

# **POST PRODUCTION SCRIPT**

# **MY PLACE**

**EPISODE 3 – 1988 - LILY**

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# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
1	45.00	OPENING TITLES RUN OVER VARIOUS SHOTS FROM SERIES  <i>TITLE 1 BEGINS AT 00 02 32 13</i> SCREEN AUSTRALIA AND THE AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION PRESENT <i>TITLE 1 ENDS AT 00 02 35 24</i>  <i>TITLE 2 BEGINS AT 00 02 40 10</i> A MATCHBOX PICTURES PRODUCTION FOR THE AUSTRALIAN BROADCASTING CORPORATION <i>TITLE 2 ENDS AT 00 02 43 17</i>  <i>TITLE 3 BEGINS AT 00 02 45 02</i> IN ASSOCIATION WITH SCREEN NSW AND SCREEN TASMANIA <i>TITLE 3 ENDS AT 00 02 49 07</i>  <i>TITLE 4 BEGINS AT 00 03 03 09</i> BASED ON THE BOOK BY NADIA WHEATHLEY & DONNA RAWLINS <i>TITLE 4 ENDS AT 00 03 06 13</i>  <i>TITLE 5 BEGINS AT 00 03 05 22</i> My Place 1988 LILY <i>TITLE 5 ENDS AT 00 03 14 23</i>  THEN FADE TO BLACK	<i>MUSIC 1 BEGINS ... 45 SEC</i>	00 02 30 00

### >> SCENE 1. EXT DAY THE BIG TREE

2	12.19	BLACK THEN FADE UP TO MS PROFILE FEET WALKING LEFT UP WALL TO LILY WALKING	<i>MUSIC 1 ENDS</i> LILY One, two, three, turn.	00 03 15 00
3	1.23	LA TILT WS LILY ON TREE ROOTS WITH ARMS OUT	LILY (VOICEOVER) And Lily Nguyen wins Australia's first	00 03 27 19

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SHOT	DUR	VISION	DIALOGUE	INPOINT
4	3.01	LA TILT WMS LILY WITH ARMS UP	gold medal in Olympic gymnastics with perfect tens.	00 03 29 17
5	5.05	LA TILT CU LILY TURNS TO CAM AND SMILES	LILY (VOICEOVER) My name is Lily, and this is my place.	00 03 32 18
6	1.14	LA TILT WS PROFILE LILY JUMPS DOWN FROM TREE		00 03 37 23
			<i>MUSIC 2 BEGINS ... 52 SEC</i>	00 03 38 00
7	1.10	TILT UP OVER WMS LILY PICKING UP BACKPACK AND MOVING RIGHT		00 03 39 12
>> <b>SCENE 2. EXT DAY SLOPING LANEWAY</b>				
8	2.02	TILT UP OVER WMS LILY JOGGING TOW CAM		00 03 40 22
9	0.24	MS REV LILY RUNS PAST AUNTY BEV		00 03 42 24
10	1.14	WMS AUNTY BEV TURNS AS LILY EXITS IN FG	AUNTY BEV You'll need a wheelbarrow for all those books, Lily.	00 03 43 23
11	0.24	WMS REV LILY SMILES AS SHE CONTINUES ALONG LANEWAY		00 03 45 12
12	1.02	WMS AUNTY BEV WAVES AND TURNS		00 03 46 11
>> <b>SCENE 3. EXT DAY LILY'S HOUSE</b>				
13	2.06	WMS REV LILY RUNS UP STEPS TO FRONT DOOR		00 03 47 13
14	1.14	ELEVATED WS REV LILY ENTERS HOUSE		00 03 49 19

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SHOT	DUR	VISION	DIALOGUE	INPOINT
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### >> SCENE 4. INT DAY LILY'S HOUSE/BEDROOM

15	2.22	WMS LILY PUTS BACKPACK DOWN AND TAKES OUT BOOKS		00 03 51 08
16	2.04	WMS BOOKS INTO BACKPACK		00 03 54 05
17	2.16	HA WMS DOLL PICKED UP THEN TILT UP TO LILY SMILING	LILY (VOICEOVER) Tomorrow	00 03 56 09
18	2.01	WMS PROFILE LILY WALKS RIGHT	I will have a real live girl	00 03 59 00
19	1.10	HA WMS PHOTO OF PHUONG INTO SHOT	to look after.	00 04 01 01
20	1.19	WMS PROFILE LILY SMILES AS SHE HOLDS PHOTO	LILY (VOICEOVER) Phuong is	00 04 02 11
21	2.04	HA WMS PHOTO OF PHUONG	cuter than a china doll.	00 04 04 05
22	1.17	WMS REV PHUONG WALKS TO DOOR	LILY (VOICEOVER) I will have	00 04 06 09

### >> SCENE 5. INT DAY STAIRS

23	2.15	WMS LILY RUNS DOWN STAIRS	the best show and tell in history.	00 04 08 01
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### >> SCENE 6. INT DAY SAIGON PALACE

24	2.17	MONTAGE FAST EDITS STATUES AND FRUIT AT ALTARS		00 04 10 16
25	1.08	WMS PROFILE THI MAI BENDS		00 04 13 08
26	0.24	HA WMS MOUSETRAP ONTO FLOOR		00 04 14 16

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SHOT	DUR	VISION	DIALOGUE	INPOINT
27	3.13	WMS LILY ENTERS STORE	LILY (VOICEOVER) There has never, ever been a mouse brave enough	00 04 15 15
28	2.07	WS LILY ENTERS RESTAURANT	to sneak into Me and Bo's kitchen,	00 04 19 03
29	3.02	WS PROFILE THI MAI BENDS IN BG AS LILY ENTERS FG	but Me sets 20 mousetraps every day,	00 04 21 10
30	2.01	WMS LILY WALKS TOW CAM	just in case.  LILY Poor little	00 04 24 12
31	3.21	WMS PROFILE THI MAI TURNS AND STANDS	micies.  THI MAI Filthy, disgusting animals.	00 04 26 13
32	1.08	WMS THI MAI WALKS TO LILY	<i>MUSIC 2 ENDS</i>	00 04 30 09
33	2.18	MCU LILY AND MCU REV THI MAI	LILY (VOICEOVER) Here it comes. This is the nose	00 04 31 17
34	4.08	MCU REV LILY AS MCU THI MAI SNIFFS HER ARM	that always knows.  THI MAI Why didn't you and Fatima eat with	00 04 34 10
35	2.05	MCU LILY AND CU REV THI MAI	Anisha today?  LILY (VOICEOVER) Amazing, huh?	00 04 38 18
36	2.04	CU REV LILY AND MCU THI MAI	LILY (VOICEOVER) She can smell who I ate lunch with.  LILY Anisha's	00 04 40 23

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SHOT	DUR	VISION	DIALOGUE	INPOINT
37	2.21	MCU LILY AND CU REV THI MAI	relatives are visiting, so she's allowed to take time off school.	00 04 43 02
38	1.01	CU REV LILY AND MCU THI MAI	THI MAI To miss school?	00 04 45 23
39	1.15	MCU LILY AND CU REV THI MAI		00 04 46 24
40	2.22	CU REV LILY IN FG AS MCU THI MAI TURNS AWAY	THI MAI Shocking!	00 04 48 14
41	2.04	MCU LILY TURNS AS THI MAI EXITS	LILY (VOICEOVER) Me is shocked a lot.	00 04 51 11
>> <b>SCENE 7. INT NIGHT SAIGON PALACE</b>				
42	3.24	WMS RICE INTO BOWL THEN TILT UP TO JANICE AND MICHAELIS	MICHAELIS I can't eat with chopsticks. That was very good.	00 04 53 15
43	9.21	TRACK RIGHT OVER WMS MICHAEL, JANICE AND MICHAELIS AT TABLE AS CHINH WALKS TO LILY AT TABLE WITH THI MAI NEARBY	LILY Just think, Bo. Tomorrow Phuong will be here and I'll show her how to make goi cuon.	00 04 57 14
44	7.01	WMS THI MAI AND CHINH THEN TILT DOWN TO LILY	LILY (OOS) Then you'll have two helpers.  CHINH And you'll look after her, won't you, Phuong?  THI MAI (OOS) Lily.	00 05 07 10
45	1.09	MCU LILY	LILY Your teacher is here.	00 05 14 11
46	2.24	WMS MR. McGRATH AND NERINE	LILY (VOICEOVER)	00 05 15 20

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SHOT	DUR	VISION	DIALOGUE	INPOINT
		ENTER RESTAURANT	Mr. McGrath is the bestest	
47	4.16	WMS LILY WALKS TO MR. McGRATH WITH MENUS	teacher in the whole wide world. You know why?  MR. McGRATH Lily Nguyen,	00 05 18 19
48	2.23	MCU PROFILE MR. McGRATH WITH LILY AT RIGHT	the cleverest and most beautifully behaved student	00 05 23 10
49	1.15	MCU LILY	I have ever taught.	00 05 26 08
50	1.24	MCU MR. McGRATH WITH LILY AT RIGHT	MR. McGRATH Chao co, Lily.	00 05 27 23
51	1.14	MCU LILY		00 05 29 22
52	1.19	MCU MR. McGRATH WITH LILY AT RIGHT	MR. McGRATH Chao co.	00 05 31 11
53	1.15	MCU LILY SMILES	MR. McGRATH (OOS) Um,	00 05 33 05
54	3.01	MCU MR. McGRATH WITH LILY AT RIGHT	I'm trying to say hello in Vietnamese. My accent must be terrible.	00 05 34 20
55	3.20	MCU LILY	LILY (VOICEOVER) Yep, terrible.  LILY No, you sound really good.	00 05 37 21
56	0.22	MCU MR. McGRATH WITH LILY AT RIGHT		00 05 41 16
57	2.02	WMS PROFILE NERINE AND MR. McGRATH WITH LILY AT RIGHT	MR. McGRATH Lily's teaching me Vietnamese.	00 05 42 13

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SHOT	DUR	VISION	DIALOGUE	INPOINT
58	0.22	LA TILT WMS LILY WITH NERINE AT RIGHT		00 05 44 15
>> <b>SCENE 8. INT NIGHT LILY'S HOUSE/BEDROOM</b>				
59	1.23	WS DOLL ON BED	LILY (OOS) Look Me, I've put all my old clothes	00 05 45 12
60	1.24	WMS LILY	on this side of the cupboard for Phuong to wear.	00 05 47 10
61	1.11	WMS PROFILE THI MAI	THI MAI Phuong will have her own clothes.	00 05 49 09
62	1.04	WMS PROFILE LILY MOVES RIGHT	LILY And all these are for Phuong.	00 05 50 20
63	0.18	HA WMS HAIR ACCESSORIES AND BRUSH PICKED UP	LILY (OOS) I'll show her how	00 05 51 24
64	1.14	LA TILT WMS LILY HOLDS UP BRUSH	to use them when I do her hair.	00 05 52 17
65	1.10	WMS PROFILE THI MAI	THI MAI Perhaps she can do your hair.	00 05 54 06
66	1.07	LA TILT MS LILY SKIPS LEFT	LILY Oh, she's	00 05 55 16
67	1.20	WMS LILY MOVES NEAR THI MAI	so cute. I'm going to teach her how to read.	00 05 56 23
68	2.10	MS THI MAI STRAIGHTENS	THI MAI Phuong is ten years old, Lily.  LILY (OOS) But she won't	00 05 58 18
69	1.02	MCU LILY	know Australian.	00 06 01 03



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SHOT	DUR	VISION	DIALOGUE	INPOINT
70	1.16	MCU PROFILE THI MAI		00 06 02 05
71	1.07	TIGHT MCU LILY TURNS	LILY Phuong!	00 06 03 21
72	1.23	WMS LILY AND THI MAI EXIT ROOM		00 06 05 03
>> <b>SCENE 9. INT NIGHT HALLWAY</b>				
73	1.22	WMS TUAN, BINH AND PHUONG IN HALLWAY WITH CHINH		00 06 07 01
74	1.22	WMS LILY RUNS DOWN STAIRS TO GROUP IN FG		00 06 08 23
75	2.04	WMS PHUONG BEHIND PARENTS		00 06 10 20
76	1.21	WS GROUP IN HALLWAY		00 06 12 24
77	1.17	LA TILT MCU LILY SMILES		00 06 14 20
78	1.22	WMS PHUONG LOOKS UP		00 06 16 12
79	2.10	MCU LILY	LILY (VOICEOVER) Okay, so she's changed	00 06 18 09
80	1.11	WMS PHUONG LOOKS UP	a bit since the photo.	00 06 20 19
81	2.01	MCU LILY	LILY Hi, Phuong, I'm Lily.	00 06 22 05
82	2.09	MCU PHUONG STEPS TOW CAM		00 06 24 06
83	1.17	WMS LILY ON STAIRS WITH PHUONG MOVING AT LEFT	LILY Come with me, Phuong. Come.	00 06 26 15

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SHOT	DUR	VISION	DIALOGUE	INPOINT
84	1.10	HA MCU PHUONG	LILY (OOS) Come ...	00 06 28 07
85	1.10	MCU LILY	... with me.	00 06 29 17
86	1.15	HA MCU PHUONG		00 06 31 02
87	3.09	MCU PROFILE LILY TAKES PHUONG'S HAND AND WALKS UP STAIRS		00 06 32 17
88	1.18	WMS REV LILY AND PHUONG WALK UP STAIRS		00 06 36 01
89	2.19	WMS BINH AND TUAN PRAY AT SHRINE WITH THI MAI IN BG		00 06 37 19

### >> SCENE 10. INT NIGHT LILY'S HOUSE/BEDROOM

90	3.04	WMS LILY AND PHUONG ENTER BEDROOM TOW CAM	LILY This is our room, and this is your bed.	00 06 40 13
91	1.18	LA TILT WMS PHUONG IN FG WITH LILY AT BED IN BG	LILY You see, it's out at night	00 06 43 17
92	1.15	WMS PHUONG	but during the day,	00 06 45 10
93	4.11	MS REV PHUONG IN FG AS LILY ROLLS BED UNDER OTHER	da da!	00 06 47 00
94	3.21	WMS PHUONG LOOKS AROUND THEN STEPS TOW CAM		00 06 51 11
95	3.07	MCU PHUONG SITS ON BED NEXT TO LILY	LILY Um, these are for you.	00 06 55 07
96	4.23	WMS PHUONG ON BED AS LILY		00 06 58 14

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SHOT	DUR	VISION	DIALOGUE	INPOINT
		RETRIEVES BRUSH AND HAIR TIES		
97	1.14	TIGHT MCU PROFILE PHUONG AND MCU LILY		00 07 03 12
98	1.11	WMS PHUONG ON BED AS LILY EXITS SHOT		00 07 05 01
99	1.17	MS PROFILE LILY TURNS AND MOVES RIGHT	LILY And ...	00 07 06 12
100	3.06	WMS LILY SITS NEXT TO PHUONG	I found this when I was digging in the garden with Bo.	00 07 08 04
101	2.09	TIGHT MCU PROFILE PHUONG AND MCU LILY HOLDING MARBLE	LILY It's lived here longer than I have.	00 07 11 10
102	3.12	MCU PHUONG AND MCU REV LILY WITH MARBLE	LILY (IN SINGSONG VOICE) Hello, Phuong. Welcome to	00 07 13 19
103	3.09	WMS PHUONG BEMUSED AS LILY WAVES MARBLE AROUND	my place.	00 07 17 06
104	3.09	MCU PROFILE PHUONG AND MCU LILY	LILY Are you thirsty?	00 07 20 15
105	2.21	MCU PHUONG NODS AT MCU REV LILY	LILY Ban có muon nuroc?	00 07 23 24
106	1.16	MCU PROFILE PHUONG AT LEFT AS MCU LILY STANDS		00 07 26 20
107	3.23	WS LILY STANDS AND EXITS FROM PHUONG ON BED		00 07 28 11

>> SCENE 11. INT NIGHT LILY'S HOUSE/KITCHEN

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SHOT	DUR	VISION	DIALOGUE	INPOINT
108	24.10	WMS LILY WALKS DOWN STAIRS THEN ENTERS KITCHEN TO GROUP AT TABLE	TUAN (IN VIETNAMESE) ... and then we had to wait three months for the visa.  BINH (IN VIETNAMESE) ... old Aunt Yao has moved into the village and complains all the time.	00 07 32 09
>> <b>SCENE 12. INT NIGHT LILY'S HOUSE/BEDROOM</b>				
109	3.01	WMS LILY ENTERS ROOM WITH WATER THEN STOPS ABRUPTLY		00 07 56 19
110	2.01	WMS PHUONG ASLEEP ON LILY'S BED		00 07 59 20
111	3.09	LA TILT MCU LILY PUTS WATER DOWN		00 08 01 21
			MUSIC 3 BEGINS ... 27 SEC	00 08 02 00
112	6.19	MCU PROFILE LILY REMOVES DRESSING GOWN AND SWITCHES LAMP OFF		00 08 05 05
113	71.00	WMS LILY CLIMBS INTO BED		00 08 11 24
>> <b>SCENE 13. EXT NIGHT LILY'S HOUSE</b>				
114	3.00	LA TILT WS FULL MOON IN NIGHT SKY		00 08 22 24
115	6.15	WMS HAIR TIE PICKED UP TO MCU LILY DOING PHUONG'S HAIR	LILY Pay attention is the same as lang nghe tôi. You know, pay ... attention. My  MUSIC 3 ENDS	00 08 25 24  00 08 28 00
116	5.16	TIGHT MCU PHUONG AT MIRROR AS LILY PULLS AT HER HAIR	first day at school, I thought I had to give them money. I flipped.  PHUONG	00 08 32 14

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SHOT	DUR	VISION	DIALOGUE	INPOINT
			Ban dang dau	
117	3.16	WMS PROFILE PHUONG SITTING WITH LILY NEARBY PULLING AT HAIR	<p>don cho tôi. [You are hurting me].</p> <p>LILY</p> <p>Don't talk Vietnamese. The kids at school give you heaps if you talk funny.</p>	00 08 38 05
118	3.01	MCU LILY BENDS TO MIRROR VIEW OF PHUONG	<p>LILY</p> <p>But it's okay. I can talk for you.</p>	00 08 41 21
119	6.03	TILT UP OVER WMS MRS. BENSON SWEEPING PATH THEN TILT UP TO PHUONG, LILY AND THI MAI EXITING HOUSE	<p>THI MAI</p> <p>And keep away from the big tree. Garbage bring every mice in Sydney.</p>	00 08 44 22
120	9.14	WS THI MAI ON PORCH AS LILY AND PHUONG WALK TOW CAM FROM HOUSE	<p>THI MAI</p> <p>Shocking!</p> <p>LILY</p> <p>Yes, Me!</p> <p>MRS. BENSON</p> <p>You know, there's laws against turning your house into a refugee camp.</p> <p>LILY</p> <p>Good morning to you too, Mrs. Benson.</p>	00 08 51 00

### >> SCENE 14. EXT DAY COBBLE LANEWAY

121	3.19	LA TILT WMS PHUONG AND LILY WALK RIGHT ALONG PATH		00 09 00 14
122	2.04	LA TILT WS LILY AND PHUONG WALK TO FATIMA AND ANISHA	<p>ANISHA</p> <p>So your famous cousin's finally here.</p>	00 09 04 08
123	5.15	LA TILT WMS LILY AND OTHERS	<p>LILY</p> <p>Phuong, this is Anisha. A ... nish ... a. She doesn't speak Australian.</p> <p>ANISHA</p> <p>Ah ...</p>	00 09 06 12

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SHOT	DUR	VISION	DIALOGUE	INPOINT
124	1.17	LA TILT MCU PROFILE GIRLS WALK RIGHT	FATIMA Hey Phuong, I'm Fatima.	00 09 12 02
125	2.03	LA TILT MCU ANISHA AND OTHERS WALK DOWN STAIRS	ANISHA She's sort of funny	00 09 13 19
126	2.05	LA TILT WS LILY AND OTHERS WALK DOWN STAIRS	looking.  LILY I think she's cute.	00 09 15 22
127	3.19	WMS LILY AND OTHERS WALK DOWN STAIRS	ANISHA Are you sure she doesn't speak Australian?  LILY She's shy, aren't you Phuong?	00 09 18 02
128	4.06	WMS LILY AND OTHERS	LILY Shy? Don't worry, she'll get normal soon.	00 09 21 21
129	1.20	HA WS REV LILY AND OTHERS WALK DOWN STEPS		00 09 26 02

### >> SCENE 15. EXT DAY SCHOOLYARD

130	4.07	WMS PROFILE LILY AND PHUONG WALK TOW CAM INTO SCHOOL GROUNDS	LILY Do you like my show and tell?	00 09 27 22
131	3.22	WMS LILY AND OTHERS WALK TOW CAM WITH OTHER GIRLS NEARBY	ANISHA Hey everybody, Lily's cousin's here. She's a boat person.	00 09 32 04
132	1.13	WMS PHUONG AND OTHERS WALK TOW CAM	ANISHA (OOS) It's alright.	00 09 36 01
133	1.23	WMS PROFILE FATIMA AND ANISHA WALK RIGHT	ANISHA She doesn't understand.	00 09 37 14

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SHOT	DUR	VISION	DIALOGUE	INPOINT
134	5.04	WMS LILY AND PHUONG WALK RIGHT	LILY Don't crowd her. She hasn't seen a school before.	00 09 39 12
>> <b>SCENE 16. INT DAY CLASSROOM</b>				
135	1.24	MCU ANISHA THEN PAN LEFT TO FATIMA	LILY (OOS) And because she's my cousin,	00 09 44 16
136	10.06	WMS MR. McGRATH AT LEFT WITH PHUONG AND LILY AT BLACKBOARD	they were allowed to have a family reunion. So my Dad saved up the money to send to Vietnam, to his brother Tuan, who is Phuong's Dad and my uncle.  MR. McGRATH Thank you, Lily.	00 09 46 15
137	2.05	LA TILT WMS MR. McGRATH AND MS PROFILE PHUONG AND LILY	MR. McGRATH Does anybody have any questions for Phuong?	00 09 56 21
138	1.09	WMS KIDS PUT HANDS UP	LILY (OOS) Um, Phuong can't speak	00 09 59 01
139	1.07	WMS PHUONG AND LILY	Australian, Mr. McGrath.	00 10 00 10
140	1.09	LA TILT MCU MR. McGRATH	MR. McGRATH Well I'm sure you can translate	00 10 01 17
141	1.21	WMS PHUONG AND LILY	for her.	00 10 03 01
142	5.06	WMS SEAN STANDS	SEAN When you were escaping from Vietnam, were you attacked by pirates?	00 10 04 22
143	3.18	MCU LILY THEN PAN LEFT TO PHUONG	LILY No way. There aren't any –  PHUONG (OOS) Yes. Yes.	00 10 10 03

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144	4.00	LA TILT MCU LILY	<p>PHUONG (OOS) Pirate come on boat ...</p> <p>LILY (VOICEOVER) She can speak Australian.</p>	00 10 13 21
145	6.01	MCU PHUONG	<p>PHUONG Children, shhh. Shhh. Lights ksss.</p>	00 10 17 21
146	1.22	MCU LILY LOOKS AROUND	<p>PHUONG (OOS) No more.</p>	00 10 23 22
147	4.06	MCU ANISHA THEN PAN LEFT TO FATIMA	<p>PHUONG (OOS) Men take the knife. Women pray.</p>	00 10 25 19
148	4.09	MCU PROFILE PHUONG THEN PAN RIGHT TO LILY	<p>PHUONG Listen.</p> <p>LILY (VOICEOVER) The tricky little rat.</p>	00 10 30 00
149	2.03	MCU PHUONG	<p>PHUONG We only fishermen.</p>	00 10 34 09
150	2.20	LA TILT MCU LILY	<p>PHUONG (OOS) Pirate go away.</p>	00 10 36 12
151	1.22	MCU PHUONG TURNS AND SMILES		00 10 39 07
152	5.04	LA TILT MCU MR. McGRATH	<p>MR. McGRATH Thank you, Phuong. Cam on ben. Very well spoken.</p>	00 10 41 04
153	1.24	MCU PHUONG	<p>PHUONG Cam on các ban, giáo viên. [Thank you, teacher].</p>	00 10 46 08
154	3.08	LA TILT MCU MR. McGRATH	<p>MR. McGRATH I should be saying, cam on ban?</p>	00 10 48 07



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SHOT	DUR	VISION	DIALOGUE	INPOINT
155	1.11	MCU PHUONG	PHUONG Yes.	00 10 51 15
156	1.14	LA TILT MCU MR. McGRATH	MR. McGRATH I'll have to get you to teach me some	00 10 53 01
157	2.07	LA TILT MCU LILY	Vietnamese.  LILY (VOICEOVER) But ... but that's my job!	00 10 54 15
158	2.09	MCU PHUONG SMILES AND LOOKS AROUND		00 10 56 22
>> SCENE 17. EXT DAY SCHOOLYARD				
159	3.09	WS LILY AND OTHERS WALK TOW CAM	LILY Of course I knew Phuong could speak Australian, but she's shy.	00 10 59 06
160	4.07	WMS ANISHA, LILY AND PHUONG WALK TOW CAM	LILY There's no need to be shy. We'll take care of you.  ANISHA Don't worry. You'll be one of us really soon.	00 11 02 15
161	2.15	WMS LILY RUNS TOW CAM FROM OTHERS	LILY Score my routine.  ANISHA Okay.	00 11 06 22
162	6.06	WMS LILY STEPS UP ONTO PLANK IN FG AS OTHERS STAND IN MS		00 11 09 12
163	3.15	WMS LILY TURNS AND MOVES ALONG PLANK		00 11 15 18
164	1.13	LA TILT WMS LILY MOVES LEFT		00 11 19 08

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SHOT	DUR	VISION	DIALOGUE	INPOINT
		WITH ARMS UP		
165	1.21	WMS PHUONG EXITS FROM ANISHA AND FATIMA	FATIMA Seven.	00 11 20 21
166	2.06	LA TILT MCU PROFILE LILY	LILY Seven? You've got to be kidding me.  ANISHA (OOS) It's always	00 11 22 17
167	1.13	WMS ANISHA AND FATIMA	difficult to please, that Russian judge.	00 11 24 23
168	1.14	WMS PHUONG BACKFLIPS WITH OTHERS IN BG	FATIMA Look!	00 11 26 11
169	1.11	WMS PHUONG BACKFLIPS	ANISHA (OOS) Cool!	00 11 28 00
170	1.07	WMS PHUONG BACKFLIPS		00 11 29 11
171	2.08	MCU PHUONG STRAIGHTENS INTO SHOT WITH ARMS UP		00 11 30 18
172	2.04	LA TILT MCU LILY	MUSIC 4 BEGINS ... 22 SEC	00 11 33 01
>> SCENE 18. INT DAY CLASSROOM				
173	7.08	TIGHT MCU LILY AT MOUSE IN CAGE	LILY Hey, Archibald. Is your cousin a bit of a rat, too?	00 11 35 05
174	6.03	WS LILY IN CLASSROOM AT CAGE		00 11 42 13
>> SCENE 19. EXT/INT DAY SAIGON PALACE				
175	7.02	WMS RESTAURANT SIGNAGE THEN PAN RIGHT TO LILY AND PHUONG ENTERING AND		00 11 48 16

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
MOVING PAST ADULTS INSIDE				
176	2.14	WMS LILY WALKS TOW CAM WITH PHUONG FOLLOWING	<i>MUSIC 4 ENDS</i> LILY (VOICEOVER) Uh oh! I forgot the nose.	00 11 55 18
177	5.19	TRACK TOW WMS THI MAI SNIFFING	THI MAI Have you been playing	00 11 58 07
178	1.20	MCU LILY	with the mouse again?	00 12 04 01
179	1.10	MCU THI MAI AND MCU REV LILY	THI MAI Go wash yourself.	00 12 05 21
180	1.00	TIGHT MCU LILY	LILY Archibald is a	00 12 07 06
181	0.23	WMS PROFILE THI MAI POINTS AS LILY STANDS AT RIGHT	really clean mouse ...  THI MAI Wash,	00 12 08 06
182	0.20	TIGHT MCU PROFILE LILY	LILY ... Me.	00 12 09 04
183	1.14	WMS PROFILE THI MAI TURNS AS LILY WALKS IN BG		00 12 09 24
184	1.14	MCU PHUONG SMILES AND WALKS LEFT		00 12 11 13
185	3.01	WMS REV PHUONG AND THI MAI EXIT SHOT AS LILY WALKS IN BG		00 12 13 02
>> SCENE 20. INT DAY SAIGON PALACE				
186	2.10	HA WMS RICE PAPER FOLDED AROUND INGREDIENTS		00 12 16 03

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
187	2.10	WMS PROFILE PHUONG PREPARES ROLL		00 12 18 13
188	5.00	WS LILY WALKS TO PHUONG AT TABLE		00 12 20 23
189	1.18	WMS REV LILY PUTS DOWN BAG NEAR PHUONG		00 12 25 23
190	1.14	HA WMS ROLL ONTO PLATE WITH OTHERS		00 12 27 16
191	1.19	MCU LILY SITS NEXT TO PHUONG	LILY (VOICEOVER) Oh, so it's like	00 12 29 05
192	2.05	WMS PHUONG AND LILY	that is it?	00 12 30 24
193	2.22	HA WMS ROLL OUT OF WATER AND ONTO PLATE		00 12 33 04
194	1.23	MCU PHUONG AND LILY		00 12 36 01
195	14.07	MONTAGE EDITS INGREDIENTS ONTO RICE PAPER ROLLS THEN ROLLS FOLDED UP AND ONTO PLATE	<i>MUSIC 5 BEGINS ... 1 MIN</i>	00 12 37 24 00 12 42 00
196	2.06	MCU LILY	LILY (VOICEOVER) So what? She had	00 12 52 06
197	8.08	MONTAGE EDITS LILY AND PHUONG CONTINUE MAKING ROLLS	a head start.	00 12 54 12
198	2.18	MCU LILY	LILY (VOICEOVER) No way! She must be	00 13 02 20

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
199	1.20	MS PROFILE PHUONG AND LILY	cheating.	00 13 05 13
200	1.24	HA WMS MATHS HOMEWORK		00 13 07 08
201	1.00	MS PROFILE PHUONG AND LILY		00 13 09 07
202	1.07	CU LILY		00 13 10 07
203	7.10	MONTAGE EDITS RICE PAPER ROLL MAKING CONTINUES		00 13 11 14
204	1.05	WMS TUAN AND CHINH		00 13 18 24
205	1.16	MCU LILY LOOKS UP		00 13 20 04
206	3.03	WMS TUAN AND CHINH WALK TOW CAM		00 13 21 20
207	2.07	WMS PROFILE CHINH WITH PHUONG AND LILY AT RIGHT		00 13 24 23
208	2.02	LA TILT MS CHINH AND CU REV LILY	CHINH Rat tot, con. [Very good, child].	00 13 27 05
208	1.04	CU PROFILE PHUONG TAKES SWEET WITH LILY IN FG		00 13 29 07
210	1.15	TIGHT MCU LILY LOOKS UP		00 13 30 11
211	0.24	LA TILT MCU CHINH		00 13 32 01
212	1.14	TIGHT MCU LILY LOOKS DOWN AS HAND PICKS UP ROLL		00 13 33 00
213	2.10	LA TILT MCU CHINH	CHINH	00 13 34 14

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
			You learn from Phuong.	
214	1.06	MCU LILY		00 13 36 24
215	3.13	WMS PROFILE CHINH EXITS FROM PHUONG AND LILY	PHUONG Like this.	00 13 38 05
216	1.06	MCU PROFILE PHUONG AND LILY	PHUONG I show you.	00 13 41 18
217	3.11	MCUPH AND LILY	MUSIC 5 ENDS LILY No thank you.	00 13 42 24
>> SCENE 21. EXT DAY LILY'S HOUSE				
218	4.21	WS EXT VIEW HOUSE AS MRS. BENSON ENTERS SHOT TOW LILY AT RIGHT	MRS. BENSON Well that's a face like a	00 13 46 10
219	4.08	WMS LILY WALKS PAST MS REV MRS. BENSON	wet week.  LILY Oh, hi Mrs. Benson.  MRS. BENSON What's got your knickers in a knot?	00 13 51 06
220	3.00	WMS REV LILY TURNS TO MRS. BENSON	LILY It's Phuong. She's not like I thought	00 13 55 14
221	2.09	WMS MRS. BENSON	she'd be.  MRS. BENSON Yes, well?	00 13 58 14
222	1.22	WMS LILY WALKS TOW MS REV MRS. BENSON	LILY Well it's embarrassing to have someone follow you around	00 14 00 23

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
223	6.03	MCU REV LILY AND MCU MRS. BENSON	and always be like in your face.  MRS. BENSON You know what I think, young people today	00 14 02 20
224	2.14	MCU LILY AND MCU REV MRS. BENSON	do nothing but complain.	00 14 08 23
225	3.23	MCU REV LILY AND MCU MRS. BENSON	MRS. BENSON Take my advice. Cheer up. Nobody likes a whinger.	00 14 11 12
226	2.23	MCU LILY TURNS		00 14 15 10
227	2.13	LA TILT WMS LILY AND MRS. BENSON ENTER HOUSES AND CLOSE DOORS		00 14 18 08

### >> SCENE 22. INT NIGHT LILY'S HOUSE/BEDROOM

228	28.16	MONTAGE FAST EDITS LILY ENTERS BEDROOM AND JUMPS INTO BED	MUSIC 6 BEGINS ... 31 SEC	00 14 20 21 00 14 21 00
		PHUONG ENTERS ROOM AND CLIMBS ONTO BED WITH LILY		

### >> SCENE 23. EXT DAY SCHOOLYARD

229	4.02	HA WS GROUP AT BICENTENNIAL BANNER BELOW	PHUONG What means bicentennial?	00 14 49 12
230	5.24	MCU PROFILE LILY AND OTHERS THEN TILT UP TO PHUONG	MUSIC 6 ENDS LILY Bicentennial? Oh, um, like 200 years since the convicts came.  PHUONG What is convict?	00 14 53 14
231	3.00	WMS LILY WITH PHUONG BEHIND	LILY Like bad people that came here on boats	00 14 59 13

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
232	3.05	MCU PHUONG BEHIND LILY	and stuff.  PHUONG What is and stuff?	00 15 02 13
233	1.11	WMS LILY STANDS TO PHUONG	LILY Oh, I don't know.	00 15 05 18
234	4.02	WS LILY AND PHUONG MOVE AROUND OTHERS AT BANNER	LILY Soldiers to guard the convicts and Governor Philip and whips to flog	00 15 07 04
235	1.15	WMS LILY, PHUONG AND OTHERS	the convicts called a cat-o-nine tails.	00 15 11 06
236	1.08	MCU PHUONG	PHUONG You're lying.	00 15 12 21
237	1.13	MCU PROFILE LILY TURNS	LILY Suit yourself.	00 15 14 04
238	2.05	MCU PROFILE PHUONG	PHUONG What happened to cat?	00 15 15 17
239	4.01	MS PROFILE LILY STANDS	LILY After they cut their tails off, they fed them with chopped up convicts.	00 15 17 22
240	0.23	MCU PROFILE PHUONG	PHUONG No!	00 15 21 23
241	1.21	MCU PROFILE FATIMA AND ANISHA	LILY (OOS) I told you, convicts were	00 15 22 21
242	1.21	WMS LILY	bad people. They had to do something about them.	00 15 24 17



# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
243	3.02	MCU PROFILE PHUONG		00 15 26 13
>> <b>SCENE 24. INT DAY CLASSROOM</b>				
244	1.15	WMS ANISHA AND OTHERS	ANISHA I see land!	00 15 29 15
245	3.22	TRACK LEFT OVER WS STUDENTS PERFORMING WITH MR. McGRATH AT LEFT	CLASSMATES Hooray!  ANISHA Soldier, unload the convicts.  SOLDIER Alright convicts,	00 15 31 05
246	2.03	WMS ANISHA AND OTHERS STEP DOWN	do what you're told or you'll feel my cat-o-nine tails.	00 15 35 02
247	2.07	WMS PROFILE PHUONG AND LILY	CONVICT (OOS) This place sucks.	00 15 37 05
248	2.21	WMS SOLDIER WHIPS CONVICT	SOLDIER It's a flogging for you.  ANISHA (OOS) I think I'll	00 15 39 12
249	1.20	WMS ANISHA WITH WMS REV PHUONG AND LILY IN FG	call it Australia.	00 15 42 08
250	1.22	WMS PROFILE PHUONG AND LILY CLAP		00 15 44 03
251	4.10	WMS MR. McGRATH WITH KIDS IN FG	MR. McGRATH Great play. Very good play. So the bicentennial	00 15 46 00
252	4.24	WMS MR. McGRATH WALKS RIGHT WITH LILY AND PHUONG IN FG AS KIDS MOVE NEARBY	reminds us that boat people have been coming to Australia for a very long time.	00 15 50 10

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
253	3.09	WMS KIDS SIT WITH PHUONG AND LILY IN FG	MR. McGRATH (OOS) So what can anyone tell us about the bicentennial,	00 15 55 09
254	1.13	WMS PROFILE BOYS	class?	00 15 58 18
255	1.11	WMS ANISHA		00 16 00 06
256	1.24	LA TILT MCU PROFILE MR. McGRATH	MR. McGRATH Anything?	00 16 01 17
257	1.13	WMS PHUONG AND LILY		00 16 03 16
258	1.19	WMS PHUONG PUTS HAND UP WITH LILY AT RIGHT	MR. McGRATH (OOS) Anything at all about the bicentennial?	00 16 05 04
259	1.05	LA TILT MCU MR. McGRATH	MR. McGRATH Phuong?	00 16 06 23
260	3.09	TIGHT MCU LILY AS PHUONG STANDS IN FG	LILY (VOICEOVER) Uh oh. I've got a bad feeling about this.	00 16 08 03
261	2.03	LA TILT WMS PHUONG	PHUONG 200 year ago	00 16 11 12
262	2.01	CU REV PHUONG AND MCU MR. McGRATH	convict	00 16 13 15
263	2.05	WMS PROFILE LILY WITH PHUONG IN FG	come to Australia on boat.	00 16 15 16
264	2.24	WMS PHUONG	PHUONG And soldier have	00 16 17 21
265	2.15	TIGHT MCU PROFILE LILY WITH PHUONG IN FG	whips made of cat tail,	00 16 20 20

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
266	1.16	WMS REV PHUONG AND WMS MR. McGRATH	and ... [pauses as kids laugh]	00 16 23 10
267	1.05	TIGHT MCU LILY LOOKS AROUND		00 16 25 01
268	2.01	WMS ANISHA	PHUONG (OOS) And when convict	00 16 26 06
269	2.03	TIGHT MCU LILY WITH PHUONG IN FG	very bad,	00 16 28 07
270	3.03	TIGHT MCU PHUONG	soldier chop them up and feed to cat.	00 16 30 10
271	1.24	MCU GIRL LAUGHS WITH BOY BEHIND		00 16 33 13
272	1.18	ECU REV PHUONG TURNS WITH MR. McGRATH IN BG		00 16 35 12
273	1.17	LA TILT MCU PROFILE MR. McGRATH	MR. McGRATH That's not funny, class.	00 16 37 05
274	2.00	MCU PROFILE LILY WITH PHUONG IN FG	MR. McGRATH (OOS) Nor is it funny to make up	00 16 38 22
275	2.05	WMS REV LILY AND PHUONG AND WMS MR. McGRATH	stories to fool people who are from another	00 16 40 22
276	3.17	MS PROFILE PHUONG AND LILY	country. Not funny at all.	00 16 43 02
277	1.16	LA TILT MCU PROFILE MR. McGRATH	MR. McGRATH Wouldn't you agree, Lily?	00 16 46 19
278	2.07	TIGHT MCU PROFILE LILY WITH PHUONG IN FG	LILY Yes, Mr. McGrath.	00 16 48 10

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
279	5.24	WMS PHUONG SITS NEXT TO LILY		00 16 50 17
>> SCENE 25. INT DAY CLASSROOM				
280	2.18	MONTAGE FAST EDITS KIDS PICK UP BOOKS AND MOVE IN CLASSROOM	MR. McGRATH (OOS) Thank you, everyone. Have a good evening.	00 16 56 16
281	2.21	WS MR. McGRATH IN BG AS STUDENTS FILE PAST	MR. McGRATH Oh, and remember everyone, tomorrow is uniform free day.	00 16 59 09
282	1.13	MCU REV MR. McGRATH AND MCU PHUONG	MR. McGRATH Phuong, do you understand	00 17 02 05
283	1.11	LA TILT MCU PROFILE MR. McGRATH	uniform free day?	00 17 03 18
284	1.13	MCU PHUONG AS OTHERS MOVE PAST		00 17 05 04
285	3.03	CU REV PHUONG AND LA TILT MCU MR. McGRATH	MR. McGRATH You wear whatever you want to school. Play clothes.	00 17 06 17
286	4.18	MCU PHUONG	PHUONG Play?	00 17 09 20
			MUSIC 7 BEGINS ... 22 SEC	00 17 10 00
			MR. McGRATH (OOS) Yea, you wear your play clothes to school.	
287	1.20	CU REV PHUONG AND MCU MR. McGRATH	MR. McGRATH Lily will help.	00 17 14 13
288	2.08	MCU PROFILE LILY LOOKS UP		00 17 16 08

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
>> SCENE 26. INT DAY LILY'S HOUSE/BEDROOM				
289	2.06	TILT UP OVER WMS PHUONG DRESSING		00 17 18 16
290	3.00	TILT UP OVER WMS LILY ENTERING ROOM		00 17 20 22
291	2.21	WMS PHUONG STRAIGHTENS	LILY (VOICEOVER) She can't be serious.	00 17 23 22
292	2.01	WMS LILY	LILY All of the girls will be wearing this.	00 17 26 18
293	1.02	WMS PHUONG TURNS	PHUONG Boring.	00 17 28 19
294	2.16	WMS LILY ROLLS EYES	LILY No.	00 17 29 21
295	2.16	WMS PHUONG PICKS UP DRESSING GOWN	MUSIC 7 ENDS PHUONG I wear this.	00 17 32 12
296	2.09	MCU LILY	LILY (VOICEOVER) Oh no, Mr. McGrath will kill me!	00 17 35 03
297	1.24	WMS PHUONG PULLS ON DRESSING GOWN		00 17 37 12
298	1.21	MCU LILY MOVES RIGHT O PHUONG	LILY It's for bed. It's a dressing gown	00 17 39 11
299	3.06	MCU REV LILY AND MCU PHUONG	for when you go to sleep.  PHUONG Or when you feed convicts to cats?	00 17 41 07
300	1.00	LA TILT MCU PROFILE LILY AND	LILY	00 17 44 13

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
		PHUONG	That was a joke.	
301	0.19	MCU REV LILY AND MCU PHUONG	PHUONG You liar.	00 17 45 13
302	1.16	TIGHT MCU PROFILE LILY	LILY Phuong,	00 17 46 07
303	2.11	MCU REV PHUONG AND MCU PROFILE LILY	please, please, please don't wear that.	00 17 47 23
304	2.02	TIGHT MCU PROFILE PHUONG TURNS FROM LILY		00 17 50 09
>> SCENE 27. EXT DAY SCHOOLYARD				
305	4.03	TILT UP OVER WMS LILY AND PHUONG ENTERING SCHOOL GROUND TOW CAM	LILY It's not too late. We can go home and change. Come on, Phuong, please!	00 17 52 11
306	1.16	TRACK TOW WMS FATIMA AND OTHERS	FATIMA No way!	00 17 56 14
307	3.24	MCU LILY AND PHUONG WALK TOW CAM	FATIMA (OOS) No way!  ANISHA (OOS) Oh my God.  FATIMA (OOS) Lily, what were	00 17 58 05
308	1.10	WMS FATIMA AND ANISHA	you thinking?  LILY (OOS) It wasn't me.	00 18 02 04
308	2.22	WMS LILY AND PHUONG	LILY Come on, I'll take you home.	00 18 03 14

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
310	1.04	CU REV LILY AND TIGHT MCU PHUONG	LILY Let's go.	00 18 06 11
311	2.04	WMS LILY AND PHUONG WITH FATIMA AND ANISHA AT LEFT		00 18 07 15
312	2.21	CU REV LILY AND MCU PHUONG	PHUONG No. I want to wear this.	00 18 09 19
313	2.18	MCU LILY AS PHUONG EXITS IN FG	LILY Well don't blame me if you look like a dag.	00 18 12 15
314	5.09	WMS MR. McGRATH WALKS TOW CAM TO ECU REV PHUONG	MR. McGRATH Good morning, Phuong. You look lovely.	00 18 15 08
315	2.00	MCU PHUONG SMILES WITH LILY AND OTHERS IN BG		00 18 20 17
316	1.10	MCU LILY LOOKS UP AS PHUONG EXITS SHOT		00 18 22 17
317	2.06	MCU MR. McGRATH WITH PHUONG WALKING IN BG	MR. McGRATH Lily Nguyen,	00 18 24 02
318	3.00	MCU LILY	I am very disappointed in you.  LILY But I told her not to wear it.	00 18 26 08
319	1.09	LA TILT MCU PROFILE MR. McGRATH SHAKES HEAD	LILY (OOS) She wouldn't	00 18 29 08
320	2.07	WMS ANISHA AND FATIMA WALK FROM LILY	listen.	00 18 30 17
321	2.24	WMS REV MR. McGRATH, FATIMA AND ANISHA WALK UP STEPS		00 18 32 24

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
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### >> SCENE 28. EXT DAY SCHOOLYARD

322	2.19	TILT UP OVER MS PROFILE FATIMA STEPPING AND WAVING ARMS		00 18 35 23
323	3.01	WS PROFILE PHUONG AND ANISHA ON STEPS AS FATIMA DANCES AT RIGHT AND LILY SITS IN BG		00 18 38 17
324	2.15	MCU PROFILE PHUONG SMILES AS ANISHA STANDS AND WALKS LEFT		00 18 41 18
325	2.13	MCU LILY	FATIMA (OOS) Come on, Phuong. Do it with us.  PHUONG (OOS) I can't.	00 18 44 08
326	1.22	WS PROFILE FATIMA AND ANISHA AT LEFT WITH PHUONG AT RIGHT	ANISHA Yes you can.  FATIMA You're great.	00 18 46 21
327	1.21	WMS LILY	ANISHA (OOS) Come on!	00 18 48 18
328	2.04	WMS PROFILE PHUONG STANDS	ANISHA (OOS) And a one  <i>MUSIC 8 BEGINS ... 28 SEC</i>	00 18 50 14  00 18 51 00
329	2.06	WMS LILY LOOKS UP	and a two ...	00 18 52 18
330	17.16	MONTAGE EDITS WS FATIMA, ANISHA AN PHUONG DANCE AS LILY LOOKS ON FROM BG		00 18 54 24



# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
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### >> SCENE 29. INT DAY CLASSROOM

331	4.19	WMS MOUSE MOVES ABOUT IN CAGE		00 19 12 15
332	6.19	WMS FATIMA, ANISHA AND OTHERS IN CLASSROOM AS MR. McGRATH MOVES ABOUT IN BG	MR. McGRATH Anisha.  <i>MUSIC 8 ENDS</i>	00 19 17 09  00 19 19 00
333	1.05	WMS ANISHA LOOKS AROUND	MR. McGRATH (OOS) You volunteered	00 19 24 03
334	1.11	WMS MR. McGRATH	to look after Archibald for the weekend.	00 19 25 08
335	3.15	WMS ANISHA	ANISHA I can't, Mr. McGrath. We're taking our cousins down to the country. Sorry.	00 19 26 19
336	3.02	WS ANISHA AND OTHERS IN CLASSROOM WITH MR. McGRATH IN BG	MR. McGRATH Would anybody else like to take Archibald	00 19 30 09
337	3.13	WMS REV LILY AND PHUONG LOOK AROUND	home this weekend?  LILY Phuong, no, no!	00 19 33 11
338	1.11	WMS MR. McGRATH WITH PHUONG IN FG	MR. McGRATH Phuong, you can take him.	00 19 36 24
339	1.03	CU LILY AND CU REV PHUONG	LILY No!	00 19 38 10
340	9.18	LA TILT WMS MR. McGRATH THEN TILT DOWN TO PHUONG AND LILY IN FG	MR. McGRATH I'll write your name on the roster.  LILY (VOICEOVER) We are so dead.	00 19 39 13

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
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### >> SCENE 30. EXT DAY BIG TREE

341	6.04	TRACK RIGHT OVER WS LILY WALKING TO TREE AND CLIMBING		00 19 49 06
342	2.14	WMS PROFILE LILY CLIMBS TREE		00 19 55 10
343	2.18	LA TILT WS REV LILY SITS IN TREE		00 19 57 24
344	8.20	TRACK RIGHT OVER WS PHUONG WALKING TO TREE WITH CAGE THEN TILT UP TO LILY	<p>PHUONG Lily.</p> <p>LILY Go away. This is my tree and you aren't welcome here.</p>	00 20 00 17
345	1.23	HA WMS PHUONG	<p>PHUONG Please, Lily.</p>	00 20 09 12
346	2.08	LA TILT WMS PROFILE LILY WITH PHUONG IN FG	<p>LILY You've stolen my bedroom, you've stolen my bed,</p>	00 20 11 10
347	2.23	MHA WMS PHUONG	<p>you've stolen all my friends and Mr. McGrath</p>	00 20 13 18
348	3.09	LA TILT MCU PHUONG	<p>and Archibald. I want something that is just mine.</p>	00 20 16 16
349	2.20	HA WMS PHUONG HOLDING CAGE WITH LILY IN FG	<p>PHUONG Cage is heavy.</p> <p>LILY Idiot.</p>	00 20 20 00
350	3.04	TILT UP OVER WMS CAGE	<p>LILY (OOS) You can't bring a mouse into Me's house. She'll kill it,</p>	00 20 22 20

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
351	2.05	LA TILT MCU LILY	right after she's killed you.	00 20 25 24
352	2.18	MHA WMS PHUONG	PHUONG I hide him.	00 20 28 04
353	2.17	LA TILT MCU LILY	LILY Just go, Phuong. Take him back.	00 20 30 22
354	1.14	MHA WMS PHUONG TURNS		00 20 33 14
355	2.12	MS LILY IN FG AS PHUONG EXITS FROM TREE BELOW		00 20 35 03
356	3.08	LA TILT WMS LILY IN TREE		00 20 37 15

### >> SCENE 31. INT DAY SAIGON PALACE

357	4.24	TRACK TOW WS LILY AT TABLE AS PHUONG ENTERS TO HER AND PUTS DOWN BACKPACK		00 20 40 23
358	5.21	WMS THI MAI CARRIES BOWLS DOWN STAIRS TOW PHUONG AND LILY		00 20 45 22
359	4.03	WMS PHUONG LOOKS UP AS SHE TAKES OUT SCHOOL BOOK		00 20 51 18
360	2.07	LA TILT WMS THI MAI SNIFFS		00 20 55 21
361	1.04	WMS PROFILE PHUONG LOOKS UP	THI MAI (OOS) Chuột! [Mouse!]	00 20 58 03
362	4.10	WMS THI MAI WALKS TO MCU LILY	THI MAI Have you been playing with that mouse again.  LILY Not me. Phuong?	00 20 59 07

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
363	1.17	WMS PROFILE PHUONG LOOKS UP WITH THI MAI AT RIGHT	THI MAI You	00 21 03 17
364	1.19	MCU LILY WITH THI MAI AT RIGHT	teach her bad habits.	00 21 05 09
365	2.17	WMS PHUONG STANDS TO THI MAI WITH LILY AT LEFT	THI MAI Wash.	00 21 07 03
366	4.08	WMS THI MAI TURNS TO LILY AS PHUONG EXITS SHOT		00 21 09 20
367	4.13	WMS THI MAI PICKS UP BOOKS ON TABLE		00 21 14 03
368	2.24	LA TILT WMS PROFILE THI MAI EXAMINES BOOKS		00 21 18 16
369	1.14	MCU LILY		00 21 21 15
370	5.11	WMS PROFILE THI MAI PUTS BOOKS ON TABLE	THI MAI This one different.	00 21 23 04
371	3.17	WMS REV THI MAI EXITS FROM LILY		00 21 28 15
372	2.11	MCU REV THI MAI TURNS		00 21 32 07
373	2.03	WMS PROFILE LILY WITH THI MAI IN FG		00 21 34 18
374	1.21	WS LILY AT TABLE AS THI MAI WALKS RIGHT		00 21 36 21
375	1.09	WMS PROFILE LILY PICKS UP BACKPACK		00 21 38 17

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
376	2.18	HA WMS MOUSE IN CONTAINER IN BACKPACK		00 21 40 1
377	1.15	WMS LILY WITH BACKPACK		00 21 42 19
378	0.18	WMS PHUONG WALKS DOWN STEPS		00 21 44 09
379	2.08	WMS LILY WALKS TO PHUONG WITH BACKPACK	<p>LILY Take him home.</p> <p>PHUONG No!</p> <p>LILY Take him home</p>	00 21 45 02
380	1.12	MCU PROFILE LILY AND PHUONG	and hide him in the back shed.	00 21 47 10
381	4.14	MCU PROFILE PHUONG WITH LILY AT LEFT	<p>PHUONG He's scared. All by himself in new place. All different. He scared.</p>	00 21 48 22
382	0.21	WMS PROFILE LILY TURNS FROM PHUONG	<p>LILY Okay, I'll do it.</p>	00 21 53 11
383	0.18	WMS HANDS PULL AT BACKPACK	<p>PHUONG No!</p>	00 21 54 07
384	0.15	WMS LILY PULLS AT BACKPACK	MUSIC 9 BEGINS ... 3 MIN 37 SEC	00 21 55 00
385	0.06	WMS HANDS PULL AT BACKPACK		00 21 55 15
386	0.11	WMS LILY AND PHUONG DROP BACKPACK		00 21 55 21

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
387	1.09	MONTAGE EDITS HA WMS BACKPACK LANDS ON FLOOR AND MOUSE ESCAPES		00 21 56 07
388	0.10	MS PHUONG	PHUONG Archibald!	00 21 57 16
389	1.11	MS LILY AND PHUONG MOVE TOW CAM		00 21 58 01
390	1.16	LILY HOLDS OUT EMPTY CONTAINER TO PHUONG		00 21 59 12
391	0.18	HA WMS BACKPACK	THI MAI (OOS) Did I leave my	00 22 01 03
392	0.24	LA TILT WMS THI MAI WALKS DOWN STEPS	glasses here?	00 22 01 21
393	2.15	WMS LILY AND PHUONG STAND	LILY Um, no, you weren't wearing them, Me.	00 22 02 20
394	1.19	WMS THI MAI	THI MAI Phuong, did you see them?	00 22 05 10
395	1.09	LA TILT MCU PHUONG	PHUONG No.	00 22 07 04
396	12.05	MONTAGE EDITS WMS GLASSES PICKED UP THEN THI MAI WALKS UP STEPS AS LILY AND PHUONG CONTINUE SEARCHING FOR MOUSE		00 22 08 13
397	2.11	MCU PHUONG THEN PAN RIGHT TO LILY	PHUONG Aunty Thi Mai!  LILY The mousetraps!	00 22 20 18

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
398	4.04	MONTAGE FAST EDITS PHUONG AND LILY CONTINUE SEARCHING FOR MOUSE		00 22 23 04
399	0.24	LA TILT WMS THI MAI	THI MAI Lily!	00 22 27 08
400	0.12	MCU LILY LOOKS UP	THI MAI (OOS) Phuong!	00 22 28 07
401	0.16	MHA MCU PHUONG LOOKS UP	THI MAI (OOS) What are you doing?	00 22 28 19
402	1.02	HA WS MOUSE RUNS OVER FLOOR		00 22 29 10
403	0.23	WMS THI MAI	THI MAI Stop playing games.	00 22 30 12
404	1.02	MS REV PHUONG STANDS TO LILY	THI MAI (OOS) Time to set	00 22 31 10
405	0.20	HA WS MOUSE RUNS ALONG FLOOR	the tables.	00 22 32 12
406	2.01	WMS PHUONG AND LILY LOOK AT EACH OTHER		00 22 33 07
407	1.19	WMS THI MAI SHAKES HEAD AND TURNS AWAY		00 22 35 08
408	2.06	WMS LILY AND PHUONG MOVE SAUCES TO TABLE		00 22 37 02
409	1.00	WMS SOY SAUCE BOTTLES		00 22 39 08
410	6.13	MONTAGE EDITS LILY AND		00 22 40 08

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
		PHUONG DRESS TABLES AS THEYCONTINUE SEARCHING FOR MOUSE		
411	1.06	MS PROFILE PHUONG AND LILY BANG HEADS UNDER TABLE		00 22 46 21
412	1.00	MCU PHUONG HOLDS HEAD	PHUONG Idiot!	00 22 48 02
413	0.22	WMS LILY	LILY Watch where you're going.	00 22 49 02
414	0.19	WMS PROFILE LILY LOOKS AROUND		00 22 49 24
415	1.00	MHA WS MOUSE RUNS ALONG FLOOR		00 22 50 18
416	1.14	WMS PROFILE PHUONG TURNS	PHUONG Archibald!	00 22 51 18
417	10.03	MONTAGE EDITS WS REV LILY AND PHUONG CONTINUE HUNTING MOUSE	LILY We've got him now. Gotcha!	00 22 53 07
418	1.03	LA TILT WMS MR. McGRATH AND NERINE AT DOOR	MR. McGRATH Too early for dinner?	00 23 03 10
419	0.21	MCU PROFILE LILY		00 23 04 13
420	0.23	MCU PHUONG	LILY (OOS) Mr. McGrath.	00 23 05 09
421	0.16	ECU REV PHUONG AND MCU LILY	LILY Come in!	00 23 06 07
422	1.22	WMS MR. McGRATH AND NERINE		00 23 06 23



# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
		ENTER RESTAURANT TO LILY AND PHUONG		
423	1.18	WMS MR. McGRATH, NERINE, LILY AND PHUONG	LILY Would you like	00 23 08 20
424	1.01	WMS MR. McGRATH AND NERINE	to sit here?	00 23 10 13
425	1.02	MHA WS MOUSE MOVES UNDER TABLE		00 23 11 14
426	1.11	MCU PHUONG SHAKES HEAD		00 23 12 16
427	1.08	WMS LILY WITH MR. McGRATH AT RIGHT		00 23 14 02
428	0.18	WMS PHUONG AND MS REV LILY	LILY No,	00 23 15 10
429	0.15	MCU REV PHUONG AND WMS LILY	not there.	00 23 16 03
430	1.18	WS LILY MOVES RIGHT FROM MR. McGRATH AND OTHERS	LILY Here.	00 23 16 18
431	1.20	WMS PROFILE MR. McGRATH AND NERINE		00 23 18 11
432	1.02	MHA WS PROFILE MOUSE RUNS RIGHT		00 23 20 06
433	1.10	WMS PROFILE PHUONG LOOKS AROUND		00 23 21 08
434	2.20	WMS LILY AS MR. McGRATH AND NERINE ENTER SHOT	LILY Actually, um, the	00 23 22 18

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
435	0.24	MCU PHUONG	best	00 23 25 13
436	1.04	WS PHUONG IN BG WITH LILY MOVING FROM MR. McGRATH AND NERINE	table is	00 23 26 12
437	0.22	WMS LILY MOVES TO FG	here.	00 23 27 16
438	3.24	LA TILT MCU MR. McGRATH THEN TILT DOWN TO PHUONG IN BG	NERINE (OOS) Thank you, Lily.	00 23 28 13
439	2.20	WMS LILY IN FG AS NERINE AS NERINE AND MR. McGRATH SIT AT TABLE		00 23 32 12
440	1.03	MCU PROFILE MR. McGRATH SITS		00 23 35 07
441	1.14	WMS PHUONG SMILES		00 23 36 10
442	1.24	MCU MR. McGRATH	MR. McGRATH Ah, I think we'll start	00 23 37 24
443	2.08	WMS LILY	with rice paper rolls.	00 23 39 23
444	1.02	HA WS MOUSE MOVES TOW CAM	MR. McGRATH (OOS) How do you say that	00 23 42 06
445	1.02	WMS LILY LOOKS AROUND	in Vietnamese?  LILY Chuột! [Mouse!]	00 23 43 08
446	0.21	WMS PHUONG STRAIGHTENS		00 23 44 10
447	1.17	MCM MR. McGRATH LOOKS AROUND	MR. McGRATH Chuột?	00 23 45 06

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
448	1.08	MCU PROFILE NERINE		00 23 46 23
449	1.15	WMS LILY		00 23 48 06
450	2.02	MS REV LILY AT NERINE AND MR. McGRATH AS PHUONG MOVES FROM BG	LILY (OOS) Phuong, why don't you	00 23 49 21
451	1.05	MS REV NERINE AND WMS MR. McGRATH WITH PHUONG BEHIND	take Mr. McGrath's order	00 23 51 23
452	1.24	MCU LILY WITH PHUONG INTO SHOT AT LEFT	while I fix this wobbly table?	00 23 53 03
453	1.21	MS REV NERINE AND WMS MR. McGRATH WITH PHUONG AND LILY AT RIGHT	PHUONG Um ...	00 23 55 02
454	1.18	MS REV LILY DUCKS UNDER TABLE		00 23 56 23
455	1.17	WMS LILY UNDER TABLE	MR. McGRATH (OOS) Ah, we would like two serves	00 23 58 16
456	1.11	HA WMS HAND REACHES FOR MOUSE	of chuøt.	00 24 00 08
457	1.24	MCU PHUONG WITH MR. McGRATH AT LEFT	PHUONG Chuøt?  MR. McGRATH Yes.	00 24 01 19
458	1.22	WMS LILY UNDER TABLE	MR. McGRATH (OOS) One chuøt for Nerine,	00 24 03 18

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
459	1.03	MS REV NERINE AND WMS MR. McGRATH WITH PHUONG AT RIGHT	and one chuøt for me.	00 24 05 15
460	0.24	WMS REV LILY RUNS PAST GROUP AT TABLE	MR. McGRATH (OOS) I'm not	00 24 06 18
461	1.15	TIGHT MCU MR. McGRATH WITH PHUONG AT RIGHT	sure what we'll have for main course.	00 24 07 17
462	1.01	MS REV LILY UNDER TABLE		00 24 09 07
463	0.21	HA WS MOUSE MOVES RIGHT	MR. McGRATH (OOS) What goes after chuøt?	00 24 10 08
464	3.20	CU PROFILE MR. McGRATH AND MCU PHUONG	PHUONG (ENGLISH SUBTITLES) Cat goes after mouse  MR. McGRATH Okay.	00 24 11 04
465	2.09	MCU PROFILE NERINE SMILES AS LILY RUSHES PAST	MR. McGRATH (OOS) Meo and rice please.	00 24 14 24
466	0.24	WMS LILY UNDER TABLE		00 24 17 08
467	2.23	MONTAGE EDITS MOUSE MOVES ABOUT AS LILY TRIES TO CATCH		00 24 18 07
468	2.03	LA TILT MCU PHUONG WITH MR. McGRATH AT LEFT	PHUONG Mr. McGrath, I show you math problem?	00 24 21 05
469	2.00	MS REV NERINE AND WMS MR. McGRATH WITH PHUONG MOVING NEARBY		00 24 23 08
470	1.13	WMS PHUONG PICKS UP BOOK AND BACKPACK		00 24 25 08

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
471	1.04	WMS BACKPACK TO LILY UNDER TABLE	PHUONG (OOS) Long division.	00 24 26 21
472	2.07	MS REV NERINE AND WMS MR. McGRATH AND PHUONG	PHUONG Long division.	00 24 28 00
473	1.17	MS LILY PICKS UP MOUSE		00 24 30 07
474	1.20	MS REV NERINE AND WMS MR. McGRATH AND PHUONG		00 24 31 24
475	1.13	HA WMS MOUSE INTO CONTAINER	THI MAI (OOS) Lily!	00 24 33 19
476	0.18	MCU MR. McGRATH AND PHUONG LOOK AROUND		00 24 35 07
477	0.21	WMS THI MAI WALKS DOWN STEPS	THI MAI What are you	00 24 36 00
478	1.19	WMS LILY UNDER TABLE	doing down there?	00 24 36 21
479	0.21	TIGHT MCU MR. McGRATH AND PHUONG	LILY (OOS) Um ...	00 24 38 15
480	1.02	WMS GLASSES IN HAND		00 24 39 11
481	2.08	MS LILY TAKES GLASSES		00 24 40 13
482	2.01	MS LILY HOLDS UP GLASSES	LILY Found your glasses, Me!	00 24 42 21
483	1.05	LA TILT WMS THI MAI		00 24 44 22
484	2.20	MCU LILY HOLDING GLASSES		00 24 46 02

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
		THEN PAN LEFT TO MR. McGRATH AND PHUONG		
>> SCENE 32. EXT DAY BIG TREE				
485	13.15	TILT UP OVER TREE ROOTS TO LILY AND PHUONG SITTING IN TREE	LILY And the look on Me's face when she saw Mr. McGrath had ordered chuøt and meo! Tell me about the pirates.	00 24 48 22
486	1.22	MCU REV LILY AND MCU PHUONG	PHUONG Pirate?	00 25 02 12
487	1.19	MCU LILY AND CU REV PHUONG	LILY The pirates that attacked your boat.	00 25 04 09
488	2.12	CU REV LILY AND MCU PHUONG	PHUONG I make up.	00 25 06 03
489	2.09	CU LILY AND CU REV PHUONG	LILY What?  PHUONG I make	00 25 08 15
490	3.04	CU REV LILY AND MCU PHUONG	up story to fool people from other country.	00 25 10 24
491	3.11	MCULI AND CU REV PHUONG	LILY You are trickier than Archibald.	00 25 14 03
492	3.07	CU REV LILY AND MCU PHUONG LAUGHING	LILY (VOICEOVER) That's my cousin Phuong,	00 25 17 14
493	9.04	PULL BACK OVER WS LILY AND PHUONG IN TREE THEN FADE TO BLACK	and this is our place.	00 25 20 21
494	60.00	END CREDITS RUN OVER BLACK		00 25 30 00
			MUSIC 9 ENDS/10 BEGINS ... 56 SEC	00 25 34 00

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
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Directed by  
SHAWN SEET

Written by  
GREG WATERS

Produced by  
PENNY CHAPMAN

Co-Producer  
HELEN PANCKHURST

Executive Producers  
BERNADETTE O'MAHONY  
CARLA DE JONG

Script Producer  
SIMON HOPKINSON

Casting Director  
GREG APPS

Director Of Photography  
JOE PICKERING

Film Editor  
HENRY DANGAR A.S.E.

Composer  
ROGER MASON

Production Designer  
FELICITY ABBOTT

Costume Designer  
EMILY SERESIN

Hair & Make-Up Designer  
LESLEY VANDERWALT

History & Story Consultant  
NADIA WHEATLEY

Lily  
SHEENA PHAM

Phuong  
CAROLINE NGUYEN

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
			Thi Mai MARIA TRAN	
			Mr McGrath ANDREW BIBBY	
			Anisha NITHYA BANGALORE	
			Fatima LJUBICA PERESIC	
			Chinh CORY VI	
			Binh QUINN LE	
			Tuan CHRIS CAO	
			Mrs Benson REBECCA MASSEY	
			Auntie Bev BRONWYN PENRITH	
			Michaelis NICHOLAS PAPADEMETRIOU	
			Sean NICHOLAS BOERSCH	
			Nerine EMMA LEONARD	
			Lara (Soldier) LARA MYTHILLOS	
			Toby (Convict) TOBY BOWRING	
			Production Coordinator ANNA STEEL	
			Production Secretary JOE PETTY	
			Runners ADAM SIGNORELLI	



# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
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**SAM ZUBRYCKI**

**Casting/ Copyright Coordinator**  
**JUSTINE LEONG**

**Extras Casting**  
**JANE DAWKINS**

**Dramaturg**  
**MELISSA BRUDER**

**Production Accountant**  
**JOHN RUSSELL**

**Assistant Accountant**  
**JANINE BARNES**

**Location Manager**  
**PETER LAWLESS**

**Location Coordinator**  
**TIM WHIDDON**

**1st Assistant Director**  
**MARGIE BEATTIE**

**2nd Assistant Director**  
**KATE NORTH ASH**

**3rd Assistant Director**  
**DANIELLE BLAKE**

**Script Supervisor**  
**JO WEEKS**

**Camera Operator/ Steadicam**  
**JASON EWART**

**Focus Pullers**  
**KEITH BRYANT**  
**CLAIRE ATKINS**

**Clapper Loader**  
**GARY PRESTON**

**Camera Dept Assistant**  
**GUSTAVO FARACO**

**Gaffer**  
**KENNY PETTIGREW**

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
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Best Boy Electrics

PAUL CUMMING

Electrics Assistant

STEPHEN GRAY

Key Grip

DAVID LITCHFIELD

Best Boy Grip

CRAIG JACKSON

Sound Recordist

MARK BLACKWELL

Boom Operators

MANEL LOPEZ

LUCAS BONE

Art Director

SOPHIE NASH

Art Dept. Co-ordinator

COLETTE BIRRELL

Property Master

PETER MALATESTA

Set Decorator

TANIA EINBERG

Assistant Buyer/Dressers

FRAZER MOORE

KATE CAMPBELL

Standby Props

ANTHONY McNEIL

Art Dept. Runner

JONATHAN WORN

Construction Manager

MIKE BERNAUER

Scenic Artist

MARTIN BRUVERIS

Set Painter

YANN VIGNES

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
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Greensman  
MATT DALEY

Vehicles/ Animal Wrangler  
GRAEME WARE Jnr

Costume Buyer/ Coordinator  
NATALIE DIVES

Key Standby  
DAN OWEN

Costume Assistants  
AMANDA ENDERS  
CHRISTINA VALIDAKIS  
TERRI KIBBLER  
KIRSTEN BULS

Hair & Make-up Artist  
ANGELA CONTE

Hair & Make-up Assistant  
BRYDIE STONE

Unit Manager  
TIC CARROLL

Unit Assistant Manager  
BRIAN CARPENTER

Unit Assistants  
AYA GERAHTY  
ANDREW PLAYFORD

Stills Photographer  
JIMMY POZARIK

Safety Supervisors  
RICHARD BOUE  
ANDY CLARKE

Safety Report  
WAYNE PLEACE

Security & Traffic Control  
WHO DARES

Unit Nurses  
KATIE HARRIS

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
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KERRY SMITH

Caterer  
REZA MOKHTAR

Catering Assistant  
KIRSTY SNELL

EPK Director  
BRIAN LYE

Casting Assistance  
LIGHTS, CAMERA, ACTION

Camera Equipment  
PANAVISION

Production Lawyers  
TRESSCOX LAWYERS  
CLARE MIRABELLO

Completion Bond  
FACB

Post Supervisor  
DAVID BIRRELL

Assistant Editor  
MARGI HOY

Digitising Assistant  
ELIOT KNAPMAN

Titles Design  
ROCHELLE OSHLACK  
CATHIE BROUGHTON

My Place Timescape  
BLUE ROCKET PRODUCTIONS

Edited at  
SPECTRUM FILMS

HD Post Production  
FSM

FSM Producer  
PAULINE PIPER

Conform Editor

# MY PLACE

## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
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BEN BROAD

Colourist  
TRISTAN LA FONTAINE

Online Editor  
HEATHER GALVIN

Sound Facility  
ABC

Dialogue Editor  
PETER HALL

Sound Effects Editor  
OLIVIA MONTEITH

ADR & Foley Recordist  
IAN DONATO

Foley Artist  
DAVID PERRY

Mixer  
MICHOL MARSH

Music Orchestrated  
& Arranged by  
ROGER MASON

Music Recorded & Mixed at  
COLLYWOOD STUDIOS

Produced with the assistance of the City of  
Sydney

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Birchgrove , Glebe and Haberfield  
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Company, Historic Houses Trust, Claire  
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Kathy Mareka, Phil Lambert, Ed de Ridder,  
Michael Noakes, Kiersten Fishburn, David  
Beaumont, Anousha Zarkesh

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## EPISODE 3 - LILY - 1988

SHOT	DUR	VISION	DIALOGUE	INPOINT
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[LOGO]  
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SCREEN AUSTRALIA

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495

BLACK

MUSIC 10 ENDS

00 26 30 00

