		00 16 11 24
>> SCENE 23. INT DAY EVELYN'S BEDROOM				
325	6.06	LEGS RUN INTO ROOM AND		00 17 03 05

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
		EVELYN PUSHES FIREWORKS BOX TOW CAM UNDER BED		
326	2.17	WMS EDDIE, FREDDIE AND EVELYN WALK TO DOOR		00 17 09 11
			<i>MUSIC 8 ENDS</i>	00 17 10 00
327	2.01	MCU REV EVELYN TURNS AROUND	EVELYN We should have	00 17 12 03
328	5.15	WMS EDDIE, EVELYN AND FREDDIE	tested one. They look so real. FREDDIE I know what you mean. EVELYN Doesn't matter. FREDDIE We could do	00 17 14 04
329	1.09	MCU REV EVELYN TURNS TOW CAM	a fountain. <i>MUSIC 9 BEGINS ... 38 SEC</i>	00 17 19 19 00 17 20 00
330	3.00	WMS EDDIE, EVELYN AND FREDDIE RUSH TOW CAM	FREDDIE Something small.	00 17 21 03
331	1.16	WMS EDDIE, EVELYN AND FREDDIE PULL BOX FROM UNDER BED		00 17 24 03
332	4.11	WMS EVELYN CARRIES BOX AND EXITS ROOM WITH EDDIE AND FREDDIE		00 17 25 19
>> SCENE 24. EXT DAY BETWEEN THE WOOL SHEDS				
333	1.16	WS FIREWORKS SMOKES		00 17 30 05
334	1.01	WMS EVELYN RUNS TOW EDDIE		00 17 31 21

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
		AND FREDDIE		
335	2.12	WMS EVELYN TURNS AT FREDDIE		00 17 32 22
336	2.03	HA WMS FREDDIE TAKES EVELYN'S HAND THEN TILT UP TO EVELYN		00 17 35 09
337	0.24	HA WMS HAND SHAKEN FROM FREDDIE'S		00 17 37 12
338	0.23	MCU EVELYN LOOKS AROUND		00 17 38 11
339	1.13	MCU FREDDIE LOOKS AROUND		00 17 39 09
340	2.15	MCU PROFILE FREDDIE AND EVELYN		00 17 40 22
341	2.09	WS SMOKE POURS FROM FIREWORKS		00 17 43 12
342	1.15	MCU PROFILE FREDDIE AND EVELYN		00 17 45 21
343	1.20	ZOOM IN ON WS FIREWORKS BURNING		00 17 47 11
344	1.11	MCU EVELYN		00 17 49 06
345	1.04	MCU EDDIE		00 17 50 17
346	2.06	WS FIREWORKS SMOKES		00 17 51 21
347	1.22	MCU EVELYN		00 17 54 02

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
348	2.02	MCU PROFILE FREDDIE LOOKS AROUND		00 17 55 24
349	2.07	MCU PROFILE EVELYN THEN PAN LEFT TO FREDDIE	<i>MUSIC 9 ENDS</i> EVELYN Try another one.	00 17 58 01
350	5.05	WMS PROFILE FREDDIE RUNS LEFT THEN TURNS BACK	EVELYN Freddie. Matches.	00 18 00 08
351	0.20	WMS MATCHES INTO FREDDIE'S HAND		00 18 05 13
352	3.14	WMS FREDDIE SETS FIREWORKS IN SAND		00 18 06 08
353	3.09	WMS PROFILE FREDDIE TURNS TOW CAM	FREDDIE Stand back. This is a bungler.	00 18 09 22
354	2.03	WMS PROFILE FREDDIE RUNS RIGHT TO EVELYN		00 18 13 06
355	1.01	WMS FREDDIE AND EVELYN		00 18 15 09
356	2.12	MCU EDDIE THEN PAN LEFT TO EVELYN		00 18 16 10
357	2.20	WS FIREWORKS BLOWS SMOKE AND BURNS		00 18 18 22
358	1.00	TIGHT MCU PROFILE EVELYN		00 18 21 17
359	1.15	WS FIREWORKS SMOKES		00 18 22 17
360	2.24	WMS FREDDIE, EVELYN AND EDDIE		00 18 24 07

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
361	2.14	WS FIREWORKS BURNS DOWN	FREDDIE (OOS) I don't understand.	00 18 27 06
362	3.06	WMS FREDDIE, EVELYN AND EDDIE	EVELYN We must have done something wrong. EDDIE You're gonna get	00 18 29 20
363	1.05	MCU PROFILE EDDIE TURNS TO EVELYN	in so much	00 18 33 01
364	0.19	WMS PROFILE EVELYN WALKS LEFT TO EDDIE	trouble.	00 18 34 06
365	0.19	MCU REV EVELYN PUSHES EDDIE OUT OF SHOT		00 18 35 00
366	0.15	HA WMS EDDIE LANDS ON GROUND		00 18 35 19
367	0.11	MCU PROFILE EVELYN MOVES LEFT		00 18 36 09
368	0.16	HA MS REV EVELYN LANDS ON EDDIE		00 18 36 20
369	0.19	LA TILT MCU EVELYN	FREDDIE (OOS) Ev!	00 18 37 11
370	0.20	LA TILT MCU FREDDIE	FREDDIE Ev! Get off	00 18 38 05
371	0.19	HA WMS EDDIE WITH EVELYN ON TOP PULLING AT HIM	him!	00 18 39 00
372	0.17	LA TILT WMS EVELYN		00 18 39 19

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
373	0.17	HA WMS EDDIE WITH EVELYN ON TOP PULLING AT HIM		00 18 40 11
>> SCENE 25. INT DAY MULLER HOUSE/DRAWING ROOM				
374	3.11	WS PROFILE MISS MULLER IN CHAIR READING BOOK THEN EVELYN RUNS TO HER FROM FG	EVELYN It's all gone	00 18 41 03
375	1.08	MS PROFILE EVELYN	wrong. I don't know why, but it's all gone wrong.	00 18 44 14
376	2.06	MCU REV EVELYN AND MCU MISS MULLER	EVELYN We ... we mixed the ingredients like you	00 18 45 22
377	2.21	WMS EVELYN	told us, but no spark came out. No fizz.	00 18 48 03
378	2.24	CU REV EVELYN AND MCU PROFILE MISS MULLER	EVELYN Nothing! MISS MULLER Shhh! Now slow down. Now what happened?	00 18 50 24
379	3.24	WMS EVELYN AND ECU REV MISS MULLER	EVELYN Well we did everything you said, but nothing happened. It didn't	00 18 53 23
380	2.11	MCU REV EVELYN AND MS MISS MULLER	work. MISS MULLER So you were trying to make fireworks.	00 18 57 22
381	2.17	WMS EVELYN	EVELYN Well we couldn't surrender.	00 19 00 08
382	2.16	MCU REV EVELYN AND MCU MISS MULLER		00 19 03 00
383	3.06	MS EVELYN	EVELYN What did you give us?	00 19 05 16

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
384	3.14	MCU REV EVELYN AS MCU MISS MULLER LAUGHS	EVELYN Why are you laughing? MISS MULLER I'm not laughing, dear.	00 19 08 22
385	2.03	MS EVELYN AND ECU REV MISS MULLER	EVELYN Yes you are! What's so funny? We're	00 19 12 11
386	2.21	CU REV EVELYN AND MCU MISS MULLER LAUGHING	in a lot of trouble. MISS MULLER I'm sorry, dear.	00 19 14 14
387	1.14	MS EVELYN AND CU REV MISS MULLER	EVELYN Stop laughing!	00 19 17 10
388	2.04	MCU REV EVELYN AND MS MISS MULLER	MISS MULLER I just can't believe that you thought it was going to work!	00 19 18 24
389	2.02	MS EVELYN AND CU REV MISS MULLER	EVELYN But you gave us the ingredients!	00 19 21 03
390	3.04	CU REV EVELYN AND MCU MISS MULLER	MISS MULLER Yes, but I never thought ... it was so obvious.	00 19 23 05
391	2.18	MS EVELYN AND ECU REV MISS MULLER	EVELYN You knew that it	00 19 26 09
392	1.19	CU REV EVELYN AND MCU MISS MULLER	wouldn't work?	00 19 29 02
393	2.06	MCU EVELYN	EVELYN That's a mean trick to play on someone.	00 19 30 21
394	2.14	MCU REV EVELYN AND MS MISS MULLER	EVELYN Why would you do that? I'm going to	00 19 33 02

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
395	2.10	MS EVELYN TURNS	get the strap for this. You should get it too!	00 19 35 16
396	6.02	MCU EVELYN STARES AS EVELYN EXITS SHOT		00 19 38 01
>> SCENE 26. INT DAY KITCHEN				
397	3.10	WMS REV EVELYN CLOSES DOOR THEN RUNS TOW CAM UP STAIRS		00 19 44 03
398	3.20	WMS PROFILE ROSE IN FG AS EVELYN ENTERS KITCHEN	ROSE Where have you been, Evelyn?	00 19 47 13
399	3.09	MCU REV EVELYN AND WMS ROSE	ROSE Your father will be home at five today, so you'll have to have all your	00 19 51 08
400	2.09	WMS EVELYN AND MS REV ROSE	chores done before then. EVELYN Yes, Mama. ROSE Or there'll	00 19 54 17
401	1.13	MCU REV EVELYN AND WMS ROSE	be no fireworks tonight.	00 19 57 01
402	1.13	WMS EVELYN AS ROSE TURNS IN FG		00 19 58 14
403	1.20	MCU REV EVELYN AND WMS ROSE	ROSE And tidy yourself up.	00 20 00 02
404	4.24	WMS EVELYN RUBS AT FACE THEN SITS AT TABLE		00 20 01 22
405	5.12	HA WMS BOX OF SILVER		00 20 06 21

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
		CUTLERY OPENED THEN TILT UP TO EVELYN TIPPING CLEANER ONTO CLOTH		
406	5.01	WMS EDDIE WALKS UP STAIRS TO EVELYN WITH STRAP	EDDIE It doesn't look like much, just	00 20 12 08
407	2.13	MS EVELYN LOOKS AROUND	a strip of leather.	00 20 17 09
408	6.13	MCU PROFILE EVELYN POLISHES SPOON WITH EDDIE IN BG PULLING STRAP	EDDIE But in the hands of an expert, like father, deadly.	00 20 19 22
409	9.15	MCU EVELYN WITH STRAP IN FG PULLED TIGHT	EVELYN I'm not listening to you.	00 20 26 10
		CAM ZOOMS IN ON SMALL CLOCK ON TABLE		

>> SCENE 27. INT DAY PARLOUR/HALLWAY

410	4.17	TILT UP FROM TABLE TO EVELYN POLISHING WITH CLOTH		00 20 36 00
411	2.18	LA TILT WS CLOCK ON MANTEL		00 20 40 17
412	6.19	MS PROFILE EVELYN THEN PAN RIGHT TO EDDIE IN DOORWAY	EDDIE He'll try to get you on the backside, but sometimes he misses and whacks your leg, which hurts more.	00 20 43 10
413	2.19	MCU REV EVELYN AND MCU EDDIE	EDDIE You can't sit down for a week.	00 20 50 04
414	1.19	MCU EVELYN	EVELYN Father won't hit me. I'm his favourite.	00 20 52 23
415	1.08	MCU REV EVELYN AND MCU EDDIE	EDDIE Not anymore.	00 20 54 17

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
416	2.16	MCU EVELYN SINKS TO FLOOR AND BEGINS PRAYING	EVELYN Oh Lord, please help me!	00 20 56 00
417	0.23	LA TILT CU REV EVELYN AND WMS EDDIE	EDDIE What are you doing?	00 20 58 16
418	1.03	MCU PROFILE EVELYN	EVELYN Praying. EDDIE (OOS) Praying	00 20 59 14
419	0.19	LA TILT CU REV EVELYN AND WMS EDDIE	for what?	00 21 00 17
420	3.04	MHA MCU EVELYN	EVELYN I don't know, a miracle. Oh Lord, I know it is a sin	00 21 01 11
421	1.15	CU REV EVELYN PRAYING WITH WMS EDDIE NEARBY	to pray to get out of trouble,	00 21 04 15
422	2.08	MCU EVELYN PRAYS	and I know it is a sin to lie – EDDIE (OOS) Better get	00 21 06 05
423	1.21	MCU EDDIE	to the good part, blowing up	00 21 08 13
424	1.17	MCU EVELYN	the box.	00 21 10 09
425	2.16	MCU EDDIE TURNS	EDDIE That's father. He's early.	00 21 12 01
426	0.13	MCU EVELYN SINKS OUT OF SHOT	EVELYN Oh	00 21 14 17
427	1.03	WS PROFILE EVELYN SINKS TO FLOOR WITH EDDIE NEARBY	no!	00 21 15 05

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
428	6.07	LA TILT WMS EDDIE WALKS TOW BG AS HE SMACKS HIMSELF THEN TILT DOWN TO FLOOR	EDDIE Coming, dear Papa.	00 21 16 08
429	2.00	HA WMS EVELYN LOOKS UP		00 21 22 15
430	4.07	WMS EDDIE RUNS THRU SHOT		00 21 24 15
431	5.01	WMS PROFILE EVELYN ON FLOOR AS MISS MULLER ENTERS AT RIGHT		00 21 28 22
432	4.12	CU REV EVELYN AS MS MISS MULLER WALKS TOW CAM	MISS MULLER Evelyn?	00 21 33 23
433	2.11	MCU PROFILE EVELYN LOOKS UP		00 21 38 10
434	1.19	MCU MISS MULLER	MISS MULLER Is your father here?	00 21 40 21
435	3.13	MCU PROFILE EVELYN	EVELYN No, Miss. MISS MULLER (OOS) Perfect. I ...	00 21 42 15
436	2.24	HA WMS EVELYN STANDS		00 21 46 03
437	4.04	CU REV EVELYN AND MCU MISS MULLER	MISS MULLER I did lie to you	00 21 49 02
438	2.12	MCU EVELYN	and that was mean and unthoughtful of me.	00 21 53 06
439	1.07	CU REV EVELYN AND MCU MISS MULLER	MISS MULLER I'm sorry.	00 21 55 18

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
440	2.14	MCU EVELYN BLINKS	MISS MULLER (OOS) And I'm sorry for	00 21 57 00
441	4.00	CU REV EVELYN AND MCU MISS MULLER	laughing at you, too.	00 21 59 14
442	1.06	MCU PROFILE EVELYN STARES IN AMAZEMENT		00 22 03 14
443	1.16	MS FIREWORKS BOX IN HANDS		00 22 04 20
444	1.17	CU REV EVELYN AND MCU MISS MULLER	MISS MULLER Here.	00 22 06 11
445	1.17	MCU PROFILE EVELYN SMILES		00 22 08 03
446	2.02	HA WMS EVELYN TAKES FIREWORKS BOX		00 22 09 20
447	1.13	MCU PROFILE EVELYN SMILES		00 22 11 22
448	1.17	CU REV EVELYN AND MCU MISS MULLER		00 22 13 10
449	1.01	MCU PROFILE EVELYN LOOKS UP		00 22 15 02
450	2.14	CU REV EVELYN AND MCU MISS MULLER	MISS MULLER Quick! Upstairs.	00 22 16 03
451	1.24	WMS EVELYN RUNS UP STAIRS WITH BOX AS MISS MULLER STANDS NEARBY		00 22 18 17
452	1.24	WMS EDDIE RUNS TOW THEN PAST CAM		00 22 20 16
453	4.19	HA WMS EVELYN RUNS UP	EDDIE (OOS)	00 22 22 15

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
		STAIRS WITH BOX AS EDDIE RUNS THRU SHOT AND MISS MULLER STANDS IN MS	Papa! VERNON (OOS) Hello, Eddie. MISS MULLER Good day,	
454	5.18	WMS PROFILE VERNON WALKS LEFT TO MISS MULLER	Mr. Forsyth. VERNON Oh, good day, Miss Muller.	00 22 27 09
>> SCENE 28. INT DAY EVELYN'S BEDROOM - INTERCUT				
455	1.11	WMS EVELYN RUNS TO BED AND BENDS		00 22 33 02
456	2.06	WMS EVELYN PUSHES BOX UNDER BED		00 22 34 13
457	2.15	WMS VERNON	VERNON Evelyn, you	00 22 36 19
458	3.12	WMS EVELYN PULLS BOX TOW HER	ready to go? EVELYN Coming!	00 22 39 09
459	3.00	WMS EVELYN EXITS BEDROOM WITH BOX		00 22 42 21
			MUSIC 10 BEGINS ... 1 MIN 19 SEC	00 22 43 00
460	4.08	WS PROFILE VERNON AT RIGHT AS EVELYN WALKS DOWN STAIRS WITH BOX	VERNON Careful.	00 22 45 21
>> SCENE 29. EXT NIGHT CLEARING BY CANAL				
461	3.20	LA TILT WS CLOUDS MOVE ACROSS MOON		00 22 50 04

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
462	2.21	WMS TOM AND FREDDIE AT GUY FAWKES		00 22 53 24
463	2.00	WMS PROFILE PHOTOGRAPHER AT CAMERA		00 22 56 20
464	1.19	WMS REV GROUP LOOKS ON WITH FIRE BURNING AT RIGHT		00 22 58 20
465	1.00	WMS PROFILE TOM WALKS RIGHT TO MISS MULLER		00 23 00 14
466	0.14	MCU PROFILE TOM WALKS RIGHT TO MISS MULLER AND KISSES HER CHEEK		00 23 01 14
467	0.22	WMS TOM WALKS FROM MISS MULLER TOW CAM		00 23 02 03
468	2.07	WMS REV TOM NEAR FIRE WITH GUY FAWKES DOLL		00 23 03 00
469	6.12	WMS VERNON, EVELYN AND OTHERS TOW CAM WITH BOX		00 23 05 07
470	0.24	WMS VERNON CARRIES BOX TOW CAM	MR. MERRY One,	00 23 11 19
471	1.08	WMS FAMILY LOOKING ON	two ...	00 23 12 18
472	2.24	WMS ROSE AND VERNON STARTLE AS PHOTOGRAPHER TAKES PHOTO	ROSE Hello, Mr. Merry.	00 23 14 01
473	1.13	WMS FREDDIE RUSHES TO EVELYN IN FG	MR. MERRY (OOS) Hello, Rose. Vernon.	00 23 17 00

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
474	4.12	MCU EVELYN WALKS TOW CAM AS FREDDIE MOVES TO HER	FREDDIE I'll take the blame with you. EVELYN Freddie, don't worry.	00 23 18 13
475	0.23	HA WMS VERNON PUTS BOX DOWN		00 23 23 00
476	1.21	HA MS BOX SLID SLIDES OFF TO REVEAL FIREWORKS INSIDE		00 23 23 23
477	1.09	LA TILT MCU ROSE WALKS TOW CAM		00 23 25 19
478	1.07	MCU VERNON LOOKS AROUND	VERNON I'll be blown. Come and have a look	00 23 27 03
479	7.13	MS PROFILE EVELYN AND FREDDIE MOVE RIGHT TO BOX OF FIREWORKS	at this, you two! Have you ever seen anything like it before? FREDDIE No. EVELYN No.	00 23 28 10
480	1.12	MCU MISS MULLER	EDDIE (OOS) Let me light one!	00 23 35 23
481	1.18	WMS EDDIE RUSHES TO ROSE AND EVELYN IN FG	EDDIE Can I light one? VERNON (OOS) Evelyn?	00 23 37 10
482	1.14	MCU EVELYN LOOKS UP		00 23 39 03
483	1.14	MCU VERNON	VERNON You need a reward.	00 23 40 17

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EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
484	1.07	MCU EVELYN	VERNON (OOS) For keeping these bloke's	00 23 42 06
485	1.04	MCU EDDIE AND EVELYN	mitts off the box.	00 23 43 13
486	1.02	MCU VERNON	VERNON You go first.	00 23 44 17
487	2.13	TIGHT MCU EVELYN WITH FREDDIE AT RIGHT	EVELYN Alright.	00 23 45 19
488	2.18	HA WMS PAN RIGHT OVER FIREWORKS IN BOX	VERNON (OOS) Which one, do you think?	00 23 48 07
489	5.05	MCU EDDIE, EVELYN AND FREDDIE AT BOX	EVELYN The Catherine wheel.	00 23 51 00
490	2.17	MCU MISS MULLER SMILES		00 23 56 05
>> SCENE 30. EXT NIGHT CLEARING BY CANAL				
491	4.21	WMS CATHERINE WHEEL NAILED TO POST THEN TILT UP 24TO VERNON	MUSIC 10 ENDS	00 23 58 22 00 24 02 00
492	6.14	MCU EVELYN STEPS TOW CAM	EVELYN Miss Muller, will you do the honours?	00 24 03 18
493	3.14	WMS URCHIN AND TOM STAND AS MISS MULLER SMILES AND WALKS TOW CAM		00 24 10 07
494	1.15	MCU PROFILE EVELYN SMILES		00 24 13 21
495	1.18	WMS MISS MULLER SMILES AND TURNS		00 24 15 11

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EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
496	4.07	MCU REV MISS MULLER LIGHTS CATHERINE WHEEL		00 24 17 04
497	2.11	MCU PROFILE EVELYN LOOKS AROUND AND SMILES		00 24 21 11
			<i>MUSIC 11 BEGINS ... 1 MIN 15 SEC</i>	00 24 22 00
498	4.04	WMS EVELYN RETURNS TO EDDIE AND FREDDIE WITH ROSE AND VERNON BEHIND		00 24 23 22
499	4.21	WMS FREDDIE TAKES EVELYN'S HAND THEN TILT UP TO MCU FREDDIE AND EVELYN SMILING		00 24 28 01
500	4.18	ELEVATED WMS FIRE IN FG AS CATHERINE WHEEL SPINS IN BG		00 24 32 22
501	2.01	MCU REV EVELYN TURNS AND SMILES		00 24 37 15
502	4.24	TILT UP FROM MCU FREDDIE AND EVELYN TO ROSE AND VERNON SMILING		00 24 39 16
503	1.21	WMS REV EVELYN AND OTHERS IN FG AS CATHERINE WHEEL SPINS IN BG		00 24 44 15
504	1.24	MHA WMS REV GROUP IN FG AS FIREWORKS BLOW IN BG		00 24 46 11
505	5.01	ELEVATED WMS FIRE BURNS IN FG AS GROUP WATCHES CATHERINE WHEEL SPIN IN BG		00 24 48 10
506	3.12	WMS REV EVELYN TURNS TO VERNON AS CATHERINE WHEEL SPINS IN BG		00 24 53 11

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
507	4.18	MCU MISS MULLER SMILES		00 24 56 23
508	9.21	SLO-MO MCU ROSE AND VERNON SMILE THEN TILT DOWN TO FREDDIE AND EVELYN		00 25 01 16
509	4.19	MCU MISS MULLER SMILES		00 25 11 12
510	8.04	SLO-MO MCU PROFILE EVELYN SMILES AND LOOKS AROUND		00 25 16 06
511	65.15	END CREDITS RUN OVER BLACK		00 25 24 10
			<i>MUSIC 12 BEGINS ... 58 SEC</i>	00 25 32 00
			<i>MUSIC 11 ENDS</i>	00 25 37 00
			Directed by JESSICA HOBBS	
			Written by BLAKE AYSHFORD	
			Produced by PENNY CHAPMAN	
			Co-Producer HELEN PANCKHURST	
			Executive Producers BERNADETTE O'MAHONY CARLA DE JONG	
			Script Producer SIMON HOPKINSON	
			Casting Director GREG APPS	
			Director Of Photography JOE PICKERING	
			Film Editor HENRY DANGAR A.S.E.	

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
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Composer
ROGER MASON

Production Designer
FELICITY ABBOTT

Costume Designer
EMILY SERESIN

Hair & Make-Up Designer
LESLEY VANDERWALT

History & Story Consultant
NADIA WHEATLEY

Evelyn
LUCY HOWROYD

Eddie
JACK VERSACE

Freddie Muller
BILLY SHAW

Miss Muller
SUSIE PORTER

Rose
ELOISE OXER

Vernon
LEON FORD

Mr Merry
RUSSELL DYKSTRA

Leck Wong
SKY TSE

Tom Muller
HARRY COOK

Urchin
COLE BURGESS

Production Coordinator
ANNA STEEL

Production Secretary
JOE PETTY

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
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Runners

ADAM SIGNORELLI

SAM ZUBRYCKI

Casting/ Copyright Coordinator

JUSTINE LEONG

Extras Casting

JANE DAWKINS

Dramaturg

MELISSA BRUDER

Production Accountant

JOHN RUSSELL

Assistant Accountant

JANINE BARNES

Location Manager

PETER LAWLESS

Location Assistant

TIM WHIDDON

1st Assistant Director

CHRIS WEBB

2nd Assistant Director

KATE NORTH ASH

3rd Assistant Director

JESSE ALLEN

Script Supervisor

JO WEEKS

Camera Operator/ Steadicam

JASON EWART

Focus Pullers

KEITH BRYANT

CLAIRE ATKINS

Clapper Loader

GARY PRESTON

Camera Dept Assistant

GUSTAVO FARACO

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
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Gaffer
KENNY PETTIGREW

Best Boy Electrics
PAUL CUMMING

Electrics Assistant
STEPHEN GRAY

Key Grip
DAVID LITCHFIELD

Best Boy Grip
CRAIG JACKSON

Sound Recordist
MARK BLACKWELL

Boom Operators
MANEL LOPEZ
LUCAS BONE

Art Director
SOPHIE NASH

Art Dept. Co-ordinator
COLETTE BIRRELL

Property Master
PETER MALATESTA

Set Decorator
TANIA EINBERG

Assistant Buyer/Dressers
FRAZER MOORE
MELISSA LOVRIC

Standby Props
ANTHONY McNEIL

Art Dept. Runner
JONATHAN WORN

Construction Manager
MIKE BERNAUER

Scenic Artist
MARTIN BRUVERIS

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
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Set Painter
YANN VIGNES

Greensman
MATT DALEY

Vehicles/ Animal Wrangler
GRAEME WARE Jnr

Costume Buyer/ Coordinator
NATALIE DIVES

Key Standby
DAN OWEN

Costume Assistants
AMANDA ENDERS
CHRISTINA VALIDAKIS
SHANNON O'MALLEY

Hair & Make-up Artist
ANGELA CONTE

Hair & Make-up Assistant
BRYDIE STONE

Unit Manager
TIC CARROLL

Unit Assistant Manager
BRIAN CARPENTER

Unit Assistants
AYA GERAHTY
K.J. ANDERSEN

Stills Photographer
JIMMY POZARIK

Safety Supervisors
RICHARD BOUE
ANDY CLARKE

Safety Report
WAYNE PLEACE

Security & Traffic Control
WHO DARES

MY PLACE

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SHOT	DUR	VISION	DIALOGUE	INPOINT
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Unit Nurse
KATIE HARRIS

Caterer
REZA MOKHTAR

Catering Assistant
KIRSTY SNELL

EPK Director
BRIAN LYE

Casting Assistance
LIGHTS, CAMERA, ACTION

Camera Equipment
PANAVISION

Production Lawyers
TRESSCOX LAWYERS
CLARE MIRABELLO

Completion Bond
FACB

Post Supervisor
DAVID BIRRELL

Assistant Editors
MARGI HOY
SOPHIE DICK

Titles Design
ROCHELLE OSHLACK
CATHIE BROUGHTON

My Place Timescape
BLUE ROCKET PRODUCTIONS

Edited at
SPECTRUM FILMS

HD Post Production
FSM

FSM Producer
PAULINE PIPER

Conform Editor
BEN BROAD

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
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Colourist
TRISTAN LA FONTAINE

Online Editor
HEATHER GALVIN

Sound Facility
ABC

Dialogue Editor
PETER HALL

Sound Effects Editor
OLIVIA MONTEITH

ADR & Foley Recordist
IAN DONATO

Foley Artist
DAVID PERRY

Mixer
MICHOL MARSH

Music Orchestrated
& Arranged by
ROGER MASON

Violin
PHILIP HARTL

Cello
ADRIAN WALLIS

Flute
PAUL JARMES

Trumpet
TODD HARDY

Trombones
ANTHONY CABLE

Clarinet
GRAHAM JESSE

Music Copyist
ANDREW ROBERTSON

MY PLACE

EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
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Recording Engineer
ANT SMITH

Music Recorded & Mixed at
COLLYWOOD STUDIOS
SANDCASTLE STUDIOS

Produced with the assistance of the City of
Sydney

Special thanks to
The residents of Alexandria, Annandale,
Birchgrove , Glebe and Haberfield
Hero Frock Hire, Vintage Clothing, Powerhouse
Museum, Belvoir St Theatre, Sydney Theatre
Company, Historic Houses Trust, Claire
Henderson, Tim Brooke-Hunt, Jenny Buckland,
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Beaumont, Anousha Zarkesh

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Developed with the assistance of
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Australian Children's Television Foundation

Produced with assistance from
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Screen Tasmania

Developed and produced with assistance from the
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New South Wales Film and Television Office

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EPISODE 11 – EVELYN - 1908

SHOT	DUR	VISION	DIALOGUE	INPOINT
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			Office, Matchbox Pictures Pty Ltd and Tasmania Development and Resources	
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512		BLACK	MUSIC 10 ENDS	00 26 30 00
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