

**POST  
PRODUCTION  
SCRIPT**

**MY PLACE**

**EPISODE 5 – 1968 – SOFIA**

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# MY PLACE

## EPISODE 4 – SOFIA - 1968

SHOT	DUR	VISION	DIALOGUE	INPOINT
1	45.00	<p>OPENING TITLES RUN OVER VARIOUS SHOTS FROM SERIES</p> <p><i>TITLE 1 BEGINS AT 00 02 32 13</i> SCREEN AUSTRALIA AND THE AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION PRESENT <i>TITLE 1 ENDS AT 00 02 35 24</i></p> <p><i>TITLE 2 BEGINS AT 00 02 40 10</i> A MATCHBOX PICTURES PRODUCTION FOR THE AUSTRALIAN BROADCASTING CORPORATION <i>TITLE 2 ENDS AT 00 02 43 17</i></p> <p><i>TITLE 3 BEGINS AT 00 02 45 02</i> IN ASSOCIATION WITH SCREEN NSW AND SCREEN TASMANIA <i>TITLE 3 ENDS AT 00 02 49 07</i></p> <p><i>TITLE 4 BEGINS AT 00 03 03 09</i> BASED ON THE BOOK BY NADIA WHEATHLEY &amp; DONNA RAWLINS <i>TITLE 4 ENDS AT 00 03 06 13</i></p> <p><i>TITLE 5 BEGINS AT 00 03 05 22</i> My Place 1968 SOFIA <i>TITLE 5 ENDS AT 00 03 14 23</i></p> <p>THEN FADE TO BLACK</p>	<p>MUSIC 1 BEGINS ... 45 SEC</p>	00 02 30 00

### >> SCENE 1. EXTERIOR DAY BIG TREE

2	5.19	<p>FADE UP FROM BLACK TO CRACKER LIT NEAR TOY SOLDIERS</p>	<p>MUSIC 1 ENDS SOFIA (OOS) All set. Run!</p>	00 03 15 00
3	0.23	<p>WS FIRECRACKER EXPLODES</p>	<p>SOFIA (OOS) Whoa!</p>	00 03 20 19

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SHOT	DUR	VISION	DIALOGUE	INPOINT
4	1.23	SMOKE CLEARS NEAR BIG TREE	SOPIA (OOS) Got `em!	00 03 21 17
5	2.15	WMS REV SOPIA AND MAREKA RUN TOW TREE	MAREKA Take that, you sneaky Chinese!	00 03 23 15
6	4.18	WMS PROFILE MAREKA AND MS SOPIA	SOPIA They're Vietnamese, not Chinese.  MAREKA What?  SOPIA I've got another bungler.	00 03 26 05
7	2.12	WMS PROFILE SOPIA AND MAREKA	SOPIA Let's do it again!  MAREKA Hey, isn't that	00 03 30 23
8	2.11	WMS REV MAREKA AND SOPIA IN FG WITH MICHAELIS AND JANICE WALKING IN BG	Michaelis?	00 03 33 10
9	2.17	WS MICHAELIS AND JANICE WALK SLOWLY TOW CAM	<i>MUSIC 2 BEGINS ... 26 SEC</i>	00 03 35 21
10	5.20	TIGHT MCU SOPIA	SOPIA (VOICEOVER) My name's Sofia, and this is my place. And my job is to save	00 03 38 13
11	2.13	WS PROFILE MICHAELIS AND JANICE KISS	my brother Michaelis from girls.	00 03 44 08
12	2.02	WMS SOPIA TURNS AND RUNS FROM MAREKA		00 03 46 21
13	3.03	WMS PROFILE SOPIA RUNS ALONG LANEWAY		00 03 48 23

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SHOT	DUR	VISION	DIALOGUE	INPOINT
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### >> SCENE 2. EXTERIOR DAY SOFIA'S HOUSE/BACKYARD

14	1.07	WS SOFIA ENTERS BACKYARD AND RUNS TOW CAM		00 03 52 01
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15	2.01	SLO-MO WMS SOFIA RUNS LEFT THRU SHOT	SOFIA Mum!	00 03 53 08
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### >> SCENE 3. INTERIOR DAY SOFIA'S HOUSE/KITCHEN/FRONT HALL

16	2.15	WMS SOFIA AND MS REV YAYA AT TABLE	MAROULA (IN GREEK) Maybe it's not serious.	00 03 55 09
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17	5.24	TRACK AROUND	YAYA (IN GREEK) He's kissing her! On the street!	00 03 57 24
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			MUSIC 2 ENDS	00 04 01 00
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			MAROULA No, she's the	
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18	4.17	MCU REV YAYA AND WMS MAROULA AND MAMA	Australian girl, Janice. Her name's Janice.	00 04 03 23
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19	3.01	MCU SOFIA LOOKS AROUND	MICHAELIS (OOS) Hello! It's me.	00 04 08 15
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20	3.17	WMS MICHAELIS ENTERS KITCHEN TO FAMILY AT TABLE		00 04 11 16
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21	3.06	WMS SOFIA AS MICHAELIS KISSES HER		00 04 15 08
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22	3.01	CU REV MAMA IN FG WITH MICHAELIS AT FRIDGE IN BG		00 04 18 14
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23	3.03	WMS MAMA AND MCU PROFILE SOFIA	MAMA (ENGLISH SUBTITLES) Why are you kissing girls in the street?	00 04 21 15
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SHOT	DUR	VISION	DIALOGUE	INPOINT
24	1.07	WMS SOFIA		00 04 24 18
25	12.17	CU REV MAMA AND WMS MICHAELIS AT FRIDGE IN BG	MAMA (ENGLISH SUBTITLES) For everyone to see  MICHAELIS Me?	00 04 26 00
26	2.02	HA MCU PROFILE SOFIA LOOKS AROUND		00 04 38 17
27	3.18	LTMS PROFILE MICHAELIS CHEWS FOOD	SOFIA (VOICEOVER) Okay, a little	00 04 40 19
28	2.05	MCU PROFILE SOFIA	unfair, I know. But this is war.	00 04 44 12
29	2.19	WMS SOFIA AND MCU REV MAROULA		00 04 46 17
<b>&gt;&gt; SCENE 4. INTERIOR MORNING SOFIA'S HOUSE/MICHAELIS' ROOM</b>				
30	6.22	TRACK LEFT OVER MICHAELIS IN BED AS SOFIA ENTERS WITH COFFEE	MUSIC 3 BEGINS ... 27 SEC	00 04 49 11
31	14.18	WMS PROFILE SOFIA WALKS LEFT AND PLACES COFFEE NEAR MICHAELIS	MICHAELIS Don't you knock?  SOFIA It's 8 o'clock.	00 04 56 08
32	7.15	WMS MICHAELIS IN BED WITH SOFIA AT RIGHT	MICHAELIS It's the weekend.  SOFIA But if we leave early, we can park really close.  MUSIC 3 ENDS	00 05 11 01   00 05 16 00
			MICHAELIS I can't make it today.	

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SHOT	DUR	VISION	DIALOGUE	INPOINT
33	5.15	LA TILT WMS SOFIA	<p>SOFIA Why not?</p> <p>MICHAELIS (OOS) I'm going out.</p> <p>SOFIA Where?</p>	00 05 18 16
34	2.06	MHA WMS MICHAELIS SITS UP IN BED WITH SOFIA AT RIGHT	<p>MICHAELIS Oh, it doesn't matter where. I'm going out!</p>	00 05 24 06
35	2.24	WMS MICHAELIS STANDS AND WALKS RIGHT WITH SOFIA FOLLOWING		00 05 26 12
36	2.20	WMS REV MICHAELIS AND SOFIA EXIT BEDROOM	<p>SOFIA But we always go</p>	00 05 29 11

### >> SCENE 5. INTERIOR MORNING SOFIA'S HOUSE/STAIRS/BATHROOM

37	2.17	LA TILT WMS PROFILE MICHAELIS AND SOFIA WALK RIGHT DOWN STAIRS	<p>to Luna Park!</p> <p>MICHAELIS Well today we're not!</p> <p>SOFIA But I'll get bored!</p>	00 05 32 06
38	3.09	MHA WMS MICHAELIS WALKS UP STAIRS WITH SOFIA FOLLOWING	<p>MICHAELIS Ask Maroula.</p> <p>SOFIA But you're going away! This is our</p>	00 05 34 23
39	4.03	WMS SOFIA WALKS TO MICHAELIS IN FG	<p>last chance.</p> <p>MICHAELIS I'll be back on leave. We'll do it then.</p> <p>SOFIA That could be months!</p>	00 05 38 07

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SHOT	DUR	VISION	DIALOGUE	INPOINT
			MICHAELIS Sofia,	
40	2.10	TIGHT MCU PROFILE MICHAELIS	don't follow me to the toilet, okay?	00 05 42 10
41	4.18	MS REV MICHAELIS OPENS BATHROOM DOOR TO BABA AND OTHERS IN BATHROOM	<i>MUSIC 4 BEGINS ... 25 SEC</i> <i>BABA SPEAKS IN GREEK TO MEN</i>	00 05 44 20
			BABA Use the backyard toilet.	
42	1.21	WMS MICHAELIS THROWS HANDS UP	BABA (OOS) You want it	00 05 49 13
43	1.07	WMS BABA WITH OTHERS NEARBY	ready for your party or not?	00 05 51 09
44	3.24	MCU PROFILE MICHAELIS TURNS AND EXITS PAST SOFIA	MICHAELIS (OOS) I need a shower!	00 05 52 16
45	4.12	WMS BABA AND OTHERS FROWN	BABA You can wait an hour.	00 05 56 15
<b>&gt;&gt; SCENE 6. INTERIOR MORNING SOFIA'S HOUSE/FRONT HALL</b>				
46	4.00	LA TILT WMS MICHAELIS WALKS PAST CAM AS SOFIA FOLLOWS DOWN STAIRS		00 06 01 02
47	4.10	MS MICHAELIS EXITS IN FG AS SOFIA STOPS IN BG		00 06 05 02
<b>&gt;&gt; SCENE 7. INTERIOR MORNING SOFIA'S HOUSE/PARLOUR</b>				
48	3.06	WS MAREKA AND SOFIA ON COUCH	<i>MUSIC 4 ENDS</i> JULIUS SUMNER-MILLER (ON TV) How do you do, ladies and gentlemen, and my friends everywhere?	00 06 09 12
49	3.22	WMS MAREKA AND SOFIA	JULIUS SUMNER-MILLER (ON TV)	00 06 12 18

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SHOT	DUR	VISION	DIALOGUE	INPOINT
			I'm Julius Sumner-Miller and physics is my business. I have here	
50	3.19	WS B&W TV SHOWS SCIENCE SHOW	a thermometer, mercury in glass.	00 06 16 15
51	3.04	WMS MAREKA AND SOFIA ON COUCH	JULIUS SUMNER-MILLER (ON TV) You know how it is made and works.	00 06 20 09
52	1.18	WS MAREKA ON COUCH AS SOFIA EXITS SHOT	JULIUS SUMNER-MILLER (ON TV) Well, notice ...	00 06 23 13
<b>&gt;&gt; SCENE 8. EXT/INT DAY SOFIA'S HOUSE</b>				
53	5.22	MCU SOFIA OPENS DOOR TO MCU REV JANICE		00 06 25 06
			<i>MUSIC 5 BEGINS ... 08 SEC</i>	00 06 27 00
54	4.10	MCU REV SOFIA AND MCU JANICE	JANICE Sophie, isn't it? I'm Janice.	00 06 31 03
55	2.07	WMS SOFIA AND MCU REV JANICE	<i>MUSIC 5 ENDS</i>	00 06 35 13
56	2.07	CU REV SOFIA AND MCU JANICE		00 06 37 20
57	2.00	MCU SOFIA AND MCU REV JANICE	MAMA (OOS) Sofia?  SOFIA Yeah!	00 06 40 02
58	8.10	CU REV SOFIA AND MCU JANICE	MAMA (IN GREEK) Who is it?  SOFIA Gas man, Mama.	00 06 42 02
59	3.07	MCU SOFIA AND MCU REV JANICE	MAMA (IN GREEK) On Saturday?	00 06 50 12

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SHOT	DUR	VISION	DIALOGUE	INPOINT
			SOFIA (IN GREEK) Yeah, he's late.	
60	3.06	CU REV SOFIA AND MCU JANICE	JANICE Is um, Mick in?	00 06 53 19
61	5.06	MCU SOFIA AND MCU REV JANICE	SOFIA He's out with Gina. With his girlfriend. She's Greek. She works at the shop with Maroula.	00 06 57 00
62	1.03	CU REV SOFIA AND MCU JANICE	JANICE Really?	00 07 02 06
63	1.19	MS MICHAELIS OPENS DOOR BEHIND SOFIA AND MCU REV JANICE		00 07 03 09
64	1.16	MCU MICHAELIS TOWELS HAIR	MICHAELIS Janice!	00 07 05 03
65	1.19	MCU JANICE AND CU PROFILE SOFIA	MICHAELIS (OOS) Hey! You're early.	00 07 06 19
66	1.15	WMS SOFIA AND MICHAELIS AND MS REV SOFIA	MICHAELIS You look good.	00 07 08 13
67	2.07	MCU MICHAELIS AND CU REV JANICE	MICHAELIS Come in.	00 07 10 03
68	1.07	WMS PROFILE SOFIA LOOKS AROUND WITH MICHAELIS AND JANICE AT RIGHT	JANICE Thanks.	00 07 12 10
69	0.22	MCU JANICE STEPS TOW CAM PAST SOFIA		00 07 13 17
70	1.20	WMS REV JANICE ENTERS HOUSE PAST SOFIA AND		00 07 14 14

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SHOT	DUR	VISION	DIALOGUE	INPOINT
		MICHAELIS		
71	1.15	MCU PROFILE MICHAELIS WITH SOFIA AT LEFT	MICHAELIS Gas man?	00 07 16 09
72	1.03	CU SOFIA MOVES TOW CAM	MICHAELIS (OOS) Hey!	00 07 17 24
73	1.23	WMS MICHAELIS CLOSSES DOOR		00 07 19 02
<b>&gt;&gt; SCENE 9. INT MORNING SOFIA'S HOUSE/PARLOUR</b>				
74	3.17	WS TV SHOW DEMONSTRATES JULIUS SUMNER-MILLER'S EXPERIMENT	JULIUS SUMNER-MILLER (ON TV) Yep, I'm alright. Okay?	00 07 21 00
75	3.17	WMS SOFIA ON COUCH	JULIUS SUMNER-MILLER (ON TV) Faith in physics.  JANICE (OOS) This is lovely. Thank you.	00 07 24 17
76	3.03	WMS JANICE, SOFIA AND MAMA ON COUCH WITH MAREKA IN FG		00 07 28 09
77	3.18	WMS YAYA LOOKS PAST CAM		00 07 31 12
78	2.17	MCU MAMA SIPS COFFEE		00 07 35 05
79	4.13	MCU JANICE WITH SOFIA IN FG	JANICE You must get quite homesick for Greece.	00 07 37 22
80	2.09	MCU YAYA		00 07 42 10
81	5.16	WMS JANICE, SOFIA AND MAMA ON COUCH WITH MAREKA IN FG	SOFIA (ENGLISH SUBTITLES) She asks why we live in Australia?	00 07 44 19
82	2.12	MCU YAYA	MAMA (ENGLISH SUBTITLES)	00 07 50 10

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SHOT	DUR	VISION	DIALOGUE	INPOINT
			Ask where should we live?	
83	2.12	MCU MAMA		00 07 52 22
84	3.08	WMS SOFIA LOOKS AROUND	SOFIA Yes, we do, but we love Australia.	00 07 55 09
85	5.01	MS JANICE AND CU PROFILE SOFIA		00 07 58 17
86	1.06	MCU MAMA LOOKS UP		00 08 03 18
87	1.24	MCU YAYA GLANCES UP		00 08 04 24
88	5.06	MCU JANICE WITH SOFIA AT RIGHT	JANICE Oh, do you keep birds?	00 08 06 23
89	1.07	MCU YAYA LOOKS AROUND		00 08 12 04
90	5.03	WMS JANICE, SOFIA AND MAMA ON COUCH WITH MAREKA IN FG	SOFIA (ENGLISH SUBTITLES) She asks why we killed our bird?	00 08 13 11
91	1.12	MCU YAYA LOOKS UP		00 08 18 14
92	1.13	WMS SOFIA LOOKS AT MAMA		00 08 20 01
93	1.04	CU PROFILE SOFIA AND MCU PROFILE MAMA		00 08 21 14
94	1.10	MCU JANICE POINTS TO BIRDCAGE IN BG		00 08 22 18
95	9.05	CU PROFILE SOFIA AND MCU PROFILE MAMA	MAMA (ENGLISH SUBTITLES) The bird died of old age	00 08 24 03
96	8.15	WMS JANICE, SOFIA AND MAMA WITH MAREKA IN FG	SOFIA Yes, we love birds. But we don't have one right	00 08 33 08

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SHOT	DUR	VISION	DIALOGUE	INPOINT
			now.	
			JANICE I love birds too.	
			SOFIA (ENGLISH SUBTITLES) She thinks we ate the bird	
97	1.23	MCU JANICE LOOKS UP WITH SOFIA AT RIGHT		00 08 41 23
98	4.02	WMS PROFILE MICHAELIS RUNS DOWN STAIRS THEN TURNS TOW CAM	MICHAELIS Okay. Ready?	00 08 43 21
99	2.02	MCU JANICE WITH SOFIA AT RIGHT	JANICE Yeah.	00 08 47 23
100	2.02	MCU PROFILE MAMA STANDS		00 08 50 00
101	2.14	LA TILT WMS MICHAELIS LOOKS AROUND		00 08 52 02
102	2.13	WMS YAYA GLANCES LEFT AS JANICE CROSSES IN FG		00 08 54 16
<b>&gt;&gt; SCENE 10. INT MORNING SOFIA'S HOUSE/FRONT HALL</b>				
103	4.00	MHA WMS REV MICHAELIS AND JANICE WALK TO FRONT DOOR		00 08 57 04
104	11.22	WMS PROFILE JANICE AND MICHAELIS EXIT HOUSE	MICHAELIS What'd you say to her?	00 09 01 04
			JANICE I don't know. Was it rude to ask about the bird?	
<b>&gt;&gt; SCENE 11. INT MORNING SOFIA'S HOUSE/PARLOUR</b>				
105	3.01	MCU PROFILE SOFIA	MUSIC 6 BEGINS ... 12 SEC	00 09 13 01

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SHOT	DUR	VISION	DIALOGUE	INPOINT
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### >> SCENE 12. EXT DAY WENTWORTH PARK

106	6.21	WS MICHAELIS AND JANICE ON LAWN IN PARK AS SOFIA ENTERS SHOT IN FG	JANICE Give me my ... give me my ... give me my ice cream! Give me ... Mick!	00 09 16 02
107	2.10	WMS SOFIA BEHIND TREE		00 09 22 23
108	9.19	WMS JANICE DABS MICHAELIS ON FACE WITH ICE CREAM THEN MICHAELIS KISSES HER	MUSIC 6 ENDS JANICE No, no, please don't, please don't, please don't, please don't!	00 09 25 08
109	3.03	WMS SOFIA BEHIND TREE		00 09 35 02
			MUSIC 7 BEGINS ... 25 SEC	00 09 36 00
110	3.20	TILT UP OVER MS REV LEGS RUNNING TOW BG		00 09 38 05

### >> SCENE 13. EXT DAY SLOPING LANEWAY

111	4.00	LA TILT WLS SOFIA ENTERS LANEWAY AND RUNS TOW CAM		00 09 42 00
112	1.14	LA TILT WMS SOFIA RUNS PAST CAM IN LANEWAY		00 09 46 00

### >> SCENE 14. EXT DAY SOFIA'S HOUSE/BACKYARD

113	3.16	TRACK RIGHT OVER CLOTHESLINE AND GARDEN AS SOFIA RUNS TOW CAM		00 09 47 14
114	3.16	WS SOFIA RUNS TOW CAM ALONG PATH TO YAYA AND OTHERS AT TABLE		00 09 51 05
115	2.14	WMS PROFILE SOFIA AND WMS YAYA AND OTHERS AT TABLE		00 09 54 21

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SHOT	DUR	VISION	DIALOGUE	INPOINT
116	1.20	WMS YAYA	YAYA What's wrong, little one?	00 09 57 10
			SOFIA (OOS) They went to	
117	2.02	WMS SOFIA	the pub together and drank beer.	00 09 59 05
118	0.18	TIGHT MCU WOMAN HOLDING COFFEE CUP	<i>MUSIC 7 ENDS</i>	00 10 01 07
119	1.16	WMS WOMAN DROPS OLIVE INTO JAR		00 10 02 00
120	1.23	WMS SOFIA	SOFIA And she used some bad words.	00 10 03 16
121	2.02	WMS YAYA DROPS OLIVE INTO JAR		00 10 05 14
122	1.08	WMS WOMAN	WOMAN (IN GREEK) God protect your father and your mother.	00 10 07 16
123	1.11	WMS SOFIA TURNS		00 10 08 24
124	1.13	WMS WOMEN CONTINUE DROPPING OLIVES INTO JARS	SOFIA (OOS) Mum!	00 10 10 10
125	1.10	MCU YAYA		00 10 11 23
<b>&gt;&gt; SCENE 15. INT DAY SOFIA'S HOUSE/BEDROOM</b>				
126	1.09	WMS FLUFFY BEAR WITH FOOT IN FG		00 10 13 08
127	1.09	CU SOFIA BLINKS AS SHE HOLDS OUT HANDS		00 10 14 17

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SHOT	DUR	VISION	DIALOGUE	INPOINT
128	1.17	WS SOFIA KNOCKS BEAR OVER WITH ELASTIC BAND		00 10 16 01
129	0.24	CU SOFIA LOOKS UP		00 10 17 18
130	1.16	WMS MICHAELIS BURSTS INTO ROOM		00 10 18 17
131	2.07	WS SOFIA ON BED WITH MS REV MICHAELIS IN FG	MICHAELIS How could you do that?	00 10 20 08
132	3.23	WMS SOFIA	MICHAELIS (OOS) Don't lie! You told them she was drinking and swearing.	00 10 22 15
133	4.01	LA TILT WMS MICHAELIS	MICHAELIS What do you think Mama thinks now? Don't you ever do something like	00 10 26 13
134	3.00	TIGHT MCU SOFIA	that again!	00 10 30 14
135	1.22	LTCU MICHAELIS TURNS		00 10 33 14
136	5.08	WS SOFIA ON BED AS MICHAELIS EXITS IN FG	<i>MUSIC 8 BEGINS ... 13 SEC</i> SOFIA (VOICEOVER) Dear God,	00 10 35 11
<b>&gt;&gt; SCENE 16. EXT DAY THE CANAL</b>				
137	3.00	HA WMS PEN WRITES NOTE	please get rid of Janice.	00 10 40 19
138	4.09	WS SOFIA AND MAREKA ON EDGE OF CANAL	SOFIA Should I say anything else?  MAREKA I dunno. What are you putting?	00 10 43 19

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SHOT	DUR	VISION	DIALOGUE	INPOINT
139	3.22	TIGHT MCU SOFIA AND MCU PROFILE MAREKA	<i>MUSIC 8 ENDS</i> SOFIA It's okay if she doesn't die. Thank you.	00 10 48 03
140	3.00	HA MS PAPER FOLDED OVER		00 10 52 00
141	2.05	LA TILT WMS SOFIA STUFFS NOTE INTO JAR WITH MAREKA AT RIGHT		00 10 55 00
142	2.01	WS SOFIA TOSSES JAR INTO CANAL		00 10 57 05
143	3.14	HA WMS REV MAREKA AND SOFIA AT WATER	MAREKA Maybe you should have written it in Greek.	00 10 59 06
144	2.16	LA TILT MCU MAREKA	MAREKA My Dad says Greek is the language of the Bible.	00 11 02 20
145	3.18	TIGHT MCU SOFIA	SOFIA God speaks English too.  MAREKA (OOS) God must have	00 11 05 11
146	2.08	HA WS JAR FLOATS ON WATER	<i>MUSIC 9 BEGINS ... 46 SEC</i> a lot to think about.	00 11 09 04
<b>&gt;&gt; SCENE 17. INT DAY SOFIA'S HOUSE MAMA &amp; BABA'S BEDROOM</b>				
147	5.03	TILT UP OVER CU PROFILE SOFIA AS SHE APPLIES LIPSTICK	SOFIA (VOICEOVER) So in case God is too busy, I need a Plan B.	00 11 11 12
148	4.17	MCU REV SOFIA APPLIES LIPSTICK AT MIRROR		00 11 16 15
<b>&gt;&gt; SCENE 18. INT DAY SOFIA'S HOUSE/MICHAELIS' BEDROOM</b>				
149	17.07	WMS SOFIA ENTERS BEDROOM		00 11 21 07

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## EPISODE 4 – SOFIA - 1968

SHOT	DUR	VISION	DIALOGUE	INPOINT
		AND WALKS RIGHT TO WARDROBE AND REMOVES SHIRT AND KISSES ON BACK		
150	6.14	MONTAGE EDITS SOFIA KISSES BACKS OF MICHAELIS' SHIRTS		00 11 38 14
<b>&gt;&gt; SCENE 19. EXT DAY BIG TREE</b>				
151	2.14	TILT UP OVER WS MAREKA AND SOFIA IN TREE	BOY #1 (OOS) Let me bowl!  BOY #2 (OOS) Come on!	00 11 45 03
152	2.07	HA WS BOYS PLAY CRICKET	BOY #1 Yes!	00 11 47 17
153	1.02	WMS SOFIA	SOFIA Howzat!	00 11 49 24
154	2.17	WMS PROFILE BOY PICKS UP BALL	BOY Shut up, you wog.	00 11 51 01
155	1.04	WMS SOFIA		00 11 53 18
156	1.22	WMS BATSMAN	BATSMAN Go and play soccer.  <i>MUSIC 9 ENDS</i>	00 11 54 22  00 11 55 00
157	3.10	WMS SOFIA	SOFIA Use a soccer ball, you might hit something.  <i>MUSIC 10 BEGINS ... 07 SEC</i>	00 11 56 19  00 11 59 00
158	4.10	HA WMS PROFILE JANICE WALKS LEFT AND LOOKS UP AT TREE	JANICE Sofia?	00 12 00 04

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SHOT	DUR	VISION	DIALOGUE	INPOINT
159	3.06	LA TILT WMS REV SOFIA AND MAREKA LOOK AROUND	JANICE (OOS) Hi. I'm on my way to your place.	00 12 04 14
			<i>MUSIC 10 ENDS</i>	00 12 06 00
160	6.24	HA WMS JANICE HOLDING BOX	JANICE I've got a present for your Mum. You wanna see?	00 12 07 20
161	1.18	LA TILT WMS SOFIA LOOKS AWAY		00 12 14 19
162	4.04	WMS JANICE HOLDING BOX	JANICE Actually, I'm telling everyone it's for your Mum,	00 12 16 12
163	6.19	WMS SOFIA CLIMBS DOWN TREE AND RUNS TO JANICE IN FG	but it's really for you. It's for your sitting room.	00 12 20 16
164	2.21	HA WMS BIRD REVEALED IN BOX		00 12 27 10
165	1.04	MS REV JANICE AND WMS SOFIA AT BOX		00 12 30 06
166	1.20	MCU JANICE AND CU REV SOFIA AS MAREKA ENTERS SHOT	JANICE Oh.	00 12 31 10
167	8.20	WMS SOFIA AND MAREKA WITH JANICE AT LEFT	MAREKA Can I see what's in the box?	00 12 33 05
			SOFIA It's just a bird.	
		JANICE HOLDS BOX OPEN TO MAREKA	JANICE There he is in there. You see?	
			MAREKA Ohh!	

### >> SCENE 20. INT NIGHT SOFIA'S HOUSE/FRONT HALL

168	2.17	HA WMS FINGERS INTO COINS		00 12 42 00
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# MY PLACE

## EPISODE 4 – SOFIA - 1968

SHOT	DUR	VISION	DIALOGUE	INPOINT
IN CONTAINER				
169	3.22	WMS PROFILE MICHAELIS WITH JANICE IN BG	SOFIA (OOS) Here! I found your keys!	00 12 44 17
170	1.24	WMS SOFIA RUNS DOWN STAIRS TO MICHAELIS WITH JANICE AT RIGHT	MICHAELIS Thanks,	00 12 48 14
171	3.08	WMS PROFILE MICHAELIS KISSES SOFIA	mate. It's alright. She found them. Gotta go.	00 12 50 13
172	5.01	MCU SOFIA LOOKS AWAY AS MICHAELIS EXITS SHOT	MICHAELIS See you in the morning.	00 12 53 21
			<i>MUSIC 11 BEGINS ... 15 SEC</i>	00 12 54 00
173	3.02	LIPSTICK MARK ON COLLAR AS MICHAELIS WALKS TOW BG		00 12 58 22
174	2.21	MCU SOFIA		00 13 01 24
<b>&gt;&gt; SCENE 21. INT NIGHT SOFIA'S HOUSE/PARLOUR</b>				
175	6.19	TRACK RIGHT OVER MCU PROFILE YAYA ASLEEP IN CHAIR THEN TILT UP TO MICHAELIS RUNNING LEFT UP STAIRS	<i>MUSIC 12 BEGINS ... 35 SEC</i> <i>MUSIC 11 ENDS</i>	00 13 04 20 00 13 09 00
176	4.04	WMS SOFIA LAYING ON COUCH		00 13 11 14
177	2.24	WS YAYA ASLEEP WITH SOFIA ON COUCH	MICHAELIS (OOS) Sofia!	00 13 15 18
<b>&gt;&gt; SCENE 22. INT NIGHT SOFIA'S HOUSE/MICHAELIS' ROOM</b>				
178	5.09	WMS MICHAELIS AT BED HOLDING SHIRTS	MICHAELIS Sofia, get up here!	00 13 18 17

# MY PLACE

## EPISODE 4 – SOFIA - 1968

SHOT	DUR	VISION	DIALOGUE	INPOINT
179	5.16	WMS SOFIA SLOWLY ENTERS ROOM TO MICHAELIS IN FG	MICHAELIS Look. Look at this.	00 13 24 01
180	3.21	MS REV SOFIA AND WMS MICHAELIS AT SHIRTS	MICHAELIS Every one. Every one! They've all got lipstick on the collar!	00 13 29 17
181	2.14	LA TILT WMS SOFIA	MICHAELIS (OOS) What are you doing to me? Why are you ... ?	00 13 33 13
182	3.01	MCU MICHAELIS	MICHAELIS Get out!	00 13 36 02
183	2.09	WMS SOFIA EXITS LEFT	<i>MUSIC 12 ENDS</i> MICHAELIS (OOS) Get out!	00 13 39 03
184	2.14	WMS MICHAELIS AT SHIRTS AS SOFIA CROSSES IN FG		00 13 41 12
185	2.00	WMS MICHAELIS		00 13 44 01
<b>&gt;&gt; SCENE 23. EXT DAY SCHOOL/PLAYGROUND</b>				
186	5.00	LA TILT MCU PROFILE MAREKA THEN PAN LEFT TO SOFIA'S HAIR PLAITED	SOFIA So, he put all his shirts in a laundry bag and took them to her place and showed her.	00 13 46 01
187	3.23	LA TILT WMS PROFILE SOFIA AND MAREKA BEHIND	MAREKA Why does she care?  SOFIA Because it looks like he's been kissing someone else.	00 13 51 01
188	1.14	LA TILT MCU PROFILE MAREKA	MAREKA Ugh! Does she believe him?	00 13 54 24
189	4.06	TIGHT MCU PROFILE SOFIA WITH MAREKA BEHIND	SOFIA She's coming for dinner tonight.	00 13 56 13

# MY PLACE

## EPISODE 4 – SOFIA - 1968

SHOT	DUR	VISION	DIALOGUE	INPOINT
190	3.05	LA TILT WMS PROFILE BOY RUNS PAST SOFIA AND MAREKA	SOFIA Hey, what's up with Silvio?	00 14 00 19
191	3.11	WS FATHER AT GATE AS SILVIO WALKS FROM HIM	MAREKA (OOS) His brother got blown up in the war.	00 14 03 24
192	2.09	LA TILT MCU PROFILE SOFIA	MAREKA (OOS) He stepped on a bomb or something.	00 14 07 10
193	2.09	WMS PROFILE WOMAN AND SILVIO WALK LEFT		00 14 09 19
<b>&gt;&gt; SCENE 24. INT DAY SCHOOL/SOFIA'S CLASSROOM</b>				
194	4.14	MS PROFILE MAREKA AND SOFIA AT DESK WORKING		00 14 12 03
195	5.01	WMS PROFILE MAREKA AND SOFIA	MAREKA How come you hate her so much, anyway? Because she's not Greek?	00 14 16 17
196	12.19	MCU PROFILE MAREKA AND SOFIA AT DESK WITH PENCILS		00 14 21 18
197	3.22	WMS REV TEACHER WRITES ON BLACKBOARD		00 14 34 12
198	12.00	TRACK TOW WMS MAREKA AND SOFIA AT DESK  SOFIA TURNS PAD OVER AND WRITES	<i>MUSIC 13 BEGINS ... 38 SEC</i> SOFIA To whom ... it may ...	00 14 38 09
199	2.18	MS PROFILE MAREKA AND SOFIA AT DESK	concern ...  MAREKA What are you doing?	00 14 50 09

# MY PLACE

## EPISODE 4 – SOFIA - 1968

SHOT	DUR	VISION	DIALOGUE	INPOINT
200	4.02	TIGHT MCU PROFILE MAREKA AND SOFIA	SOFIA I need you to take this for me somewhere after school,	00 14 53 02
201	4.22	MS PROFILE MAREKA AND SOFIA	alright? Please stop	00 14 57 04
202	3.09	MS SOFIA WRITES IN BOOK	annoying my boyfriend,	00 15 02 01

### >> SCENE 25. EXT DAY SCHOOL/PLAYGROUND

203	5.04	WMS PARENTS AND KIDS DISPERSE AS MICHAELIS ENTERS FG ON BIKE AND SOFIA RUNS TO HIM FROM BG	Mikaelis Kutafidis.	00 15 05 10
204	2.05	MS PROFILE MIKE AT BIKE AS SOFIA RUNS TO HIM	SOFIA Can we have	00 15 10 14
205	4.10	WMS PROFILE MICHAELIS AND SOFIA	an ice cream?  <i>MUSIC 13 ENDS</i>  MICHAELIS Maybe. This way, mate. I need to get a haircut.	00 15 12 19  00 15 16 00
206	3.22	WS PROFILE MICHAELIS AND SOFIA WALK RIGHT ALONG STREET		00 15 17 04

### >> SCENE 26. EXT DAY STREET

207	4.01	WMS MICHAELIS AND SOFIA WALK TOW CAM ON STREET	MICHAELIS I want you to lay off Janice, alright?	00 15 21 01
208	4.04	MS PROFILE MICHAELIS AND SOFIA WALK RIGHT	MICHAELIS Things don't always stay the same just because you want them to.	00 15 25 02
208	2.20	WMS PROFILE MICHAELIS WALKS LEFT	MICHAELIS You'll get a boyfriend yourself	00 15 29 06

# MY PLACE

## EPISODE 4 – SOFIA - 1968

SHOT	DUR	VISION	DIALOGUE	INPOINT
210	5.21	MS PROFILE MICHAELIS AND SOFIA WLAK RIGHT	one day.  SOFIA I will not! Why do you have to go?	00 15 32 01
211	4.15	WMS MICHAELIS WALKS LEFT	MICHAELIS You were there. They called out my birthday on the TV remember?	00 15 37 22
212	3.05	MS PROFILE SOFIA WALKS RIGHT	MICHAELIS (OOS) I don't want to go.  SOFIA Yes you do.	00 15 42 12
213	5.14	WMS PROFILE MICHAELIS WALKS LEFT	MICHAELIS No, I don't. But they put you in jail if you don't go,	00 15 45 17
214	5.04	MS PROFILE SOFIA WALKS RIGHT	and that could make it hard for me to be a teacher, so ...  SOFIA Is it dangerous?	00 15 51 06
215	2.13	WMS PROFILE MICHAELIS WALKS LEFT	MICHAELIS No, it's like camping.	00 15 56 10
216	7.08	MS PROFILE SOFIA WALKS RIGHT WITH MICHAELIS IN FG	SOFIA Silvio's brother got blown up. I think he's dead.	00 15 58 23
217	5.17	WMS PROFILE MICHAELIS WALKS LEFT	MICHAELIS Well, okay, it's a little bit	00 16 06 06
218	5.02	MS PROFILE MICHAELIS AND SOFIA WALK RIGHT	dangerous but hardly anybody gets hurt. The Army's very, very careful. Hey listen,	00 16 11 23
219	3.00	WMS PROFILE MICHAELIS WALKS LEFT	I need you to look after my record collection, okay?	00 16 17 00

# MY PLACE

## EPISODE 4 – SOFIA - 1968

SHOT	DUR	VISION	DIALOGUE	INPOINT
220	2.14	MS PROFILE MICHAELIS AND SOFIA WALK RIGHT	MICHAELIS It's very important.  SOFIA Okay.	00 16 20 00
221	2.20	WMS MICHAELIS WALKS LEFT	MICHAELIS Anybody plays `em, they die. Except you.	00 16 22 14
222	5.06	MS PROFILE MICHAELIS AND SOFIA WALK RIGHT	MICHAELIS Okay? You can play them, nobody else.	00 16 25 09
223	1.22	WMS PROFILE MICHAELIS WALKS LEFT	MICHAELIS You want an ice cream?	00 16 30 15
224	0.21	MCU PROFILE SOFIA EXITS RIGHT		00 16 32 12
225	0.17	MS PROFILE MICHAELIS EXITS LEFT		00 16 33 08
<b>&gt;&gt; SCENE 27. INT DAY BARBERSHOP</b>				
226	3.06	MCU SOFIA INTO FOCUS IN FG WITH MICHAELIS SITTING IN FG		00 16 34 00
227	2.21	WMS BARBER AT MICHAELIS WITH SOFIA IN BG	MICHAELIS You gonna write to me?  SOFIA Yeah.	00 16 37 06
228	9.09	MCU SOFIA WITH MICHAELIS IN FG HAVING HAIR SHAVED OFF	MICHAELIS One letter every week.  SOFIA I said I would.  MICHAELIS	00 16 40 02

# MY PLACE

## EPISODE 4 – SOFIA - 1968

SHOT	DUR	VISION	DIALOGUE	INPOINT
			Good.	
229	3.00	WMS PROFILE BARBER SHAVES MICHAELIS' HAIR WITH SOFIA IN BG		00 16 49 11
230	5.19	TIGHT MCU SOFIA IN BG WITH HAIR CLIPPER MOVING THRU FG		00 16 52 11
231	3.18	CU PROFILE MICHAELIS OOF WITH SOFIA IN MIRROR IN BG		00 16 58 05
<b>&gt;&gt; SCENE 28. INT AFTERNOON/SOFIA'S HOUSE/BEDROOM</b>				
232	3.10	MCU SOFIA RAISES HAND WITH ELASTIC		00 17 01 23
233	1.03	WMS DOLL		00 17 05 08
234	3.00	MCU SOFIA SITS UP		00 17 06 11
<b>&gt;&gt; SCENE 29. INT AFTERNOON SOFIA'S HOUSE/STAIRS/PARLOUR</b>				
235	2.20	LA TILT WMS SOFIA OPENS DOOR AT TOP OF STAIRS	MAROULIS (OOS) Oh, hi. Come in. He's in the kitchen.	00 17 09 11
236	2.01	HA WS JANICE AND MICHAELIS AT FRONT DOOR	JANICE Oh, thanks.	00 17 12 06
237	3.17	LA TILT WMS SOFIA WALKS DOWN STAIRS THEN HIDES		00 17 14 07
238	3.00	HA WS MICHAELIS AND JANICE WALK THRU SHOT		00 17 17 24
239	5.24	MS REV JANICE IN FG AS MICHAELIS WALKS TO HER FROM BG	MICHAELIS Hey. What do you think? G.I. Joe,	00 17 20 24

# MY PLACE

## EPISODE 4 – SOFIA - 1968

SHOT	DUR	VISION	DIALOGUE	INPOINT
240	1.22	MCU SOFIA	huh?	00 17 26 23
241	4.11	HA WMS MICHAELIS AND JANICE	MICHAELIS What's up?  JANICE I found this under my door when I got home.	00 17 28 20
242	4.10	MS REV JANICE HOLDS OUT NOTE TO MICHAELIS	MICHAELIS What is it?  JANICE Read it.	00 17 33 06
243	2.13	MCU SOFIA AT STAIRS		00 17 37 16
244	3.18	HA WMS JANICE AND MICHAELIS BELOW WITH SOFIA IN FG	MICHAELIS To whom it may concern ...  JANICE She says you've been	00 17 40 04
245	5.06	LA TILT WMS SOFIA TURNS AND RUNS UP STAIRS	<i>MUSIC 14 BEGINS ... 15 SEC</i> going out for a year.	00 17 43 22

### >> SCENE 30. INT AFTERNOON SOFIA'S HOUSE/BEDROOM – INTERCUT

246	3.07	WMS SOFIA CLOSES DOOR AND LEANS AGAINST		00 17 49 03
247	3.10	MCU REV JANICE AND MCU PROFILE MICHAELIS	MICHAELIS Sofia!	00 17 52 10
248	7.11	WMS SOFIA AT DOOR	MICHAELIS (OOS) Get down here!  SOFIA What?  <i>MUSIC 14 ENDS</i>	00 17 55 20      00 17 58 00

# MY PLACE

## EPISODE 4 – SOFIA - 1968

SHOT	DUR	VISION	DIALOGUE	INPOINT
			MICHAELIS (OOS) Will you get down here?	
			SOFIA What for?	
249	2.01	HA WMS JANICE AND MICHAELIS BELOW	MICHAELIS Just do as I say!	00 18 03 06
250	4.10	WMS SOFIA TURNS AT DOOR		00 18 05 07
251	3.23	LA TILT WMS SOFIA OPENS DOOR AND MOVES TOW CAM		00 18 09 17
252	3.14	HA WMS REV SOFIA RUNS DOWN STAIRS TO JANICE AND MICHAELIS	JANICE Do you know anything about this?	00 18 13 15
253	2.23	WMS MICHAELIS	SOFIA No.	00 18 17 04
			MICHAELIS (OOS) You don't even know what it is.	
			JANICE (OOS) I found it	
254	1.06	HA WMS SOFIA, JANICE AND MICHAELIS	under my door this afternoon.	00 18 20 02
255	6.01	LA TILT MS SOFIA	SOFIA Well I didn't do it. I was at school. Then after that, I was at the barbers with you.	00 18 21 08
256	5.05	HA WMS JANICE AND MICHAELIS WITH SOFIA AT LEFT	MICHAELIS Look, I really don't know any girl called Gina. I don't even	00 18 27 09
257	2.12	LA TILT MS	know who this is.	00 18 32 14

# MY PLACE

## EPISODE 4 – SOFIA - 1968

SHOT	DUR	VISION	DIALOGUE	INPOINT
258	2.15	HA WMS SOFIA, JANICE AND MICHAELIS	MAROULA (OOS) Michaelis! There's a Gina on the telephone.	00 18 35 01
259	0.23	MS JANICE, MICHAELIS AND SOFIA IN FG WITH MAROULA IN BG	MAROULA A young girl.	00 18 37 16
260	1.11	HA WMS SOFIA, JANICE AND MICHAELIS	JANICE Right, I'm going.	00 18 38 14
			<i>MUSIC 15 BEGINS ... 35 SEC</i>	00 18 39 00
261	1.03	LA TILT WMS SOFIA TURNS	MICHAELIS (OOS) No, just	00 18 40 00
262	0.21	HA WMS SOFIA, JANICE AND MICHAELIS	wait. I don't know	00 18 41 03
263	3.08	WMS MICHAELIS WALKS TOW MAROULA IN BG	what ... just wait there.	00 18 41 24
264	2.03	MCU JANICE LOOKS AROUND	MICHAELIS (OOS) Who's this?	00 18 45 07
265	2.00	LA TILT MS SOFIA	MICHAELIS (OOS) I don't know	00 18 47 10
266	1.09	MCU JANICE LOOKS THE QUESTION	any girl called Gina. Who is this?	00 18 49 10
267	2.06	LA TILT WMS SOFIA		00 18 50 19
268	1.02	WMS MICHAELIS IN BG WITH JANICE AND SOFIA IN FG	MICHAELIS Janice.	00 18 53 00
269	1.13	MCU JANICE TURNS	JANICE Bye!	00 18 54 02

# MY PLACE

## EPISODE 4 – SOFIA - 1968

SHOT	DUR	VISION	DIALOGUE	INPOINT
270	3.00	WMS SOFIA LOOKS AS MICHAELIS RUNS AFTER JANICE	MICHAELIS Janice, wait!	00 18 55 15
271	1.21	HA WMS REV SOFIA ON STAIRS AS JANICE AND MICHAELIS EXIT HOUSE	MICHAELIS I don't know who that is!	00 18 58 15
272	9.17	LA TILT MS SOFIA SITS ON STAIRS AND SMILES	JANICE (OOS) I don't care.	00 19 00 11

### >> SCENE 31. INT MORNING SOFIA'S HOUSE/KITCHEN

273	2.22	VIEW THROUGH DOORWAY TO MAROULA, YAYA, SOFIA AND MAMA IN KITCHEN		00 19 10 03
274	13.10	WMS PROFILE MAMA LOOKS AROUND AS SHE PREPARES FOOD THEN TILT DOWN TO SOFIA LOOKING AROUND	MAMA (IN GREEK) That woman is driving him crazy.  <i>MUSIC 15 ENDS</i>	00 19 13 00  00 19 14 00

### >> SCENE 32. INT MORNING SOFIA'S HOUSE/BEDROOM

275	11.07	HA WMS PROFILE SOFIA IN BED THEN SITS UP AND SMILES		00 19 26 10  00 19 34 00
276	4.18	HA WMS SOFIA CLIMBS OUT OF BED		00 19 37 17

### >> SCENE 33. INT MORNING SOFIA'S HOUSE/MICHAELIS' BEDROOM

277	15.17	WMS SOFIA ENTERS BEDROOM TO MICHAELIS IN BED IN FG	SOFIA Here's your coffee.  <i>MUSIC 16 ENDS</i>	00 19 42 10  00 19 47 00
			MICHAELIS Go away.	
			SOFIA Why don't we do something.	

# MY PLACE

## EPISODE 4 – SOFIA - 1968

SHOT	DUR	VISION	DIALOGUE	INPOINT
278	7.19	LA TILT MCU SOFIA	<p>SOFIA We could go skating.</p> <p>MICHAELIS (OOS) Go ... away.</p> <p>SOFIA But you're leaving in a few days.</p>	00 19 58 02
279	3.03	WMS MICHAELIS TURNS IN BED TO SOFIA IN BG	<p>MICHAELIS Go away, Sofia! Get out! Get out of</p>	00 20 05 21
280	6.13	WMS SOFIA EXITS ROOM FROM MICHAELIS IN BED	<p>my room. I'm not your property.</p>	00 20 08 24
281	4.07	WMS PROFILE SOFIA CLOSES DOOR		00 20 15 12
<b>&gt;&gt; SCENE 34. EXT DAY SOFIA'S HOUSE/BACKYARD</b>				
282	20.04	MONTAGE EDITS MICHAELIS AND FAMILY IN BACKYARD PARTY	<p><i>MUSIC 17 BEGINS ... 2 MIN 36 SEC</i></p> <p>SOFIA STANDS APART LOOKING SAD THEN MICHAELIS MOVES TO HER</p>	00 20 19 19
283	2.08	MS REV MIKE AND WMS SOFIA		00 20 39 23
284	1.17	LA TILT WMS PROFILE MICHAELIS	<p>MICHAELIS Why don't you get me a beer, huh?</p>	00 20 42 06
285	2.21	MS REV MICHAELIS HOLDS OUT GLASS TO SOFIA		00 20 43 23
286	1.23	LA TILT WMS MICHAELIS TURNS AS SOFIA EXITS SHOT		00 20 46 19
287	8.07	MONTAGE EDITS CELEBRATION		00 20 48 17

# MY PLACE

## EPISODE 4 – SOFIA - 1968

SHOT	DUR	VISION	DIALOGUE	INPOINT
CONTINUES IN BACKYARD				
288	2.07	MCU MRS. BENSON APPEARS AT FENCE	MRS. BENSON Turn down that	00 20 56 24
289	1.23	WMS MAMA, BABA AND MICHAELIS WITH MRS. BENSON IN BG	noise!	00 20 59 06
290	2.09	WMS MRS. BENSON AT FENCE WITH MAMA AND BABA IN FG	MRS. BENSON I've got rights too, you know.	00 21 01 04
291	5.20	WMS MAMA, BABA AND MAROULA IN FG WITH MRS. BENSON IN BGH	BABA Hey, sorry Mrs. Benson.  MRS. BENSON I said, could you turn down that noise?  BABA Oh yes, okay,	00 21 03 13
292	2.18	MCU PROFILE MAMA WITH MCU MRS. BENSON EXITING IN BG	okay, Mrs. Benson.  MRS. BENSON Deaf, all of you.	00 21 09 08
293	1.11	MCU SOFIA TAKES GLASS OF BEER	SOFIA (IN GREEK) Thank you.	00 21 12 01
294	1.07	LA TILT WMS SOFIA TAKES BEER FROM MANOULIS	MANOULIS (IN GREEK) Please.	00 21 13 12
295	2.04	MS SOFIA EXITS WITH BEER		00 21 14 19
296	13.21	MONTAGE EDITS CELEBRATION CONTINUES AS SOFIA MOVES SLOWLY WITH BEER  JANICE ENTERS PARTY TO MICHAELIS AND OTHERS	JANICE Hi.	00 21 16 23

# MY PLACE

## EPISODE 4 – SOFIA - 1968

SHOT	DUR	VISION	DIALOGUE	INPOINT
297	2.17	CU REV JANICE AND MCU PROFILE MICHAELIS	MICHAELIS Hi.	00 21 30 19
298	3.14	LA TILT MCU JANICE	JANICE I couldn't stay away.	00 21 33 11
299	3.07	CU REV JANICE AND MCU PROFILE MICHAELIS	MICHAELIS Ah, this is my	00 21 37 00
300	4.11	LA TILT MCU JANICE AND MICHAELIS	father's cousin, Yannis.  <i>YANNIS SPEAKS IN GREEK</i>  JANICE Hello.	00 21 40 07
301	4.10	WMS YANNIS, WOMAN, MICHAELIS AND JANICE	MICHAELIS (IN GREEK) She doesn't speak Greek.  YANNIS (IN GREEK) She's a pretty girl.	00 21 44 18
302	5.18	WMS SOFIA CARRIES BEER TOW CAM THEN STOPS		00 21 49 03
303	3.18	WS GINA, YANNIS, JANICE AND MICHAELIS ON PATH IN GARDEN		00 21 54 21
304	2.01	MCU SOFIA EXITS HOLDING BEER		00 21 58 14
305	2.14	TILT UP OVER WMS MAROULA WALKING WITH FOOD		00 22 00 15
306	8.08	CU PROFILE JANICE AND MCU PROFILE MICHAELIS THEN TILT DOWN TO SOFIA WALKING TO THEM WITH BEER	MICHAELIS And this is his wife, Gina. She works at the shop with Maroula.  SOFIA	00 22 03 04

# MY PLACE

## EPISODE 4 – SOFIA - 1968

SHOT	DUR	VISION	DIALOGUE	INPOINT
			Here's your drink.	
307	3.06	MCU JANICE AND MICHAELIS WITH GINA AND SOFIA IN FG	MICHAELIS I forgot about it. Ah,	00 22 11 12
308	3.04	WMS YANNIS AND MICHAELIS KISS	anyway I need to ...	00 22 14 18
309	1.19	MS PROFILE YANNIS AND MICHAELIS KISS WITH JANICE IN BG		00 22 17 22
310	1.24	MCU SOFIA WITH MEN HUGGING IN FG	MICHAELIS Thanks for coming.	00 22 19 16
311	2.00	MCU PROFILE GI AND MICHAELIS HUG WITH JANICE IN BG		00 22 21 15
312	4.14	WMS GINA AND YANNIS EXIT FROM JANICE WITH SOFIA IN FG	JANICE Nice to meet you.	00 22 23 15
313	2.05	MCU SOFIA		00 22 28 04
314	2.02	LA TILT MCU JANICE STEPS TOW CAM		00 22 30 09
315	5.05	WMS PROFILE JANICE WALKS LEFT PAST SOFIA WHO SITS	JANICE Mick.	00 22 32 11
316	2.16	WMS MAREKA PUSHES BETWEEN MICHAELIS AND JANICE		00 22 37 16
317	15.04	MCU SOFIA LOOKS PAST CAM AS MAREKA SITS NEXT TO HER WITH OLIVES	MAREKA Want some?	00 22 40 07

# MY PLACE

## EPISODE 4 – SOFIA - 1968

SHOT	DUR	VISION	DIALOGUE	INPOINT
<b>&gt;&gt; SCENE 35. EXT DAY SOFIA'S HOUSE/STREET</b>				
318	6.11	WMS PROFILE MICHAELIS PACKS LUGGAGE INTO CAR THEN KISSES YAYA IN FG	<i>MUSIC 17 ENDS</i>	00 22 55 11
319	4.20	MS REV MIKE KISSES YAYA AND MAMA		00 23 01 22
320	2.08	MS REV MAMA AND WMS MICHAELIS HUG AND KISS		00 23 06 17
321	6.02	LA TILT MS PROFILE MICHAELIS AND MAMA	MICHAELIS (IN GREEK) It's okay, Mama. I'm a born coward. I take after Uncle Yannis.  YANNIS (IN GREEK) You watch yourself.	00 23 09 00
322	3.02	MCU REV MAMA CRIES AS MIKE MOVES LEFT TO JANICE		00 23 15 02
323	5.18	MCU JANICE PLACES SLOUCH HAT ON MICHAELIS' HEAD	JANICE You'd better take the badge off before you get there.	00 23 18 04
324	3.10	MCU REV JANICE AND WMS MICHAELIS KISS AND HUG	MICHAELIS I'll call you from Kapooka.  JANICE Make sure you do.	00 23 23 22
325	10.16	MCU REV MICHAELIS AND MS JANICE HUG  MICHAELIS MOVES TO SOFIA AT RIGHT	MICHAELIS Just tell me one thing.	00 23 27 07
326	2.03	MS REV SOFIA AND WMS MICHAELIS	MICHAELIS How'd you do the letter?	00 23 37 23

# MY PLACE

## EPISODE 4 – SOFIA - 1968

SHOT	DUR	VISION	DIALOGUE	INPOINT
327	2.18	WMS SOFIA AND MS REV MICHAELIS	MICHAELIS Hey,	00 23 40 01
328	3.18	MS REV SOFIA AND WMS MICHAELIS	I'm your brother, I'm going to war. You want to leave anything unsaid between us?	00 23 42 19
329	5.19	MS SOFIA AND MS REV MICHAELIS	SOFIA Mareka. I wrote it, but she put it under the door when we were at the barber's.	00 23 46 12
330	3.00	MS REV SOFIA AND WMS MICHAELIS	MICHAELIS And that was her on the phone, huh? Pretending to be Gina?	00 23 52 06
331	1.16	MS SOFIA AND MS REV MICHAELIS		00 23 55 06
332	1.18	MS REV SOFIA AND WMS MICHAELIS HUG		00 23 56 22
333	1.22	MS REV MICHAELIS HUGS SOFIA		00 23 58 15
334	5.07	MS REV SOFIA AND MS MICHAELIS HUG THEN MICHAELIS STANDS WITH HER	MICHAELIS I think I'm safer in Vietnam.	00 24 00 12
335	2.19	MCU MAMA AND OTHERS WITH MICHAELIS AND SOFIA AT RIGHT		00 24 05 19
336	8.09	MSPR BABA WALKS RIGHT WITH MICHAELIS IN FG	MICHAELIS You look after Janice for me, huh?	00 24 08 13
337	2.16	MS SOFIA AND MS REV MICHAELIS		00 24 16 22
338	0.22	MCU PROFILE BABA AND MICHAELIS	<i>BABA SPEAKS IN GREEK</i>	00 24 19 13

# MY PLACE

## EPISODE 4 – SOFIA - 1968

SHOT	DUR	VISION	DIALOGUE	INPOINT
339	5.11	MS SOFIA THEN TILT UP TO JANICE CRYING		00 24 20 10
340	3.14	WMS REV MICHAELIS SITS INTO CAR WITH CU REV SOFIA IN FG		00 24 25 21
			<i>MUSIC 18 BEGINS ... 1 MIN 13 SEC</i>	00 24 28 00
341	1.18	WMS MICHAELIS AND BABA IN CAR		00 24 29 10
342	3.18	MS PROFILE JANICE AND SOFIA WAVE	MICHAELIS (IN GREEK) Yassou, yassou [goodbye, goodbye].	00 24 31 03
343	3.19	CU REV SOFIA AND JANICE AS MICHAELIS DRIVES OFF IN CAR	SOFIA Bye!	00 24 34 21
344	1.07	WMS SOFIA WAVES	SOFIA Bye.	00 24 38 15
345	1.14	WMS MICHAELIS WAVES FROM CAR AS HE DRIVES AWAY		00 24 39 22
346	2.21	WMS MAMA, JANICE, SOFIA AND OTHERS CRY AND WAVE	SOFIA Bye!	00 24 41 11
347	4.16	WMS CAR EXITS IN FG LEAVING GROUP IN BG	WOMAN Drive safely!	00 24 44 07
348	5.01	MCU PROFILE JANICE CRIES AS MAMA AND OTHERS TURN		00 24 48 23
349	6.08	WMS SOFIA CRIES THEN JANICE HUGS HER	JANICE Hey, it's okay. It's okay.	00 24 53 24

### >> SCENE 36. EXT DAY THE CANAL

350	10.16	TILT UP FROM WATER TO WS PROFILE MAREKA AND SOFIA	SOFIA (VOICEOVER) So, I had to write a second letter to God, which is	00 25 00 07
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# MY PLACE

## EPISODE 4 – SOFIA - 1968

SHOT	DUR	VISION	DIALOGUE	INPOINT
			kind of embarrassing. You can't laugh,	
351	3.22	HA WMS WORDS ONTO PAPER	alright? So I said, Dear God, please look after	00 25 10 23
352	3.08	LA TILT CU SOFIA	Michaelis in Vietnam. Don't let him kill anyone	00 25 14 20
353	1.21	WIDE MLS MAREKA AND SOFIA AT CANAL AS SOFIA THROWS JAR	or get killed, and	00 25 18 03
354	5.02	WLS SOFIA THROWS JAR INTO CANAL	forget what I said about Janice. Thank you. Love, Sofia.	00 25 19 24
355	6.20	LA TILT MCU SOFIA THEN FADE TO BLACK	SOFIA I said it was embarrassing.	00 25 25 01
356	58.04	END CREDITS RUN OVER BLACK		00 25 31 21
			<i>MUSIC 19 BEGINS ... 55 SEC</i>	00 25 35 00
			<i>MUSIC 18 ENDS</i>	00 25 41 00
			Directed by MICHAEL JAMES ROWLAND	
			Written by NICHOLAS PARSONS	
			Produced by PENNY CHAPMAN	
			Co-Producer HELEN PANCKHURST	
			Executive Producers BERNADETTE O'MAHONY CARLA DE JONG	
			Script Producer SIMON HOPKINSON	
			Casting Director GREG APPS	

# MY PLACE

## EPISODE 4 – SOFIA - 1968

SHOT

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VISION

DIALOGUE

INPOINT

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**Director Of Photography**

**JOE PICKERING**

**Film Editor**

**CHRISTOPHER SPURR**

**Composer**

**ROGER MASON**

**Production Designer**

**FELICITY ABBOTT**

**Costume Designer**

**EMILY SERESIN**

**Hair & Make-Up Designer**

**LESLEY VANDERWALT**

**History & Story Consultant**

**NADIA WHEATLEY**

**Sofia**

**ANASTASIA FENERI**

**Michaelis**

**BEN WINSPEAR**

**Janice**

**AMANDA BISHOP**

**Mareka**

**JAZ ALLEN**

**Mama**

**VICTORIA HARALABIDOU**

**Yaya**

**DEBORAH GALANOS**

**Baba**

**ALEX BLIAS**

**Maroula**

**STAVROULA PAPHITIS**

**Second Yaya**

**MARIA KARAGIANNIS**

**Third Yaya**

# MY PLACE

## EPISODE 4 – SOFIA - 1968

**SHOT      DUR      VISION      DIALOGUE      INPOINT**

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**CATINA HASAPIS**

**Mrs Benson  
REBECCA MASSEY**

**Cousin Yannis  
PANDA LIKLOUDIS**

**Manoulis  
JOHN DELLIOS**

**Gina  
KALLY KOUTSOGIANNIS**

**Teacher  
JOANNA GRIFFIN**

**Bowler  
ARCHIE OXENBOULD**

**Fielder  
JACOB McHUTCHISON**

**Production Coordinator  
ANNA STEEL**

**Production Secretary  
JOE PETTY**

**Runners  
ADAM Signorelli  
SAM ZUBRYCKI**

**Casting/ Copyright Coordinator  
JUSTINE LEONG**

**Extras Casting  
JANE DAWKINS**

**Dramaturg  
MELISSA BRUDER**

**Production Accountant  
JOHN RUSSELL**

**Assistant Accountant  
JANINE BARNES**

**Location Manager  
PETER LAWLESS**

# MY PLACE

## EPISODE 4 – SOFIA - 1968

**SHOT**      **DUR**      **VISION**      **DIALOGUE**      **INPOINT**

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**Location Coordinators**

**MARY BARLTROP**

**TIM WHIDDON**

**1st Assistant Director**

**LIAM BRANAGAN**

**2nd Assistant Directors**

**KATE NORTH ASH**

**SCOTT LOVELOCK**

**3rd Assistant Director**

**DANIELLE BLAKE**

**Script Supervisor**

**JO WEEKS**

**Camera Operator/ Steadicam**

**JASON EWART**

**ANDREW JOHNSON**

**Focus Pullers**

**KEITH BRYANT**

**CLAIRE ATKINS**

**Clapper Loader**

**GARY PRESTON**

**Camera Dept Assistant**

**GUSTAVO FARACO**

**Gaffer**

**KENNY PETTIGREW**

**Best Boy Electrics**

**PAUL CUMMING**

**Electrics Assistant**

**STEPHEN GRAY**

**Key Grips**

**DAVID LITCHFIELD**

**DAMIAN HECKENDORF**

**Best Boy Grip**

**CRAIG JACKSON**

**Sound Recordist**

**MARK BLACKWELL**

# MY PLACE

## EPISODE 4 – SOFIA - 1968

**SHOT**

**DUR**

**VISION**

**DIALOGUE**

**INPOINT**

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**Boom Operators**

**MANEL LOPEZ**

**LUCAS BONE**

**Art Director**

**SOPHIE NASH**

**Art Dept. Co-ordinator**

**COLETTE BIRRELL**

**Property Master**

**PETER MALATESTA**

**Set Decorator**

**TANIA EINBERG**

**Assistant Buyer/Dressers**

**FRAZER MOORE**

**KATE CAMPBELL**

**Standby Props**

**ANTHONY McNEIL**

**Art Dept. Runner**

**JONATHAN WORN**

**Construction Manager**

**MIKE BERNAUER**

**Scenic Artist**

**MARTIN BRUVERIS**

**Set Painter**

**YANN VIGNES**

**Greensman**

**MATT DALEY**

**Vehicles/ Animal Wrangler**

**GRAEME WARE Jnr**

**Costume Buyer/ Coordinator**

**NATALIE DIVES**

**Key Standby**

**DAN OWEN**

**Costume Assistants**

**AMANDA ENDERS**

# MY PLACE

## EPISODE 4 – SOFIA - 1968

**SHOT      DUR      VISION      DIALOGUE      INPOINT**

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**CHRISTINA VALIDAKIS**

**TERRI KIBBLER**

**KIRSTEN BULS**

**Hair & Make-up Artist**

**ANGELA CONTE**

**Hair & Make-up Assistant**

**BRYDIE STONE**

**Unit Manager**

**TIC CARROLL**

**Unit Assistant Manager**

**BRIAN CARPENTER**

**Unit Assistants**

**AYA GERAHTY**

**K.J. ANDERSEN**

**MICHAEL WILSON**

**Stills Photographer**

**JIMMY POZARIK**

**Safety Supervisors**

**RICHARD BOUE**

**ANDY CLARKE**

**Safety Report**

**WAYNE PLEACE**

**Security & Traffic Control**

**WHO DARES**

**Unit Nurse**

**KATIE HARRIS**

**Caterer**

**REZA MOKHTAR**

**Catering Assistant**

**KIRSTY SNELL**

**EPK Director**

**BRIAN LYE**

**Casting Assistance**

**LIGHTS, CAMERA, ACTION**

**Camera Equipment**

# MY PLACE

## EPISODE 4 – SOFIA - 1968

**SHOT      DUR      VISION      DIALOGUE      INPOINT**

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**PANAVISION**

**Production Lawyers  
TRESSCOX LAWYERS  
CLARE MIRABELLO**

**Completion Bond  
FACB**

**Post Supervisor  
DAVID BIRRELL**

**Assistant Editor  
MARGI HOY**

**Titles Design  
ROCHELLE OSHLACK  
CATHIE BROUGHTON**

**My Place Timescape  
BLUE ROCKET PRODUCTIONS**

**Edited at  
SPECTRUM FILMS**

**HD Post Production  
FSM**

**FSM Producer  
PAULINE PIPER**

**Conform Editor  
BEN BROAD**

**Colourist  
TRISTAN LA FONTAINE**

**Online Editor  
HEATHER GALVIN**

**Sound Facility  
ABC**

**Dialogue Editor  
PETER HALL**

**Sound Effects Editor  
OLIVIA MONTEITH**

**ADR & Foley Recordist**

# MY PLACE

## EPISODE 4 – SOFIA - 1968

SHOT

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IAN DONATO

Foley Artist

DAVID PERRY

Mixer

MICHOL MARSH

Music Orchestrated

& Arranged by

ROGER MASON

Music Recorded & Mixed at

COLLYWOOD STUDIOS

"The Lass from Tzitzifies" courtesy of Apodimi  
Compania

"Why Is It So?" with Julius Sumner Miller  
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Special thanks to

The residents of Alexandria, Annandale,  
Birchgrove, Glebe and Haberfield

Hero Frock Hire, Vintage Clothing, Powerhouse  
Museum, Belvoir St Theatre, Sydney Theatre  
Company, Historic Houses Trust, Claire  
Henderson, Tim Brooke-Hunt, Jenny Buckland,  
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## EPISODE 4 – SOFIA - 1968

**SHOT**      **DUR**      **VISION**      **DIALOGUE**      **INPOINT**

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BLACK

*MUSIC 19 ENDS*

00 26 30 00

