

**POST
PRODUCTION
SCRIPT**

MY PLACE

EPISODE 9 – 1928 – BRIDIE

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MY PLACE

EPISODE 9 - BRIDIE - 1928

SHOT	DUR	VISION	DIALOGUE	INPOINT
1	45.00	<p>OPENING TITLES RUN OVER VARIOUS SHOTS FROM SERIES</p> <p><i>TITLE 1 BEGINS AT 00 02 32 13</i> SCREEN AUSTRALIA AND THE AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION PRESENT <i>TITLE 1 ENDS AT 00 02 35 24</i></p> <p><i>TITLE 2 BEGINS AT 00 02 40 10</i> A MATCHBOX PICTURES PRODUCTION FOR THE AUSTRALIAN BROADCASTING CORPORATION <i>TITLE 2 ENDS AT 00 02 43 17</i></p> <p><i>TITLE 3 BEGINS AT 00 02 45 02</i> IN ASSOCIATION WITH SCREEN NSW AND SCREEN TASMANIA <i>TITLE 3 ENDS AT 00 02 49 07</i></p> <p><i>TITLE 4 BEGINS AT 00 03 03 09</i> BASED ON THE BOOK BY NADIA WHEATHLEY & DONNA RAWLINS <i>TITLE 4 ENDS AT 00 03 06 13</i></p> <p><i>TITLE 5 BEGINS AT 00 03 05 22</i> My Place 1928 BRIDIE <i>TITLE 5 ENDS AT 00 03 14 23</i></p> <p>THEN FADE TO BLACK</p>	<p>MUSIC 1 BEGINS ... 45 SEC</p>	00 02 30 00
>> SCENE 1. EXT DAY BIG TREE				
2	16.06	TILT UP OVER FOLIAGE IN TREE THEN RIGHT	<p>MUSIC 1 ENDS</p> <p>MUSIC 2 BEGINS ... 1 MIN 26 SEC</p>	<p>00 03 15 00</p> <p>00 03 26 00</p>
3	19.04	LA TILT MCU BRIDIE LISTENING THEN PULL BACK TO INCLUDE BRIDIE AND LORNA IN FG	<p>BRIDIE (VOICEOVER) My name's Bridie, and this is my place. My big sister, Kath, and her best friend, Lorna, have a</p>	00 03 31 06

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SHOT	DUR	VISION	DIALOGUE	INPOINT
			secret. They always have secrets, and they always think I'm too dumb to find out what they are. But I'm going to prove them wrong.	
			LORNA Oh come on, Kath.	
4	2.07	WMS KATH AND LORNA	LORNA You know you want to do this.	00 03 50 10
			KATH It's really,	
5	1.10	WMS BRIDIE MOVES IN TREE	really ...	00 03 52 17
6	2.24	HA WMS REV BRIDIE IN TREE WITH LORNA AND KATH BELOW	LORNA Yep.	00 03 54 02
			KATH What was that?	
7	3.11	WMS BRIDIE IN TREE	MUMMA (OOS) Kathleen!	00 03 57 01
8	0.24	WMS KATH AND LORNA LOOK AROUND		00 04 00 12
9	1.07	WMS BRIDIE IN TREE	KATH Coming,	00 04 01 11
10	3.09	HA WS KATH AND LORNA	Mumma! You can't tell anyone what we're going to do. Swear?	00 04 02 18
11	2.08	WMS PROFILE KATH AND LORNA SPITTING THEN SHAKING HANDS	LORNA Swear.	00 04 06 02
12	3.04	WMS BRIDIE CLIMBS DOWN TREE		00 04 08 10

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SHOT	DUR	VISION	DIALOGUE	INPOINT
13	8.09	LORNA AND KATH EXIT IN BG THEN BRIDIE RUNS FROM TREE BEHIND THEM		00 04 11 14
>> SCENE 2. EXT DAY BAMBOO LANEWAY/SLOPING LANEWAY				
14	2.08	TILT UP OVER WMS BRIDIE RUNNING TOW CAM		00 04 19 23
15	1.14	WMS REV KATH AND LORNA IN LANEWAY	LORNA Kath!	00 04 22 06
16	1.19	MCU BRIDIE LEANS AGAINST WALL		00 04 23 20
17	2.00	WMS KATH AND LORNA STOP AND WHISPER	BRIDIE (VOICEOVER) They've been whispering like	00 04 25 14
18	3.10	MCU BRIDIE	that for days. Mumma says only sinners have secrets,	00 04 27 14
19	2.18	WMS PROFILE KATH AND LORNA	so I reckon their secret must be really wicked.	00 04 30 24
20	1.02	MCU PROFILE BRIDIE EXITS RIGHT		00 04 33 17
>> SCENE 3. EXT DAY BACKYARD LANEWAY				
21	7.08	WMS LORNA AND KATH WALK IN FG AS BRIDIE CATCHES UP TO THEM	KATH Where have you been? BRIDIE Nowhere.	00 04 34 19
>> SCENE 4. EXT DAY BACKYARD				
22	5.08	WMS BRIDIE WALKS TOW CAM WITH KATH AND LORNA IN BG		00 04 42 02
>> SCENE 5. INT DAY BRIDIE'S HOUSE/KITCHEN				

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SHOT	DUR	VISION	DIALOGUE	INPOINT
23	14.09	PAN RIGHT FROM ITEMS ON SIDEBOARD TO BRIDIE AND FAMILY IN KITCHEN	PA Any chance of a top up, love? BRIDIE Dec! cut it out, you drongo!	00 04 47 10
		KATH FILLS PA'S CUP	PA Thanks.	
24	2.20	WMS KATH EXITS THEN TILT DOWN TO DEC AND PA		00 05 01 19
25	3.10	MCU PROFILE BRIDIE FEEDS BABY	BRIDIE Here, Colum.	00 05 04 14
26	1.07	MCU BRIDIE LOOKS AROUND	MUMMA (OOS) Don't forget to fill the copper for	00 05 07 24
27	1.24	MCU REV KATH AND MUMMA	sheets, Kath. And mind you give the floors a good scrub, too.	00 05 09 06
28	4.09	MCU BRIDIE STANDS	KATH (OOS) Right, Mumma. PA (OOS) Righto, lad. Let's go or we'll be late for our shift.	00 05 11 05
29	1.00	WMS DEC AND PA STAND		00 05 15 14
30	2.02	WMS BRIDIE WALKS AROUND COLUM	BRIDIE Are you going to the pub after work, Pa?	00 05 16 14
31	3.04	WMS PROFILE PA WITH DEC MOVING BEHIND AND BRIDIE AT RIGHT	PA Well now, that all depends on	00 05 18 16
32	8.11	MCU BRIDIE WITH MUMMA BEHIND	if I'm allowed. MUMMA See you later.	00 05 21 20

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SHOT	DUR	VISION	DIALOGUE	INPOINT
			BRIDIE We're having stew tonight, Pa, and I'm helping Mumma make it. So you'd better not be home late.	
			PA (OOS) Are you now?	
33	1.00	MCU PROFILE PA LEANS TO BRIDIE	PA And since when did	00 05 30 06
34	4.09	MCU PROFILE PA AND BRIDIE WITH MUMMA IN BG	you get to be such a little missus? Here he is. Me	00 05 31 06
35	1.18	WMS PA AT COLUM	little mate. Right.	00 05 35 15
36	4.22	MCU MUMMA AND BRIDIE AS PA MOVES THRU LEFT	PA Hey. Too-roo, then. MUMMA See you later, darl. Right girls.	00 05 37 08
37	3.07	WMS KATH MOVES TOW CAM	MUMMA (OOS) I'm off to clean the flats. I'll	00 05 42 05
38	0.21	WMS PROFILE MUMMA	be at Mrs. Billington's all	00 05 45 12
39	1.16	WMS PROFILE KATH	morning, Kath, so you'll have	00 05 46 08
40	1.10	WMS PROFILE MUMMA	to mind Col for me here. KATH (OOS) What about	00 05 47 24
41	0.21	WMS PROFILE KATH	this afternoon?	00 05 49 09
42	1.16	MCU BRIDIE	MUMMA (OOS) I'm doing	00 05 50 05

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SHOT	DUR	VISION	DIALOGUE	INPOINT
43	1.00	MCU PROFILE MUMMA	Olga Bryant's floors after lunch,	00 05 51 21
44	1.23	WMS KATH EXITS RIGHT	and she loves littlies to bits.	00 05 52 21
45	2.19	MCU PROFILE MUMMA AS KATH MOVES IN BG NEAR BRIDIE	MUMMA So you can bring Col and Bridie over then.	00 05 54 19
46	0.23	MCU PROFILE BRIDIE	BRIDIE Where're you gonna go?	00 05 57 13
47	2.17	WMS REV KATH WITH MCU PROFILE BRIDIE AT RIGHT	KATH Next door, to Lorna's. Mumma said I could.	00 05 58 11
48	2.05	WMS PROFILE MUMMA LOOKS AROUND	MUMMA Only if all of your chores are done. BRIDIE (OOS) It's not fair,	00 06 01 03
49	2.24	MCU BRIDIE	Mumma. Kath always gets to play with Lorna. No one plays with me.	00 06 03 08
50	2.11	LA TILT WMS MUMMA	MUMMA Just do as your sisters says for once, Bridie.	00 06 06 07
51	3.04	MCU PROFILE BRIDIE TURNS AS MUMMA CROSSES SHOT IN FG	MUMMA Right?	00 06 08 18
52	1.04	WMS KATH WALKS LEFT FROM BRIDIE	KATH You heard. <i>MUSIC 3 BEGINS ... 54 SEC</i>	00 06 11 22 00 06 12 00
53	2.05	MCU BRIDIE LOOKS DOWN AS KATH CROSSES SHOT IN FG		00 06 13 01

>> **SCENE 6. EXT DAY BACKYARD**

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SHOT	DUR	VISION	DIALOGUE	INPOINT
54	2.04	WMS KATH POURS WATER IN CHOOK SHED		00 06 15 06
55	2.22	WMS REV BRIDIE WALKS TO KATH EXITING CHOOK SHED		00 06 17 10
>> SCENE 7. EXT/INT DAY BRIDIE'S HOUSE				
56	37.04	MONTAGE EDITS KATH AND BRIDIE COMPLETE CHORES IN YARD AND KITCHEN		00 06 20 07
57	1.03	WS PROFILE KATH CUTS BREAD		00 06 57 11
58	0.23	WMS BREAD SLICED		00 06 58 14
>> SCENE 8. INT DAY BACK ENTRANCE STAIRS/KITCHEN				
59	2.03	MHA WMS BRIDIE WALKS UP STAIRS		00 06 59 12
60	1.22	WMS SANDWICH WRAPPED IN PAPER		00 07 01 15
61	8.06	MCU BRIDIE STEPS DOWN STAIRS AS LORNA ENTERS HOUSE	BRIDIE Umma!	00 07 03 12
			<i>MUSIC 3 ENDS</i>	00 07 06 00
			LORNA What're you doing?	
62	1.07	WMS KATH LOOKS AROUND	BRIDIE (OOS) Nothing.	00 07 11 18
63	1.20	MHA WMS BRIDIE AND LORNA	LORNA Didn't look like it to me.	00 07 13 00
64	1.13	LA TILT WMS KATH WALKS TOW CAM	KATH What's going on?	00 07 14 20

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SHOT	DUR	VISION	DIALOGUE	INPOINT
65	2.02	HA WMS BRIDIE AND LORNA	LORNA Bridie's spying again.	00 07 16 08
66	0.22	LA TILT MCU KATH		00 07 18 10
67	1.19	HA WMS BRIDIE AS LORNA CLIMBS STAIRS IN FG	BRIDIE Pig's ears I was! KATH Well	00 07 19 07
68	0.18	LA TILT MCU KATH	what'd you see?	00 07 21 01
69	1.03	HA WMS BRIDIE	LORNA (OOS) Yeah.	00 07 21 19
70	1.10	LA TILT MCU PROFILE LORNA	LORNA Fess up, or we'll make	00 07 22 22
71	1.18	MHA WMS BRIDIE	you talk. BRIDIE I didn't see nothing.	00 07 24 07
72	3.04	LA TILT MCU KATH	KATH Better not. Now go give Colum his	00 07 26 00
73	1.04	MHA WMS BRIDIE	milk.	00 07 29 04
74	3.08	LA TILT WMS LORNA AND KATH WALK TOW BG	KATH Lorna and I have some important matters to discuss.	00 07 30 08
75	3.00	MHA MCU BRIDIE		00 07 33 16

>> **SCENE 9. INT DAY BRIDIE'S HOUSE/STAIRS**

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SHOT	DUR	VISION	DIALOGUE	INPOINT
76	4.18	WMS REV BRIDIE CREEPS UP STAIRS	KATH (OOS) But it's miles away. We'll be gone for ages. LORNA (OOS) It'll	00 07 36 16
77	5.03	MHA WMS BRIDIE CREEPS UP STAIRS	be worth it. We've always wanted to go there.	00 07 41 09
78	4.01	VIEW THRU DOORWAY TO WMS PROFILE LORNA	LORNA She says the river goes forever, all the way to China!	00 07 46 12
79	1.24	CU BRIDIE	KATH (OOS) Let's do it.	00 07 50 13
80	3.24	MS PROFILE BRIDIE CRAWLS TOW CAM	KATH (OOS) Let's go there! LORNA (OOS) If my Mum	00 07 52 12
>> SCENE 10. INT DAY KATH'S BEDROOM - INTERCUT				
81	9.11	TILT UP OVER WMS LORNA AND KATH	finds out that I stole this bottle of soda pop ... I'm dead. KATH Me too.	00 07 56 11
82	10.06	WMS SANDWICH HELD UP TO LORNA THEN LORNA AND KATH STAND AND HUG	KATH But at least we won't starve. LORNA I can't wait, Kath. This is going to be the best adventure ever!	00 08 05 22
83	1.03	WMS BRIDIE BACKS AWAY		00 08 16 03
84	4.00	WS PROFILE BRIDIE AGAINST WALL THEN RUNS DOWN STAIRS	KATH (OOS) We know you're there, Bridie!	00 08 17 06

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SHOT	DUR	VISION	DIALOGUE	INPOINT
85	1.02	MHA WMS REV BRIDIE RUNS DOWN STAIRS		00 08 21 06
86	2.14	WMS BRIDIE EXITS IN FG AS LORNA AND KATH STAND IN DOORWAY		00 08 22 08
>> SCENE 11. INT DAY BRIDIE'S HOUSE				
87	9.18	WMS PROFILE BRIDIE SINGS AS SHE HOLDS COLUM	BRIDIE (SINGS) Row, row, row your boat Gently down the stream Merrily, merrily, merrily, merrily Life is but a dream Row, row, row ...	00 08 24 22
88	3.12	WMS PROFILE KATH AND LORNA RUN DOWN STAIRS THEN TURN TO BRIDIE IN FG	BRIDIE Where do you think you're going? KATH Out for a walk.	00 08 34 15
89	1.02	MCU BRIDIE HOLDING COLUM	BRIDIE Where?	00 08 38 02
90	1.17	WMS LORNA AND KATH	KATH It doesn't matter, because you're not coming.	00 08 39 04
91	1.05	MCU BRIDIE HOLDINGCL	BRIDIE Pigs!	00 08 40 21
92	2.22	WMS LORNA AND KATH	BRIDIE (OOS) Why not? KATH Because you have to stay and look after the baby. BRIDIE (OOS) That's not fair.	00 08 42 01
93	5.04	MCU BRIDIE HOLDING COLUM	BRIDIE	00 08 44 23

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SHOT	DUR	VISION	DIALOGUE	INPOINT
			I always have to look after the baby. Why can't I bring him too?	
94	0.23	MCU KATH	KATH 'Cause you can't!	00 08 50 02
95	6.05	MCU REV BRIDIE IN FG WITH LORNA AND KATH EXITING IN BG	LORNA Can we just go?	00 08 51 00
96	1.18	MCU LORNA EXITS RIGHT	LORNA Don't worry. We won't be long.	00 08 57 05
97	4.00	MCU BRIDIE HOLDING COLUM		00 08 58 23
>> SCENE 12. EXT DAY FRONT DOOR				
98	9.09	TILT UP OVER PRAM AS BRIDIE MANOEUVRES DOWN STEPS		00 09 02 23
99	2.05	WMS PROFILE BRIDIE PUSHES PRAM DOWN STAIRS		00 09 12 07
100	1.14	MS PRAM DOWN STEP		00 09 14 12
101	1.23	WMS BRIDIE		00 09 16 01
102	1.16	MS PRAM CLUNKS ONTO PAVEMENT		00 09 17 24
103	2.02	WMS BRIDIE AT PRAM		00 09 19 15
104	1.11	MS PRAM TURNS		00 09 21 17
105	1.10	WMS PROFILE BRIDIE RUNS RIGHT WITH PRAM		00 09 23 03

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SHOT	DUR	VISION	DIALOGUE	INPOINT
106	3.06	WS PROFILE BRIDIE RUNS RIGHT WITH PRAM ALONG STREET		00 09 24 13
>> SCENE 13. EXT DAY COBBLE LANE				
107	4.23	WS BRIDIE PUSHES PRAM TOW CAM IN DARK LANE		00 09 27 19
108	2.08	MS REV BRIDIE STOPS IN FG AS LORNA AND KATH STOP IN BG	KATH Here, here. LORNA Oh, thanks.	00 09 32 17
109	2.11	MS BRIDIE	BRIDIE (VOICEOVER) So that's why they've been	00 09 35 00
110	4.16	TILT UP OVER LORNA STANDING ON KATH'S LEG AND PULLING AT FRUIT	whispering and lying and nicking food. I know what their secret is.	00 09 37 11
111	0.24	WMS ORANGE INTO BAG		00 09 42 02
112	0.24	WMS PROFILE KATH LEAPS AND PULLS FRUIT FROM TREE		00 09 43 01
113	2.16	WMS KATH HANDS FRUIT TO LORNA	BRIDIE (VOICEOVER) They're gonna run away! And I'm the	00 09 44 00
114	1.24	MCU BRIDIE	only one who can stop them.	00 09 46 16
115	1.23	WMS LORNA AND KATH LOOK UP		00 09 48 15
116	0.22	MCU BRIDIE	MUSIC 4 BEGINS ... 42 SEC KATH (OOS) You're	00 09 50 13

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SHOT	DUR	VISION	DIALOGUE	INPOINT
117	0.21	WMS LORNA AND KATH	gone, you rotten little sneak!	00 09 51 10
118	8.18	MONTAGE EDITS KATH AND LORNA CHASE BRIDIE PULLING PRAM		00 09 52 06
>> SCENE 14. EXT DAY BIG TREE				
119	5.09	WMS REV LORNA AND KATH RUN TO TREE PAST PRAM	LORNA Where is the little grub? KATH Bridie!	00 10 00 24
120	3.13	LA TILT WMS BRIDIE IN TREE	KATH (OOS) Get down here now! BRIDIE Not till you promise you won't hurt me.	00 10 06 08
121	2.15	LA WS REV LORNA AND KATH WITH PRAM IN FG	KATH Alright,	00 10 09 21
122	7.01	LA TILT WMS BRIDIE CLIMBS DOWN TREE	I promise. BRIDIE Cross your heart and hope to die? KATH (OOS) Never ever tell a lie.	00 10 12 11
123	5.07	WS BRIDIE CLIMBS DOWN TREE TO LORNA AND KATH		00 10 19 12
124	3.04	WMS REV BRIDIE TURN TO LORNA AND KATH	LORNA Gotcha! BRIDIE Ow! You promised!	00 10 24 19
125	5.21	WMS REV BRIDIE AND WMS LORNA AND KATH	LORNA No, I didn't. Kath did. Now tell us, why do you	00 10 27 23

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SHOT	DUR	VISION	DIALOGUE	INPOINT
			keep on spying on us? Or I'll give you a Chinese burn!	
			<i>MUSIC 4 ENDS</i>	00 10 32 00
126	1.20	LA TILT WMS BRIDIE	BRIDIE I know all about your secret plan.	00 10 33 19
127	7.14	MS REV BRIDIE AND WMS LORNA AND KATH	LORNA I told you she'd find out.	00 10 35 14
			KATH It doesn't matter. We can still go. She wouldn't dare dob.	
128	3.17	MCU BRIDIE	BRIDIE Don't do it, Kath. You won't have to go if you give all the food back and say you're sorry.	00 10 43 03
129	3.17	MS REV BRIDIE AND WMS LORNA AND KATH	KATH What are you talking about?	00 10 46 20
			BRIDIE I heard you.	
130	2.06	MCU PROFILE BRIDIE	BRIDIE You're going to run away and catch a boat to China.	00 10 50 12
131	1.11	MS REV BRIDIE AND WMS LORNA AND KATH LAUGHING		00 10 52 18
132	3.15	LA TILT WMS PROFILE BRIDIE WITH LORNA AND KATH AT RIGHT	LORNA China? BRIDIE Then what's the ham and the fruit for?	00 10 54 04
133	1.11	MS REV BRIDIE AND WMS LORNA AND KATH	KATH Our picnic, you nong.	00 10 57 19

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SHOT	DUR	VISION	DIALOGUE	INPOINT
134	1.24	MCU PROFILE BRIDIE	KATH (OOS) We're going down to the river	00 10 59 05
135	2.05	MS REV BRIDIE AND WMS LORNA AND KATH	at Campbell's Bend.	00 11 01 04
136	4.04	MCU PROFILE BRIDIE		00 11 03 09
>> SCENE 15. EXT DAY OLD OWEN HOUSE/FLATS				
137	2.07	LA WMLS PROFILE LORNA AND KATH WALK RIGHT WITH BRIDIE FOLLOWING	BRIDIE Why can't I come on the picnic too?	00 11 07 13
138	3.24	MCU BRIDIE WALKS TOW CAM	KATH (OOS) It's too far. You'd never keep up. BRIDIE Please, Kath! You never take me anywhere	00 11 09 20
139	3.21	WMS REV KATH AND LORNA TURN TO BRIDIE IN FG	anymore. I promise I'll be good. You won't even know I'm there.	00 11 13 19
140	1.09	MCU BRIDIE		00 11 17 15
141	6.06	MCU LORNA THEN PAN LEFT TO INCLUDE KATH	LORNA She'll spoil it. You know what she's like. BRIDIE (OOS) Well if you won't let me come,	00 11 18 24
142	1.04	MCU BRIDIE	I'll tell Mumma everything.	00 11 25 05
143	1.13	MCU KATH	KATH You wouldn't dare.	00 11 26 09
144	1.02	MCU BRIDIE	BRIDIE Wouldn't I?	00 11 27 22

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SHOT	DUR	VISION	DIALOGUE	INPOINT
145	8.03	WMS REV BRIDIE RUNS PAST KATH AND LORNA AS THEY MOVE TO PRAM AND FOLLOW	LORNA Bridie!	00 11 28 24
>> SCENE 16. INT DAY OWEN HOUSE/FLATS				
146	3.09	TILT UP FROM PRAM TO WMS KATH AND LORNA RUNNING TOW CAM		00 11 37 02
147	2.11	HA WMS REV LORNA AND KATH ENTER SHOT TO BRIDIE AND MUMMA		00 11 40 11
148	3.01	MCU BRIDIE SMILES	MUMMA (OOS) Is what Bridie's saying true?	00 11 42 22
149	4.06	WMS KATH AND LORNA	KATH Ah ... LORNA Kath had nothing to do with this. It was all my fault.	00 11 45 23
150	4.13	WMS MUMMA	MUMMA I thought so. Well, it's very kind of you to	00 11 50 04
151	1.11	MCU BRIDIE	play at your house,	00 11 54 17
152	1.18	WMS KATH AND LORNA	Lorna.	00 11 56 03
153	1.07	MCU MUMMA	MUMMA But I'm going to have to say no.	00 11 57 21
154	1.12	MCU BRIDIE LOOKS AROUND		00 11 59 03
155	1.01	WMS KATH SMILES	MUMMA (OOS) I'm sorry, love,	00 12 00 15

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SHOT	DUR	VISION	DIALOGUE	INPOINT
156	2.11	WMS MUMMA SCRUBS FLOOR	but I need you to stay here and help me look after Col. BRIDIE (OOS) But what if	00 12 01 16
157	0.23	MCU PROFILE BRIDIE	Col comes too?	00 12 04 02
158	0.21	WMS KATH	KATH No!	00 12 05 00
159	1.02	WMS MUMMA LOOKS AROUND	MUMMA Oh!	00 12 05 21
160	1.02	MCU LORNA		00 12 06 23
161	1.15	MCU PROFILE BRIDIE	BRIDIE Please, Mumma.	00 12 08 00
162	1.04	WMS KATH	BRIDIE (OOS) He'll be no trouble.	00 12 09 15
163	1.20	WMS MUMMA LOOKS AROUND	MUMMA You promise you'll look after him?	00 12 10 19
164	2.10	MCU PROFILE BRIDIE	BRIDIE On my life, Mumma. We're not going to do anything	00 12 12 14
165	1.00	WMS KATH AND LORNA	you wouldn't want us to.	00 12 14 24
166	1.05	MCU BRIDIE	BRIDIE Right, Kath?	00 12 15 24
167	1.09	WMS KATH AS MUMMA STANDS THRU FG	MUMMA So long as it's	00 12 17 04
168	1.00	WMS MUMMA TURNS	alright with Lorna's Mum.	00 12 18 13

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SHOT	DUR	VISION	DIALOGUE	INPOINT
169	1.03	MCU BRIDIE TURNS	BRIDIE Oh, it is, isn't it Lorna?	00 12 19 13
170	3.18	WMS KATH THEN PAN RIGHT TO LORNA NODDING	MUMMA (OOS) Alright then.	00 12 20 16
171	1.10	MCU BRIDIE	MUMMA (OOS) But if you don't look after him properly,	00 12 24 09
172	5.16	WMS MUMMA AS BRIDIE HUGS HER	you'll have me to answer to. BRIDIE Thanks, Mumma. You're the best.	00 12 25 19
173	3.08	WMS KATH AND LORNA	MUMMA (OOS) Alright.	00 12 31 10

>> SCENE 17. EXT DAY CANAL LANEWAY

174	15.01	WMS LORNA AND KATH TOW CAM WITH BRIDIE PUSHING PRAM BEHIND	BRIDIE This is going to be so much fun! Mary O'Rourke's family went to Campbell's Bend last Christmas. She said it was the best place in the whole world. Mary reckons you can actually swim in the river, because it's not horrible and filthy like the canal. Wouldn't that be lovely, Kath? What's going on?	00 12 34 18
175	7.09	WS PROFILE KATH AND LORNA WALK LEFT THEN RIGHT PAST BUILDING WITH BRIDIE FOLLOWING	KATH We're taking a shortcut.	00 12 48 44

>> SCENE 18. EXT DAY CANAL PAST WOOLSTORES

176	5.05	WMS BRIDIE PUSHES PRAM TOW CAM	BRIDIE Kath!	00 12 57 03
177	1.06	WMS PRAM HITS POTHOLE		00 13 02 08

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SHOT	DUR	VISION	DIALOGUE	INPOINT
178	2.01	WMS BRIDIE	BRIDIE Rats! It's okay, Col. We'll be	00 13 03 14
179	4.13	ELEVATED WS LORNA AND KATH TURN IN FG TO BRIDIE IN MS	there soon. Please don't cry. LORNA What is she doing now?	00 13 05 15
180	4.18	WS KATH AND LORNA WALK TO BRIDIE AT PRAM	KATH Stop being such a slow coach. BRIDIE It's not my fault.	00 13 10 03
181	2.14	MCU BRIDIE	BRIDIE The pram is heavy. KATH (OOS) Then go home.	00 13 14 21
182	2.18	LA TILT MCU KATH	KATH Nobody wanted you to come anyway.	00 13 17 10
183	2.11	MCU BRIDIE	BRIDIE It's not fair. You always want to do things with her	00 13 20 03
184	2.00	MCU LORNA	instead of me. KATH (OOS) That's because	00 13 22 14
185	2.10	LA TILT MCU KATH	she doesn't follow me around like a little dog.	00 13 24 14
186	2.03	MCU BRIDIE	BRIDIE You're mean. I hate your guts.	00 13 26 24
187	4.05	LA TILT MCU KATH TURNS	KATH Not as much as I hate your guts.	00 13 29 02

MY PLACE

EPISODE 9 - BRIDIE - 1928

SHOT	DUR	VISION	DIALOGUE	INPOINT
188	2.13	MCU BRIDIE		00 13 33 07
189	1.21	MCU LORNA SMILES AS KATH WALKS IN BG		00 13 35 20
190	2.13	MCU BRIDIE	BRIDIE What's so funny?	00 13 37 16
191	2.02	MCU LORNA		00 13 40 04
192	2.21	MCU BRIDIE		00 13 42 06
193	4.08	MS REV BRIDIE AT PRAM AS LORNA MOVES TO HER		00 13 45 02
194	6.09	MCU LORNA HELPS BRIDIE AT PRAM		00 13 49 10
195	4.15	WMS LORNA AND BRIDIE PUSH PRAM TOW CAM		00 13 55 19
>> SCENE 19. EXT DAY OPEN AREA NEAR RIVER				
196	4.21	PAN RIGHT OVER TREES AND LAWN AS RAIN DRIPS IN FG		00 14 00 09
197	4.19	WMS REV KATH AND LORNA RUN TOW RIVER	BRIDIE (OOS) Wait for me!	00 14 05 05
198	6.13	WS BRIDIE PUSHES PRAM TOW CAM THEN STOPS	BRIDIE It's just like heaven.	00 14 09 24
199	8.18	WS LORNA AND KATH SWING AROUND THEN BRIDIE JOINS THEM	BRIDIE Kath, Kath, look at me!	00 14 16 12
200	6.15	WMS BRIDIE LEAPS ONTO KATH'S BACK	LORNA Duck for cover!	00 14 25 05

MY PLACE

EPISODE 9 - BRIDIE - 1928

SHOT	DUR	VISION	DIALOGUE	INPOINT
201	12.13	WS BRIDIE, LORNA AND KATH RUN TO PRAM THEN MOVE RIGHT TO TREES		00 14 31 20
>> SCENE 20. EXT DAY RIVERBANK				
202	4.12	TILT UP OVER WMS COLUM IN BRIDIE'S ARMS		00 14 44 08
203	7.05	WMS PROFILE LORNA DRINKS FROM BOTTLE THEN HANDS TO KATH		00 14 48 20
204	5.20	MCU BRIDIE SMILES AS KATH UPENDS BOTTLE		00 14 56 00
205	3.15	WMS LORNA AND KATH WITH DRINK AND FOOD		00 15 01 20
206	4.01	MS KATH PLACES HAM ON BREAD		00 15 05 10
207	3.09	MCU BRIDIE AS CU REV KATH IN FG EATS		00 15 09 11
208	2.21	WMS LORNA AND KATH	LORNA Shh!	00 15 12 20
208	1.06	WMS BRIDIE HOLDING COLUM		00 15 15 16
210	1.02	WMS HAND HOLDS OUT FOOD		00 15 16 22
211	0.19	MCU KATH	KATH Lorna!	00 15 17 24
212	1.14	WMS BRIDIE HOLDING COLUM		00 15 18 18

MY PLACE

EPISODE 9 –BRIDIE - 1928

SHOT	DUR	VISION	DIALOGUE	INPOINT
213	1.13	WMS LORNA AND KATH	LORNA She could have dobbed.	00 15 20 07
214	1.05	WMS BRIDIE HOLDING COLUM	BRIDIE Yeah, but I didn't.	00 15 21 20
215	2.16	MCU KATH	KATH Alright.	00 15 23 00
216	1.12	WMS LORNA HOLDS OUT FOOD WITH KATH AT RIGHT	KATH But don't	00 15 25 16
217	2.19	WMS BRIDIE TAKES FOOD AND SHOVES IN MOUTH	eat it all at once. BRIDIE Thanks, Kath!	00 15 27 03
218	1.11	MCU KATH LAUGHS		00 15 29 22
219	1.03	CU REV BRIDIE AND MCU PROFILE LORNA EATING		00 15 31 08
220	3.06	MCU BRIDIE LAUGHS AS SHE CHEWS FOOD		00 15 32 11

>. SCENE 21. EXT DAY WOODED GLADE NEAR RIVER

221	12.03	PAN LEFT TO WMS PROFILE BRIDIE WITH HANDS OVER EYES AS LORNA AND KATH MOVE TO HER FROM BG LORNA GRABS BRIDIE	BRIDIE Four o'clock. I can see you moving. LORNA No you can't. Gotcha anyway!	00 15 35 17
222	6.09	HA WMS BRIDIE	BRIDIE Stop it! I'm going to wet myself! KATH & LORNA (OOS) Do it, do it, do it!	00 15 47 20

MY PLACE

EPISODE 9 - BRIDIE - 1928

SHOT	DUR	VISION	DIALOGUE	INPOINT
>> SCENE 22. EXT DAY RIVER				
223	5.05	WS RIVER		00 15 54 04
224	3.11	LA TILT WS SUNLIGHT THRU FINGERS		00 15 59 09
225	4.20	HA MCU BRIDIE WITH HANDS UP	LORNA (OOS) Come on.	00 16 02 20
226	1.12	LA TILT WMS LORNA	LORNA I'm longing for a dip.	00 16 07 15
227	0.24	HA MCU BRIDIE SITS UP		00 16 09 02
228	2.05	HA WS KATH AT LEFT AS BRIDIE STANDS TO LORNA		00 16 10 01
229	3.00	MCU KATH LOOKS AROUND	KATH I don't know. It's getting late.	00 16 12 06
230	3.19	LA TILT WMS BRIDIE AND LORNA LOOK AT EACH OTHER	BRIDIE I'm boiling too.	00 16 15 06
231	7.11	MCU KATH STANDS FROM PRAM	KATH Alright. Then we've gotta go.	00 16 19 00
232	5.00	MONTAGE EDITS LA TILT WMS KATH, BRIDIE AND LORNA UNDRRESS		00 16 26 11
>> SCENE 23. EXT DAY RIVERBANK				
233	9.10	TILT UP OVER WMS REV LORNA, BRIDIE AND KATH STEPPING INTO RIVER		00 16 31 11
234	8.15	WMS LORNA, KATH AND BRIDIE	BRIDIE	00 16 40 21

MY PLACE

EPISODE 9 - BRIDIE - 1928

SHOT	DUR	VISION	DIALOGUE	INPOINT
		STEP TOW CAM	Oh, it's better than Mary O'Rourke said.	
			KATH It's too cold.	
			LORNA Don't be such a sissy.	
			KATH I'm not.	
			BRIDIE Yes you are!	
235	8.07	MONTAGE FAST EDITS BRIDIE, KATH AND LORNA SPLASH EACH OTHER		00 16 49 11
236	3.22	WMS LORNA STEPS TOW CAM WITH KATH AND BRIDIE BEHIND	LORNA Ooh, it's so lovely.	00 16 57 18
			KATH Not you.	
237	1.05	MS REV KATH AND WMS BRIDIE AND LORNA	KATH It's too deep.	00 17 01 15
238	2.15	WMS KATH WITH BRIDIE IN FG	BRIDIE No it's not.	00 17 02 20
			KATH Bridie, come back.	
239	2.24	WMS REV LORNA TURNS TO BRIDIE IN FG		00 17 05 10
240	3.21	MS REV LORNA STEPS DOWN INTO WATER		00 17 08 09
241	10.02	WS REV KATH, BRIDIE AND LORNA IN RIVER	KATH Go see to Col.	00 17 12 05
			BRIDIE	

MY PLACE

EPISODE 9 –BRIDIE - 1928

SHOT	DUR	VISION	DIALOGUE	INPOINT
			You're closer. You go.	
		KATH WADES TOW CAM	KATH You promised you'd look after him.	
242	5.09	MCU BRIDIE STEPS TOW CAM AS KATH EXITS RIVER IN BG		00 17 22 07
243	1.12	WMS KATH WALKS TO PRAM		00 17 27 16
244	0.24	HA WMS COLUM REVEALED IN PRAM		00 17 29 03
245	0.23	WMS KATH		00 17 30 02
246	0.22	HA WMS COLUM IN PRAM	KATH (OOS) Shh, Col.	00 17 31 00
247	2.18	WMS REV LORNA IN RIVER WITH BRIDIE LOOKING OVER SHOULDER IN FG		00 17 31 22
248	0.21	HA WMS COLUM CRIES IN PRAM		00 17 34 15
249	1.09	WS REV BRIDIE AND LORNA WADE IN RIVER		00 17 35 11
250	3.08	WMS REV LORNA SLIPS IN WATER WITH BRIDIE IN FG	BRIDIE Lorna,	00 17 36 20
251	0.19	MCU BRIDIE IN FG WITH KATH AT PRAM IN BG	Lorna, you alright?	00 17 40 03
252	1.16	WMS REV BRIDIE IN FG WITH LORNA SPLASHING IN MS	LORNA Don't come closer. It's really deep here.	00 17 40 22
253	0.18	MCU BRIDIE WITH KATH IN BG	BRIDIE It's okay, Lorna.	00 17 42 13

MY PLACE

EPISODE 9 –BRIDIE - 1928

SHOT	DUR	VISION	DIALOGUE	INPOINT
254	1.19	MS REV LORNA PULLS BRIDIE UNDER WATER	BRIDIE Grab my hand.	00 17 43 06
255	2.14	WMS LORNA THEN PAN LEFT TO BRIDIE SPLASHING ABOUT	BRIDIE Kath!	00 17 45 00
256	0.19	WMS BRIDIE DROPS UNDERWATER		00 17 47 14
257	0.21	HA WMS COLUM IN PRAM		00 17 48 08
258	2.19	WMS KATH LOOKS UP FROM PRAM	BRIDIE (OOS) Kath! Kath! KATH Bridie!	00 17 49 04
259	1.14	WS KATH RUNS TOW WATER	BRIDIE (OOS) Kath!	00 17 51 23
260	0.19	WMS BRIDIE AND LORNA SPLASH IN WATER	BRIDIE Kath!	00 17 53 12
261	2.19	WS KATH PICKS UP STICK AND RUNS INTO WATER		00 17 54 06
262	0.18	WMS BRIDIE AND LORNA SPLASH IN WATER	KATH (OOS) Bridie!	00 17 57 00
263	2.00	WMS KATH SPLASHES TOW CAM	KATH Bridie!	00 17 57 18
264	1.10	WMS BRIDIE GRABS STICK WITH LORNA IN BG	KATH (OOS) Grab this. I'll pull you in.	00 17 59 18
265	0.23	WMS KATH	BRIDIE (OOS) Lorna, come back!	00 18 01 03

MY PLACE

EPISODE 9 - BRIDIE - 1928

SHOT	DUR	VISION	DIALOGUE	INPOINT
			KATH Lorna!	
266	0.14	WMS LORNA TURNS IN WATER	KATH (OOS) Stay there!	00 18 02 01
267	1.05	WMS KATH	KATH I promise I'll come back.	00 18 02 15
268	0.19	WMS LORNA	LORNA You help Bridie.	00 18 03 20
269	0.21	MHA WMS BRIDIE IN WATER	BRIDIE No, come back!	00 18 04 14
270	2.09	WMS KATH PULLS BRIDIE TO HER	KATH Bridie!	00 18 05 10
271	0.17	WMS LORNA SPLASHES ABOUT	<i>MUSIC 5 BEGINS ... 38 SEC</i>	00 18 07 19
272	7.18	MCU LORNA DISAPPEARS UNDERWATER		00 18 08 11
273	3.01	WMS KATH AND BRIDIE STAND IN WATER		00 18 16 04
274	4.09	WMS BRIDIE AND KATH STAND	BRIDIE Lorna! KATH Lorna! Where are you? BRIDIE & KATH Lorna!	00 18 19 05
275	4.08	WMLS REV KATH AND BRIDIE IN WATER		00 18 23 14

MY PLACE

EPISODE 9 –BRIDIE - 1928

SHOT	DUR	VISION	DIALOGUE	INPOINT
276	13.07	WMS PROFILE KATH AND BRIDIE LOOK AROUND	KATH Lorna! BRIDIE (OOS) I'm sorry, Kath!	00 18 27 22
>> SCENE 24. EXT DAY LANE NEAR HERO OF WATERLOO				
277	5.03	WMS KATH AND BRIDIE PUSH PRAM TOW CAM	BRIDIE I'm sorry, I'm sorry, I'm sorry Kath! I'm sorry!	00 18 41 04
			MUSIC 5 ENDS	00 18 45 00
>> SCENE 25. INT EARLY EVENING HERO OF WATERLOO				
278	4.12	WMS KATH AND BRIDIE APPEAR IN DOORWAY OF PUB WITH MEN DRINKING AND SINGING INSIDE BRIDIE RUNS TOW CAM		00 18 46 07
279	3.00	TRACK TOW WMS PROFILE PA AND OTHERS SINGING AT TABLE		00 18 50 19
280	0.20	WMS BRIDIE WITH KATH BEHIND	BRIDIE Pa!	00 18 53 19
281	5.00	WMS PROFILE PA STANDS AS MEN FALL SILENT		00 18 54 14
282	3.03	MCU REV PA STEPS TO MCU BRIDIE AND KATH		00 18 59 14
			MUSIC 6 BEGINS ... 2 MIN 05 SEC	00 19 00 00
>. SCENE 26. EXT NIGHT RIVER				
283	4.09	MHA WS REV MEN MOVE ABOUT AT RIVER WITH LANTERNS		00 19 02 17
284	7.17	TRACK RIGHT OVER LORNA'S MOTHER TO KATH AND BRIDIE		00 19 07 01

MY PLACE

EPISODE 9 –BRIDIE - 1928

SHOT	DUR	VISION	DIALOGUE	INPOINT
		WITH MUMMA BEHIND		
285	4.19	WMS REV MEN MOVE ABOUT WITH LANTERNS	MUMMA (OOS) If only you'd told me the	00 19 14 18
286	7.07	TRACK RIGHT OVER MCU KATH AND BRIDIE WITH MUMMA BEHIND	truth, Kath. BRIDIE It's not her fault, Mumma. I lied too. MUMMA Oh, thank the Lord you're safe.	00 19 19 12
287	2.20	LA TILT MCU MR THOMSON AND OTHERS WALK TOW CAM		00 19 26 19
288	3.23	MHA WS REV MEN MOVE ABOUT WITH LANTERNS	MAN Over here!	00 19 29 14
289	4.12	LA TILT CU LORNA'S MOTHER CRIES AS MUMMA HOLDS HER		00 19 33 12
290	2.00	TIGHT MCU BRIDIE CRIES AS SHE HOLDS COLUM		00 19 37 24
291	7.09	WS REV MEN MOVE TO RIVERBANK		00 19 39 24
>> SCENE 27. EXT DAY FRONT OF HOUS				
292	2.22	MCU BRIDIE STANDS		00 19 47 08
293	3.20	WMS MR THOMSON AND PA CARRY COFFIN OUT OF HOUSE		00 19 50 05
294	15.00	WMS MR THOMSON, PA AND OTHERS CARRY COFFIN PAST CAM THEN ONTO CART AS KATH AND BRIDIE STAND NEARBY		00 19 54 00

MY PLACE

EPISODE 9 - BRIDIE - 1928

SHOT	DUR	VISION	DIALOGUE	INPOINT
295	5.04	MCU BRIDIE CRIES		00 20 09 00
296	3.10	WMS REV VICAR WITH LORNA'S MOTHER AT COFFIN		00 20 14 04
297	4.05	MCU BRIDIE CRIES		00 20 17 14
298	3.07	MCU MR THOMSON WITH MCU REV LORNA'S MOTHER AT RIGHT		00 20 21 19
299	7.13	TIGHT MCU KATH STEPS SLOWLY TOW CAM WITH OTHERS FOLLOWING		00 20 25 01
>> SCENE 28. EXT DAY ROAD TO BIG TREE/CHURCH				
300	4.19	WMS FUNERAL CART MOVES ALONG STREET WITH GROUP FOLLOWING BEHIND		00 20 32 14
301	9.17	TIGHT MCU BRIDIE LOOKS AROUND THEN TILT UP TO MUMMA HOLDING COLUM AS THEY WALK ALONG PAN LEFT TO TIGHT MCU KATH		00 20 37 08
302	1.07	MCU PROFILE BRIDIE LOOKS AROUND		00 20 47 00
303	1.04	WMS KATH SNATCHES HAND AWAY FROM BRIDIE		00 20 48 07
304	3.13	TILT UP OVER MCU BRIDIE		00 20 49 11
305	4.06	POV FROM FUNERAL CART TO KATH, BRIDIE, MUMMA AND OTHERS FOLLOWING		00 20 52 24

MY PLACE

EPISODE 9 - BRIDIE - 1928

SHOT	DUR	VISION	DIALOGUE	INPOINT
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>> SCENE 29. INT DAY MISS MILLER'S HOUSE

306	13.21	TRACK THRU PEOPLE AT WAKE IN LIVING ROOM TO BRIDIE SITTING NEXT TO KATH	BRIDIE Halvesies? <i>MUSIC 6 ENDS</i>	00 20 57 05 00 21 04 00
307	5.00	MCU PROFILE BRIDIE AND KATH		00 21 11 01
308	4.16	MCU MISS MILLER SITS WITH BRIDIE AT RIGHT	MISS MILLER Are you girls alright?	00 21 16 01
308	3.00	CU PROFILE MISS MILLER AND MCU PROFILE BRIDIE AND KATH		00 21 20 17
310	4.02	TIGHT MCU MISS MILLER	MISS MILLER Kath.	00 21 23 17
311	8.07	CU REV MISS MILLER AND TIGHT MCU PROFILE BRIDIE AND KATH	MISS MILLER You should feel very proud of yourself. You did a very brave thing, saving your	00 21 27 19
312	2.10	TIGHT MCU BRIDIE LOOKS AROUND	sister's life.	00 21 36 01
313	3.24	TIGHT MCU KATH LOOKS AROUND TO BRIDIE AND MISS MILLER THEN STANDS AND EXITS		00 21 38 11
314	13.05	TIGHT MCU BRIDIE CRIES AS MISS MILLER HOLDS HER	MISS MILLER It's alright. It's okay. <i>MUSIC 7 BEGINS ... 41 SEC</i>	00 21 42 10 00 21 52 00

>> SCENE 30. INT NIGHT GIRLS' BEDROOM

315	5.13	HA MCU KATH IN BED		00 21 55 15
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MY PLACE

EPISODE 9 - BRIDIE - 1928

SHOT	DUR	VISION	DIALOGUE	INPOINT
316	7.01	LA TILT WMS BRIDIE ENTERS ROOM AND WALKS TOW CAM	BRIDIE This is for you.	00 22 01 03
317	2.01	HA WMS KATH		00 22 08 04
318	2.03	WMS KATH TAKES DRAWING FROM BRIDIE		00 22 10 05
319	3.15	MS PROFILE DRAWING IN HANDS	BRIDIE It's you, me and Lorna on our picnic.	00 22 12 08
320	2.06	HA WMS KATH SCREWS UP DRAWING WITH BRIDIE STANDING AT LEFT		00 22 15 23
321	9.09	LA TILT MCU BRIDIE CLIMBS INTO BED THEN TILT DOWN TO KATH		00 22 18 04
322	3.05	HA WMS PROFILE BRIDIE IN BED		00 22 27 13
>> SCENE 31. INT MORNING KITCHEN				
323	5.08	TILT UP OVER MCU PROFILE BRIDIE AND KATH IN FG	MUMMA (OOS) I spoke to Sister Brigid and she says it's alright for you girls	00 22 30 18
			<i>MUSIC 7 ENDS</i>	00 22 33 00
324	1.19	CU REV PA AND MCU MUMMA	to stay home from school today.	00 22 36 01
325	2.12	TIGHT MCU BRIDIE	BRIDIE Thanks, Mumma.	00 22 37 20
326	2.12	CU REV PA AND MCU MUMMA		00 22 40 07
327	2.20	MCU PA	PA I tell you what, how about I take you both	00 22 42 19

MY PLACE

EPISODE 9 –BRIDIE - 1928

SHOT	DUR	VISION	DIALOGUE	INPOINT
328	3.15	MCU PROFILE KATH	for a lemonade after work, eh girls?	00 22 45 14
329	6.02	WMS FAMILY AT TABLE	PA What do you say to that, Kath? MUMMA Come on, love. You can't keep blaming yourself.	00 22 49 04
330	0.24	TIGHT MCU BRIDIE	BRIDIE She doesn't.	00 22 55 06
331	1.08	MCU KATH LOOKS AROUND	BRIDIE (OOS) She blames me 'cause it's	00 22 56 05
332	1.04	MCU BRIDIE WITH KATH AT LEFT	my fault Lorna drowned. MUMMA (OOS) Don't you	00 22 57 13
333	1.07	MCU DEC	ever say that again, child.	00 22 58 17
334	2.21	CU PROFILE KATH AND MCU BRIDIE	BRIDIE It's true. I made Kath take me on the picnic. If I	00 22 59 24
335	1.19	MCU KATH	hadn't have been there, she could have saved her.	00 23 02 20
336	2.03	CU REV PA AND MCU MUMMA		00 23 04 14
337	2.13	MCU PA	PA No, that's not true, love.	00 23 06 17
338	1.21	MCU BRIDIE TURNS WITH KATH AT LEFT	BRIDIE Yes it is! And now Kath's going	00 23 09 05
339	1.05	MCU KATH	to hate me forever!	00 23 11 01

MY PLACE

EPISODE 9 - BRIDIE - 1928

SHOT	DUR	VISION	DIALOGUE	INPOINT
340	4.18	MCU BRIDIE EXITS FROM KATH		00 23 12 06
>> SCENE 32. EXT DAY SLOPING LANEWAY				
341	16.09	WS BRIDIE CRIES AS SHE RUNS TOW THEN PAST CAM	<i>MUSIC 8 BEGINS ... 1 MIN 48 SEC</i>	00 23 16 24
>> SCENE 33. EXT DAY BIG TREE				
342	4.13	LA TILT WMS BRANCH AND LEAVES OF TREE		00 23 33 08
343	6.07	LA TILT WMS PROFILE BRIDIE IN TREE		00 23 37 21
344	10.14	WS KATH WALKS ALONG LANEWAY WITH DRAWING THEN CAM TILTS UP	KATH Bridie.	00 23 44 03
345	1.10	LA TILT WS BRIDIE IN TREE WITH KATH BELOW	KATH Come down.	00 23 54 17
346	4.15	LA TILT WMS BRIDIE	KATH (OOS) There's something important we have to do.	00 23 56 02
347	7.18	WMS REV KATH WALKS TOW BASE OF TREE AND SITS AS BRIDIE CLIMBS DOWN TO HER		00 24 00 17
348	12.03	HA WS REV KATH DIGS AT TREE ROOT AS BRIDIE ENTERS SHOT TO HER KATH FOLDS UP DRAWING AND BURIES		00 24 08 10
349	19.20	TILT UP OVER WMS PROFILE KATH AND BRIDIE BURYING DRAWING	BRIDIE Now this is Lorna's place. BRIDIE (VOICEOVER)	00 24 20 13

MY PLACE

EPISODE 9 –BRIDIE - 1928

SHOT	DUR	VISION	DIALOGUE	INPOINT
		KATH CRIES AND BRIDIE HOLDS HER	We never talked about Lorna again. We didn't need to, 'cause we always knew she was there, like a big	
350	13.02	HA WS KATH AND LORNA AMID TREE ROOTS BELOW THEN FADE TO BLACK	sister watching over us.	00 24 40 08
351	55.00	END CREDITS RUN OVER BLACK		00 24 53 10
			<i>MUSIC 8 ENDS/9 BEGINS ... 1 MIN 01 SEC</i>	00 25 04 00
			Directed by SAMANTHA LANG	
			Written by GINA RONCOLI	
			Produced by PENNY CHAPMAN	
			Co-Producer HELEN PANCKHURST	
			Executive Producers BERNADETTE O'MAHONY CARLA DE JONG	
			Script Producer SIMON HOPKINSON	
			Casting Director GREG APPS	
			Director Of Photography JOE PICKERING	
			Film Editor SURESH AYYAR A.S.E.	
			Composer ROGER MASON	
			Production Designer FELICITY ABBOTT	
			Costume Designer EMILY SERESIN	

MY PLACE

EPISODE 9 –BRIDIE - 1928

SHOT

DUR

VISION

DIALOGUE

INPOINT

Hair & Make-Up Designer

LESLEY VANDERWALT

History & Story Consultant

NADIA WHEATLEY

Bridie

HOLLY FRASER

Kath

BRENNA HARDING

Lorna

AIMEE PATMORE

Miss Miller

SUSIE PORTER

Mumma

ALICE McCONNELL

Pa

KIERAN DARCY-SMITH

Mrs Thomson

FELICITY PRICE

Mr Thomson

PAUL GLEESON

Declan

EDMOND CINIS

Sid

LEON BURCHILL

Soldier

ZACHAREY GARRED

Production Coordinator

ANNA STEEL

Production Secretary

JOE PETTY

Runners

ADAM SIGNORELLI

SAM ZUBRYCKI

MY PLACE

EPISODE 9 –BRIDIE - 1928

SHOT **DUR** **VISION** **DIALOGUE** **INPOINT**

Casting/ Copyright Coordinator
JUSTINE LEONG

Extras Casting
JANE DAWKINS

Dramaturg
MELISSA BRUDER

Production Accountant
JOHN RUSSELL

Assistant Accountant
JANINE BARNES

Location Manager
PETER LAWLESS

Location Assistant
TIM WHIDDON

1st Assistant Director
JENNIFER LEACEY

2nd Assistant Director
KATE NORTH ASH

3rd Assistant Director
DANIELLE BLAKE

Script Supervisor
JO WEEKS

Camera Operator/ Steadicam
JASON EWART

Focus Pullers
KEITH BRYANT
CLAIRE ATKINS

Clapper Loader
GARY PRESTON

Camera Dept Assistant
GUSTAVO FARACO

Gaffer
KENNY PETTIGREW

Best Boy Electrics

MY PLACE

EPISODE 9 –BRIDIE - 1928

SHOT **DUR** **VISION** **DIALOGUE** **INPOINT**

PAUL CUMMING

Electrics Assistant
STEPHEN GRAY

Key Grip
DAVID LITCHFIELD

Best Boy Grip
CRAIG JACKSON

Sound Recordist
MARK BLACKWELL

Boom Operators
MANEL LOPEZ
LUCAS BONE

Art Director
SOPHIE NASH

Art Dept. Co-ordinator
COLETTE BIRRELL

Property Master
PETER MALATESTA

Set Decorator
TANIA EINBERG

Assistant Buyer/Dressers
FRAZER MOORE
MELISSA LOVRIC

Standby Props
ANTHONY McNEIL

Art Dept. Runner
JONATHAN WORN

Construction Manager
MIKE BERNAUER

Scenic Artist
MARTIN BRUVERIS

Set Painter
YANN VIGNES

Greensman

MY PLACE

EPISODE 9 –BRIDIE - 1928

SHOT DUR VISION DIALOGUE INPOINT

MATT DALEY

Vehicles/ Animal Wrangler

GRAEME WARE Jnr

Costume Buyer/ Coordinator

NATALIE DIVES

Key Standby

DAN OWEN

Costume Assistants

AMANDA ENDERS

CHRISTINA VALIDAKIS

ANNE KWOK

Hair & Make-up Artist

ANGELA CONTE

Hair & Make-up Assistant

BRYDIE STONE

Unit Manager

TIC CARROLL

Unit Assistant Manager

BRIAN CARPENTER

Unit Assistants

AYA GERAHTY

K.J. ANDERSEN

Stills Photographer

JIMMY POZARIK

Safety Supervisors

RICHARD BOUE

ANDY CLARKE

Safety Report

WAYNE PLEACE

Security & Traffic Control

WHO DARES

Unit Nurse

KATIE HARRIS

Caterer

REZA MOKHTAR

MY PLACE

EPISODE 9 –BRIDIE - 1928

SHOT **DUR** **VISION** **DIALOGUE** **INPOINT**

Catering Assistant

KIRSTY SNELL

EPK Director

BRIAN LYE

Casting Assistance

LIGHTS, CAMERA, ACTION

Camera Equipment

PANAVISION

Production Lawyers

TRESSCOX LAWYERS

CLARE MIRABELLO

Completion Bond

FACB

Post Supervisor

DAVID BIRRELL

Assistant Editor

MARGI HOY

Titles Design

ROCHELLE OSHLACK

CATHIE BROUGHTON

My Place Timescape

BLUE ROCKET PRODUCTIONS

Edited at

SPECTRUM FILMS

HD Post Production

FSM

FSM Producer

PAULINE PIPER

Conform Editor

BEN BROAD

Colourist

TRISTAN LA FONTAINE

Online Editor

HEATHER GALVIN

MY PLACE

EPISODE 9 –BRIDIE - 1928

SHOT

DUR

VISION

DIALOGUE

INPOINT

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ABC

Dialogue Editor

PETER HALL

Sound Effects Editor

OLIVIA MONTEITH

ADR & Foley Recordist

IAN DONATO

Foley Artist

DAVID PERRY

Mixer

MICHOL MARSH

Music Orchestrated

& Arranged by

ROGER MASON

Voice

JEN CROWTHER

Flutes

PAUL JARMES

Violin

IAN COOPER

Recording Engineer

ANT SMITH

Music Recorded & Mixed at

COLLYWOOD STUDIOS

SANDCASTLE STUDIOS

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Company, Historic Houses Trust, Claire

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Kathy Mareka, Phil Lambert, Ed de Ridder,

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Michael Noakes, Kiersten Fishburn, David
Beaumont, Anousha Zarkesh

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