

**POST  
PRODUCTION  
SCRIPT**

**MY PLACE**

**EPISODE 6 – 1958 – MICHAELIS**

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# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

SHOT	DUR	VISION	DIALOGUE	INPOINT
1	45.00	<p>OPENING TITLES RUN OVER VARIOUS SHOTS FROM SERIES</p> <p><i>TITLE 1 BEGINS AT 00 02 32 13</i> SCREEN AUSTRALIA AND THE AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION PRESENT <i>TITLE 1 ENDS AT 00 02 35 24</i></p> <p><i>TITLE 2 BEGINS AT 00 02 40 10</i> A MATCHBOX PICTURES PRODUCTION FOR THE AUSTRALIAN BROADCASTING CORPORATION <i>TITLE 2 ENDS AT 00 02 43 17</i></p> <p><i>TITLE 3 BEGINS AT 00 02 45 02</i> IN ASSOCIATION WITH SCREEN NSW AND SCREEN TASMANIA <i>TITLE 3 ENDS AT 00 02 49 07</i></p> <p><i>TITLE 4 BEGINS AT 00 03 03 09</i> BASED ON THE BOOK BY NADIA WHEATHLEY &amp; DONNA RAWLINS <i>TITLE 4 ENDS AT 00 03 06 13</i></p> <p><i>TITLE 5 BEGINS AT 00 03 05 22</i> My Place 1958 MICHAELIS <i>TITLE 5 ENDS AT 00 03 14 23</i></p> <p>THEN FADE TO BLACK</p>	<i>MUSIC 1 BEGINS ... 45 SEC</i>	00 02 30 00
<b>&gt;&gt; SCENE 1. EXT DAY SLOPING LANEWAY/BIG TREE</b>				
2	2.18	FADE UP FROM BLACK TO MICHAELIS RUNNING TOW CAM IN LANEWAY	<i>MUSIC 1 ENDS/2 BEGINS ... 1 MIN 03 SEC</i>	00 03 15 00
3	2.09	TRACK TOW MICHAELIS RUNNING PAST CAM		00 03 17 18

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SHOT	DUR	VISION	DIALOGUE	INPOINT
4	2.07	HA WMS MICHAELIS CLIMBS LADDER AT TREE		00 03 20 02
5	1.23	HA MS REV MICHAELIS CLIMBS LADDER		00 03 22 09
6	8.02	LA TILT WMS MICHAELIS SITS IN TREE AND RAISES BINOCULARS		00 03 24 07
7	3.00	VIEW THRU WINDOW TO TWO BOYS WATCHING TV PROGRAM		00 03 32 09
8	6.15	LA TILT CU PROFILE MICHAELIS LOWERS BINOCULARS THEN LOOKS TOW CAM	MICHAELIS (VOICEOVER) My name is Michaelis, and this is my place.	00 03 35 09
9	2.08	VIEW THRU WINDOW AS TWO BOYS PLAY FIGHT	MICHAELIS (VOICEOVER) That's Robin Hood.	00 03 41 24
10	5.11	WS TV SHOWS ROBIN HOOD EPISODW	MICHAELIS (VOICEOVER) He protects the poor people from the bad guys. He's great.  CHRISTOS (OOS) Michaelis!	00 03 44 07
11	1.20	HA WS CHRISTOS	CHRISTOS Are you coming to Greek school?	00 03 49 18
12	1.23	LA TILT MCU MICHAELIS WITH BINOCULARS TO EYES	MICHAELIS Yeah, in a minute.  CHRISTOS (OOS) Are you	00 03 51 13
13	1.07	HA WS CHRISTOS	spying on the McCormacks?	00 03 53 11
14	1.08	LA TILT MCU MICHAELIS WITH	MICHAELIS	00 03 54 18

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SHOT	DUR	VISION	DIALOGUE	INPOINT
		BINOCULARS TO EYES	Yep.	
15	1.18	HA WS CHRISTOS	CHRISTOS We're gonna be late.	00 03 56 01
16	3.16	LA TILT MCU MICHAELIS LOWERS BINOCULARS	MICHAELIS Okay, okay!	00 03 57 19
<b>&gt;&gt; SCENE 2. INT DAY GREEK SCHOOL</b>				
17	4.21	WMS HAND DRAWS PICTURE	JOSEPHIDES (OOS) Then in 1453, the unimaginable happened.	00 04 01 10
18	11.09	TRACK AROUND MICHAELIS DRAWING AT DESK TO VIEW OF JOSEPHIDES WALKING TOW HIM FROM BG	JOSEPHIDES Constantinople's defences were breached. But the position of Patriarch of Constantinople survived, and even today, the Patriarch has complete	00 04 06 06
19	1.13	MCU PROFILE CHRISTOS AND GIRL LOOK TOW CAM	authority over our great church.  <i>MUSIC 2 ENDS</i>	00 04 17 15  00 04 18 00
20	2.21	MCU PROFILE MICHAELIS LOOKS UP AT JOSEPHIDES AS HE GRABS HIS JUMPER	JOSEPHIDES Now the boy who	00 04 19 03
21	3.13	WMS REV JOSEPHIDES DRAGS MICHAELIS TO FRONT OF ROOM	will not do his homework decides he will not pay attention.	00 04 21 24
22	8.17	WMS JOSEPHIDES AND MCU PROFILE MICHAELIS	JOSEPHIDES This boy shames his family. He has no respect for himself, or his history.	00 04 25 12
<b>&gt;&gt; SCENE 3. INT DAY GREEK SCHOOL</b>				
23	5.18	WS REV MICHAELIS STANDS AT BLACKBOARD WITH JOSEPHIDES AT RIGHT	JOSEPHIDES Michaelis Koutafides. Come here.	00 04 34 04
24	1.22	CU PROFILE MICHAELIS EXITS		00 04 39 22

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SHOT	DUR	VISION	DIALOGUE	INPOINT
		FG WITH CHRISTOS OUTSIDE IN BG		
25	2.02	LA TILT WMS MICHAELIS AND MS PROFILE JOSEPHIDES		00 04 41 19
26	2.07	HA WMS PEN TAPS DRAWINGS IN BOOK	JOSEPHIDES (OOS) What's this Robin Hood?	00 04 43 21
27	2.17	LA TILT MCU MICHAELIS	MICHAELIS He's a man on television.  JOSEPHIDES (OOS) And what's he got to do	00 04 46 03
28	6.06	WMS PROFILE MICHAELIS AND WMS JOSEPHIDES	with learning the Greek language? You're a Greek	00 04 48 20
29	6.20	LA TILT MCU MICHAELIS	boy. That's who you are, inside your skin. You take that seriously or I don't want you here.	00 04 55 01
30	1.13	MCU REV MICHAELIS AND MCU JOSEPHIDES	JOSEPHIDES What would your parents	00 05 01 21
31	1.23	LA TILT MCU MICHAELIS	say about that, eh?	00 05 03 09
32	2.06	MS REV MICHAELIS AND WMS JOSEPHIDES		00 05 05 07
33	2.23	HA WMS IMAGE OF SAINT HELD UP	JOSEPHIDES (OOS) This is Saint Michael.	00 05 07 13
34	4.15	LA TILT MCU MICHAELIS WITH CARD IN FG	JOSEPHIDES (OOS) He is the saint of warriors. He's your saint.	00 05 10 11
35	2.18	HA WMS NAME WRITTEN ON BACK OF CARD	JOSEPHIDES (OOS) I'll write your name on it.	00 05 15 01

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SHOT	DUR	VISION	DIALOGUE	INPOINT
36	4.05	MCU PROFILE JOSEPHIDES	JOSEPHIDES Now you keep him close to your heart, and if you're good,	00 05 17 19
37	6.08	LA TILT MCU MICHAELIS	Saint Michael will be good to you in return.  MICHAELIS Thank you, sir.	00 05 21 24
38	2.12	MS REV MICHAELIS TAKES BOOK FROM WMS JOSEPHIDES	JOSEPHIDES Okay.	00 05 28 07
39	3.10	WMS PROFILE MICHAELIS PUTS BOOK IN BAG WITH JOSEPHIDES AT RIGHT		00 05 30 19
<b>&gt;&gt; SCENE 4. EXT/INT DAY MILK BAR</b>				
40	4.09	TILT UP OVER WMS MICHAELIS AND CHRISTOS WALKING TOW CAM	GIL (OOS) But when Robin gets into the castle, he works out it's a trap and he ambushes	00 05 34 04
41	2.20	WMS REV BOYS AT PINBALL MACHINE AS CHRISTOS AND MICHAELIS ENTER FG	the sheriff.  TOM He shoots a sword right out of his hand with an arrow.	00 05 38 13
42	5.08	MCU PROFILE TOM IN FG WITH MICHAELIS AND CHRISTOS IN BG	TOM Pow!  GIL And then they get into a huge fight.  MICHAELIS And Little John comes to Robin's rescue	00 05 41 08
43	1.17	MCU MICHAELIS	and helps fight off the soldiers.	00 05 46 16
44	2.12	WMS BOYS TURN TOW CAM FROM PINBALL MACHINE		00 05 48 08

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SHOT	DUR	VISION	DIALOGUE	INPOINT
45	2.04	MS PROFILE GIL AND TOM WITH JANICE IN BG		00 05 50 20
46	1.24	MCU PROFILE MICHAELIS AND CHRISTOS		00 05 52 24
47	2.03	MS PROFILE GIL AND TOM WITH JANICE IN BG	JANICE Who's Little John?	00 05 54 23
48	2.09	LA TILT MCU MICHAELIS	MICHAELIS He's one of Robin Hood's gang.	00 05 57 01
49	1.06	MCU PROFILE TOM AND GIL WITH JANICE IN BG	GIL How do you know?	00 05 59 10
50	1.13	MS REV GIL AND TOM IN FG WITH MICHAELIS AND CHRISTOS IN BG	MICHAELIS I saw it on television.	00 06 00 16
51	2.02	MCU TOM	TOM What happened at the end, then?	00 06 02 04
52	1.24	TIGHT MCU MICHAELIS	MICHAELIS Robin Hood escaped.  GIL (OOS) What did Robin	00 06 04 06
53	3.03	MCU GIL	Hood say to the sheriff before he jumped over the wall?	00 06 06 05
54	2.24	MCU MICHAELIS	MICHAELIS Ahh ...	00 06 09 08
55	1.18	WMS BOYS SCOFF AND TURN TO PINBALL MACHINE	MICHAELIS Ahh ...  GIL Rack off, liar.	00 06 12 07

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SHOT	DUR	VISION	DIALOGUE	INPOINT
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56	1.12	MS PROFILE GIL IN FG WITH JANICE IN BG		00 06 14 00
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57	4.04	LA TILT MCU MICHAELIS TURNS AND EXITS MILK BAR		00 06 15 12
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### >> SCENE 5. EXT DAY MICHAELIS'S HOUSE/LANEWAY

58	12.11	WS MICHAELIS WALKS TOW THEN PAST CAM IN LANEWAY AND ENTERS BACKYARD TO BABA	BABA Hey, where you been? I was going to come looking.	00 06 19 16
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MICHAELIS  
Sorry,

59	6.07	WMS REV MICHAELIS RUNS TOW HOUSE IN BG AS BABA FOLLOWS	Papa.	00 06 32 02
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### >> SCENE 6. INT DAY MICHAELIS'S HOUSE

60	7.15	WMS MAMA AND YAYA IN KITCHEN AS MICHAELIS AND RUNS THRU SHOT	MAMA (IN GREEK) Michaelis, wash your hands for dinner.	00 06 38 09
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61	6.08	WMS MAROULA PLAYS WITH HULA HOOP AS MICHAELIS RUNS THRU SHOT	MICHAELIS Yes, Mum!	00 06 45 24
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MAMA (IN GREEK)  
Maroula! Can you stop playing with that thing in  
the house! Michaelis! Where are you going? I  
said wash your hands!

62	3.01	LA TILT WMS REV MICHAELIS CLIMBS STAIRS	MICHAELIS I'll just put my satchel away. Then I'll wash my hands.	00 06 52 07
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63	4.03	MS MAMA AT RIGHT AS BABA ENTERS AT LEFT		00 06 55 08
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### >> SCENE 7. INT NIGHT MICHAELIS'S HOUSE/BEDROOM/FRONT BEDROOM

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SHOT	DUR	VISION	DIALOGUE	INPOINT
64	4.01	WMS BINOCULARS PULLED FROM BAG THEN MICHAELIS EXITS BEDROOM		00 06 59 11
65	9.21	WMS REV MICHAELIS CLIMBS STAIRS AS BABA WALKS UP		00 07 03 12
66	2.17	WMS MICHAELIS PUSHES BINOCULARS UNDER BED		00 07 13 08
67	2.00	WMS REV BABA WALKS TOW BEDROOM IN BG		00 07 16 00
68	2.04	WMS MICHAELIS STRAIGHTENS FROM BED	BABA (OOS) What are you doing?	00 07 18 00
69	2.11	WS BABA IN DOORWAY WITH MICHAELIS IN FG	BABA Answer me.	00 07 20 04
70	4.01	WMS MICHAELIS AT BED	MICHAELIS I'm sorry, Baba. I borrowed the binoculars.	00 07 22 15
71	1.02	WMS BABA	BABA What for?	00 07 26 16
72	7.01	MCU PROFILE MICHAELIS AS BABA CROSSES IN FG	MICHAELIS Just ... to play with them.  BABA (OOS) To play?	00 07 27 18
73	3.09	WMS BINOCULARS HELD OUT THEN TILT UP TO BABA TAKING	BABA (OOS) These are not toys.	00 07 34 19
74	3.07	WMS MICHAELIS SITS ON BED WITH BABA AT RIGHT	BABA And you take without asking.	00 07 38 03
75	1.04	MCU BABA	BABA	00 07 41 10

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SHOT	DUR	VISION	DIALOGUE	INPOINT
			Why didn't you ask?	
76	1.13	WMS PROFILE MICHAELIS WITH BABA AT RIGHT	MICHAELIS You would have said no.	00 07 42 14
77	1.02	MCU BABA	BABA Yeah, of course.	00 07 44 02
78	2.20	WMS PROFILE MICHAELIS WITH BABA SITTING THRU SHOT AT RIGHT	MICHAELIS So that's why I didn't ask.	00 07 45 04
79	5.02	CU REV MICHAELIS AND MCU BABA	BABA This is bad, Michaelis. Very bad.	00 07 47 24
80	4.04	MCU PROFILE MICHAELIS	BABA (OOS) Kyrios Josephides, he tells me that your behaviour in Greek school	00 07 53 01
81	2.20	CU REV MICHAELIS AND MCU BABA	has been terrible. Why? What's going on?	00 07 57 05
82	1.15	MCU PROFILE MICHAELIS	MAMA (IN GREEK) What's going on?	00 08 00 00
83	1.13	CU REV MICHAELIS AND MCU BABA	BABA (IN GREEK) I'll deal with it. Just go back downstairs.	00 08 01 15
84	2.02	WS MAMA SITS ON BED WITH MICHAELIS AND BABA IN FG AS MAROULA ENTERS SHOT IN BG	MAROULA What's happened?	00 08 03 03
85	0.23	MCU BABA	BABA I'll deal with it!	00 08 05 05
86	2.02	WMS YAYA ENTERS ROOM TO MAROULA	YAYA (IN GREEK) What's happening up here?  BABA (OOS)	00 08 06 03

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SHOT	DUR	VISION	DIALOGUE	INPOINT
			Please,	
87	1.05	MCU BABA	go down to the kitchen!	00 08 08 05
88	1.24	MCU MAMA SIGNALS		00 08 09 10
89	1.00	MCU BABA GESTICULATES		00 08 11 09
90	0.16	MCU MAMA ASKS THE QUESTION		00 08 12 09
91	0.17	TIGHT MCU BABA GESTICULATES		00 08 13 00
92	0.22	TIGHT MCU MAMA GESTICULATES		00 08 13 17
93	1.16	MCU MICHAELIS WITH CU REV BABA IN FG WAVING HANDS		00 08 14 14
94	3.12	MCU MAMA STANDS TO YAYA AND MAROULA	<i>MAMA SPEAKS IN GREEK</i>	00 08 16 05
95	1.22	MCU MICHAELIS LOOKS DOWN		00 08 19 17
96	1.12	WMS REV MAMA AND YAYA EXIT BEDROOM		00 08 21 14
97	4.07	TIGHT MCU BABA PUTS HEAD IN HAND		00 08 23 01
98	1.22	MCU REV BABA AND MCU MICHAELIS		00 08 27 08
99	3.23	CU REV MICHAELIS AND MCU BABA	BABA Speak to me.	00 08 29 05
100	2.21	CU REV BABA AND MCU	MICHAELIS	00 08 33 03

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SHOT	DUR	VISION	DIALOGUE	INPOINT
		MICHAELIS	I don't want to go to Greek school anymore.	
101	2.22	CU REV MICHAELIS AND MCU BABA	BABA You're a Greek boy. You have to go.	00 08 35 24
102	6.00	CU REV BABA AND MCU MICHAELIS	MICHAELIS I live in Australia. I'm Australian.	00 08 38 21
			BABA You were born in Greece.	
103	3.02	CU REV MICHAELIS AND MCU BABA	BABA This is in your heart.	00 08 44 21
			MICHAELIS If being Greek is so great,	
104	2.04	CU REV BABA AND MCU MICHAELIS	why did we come here, then?	00 08 47 23
105	3.01	CU REV MICHAELIS AND MCU BABA	BABA You know why. To get work.	00 08 50 02
106	3.18	CU REV BABA AND MCU MICHAELIS	MICHAELIS Do you want to go back to Kalymnos?	00 08 53 03
107	5.19	CU REV MICHAELIS AND MCU BABA	BABA It's too late for that. This is our home now.	00 08 56 21
			MICHAELIS That's	
108	1.16	CU REV BABA AND MCU MICHAELIS	why I don't want to go to Greek school	00 09 02 15
109	1.01	CU REV MICHAELIS AND MCU BABA	and I want you and Mum	00 09 04 06
110	2.03	CU REV BABA AND MCU MICHAELIS	to speak English.	00 09 05 07

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SHOT	DUR	VISION	DIALOGUE	INPOINT
111	1.16	CU REV MICHAELIS AND MCU BABA	BABA You have to go to Greek school.	00 09 07 10
112	1.24	CU REV BABA AND MCU MICHAELIS		00 09 09 01
113	2.06	CU REV MICHAELIS AND MCU BABA	BABA I don't want to talk about it anymore.	00 09 11 00
114	3.15	CU REV BABA STANDS FROM MCU MICHAELIS	BABA Okay, let's have dinner. Come. Come on.	00 09 13 06
115	7.09	TILT UP OVER WMS BABA AND MICHAELIS EXITING LEFT PAST CAM	BABA If you need to use the binoculars, ask first, and take good care of them.  MICHAELIS Okay.	00 09 16 21
116	10.07	WS MICHAELIS AND BABA WALK DOWN STAIRS TOW CAM	MICHAELIS Basketball?  BASKETBALL Ya?  MICHAEL Can we get a television?  BABA Why would you want a television?	00 09 24 05
<b>&gt;&gt; SCENE 8. EXT DAY CANAL</b>				
117	3.23	WMS REV LEGS KICK BALL AGAINST WALL	MICHAELIS (OOS) One.  CHRISTOS (OOS) Got it.	00 09 34 12
118	2.05	WS REV MICHAELIS AND CHRISTOS KICK BALL AT WALL	MICHAELIS What was that?	00 09 38 10

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SHOT	DUR	VISION	DIALOGUE	INPOINT
119	5.14	WS BALL ROLLS TO FENCE AT CANAL THEN GIL PICKS UP		00 09 40 15
120	1.14	MCU REV GIL AND MCU MICHAELIS	MICHAELIS Can I have the ball back?	00 09 46 04
121	3.22	WMS GIL AND TOM	GIL How come you knew about the fight in Robin Hood if you don't have a television?	00 09 47 18
122	1.18	MCU REV GIL AND MCU MICHAELIS	MICHAELIS I saw it at someone else's house.	00 09 51 15
123	1.11	WMS GIL AND TOM AND MS REV MICHAELIS AND CHRISTOS	GIL Whose house?	00 09 53 08
124	2.01	MCU REV GIL AND MCU MICHAELIS	MICHAELIS Just ... someone's.	00 09 54 19
125	0.23	WMS GIL AND TOM AND MS REV MICHAELIS	GIL Him?	00 09 56 20
126	2.04	CU REV GIL AND MCU CHRISTOS	CHRISTOS We haven't got a television.	00 09 57 18
127	1.11	MCU PROFILE GIL AND TOM	GIL You want to be in our gang?	00 09 59 22
128	2.24	MCU REV GIL AND MCU MICHAELIS	GIL Tell us what happens in Robin Hood today.	00 10 01 08
129	4.15	MCU PROFILE GIL AS TOM COMBS HAIR	GIL The whole story, from the beginning to the end. Then you can be in our gang.	00 10 04 07
130	5.17	WMS GIL TOSSES BALL DOWN AS HE AND TOM EXIT FROM		00 10 08 22

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SHOT	DUR	VISION	DIALOGUE	INPOINT
MICHAELIS AND CHRISTOS				
131	4.14	WMS MICHAELIS AND CHRISTOS		00 10 14 14
<b>&gt;&gt; SCENE 9. INT DAY BIG TREE</b>				
132	4.08	VIEW THRU WINDOW TO TV SET		00 10 19 03
133	3.04	LA TILT MCU MICHAELIS WITH BINOCULARS		00 10 23 11
134	4.16	HA WMS JANICE AT TREE	JANICE Can I come up?	00 10 26 15
135	2.06	LA TILT MCU MICHAELIS WITH BINOCULARS	MICHAELIS It's my tree.	00 10 31 06
136	3.06	HA WMS JANICE EXITS SHOT	JANICE You can't own a tree.	00 10 33 12
137	3.01	HA WS JANICE CLIMBS LADDER		00 10 36 18
138	2.03	HA WMS REV JANICE CLIMBS LADDER		00 10 39 19
139	15.09	LA TILT WMS JANICE MOVES NEXT TO MICHAELIS IN TREE	JANICE Can I've a go of the binoculars?  MICHAELIS Can't lend them. They're my Dad's.  JANICE What's your name?  MICHAELIS Mick.  JANICE I'm Janice.	00 10 41 22

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SHOT	DUR	VISION	DIALOGUE	INPOINT
140	5.18	VIEW THRU WINDOW TO TV SET THEN TILT UP TO BALCONY	MICHAELIS (OOS) Okay.  JANICE (OOS) Were you looking into the McCormacks' place?	00 10 57 06
141	3.11	LA TILT MCU MICHAELIS LOWERS BINOCULARS	MICHAELIS They're not home.  JANICE (OOS) They're at Boys Brigade.	00 11 02 24
142	4.23	LA TILT MCU JANICE	JANICE They get dressed up like soldiers and march all over the place. They're goofs.	00 11 06 10
143	4.14	LA TILT MCU MICHAELIS	MICHAELIS If I promise you can have a turn of my Dad's binoculars,	00 11 11 08
144	5.01	LA TILT MCU JANICE	will you do something?  JANICE Maybe.	00 11 15 22
<b>&gt;&gt; SCENE 10. EXT/INT DAY McCORMACK'S HOUSE</b>				
145	7.18	TILT UP OVER MS REV MICHAELIS WALKING SLOWLY UP STEPS OF HOUSE	<i>MUSIC 3 BEGINS ... 41 SEC</i>	00 11 20 23 00 11 26 00
146	11.09	WMS MICHAELIS OPENS DOOR AND ENTERS HOUSE		00 11 28 16
147	1.13	LA TILT MS DOOR CLOSES		00 11 40 00
148	8.13	WMS PROFILE MICHAELIS WALKS LEFT THEN TURNS TOW CAM IN LIVING ROOM		00 11 41 13
149	2.01	MS PROFILE MICHAELIS RUBS		00 11 50 01

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SHOT	DUR	VISION	DIALOGUE	INPOINT
<b>HAND ALONG TELEVISION</b>				
150	6.09	WMS MIKE SITS ON FLOOR IN FRONT OF TV		00 11 52 02
151	2.08	CU REV MICHAELIS TURNS TV ON		00 11 58 11
152	5.00	WS PROFILE MICHAELIS MOVES BACK ON FLOOR		00 12 00 19
153	1.21	MS PROFILE MICHAELIS		00 12 05 19
154	3.20	WS TV SHOWS ROBIN HOOD EPISODE	<i>MUSIC 3 ENDS</i>	00 12 07 15
155	1.18	WMS PROFILE MICHAELIS TURNS AND WAVES		00 12 11 10
<b>&gt;&gt; SCENE 11. EXT DAY BIG TREE - INTERCUT</b>				
156	1.05	VIEW THRU WINDOW TO MICHAELIS WAVING		00 12 13 03
157	1.21	TIGHT MCU JANICE WAVES AS SHE HOLDS BINOCULARS		00 12 14 08
158	5.21	WS MICHAELIS ON FLOOR IN FRONT OF TV		00 12 16 04
159	4.23	WS TV SHOWS ROBIN HOOD EPISODE		00 12 22 00
160	5.22	LA TILT MCU JANICE LOWERS BINOCULARS	GIL (OOS) Can we watch television?  DAD (OOS) You heard your mother. Do as you're told!	00 12 26 23

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SHOT	DUR	VISION	DIALOGUE	INPOINT
			TOM (OOS) Quick. Hurry.	
161	1.14	HA WS PROFILE TOM AND GIL RUN RIGHT		00 12 32 20
162	4.07	LA TILT MCU JANICE	JANICE Squawk, squawk, squawk!	00 12 34 09
163	4.04	ZOOM IN ON WS MICHAELIS ON FLOOR IN FRONT OF TV	JANICE (OOS) Squawk, squawk,	00 12 38 16
164	2.02	HA MRS. AND MR. McCORMACK WALK RIGHT PAST FENCE	squawk!  MR. McCORMACK And don't go dragging mud into the house	00 12 42 20
165	1.15	LA TILT MCU JANICE	or there'll be hell to pay!  JANICE Squawk, squawk, squawk!	00 12 44 22
166	1.13	HA MRS. AND MR. McCORMACK WALK RIGHT PAST FENCE	MR. McCORMACK You hear me?	00 12 46 12
167	6.18	ZOOM IN ON WMS MICHAELIS AT TV	JANICE Squawk, squawk, squawk!	00 12 48 00
168	2.03	LA TILT MCU JANICE PUSHES GLASSES UP AND LOOKS THRU BINOCULARS		00 12 54 18
169	2.12	TILT UP OVER WMS REV TOM AND GIL RUNNING TO GATE		00 12 56 21
170	4.24	MCU PROFILE MICHAELIS LOOKS AROUND		00 12 59 08
171	2.02	WMS TOM AND GIL AT FRONT		00 13 04 07

# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

SHOT	DUR	VISION	DIALOGUE	INPOINT
		DOOR THEN PAN RIGHT TO VIEW THRU WINDOW AS MICHAELIS EXITS SHOT		
172	9.24	MHA WMS REV MR. AND MRS. McCORMACK WALK TO GIL AND TOM THEN ENTER HOUSE		00 13 06 09
173	7.19	HA WS TOM AND GIL RUN UP STAIRS AS MR. McCORMACK WALKS THRU HALLWAY	MRS. McCORMACK Get those uniforms off. I don't want them getting dirty.  MR. McCORMACK Listen to your mother!  TOM & GIL Yes, Dad!	00 13 16 08
174	5.23	LA TILT WMS MR. McCORMACK PICKS UP NEWSPAPER AND SITS ON CHAIR		00 13 24 02
175	4.05	MS PROFILE MICHAELIS HIDING IN BG AS FINGERS TOUCH MUD IN FG		00 13 30 00
176	1.15	LA TILT WMS JANICE HOLDS BINOCULARS		00 13 34 05
177	2.09	VIEW THRU WINDOW AS MR. McCORMACK STANDS		00 13 35 20
178	0.24	MS FEET IN FG WITH MICHAELIS HIDING IN BG	MR. McCORMACK Who's been in	00 13 38 04
179	1.10	LA TILT MS PROFILE MR. McCORMACK	here with mud on their shoes?	00 13 39 03
180	2.08	MS FEET EXIT SHOT WITH MICHAELIS HIDING IN BG	MR. McCORMACK I said,	00 13 40 13

# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

SHOT	DUR	VISION	DIALOGUE	INPOINT
181	2.07	LA TILT WMS MR. McCORMACK EXITS LIVING ROOM	who's been in here?	00 13 42 21
182	15.15	WMS MICHAELIS STRAIGHTENS THEN TIPTOES OUT OF LIVING ROOM	MR. McCORMACK (OOS) Get outside and get your shoes off and leave them by the back door.	00 13 45 03
183	3.10	HA WS MICHAELIS TIPTOES PAST STAIRS		00 14 00 18
184	5.04	LAWMS REV MICHAELIS TIPTOES TO BACK DOOR		00 14 04 03
185	2.05	LA TILT WMS REV MRS. McCORMACK WALKS UP STAIRS TO DOOR		00 14 09 07
186	10.20	WS REV MICHAELIS DUCKS OUT OF SHOT AS MRS. McCORMACK ENTERS HOUSE AND WALKS TOW CAM  MICHAELIS EXITS HOUSE AND CLOSES DOOR		00 14 11 12
187	4.12	LA TILT WS REV MICHAELIS TURNS AND RUNS DOWN STAIRS		00 14 22 07
<b>&gt;&gt; SCENE 12. EXT DAY BIG TREE</b>				
188	2.09	WMS REV MICHAELIS RUNS TO JANICE AT BASE OF TREE	JANICE You didn't listen!	00 14 26 19
189	1.13	MCU JANICE AND MCU REV MICHAELIS	JANICE I was squawking,	00 14 29 03
190	2.09	MCU REV JANICE AND MCU MICHAELIS	and you didn't even listen!  MICHAELIS	00 14 30 16

# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

SHOT	DUR	VISION	DIALOGUE	INPOINT
			I couldn't hear you.	
191	2.00	WMS JANICE HANDS BINOCULARS TO MICHAELIS	JANICE Did they catch you?	00 14 33 00
			MICHAELIS No.	
192	2.00	CU REV JANICE AND MCU MICHAELIS	MICHAELIS You can't tell anyone about this, okay?	00 14 35 00
193	2.08	MCU PROFILE JANICE	JANICE Can I've another go of the binoculars?	00 14 37 00
194	1.10	MCU MICHAELIS	MICHAELIS Yeah, but not today.	00 14 39 08
195	0.22	MCU PROFILE JANICE	JANICE When?	00 14 40 18
196	0.18	CU REV JANICE AND MCU MICHAELIS	<i>MUSIC 4 BEGINS ... 45 SEC</i> MICHAELIS Tomorrow.	00 14 41 15
197	1.13	MCU PROFILE JANICE PUSHES GLASSES UP	JANICE Promise?	00 14 42 08
198	1.03	CU REV JANICE AND MCU MICHAELIS	MICHAELIS Yeah.	00 14 43 21
199	1.03	MCU PROFILE JANICE	JANICE Cross your heart and hope to die.	00 14 44 24
200	4.21	CU REV JANICE IN FG AS MICHAELIS EXITS SHOT		00 14 46 02
<b>&gt;&gt; SCENE 13. INT DAY MICHAELIS'S HOUSE/KITCHEN/FRONT DOOR</b>				
201	6.18	WMS REV MICHAELIS CLOSES		00 14 50 23

# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

SHOT	DUR	VISION	DIALOGUE	INPOINT
		KITCHEN DOOR THEN POURS OIL ONTO HAND		
202	6.05	WMS OIL ONTO PALM AND HANDS RUBBED TOGETHER		00 14 57 16
203	1.23	MCU OIL RUBBED THRU HAIR		00 15 03 21
204	3.18	CU MICHAELIS AT MIRROR COMBING HAIR		00 15 05 19
205	11.17	WMS MICHAELIS RUNS DOWN STAIRS THEN MAMA STOPS HIM	MAMA (IN GREEK) What have you done to your hair?	00 15 09 12
206	3.11	MCU REV MAMA OPENS DOOR TO GIL AND TOM WITH MR. McCORMACK IN BG		00 15 21 04
207	3.20	WMS REV TOM AND GIL WITH MAMA AT FRONT DOOR		00 15 24 15
			<i>MUSIC 4 ENDS</i>	00 15 26 00
208	1.05	MCU GIL	GIL Mrs. Koutafides?	00 15 28 10
208	3.05	MCU MAMA	MAMA (IN GREEK) Yeah, yeah, Koutafides.	00 15 29 15
210	6.14	WMS MICHAELIS PUSHES PAST MAMA TO MCU REV TOM AND GIL	MICHAELIS I saw it! Robin Hood got locked in a dungeon, but Friar Tuck snuck in and let him out.	00 15 32 20
211	4.12	CU REV MICHAELIS AS MCU GIL HOLDS OUT CARD	GIL We found this in our lounge room.	00 15 39 09
212	1.06	TIGHT MCU MAMA WITH MICHAELIS AT LEFT	MAMA (IN GREEK) I don't understand, Michaelis.	00 15 43 21

# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

SHOT	DUR	VISION	DIALOGUE	INPOINT
213	2.00	MCU REV GIL AND TOM EXIT FROM WMS MICHAELIS AND MAMA	MAMA (IN GREEK) What is he saying?	00 15 45 02
214	2.01	WMS BOYS EXIT FROM MICHAELIS AND MAMA AT DOOR		00 15 47 02
215	2.18	MS REV MAMA AND MICHAELIS AS BOYS THEN MR. McCORMACK EXIT LEFT		00 15 49 03
216	3.07	WMS MICHAELIS AND MAMA		00 15 51 21
217	1.24	MCU MAMA WITH MICHAELIS AT LEFT	MAMA SPEAKS IN GREEK TO MICHAELIS	00 15 55 03
218	7.05	WMS PROFILE MAMA BERATES MICHAELIS THEN CLOSSES FRONT DOOR	MAMA CONTINUES IN GREEK TO MICHAELIS	00 15 57 02
<b>&gt;&gt; SCENE 14. INT DAY MICHAELIS'S HOUSE/KITCHEN</b>				
219	9.14	WMS CARD IN HAND THEN TILT UP TO WMS MICHAELIS	BABA (OOS) Is this true? Did you go into that house without being invited?  MICHAELIS Yes.	00 16 04 07
220	4.13	MCU PROFILE MICHAELIS AND WMS BABA AND MAMA	BABA You can go to jail for doing that.	00 16 13 21
221	4.09	WMS MICHAELIS AND FAMILY AT KITCHEN TABLE	YAYA (IN GREEK) Tell him people go to jail for what he's done.  BABA I just said that. Do you mind?	00 16 18 09
222	1.10	LA TILT MS YAYA		00 16 22 18

# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

SHOT	DUR	VISION	DIALOGUE	INPOINT
223	2.00	MCU BABA LOOKS AROUND		00 16 24 03
224	2.14	MCU MICHAELIS	MICHAELIS I'm sorry.	00 16 26 03
225	1.22	LA TILT MS MAMA	MAMA (IN GREEK) He's sorry! As if that is going to	00 16 28 17
226	1.05	MCU BABA	make any difference!  BABA (IN GREEK) Christina!	00 16 30 14
227	1.18	LA TILT MCU MAMA TURNS TO BABA AT LEFT		00 16 31 19
228	1.13	MCU MICHAELIS	MAMA (OOS) Do you	00 16 33 12
229	0.23	LA TILT MCU MAMA WITH BABA AT LEFT	want English?	00 16 35 00
230	1.05	MCU MICHAELIS	MAMA (OOS) Huh?	00 16 35 23
231	7.00	LA TILT MCU MAMA EXITS BEHIND YAYA	MAMA You bring shame to this house.	00 16 37 03
232	1.24	MCU MAROULA		00 16 44 03
233	9.10	WMS MICHAELIS AND MAROULA AT TABLE AS YAYA EXITS IN FG		00 16 46 02
234	3.21	MS MAROULA TURNS AND WALKS TOW BG	<i>BABA SPEAKS TO MAROULA IN GREEK</i>	00 16 55 12
235	17.08	WMS MICHAELIS	BABA (OOS) What do you say for yourself?	00 16 59 08

# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

SHOT	DUR	VISION	DIALOGUE	INPOINT
			MICHAELIS I had to watch Robin Hood on television. I didn't touch anything else. I didn't steal anything.	
236	4.06	MCU BABA	BABA You will not leave this house for the rest of the school holidays.	00 17 16 16
237	3.07	MCU MICHAELIS		00 17 20 22
238	1.21	MCU BABA	BABA Do you understand?	00 17 24 04
239	3.10	MCU MICHAELIS	MICHAELIS Yes.  BABA (OOS) Good.	00 17 26 00
240	2.05	MCU BABA	BABA You can help me do the backyard instead.	00 17 29 10
241	2.24	MCU MICHAELIS		00 17 31 15
242	0.24	MCU BABA LEANS FORWARD	BABA What's that	00 17 34 14
243	10.20	WMS MICHAELIS AS BABA GRABS HAIR	in your hair? It's oil. Why?	00 17 35 12
<b>&gt;&gt; SCENE 15. EXT DAY MICHAELIS'S HOUSE/BACKYARD</b>				
244	1.16	LA TILT MCU MICHAELIS BENDS		00 17 46 07
245	13.24	WMS RECORD ONTO TURNTABLE THEN NEEDLE PLACED ON		00 17 47 23
			MUSIC 5 BEGINS ... 1 MIN 34 SEC	00 17 56 00
		MICHAELIS MOVES TO BABA IN BG		

# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

SHOT	DUR	VISION	DIALOGUE	INPOINT
246	1.21	WMS BABA DIGS SOIL		00 18 01 22
247	3.06	WMS BABA THROWS SHOVEL OF DIRT INTO WHEELBARROW		00 18 03 18
248	2.03	HA WMS MICHAELIS PICKS UP HORSESHOE		00 18 06 24
249	1.08	MS BABA SMILES		00 18 09 02
250	2.11	TILT UP FROM HORSESHOE TO MS MICHAELIS		00 18 10 10
251	6.00	WS MICHAELIS PUSHES WHEELBARROW TOW CAM WITH BABA AT LEFT		00 18 12 21
<b>&gt;&gt; SCENE 16. EXT DAY MICHAELIS'S HOUSE/STREET</b>				
252	1.23	WMS PROFILE MICHAELIS LOOKS AROUND AS HE SITS ON STEPS		00 18 18 21
253	2.09	WS JANICE STANDS OPPOSITE AS CAR DRIVES THRU FG		00 18 20 19
254	4.20	SLO-MO WMS JANICE MIMES BINOCULARS		00 18 23 03
255	2.05	WIDE MLS PROFILE MICHAELIS ON STEP WITH MCU REV JANICE IN FG		00 18 27 23
<b>&gt;&gt; SCENE 17. EXT DAY MICHAELIS'S HOUSE/BACKYARD</b>				
256	13.19	MONTAGE EDITS MICHAELIS AND BABA WORK STACKING BRICKS		00 18 30 03

# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

SHOT	DUR	VISION	DIALOGUE	INPOINT
		CHRISTOS APPEARS AT FENCE AND MICHAELIS WALKS TO HIM		
257	3.20	WMS MICHAELIS AND MCU REV CHRISTOS AT FENCE WITH BABA IN BG	BABA Hey, enough talking Michaelis. Work to do.	00 18 43 22
258	12.08	MONTAGE EDITS BABA AND MICHAELIS CONTINUE WORKING IN BACKYARD VEGETABLE GARDEN		00 18 47 17
259	2.12	WMS MAMA EXITS HOUSE TOW CAM		00 19 00 00
260	2.13	WMS MICHAELIS AND BABA WALK TOW CAM	BABA Christina!	00 19 02 12
261	1.17	MHA WS MAMA ENTERS SHOT TO MICHAELIS AND BABA	MAMA Ohh!	00 19 05 00
262	2.05	MCU MICHAELIS WITH MAMA AND BABA NEARBY		00 19 06 17
263	0.17	MCU MAMA AND CU REV MICHAELIS	MAMA (IN GREEK) It's wonderful.	00 19 08 22
264	1.01	CU REV MAMA AND MCU BABA	BABA I had some good help.	00 19 09 14
265	1.03	MCU MAMA AND CU REV MICHAELIS		00 19 10 15
266	3.09	MCU REV MAMA AND MCU MICHAELIS AND BABA	MAMA (IN GREEK) It's coming!	00 19 11 18
267	1.02	MCU MAMA AND CU REV MICHAELIS		00 19 15 02

# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

SHOT	DUR	VISION	DIALOGUE	INPOINT
268	0.23	MCU MICHAELIS WITH BABA AT LEFT	MAMA (OOS) The baby.	00 19 16 04
269	1.18	WMS BABA MOVES TO MAMA AS MICHAELIS MOVES RIGHT	<i>BABA AND MAMA TALK IN GREEK</i>	00 19 17 02
270	2.04	MHA WMS BABA AND MAMA EXIT SHOT WITH MICHAELIS RUNNING AHEAD		00 19 18 20

### >> SCENE 18. INT DAYT MICHAELIS'S HOUSE/KITCHEN

271	18.20	WMS MICHAELIS OPENS DOOR AND MOVES TO MAROULA AS MAMA AND BABA MOVE UP STAIRS	<i>BABA CALLS IN GREEK TO YAYA</i>  BABA Michaeli, look after your sister.  <i>MUSIC 5 ENDS</i>	00 19 20 24       00 19 30 00
272	3.12	LA TILT MS MIKE HOLDS HORSESHOE		00 19 39 19
273	3.20	MHA WMS MICHAELIS PUTS HORSESHOE IN DRAWER THEN CLOSES		00 19 43 06
274	6.21	LA TILT MCU MICHAELIS LAYS BACK ON BED		00 19 47 01
275	3.20	HA WMS PROFILE MICHAELIS LAYS ON BED	MICHAELIS (OOS) I'm Robin Hood	00 19 53 22

### >> SCENE 19. INT DAY MICHAELIS'S HOUSE/KITCHEN/HALLWAY

276	12.17	WMS MICHAELIS TIES MAROULA TO CHAIR THEN EXITS IN FG	and you're Will Scarlet. I'm coming to save you from the sheriff, okay?  MAROULA Why can't I be Robin Hood?	00 19 57 17
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# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

SHOT	DUR	VISION	DIALOGUE	INPOINT
			MICHAELIS Because I've got the bow and arrow.	
			MAROULA What do I have to do?	
			MICHAELIS Just	
277	1.17	WMS REV MICHAELIS TURNS	keep on calling out help until I get there.	00 20 10 09
278	3.12	WMS MAROULA	MAROULA Help!	00 20 12 01
279	4.03	WMS MICHAELIS WALKS TOW THEN CLIMBS STAIRS AS MAROULA SITS IN BG	MAROULA Help!	00 20 15 13
280	3.01	WMS MAROULA CALLS OUT THEN LAUGHS	MAROULA Help!	00 20 19 16
			MICHAELIS (OOS) I'm coming, Will.	
281	2.17	LA TILT WMS MICHAELIS WALKS DOWN STAIRS	MICHAELIS Don't worry!	00 20 22 17
282	1.18	WMS BABA ENTERS HOUSE		00 20 25 09
283	3.04	WMS REV MICHAELIS TURNS WITH MAROULA SITTING IN BG		00 20 27 02
284	15.17	LA TILT WMS BABA WALKS TO MCU REV MICHAELIS THEN EXITS LEFT	BABA You have another sister.	00 20 30 06
			MAROULA (OOS) Help! Hey, Michaelis!	
<b>&gt;&gt; SCENE 20. INT DAY MICHAELIS'S HOUSE/FRONT BEDROOM</b>				
285	3.10	WMS MAMA OVER BABY IN CRIB		00 20 45 23

# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

SHOT	DUR	VISION	DIALOGUE	INPOINT
		WITH MICHAELIS IN FG		
286	2.05	HA WMS BABY	MAMA (IN GREEK) Isn't she beautiful?	00 20 49 08
287	2.06	MCU PROFILE MICHAELIS	MICHAELIS Yeah.	00 20 51 13
288	4.11	WMS MAMA WITH MICHAELIS IN FG	MAMA (IN GREEK) Take that down to the laundry.	00 20 53 19
289	2.16	MCU PROFILE MICHAELIS WITH DIRTY NAPPY AT LEFT		00 20 58 05
290	0.16	MS HOLDS OUT NAPPY TO MICHAELIS		00 21 00 21
291	11.18	MCU PROFILE MICHAELIS TAKES NAPPY AND EXITS THRU DOORWAY	MAMA (OOS IN GREEK) Michaelis.	00 21 01 12
292	2.19	MCU MAMA	MAMA You're a good boy. Thank you.	00 21 13 05
293	2.03	WMS MICHAELIS TURNS		00 21 15 24
294	0.21	WMS MAMA SIGNALS		00 21 18 02
295	1.10	WMS MICHAELIS WALKS TOW CAM		00 21 18 23
296	2.05	WMS MAMA HOLDS OUT COIN	MAMA This is for you.	00 21 20 08
297	1.06	MCU MICHAELIS WITH COIN AT LEFT		00 21 22 13

# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

SHOT	DUR	VISION	DIALOGUE	INPOINT
298	1.05	MS MAMA HOLDS OUT COIN TO MICHAELIS	MAMA Buy sweet ice.	00 21 23 19
299	1.09	MCU MICHAELIS REACHES FOR COIN		00 21 24 24
300	1.00	WMS MAMA PULLS COIN AWAY FROM MIKE		00 21 26 08
301	0.20	MCU MICHAELIS REACHES FOR COIN		00 21 27 08
302	1.06	MCU MAMA HANDS COIN TO MICHAELIS		00 21 28 03
303	3.05	MCU MICHAELIS TURNS AND EXITS ROOM		00 21 29 09

### >> SCENE 21. EXT DAY MILK BAR/STREET

304	4.20	WMS MICHAELIS EXITS MILK BAR WITH ICE CREAM		00 21 32 14
305	8.06	MCU MICHAELIS SUCKS ON ICE CREAM THEN TURNS TO PROFILE	GIL (OOS) Where've you been?	00 21 37 09
306	2.17	WMS PROFILE MICHAELIS WITH GIL AND TOM AT RIGHT	GIL Haven't seen you round much.  MICHAELIS I've been busy.	00 21 45 15
307	2.08	MCU PROFILE TOM	TOM Busy sneaking into other people's houses?	00 21 48 07
308	2.12	WMS MICHAELIS AND MS REV TOM	MICHAELIS Hey, at least I don't have to dress up like stupid soldiers.	00 21 50 15

# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

SHOT	DUR	VISION	DIALOGUE	INPOINT
308	1.21	LA TILT MS REV MICHAELIS AND WMS GIL AND TOM	GIL What did you say?	00 21 53 02
310	1.21	WMS MICHAELIS	MICHAELIS Boys Brigade is for idiots.	00 21 54 23
311	0.22	MS REV MICHAELIS AS TOM GRABS ICE CREAM	TOM Give me that.	00 21 56 19
312	1.00	MCU MICHAELIS AS TOM TURNS WITH ICE CREAM		00 21 57 16
313	1.14	LA TILT WS TOM THROWS ICE CREAM INTO FG ON ROAD		00 21 58 16
314	1.03	LA TILT WMS GIL AND TOM WITH MICHAELIS AT LEFT AS JANICE ENTERS BG		00 22 00 05
315	0.24	MS BIKE RUNS OVER ICE CREAM IN FG WITH MICHAELIS AND OTHERS IN BG		00 22 01 08
316	1.01	MCU MICHAELIS		00 22 02 07
317	2.13	LA TILT WMS GIL AND TOM LAUGH WITH JANICE IN BG	<i>MUSIC 6 BEGINS ... 17 SEC</i> TOM Dumb wog.	00 22 03 08
318	3.12	MCU MICHAELIS EXITS LEFT		00 22 05 21
319	2.10	WMS MICHAELIS EXITS FROM JANICE		00 22 09 08

### >> SCENE 22. EXTJ DAY McCORMACK HOUSE

320	7.03	WS PROFILE MICHAELIS KNOCKS ON FRONT DOOR		00 22 11 18
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# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

SHOT	DUR	VISION	DIALOGUE	INPOINT
321	3.18	WMS REV MICHAELIS AS MRS. McCORMACK OPENS DOOR	MRS. McCORMACK Yes?  <i>MUSIC 6 ENDS</i>	00 22 18 21   00 22 20 00
322	3.00	WMS MICHAELIS AND MS REV MRS. McCORMACK	MICHAELIS I'm Michaelis Koutafides.	00 22 22 14
323	0.24	MCU REV MICHAELIS AND WMS MRS. McCORMACK	MRS. McCORMACK Yes?	00 22 25 14
324	3.00	WMS MICHAELIS AND MS REV MRS. McCORMACK	MICHAELIS Gil and Tom just ambushed me down at the milk bar and	00 22 26 13
325	2.12	MCU REV MICHAELIS AND WMS MRS. McCORMACK	threw my ice block onto the road.	00 22 29 13
326	1.13	WMS MICHAELIS AND MS REV MRS. McCORMACK	MICHAELIS My Mum got it for me.	00 22 32 00
327	2.04	MCU REV MICHAELIS AND WMS MRS. McCORMACK	MRS. McCORMACK Thank you.	00 22 33 13
328	4.03	WMS MICHAELIS AND MS REV MRS. McCORMACK	MICHAELIS I'm sorry I came into your house without asking.	00 22 35 17
329	2.00	MCU REV MICHAELIS IN FG AS MRS. McCORMACK STEPS BACK		00 22 39 20
330	2.24	MCU REV MRS. McCORMACK CLOSES DOOR ON MICHAELIS		00 22 41 20
<b>&gt;&gt; SCENE 23. EXT DAY MICHAELIS'S HOUSE/STREET</b>				
331	1.22	MS REV MICHAELIS		00 22 44 19
			<i>MUSIC 7 BEGINS ... 1 MIN 31 SEC</i>	00 22 45 00

# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

SHOT	DUR	VISION	DIALOGUE	INPOINT
332	11.09	TRACK LEFT OVER WMS CHRISTOS AND MICHAELIS SITTING ON BOX AT FRONT OF HOUSE THEN PAN LEFT TO MEN CHATting		00 22 46 16
333	3.01	WMS MICHAELIS SIPS DRINK		00 22 58 00
334	3.17	WMS BABA AND MEN DRINK WINE	BABA Hey!	00 23 01 01
335	2.17	LA TILT WS MAMA APPEARS ON BALCONY WITH BABY		00 23 04 18
336	1.11	WMS BABA AND OTHER MEN THROW COINS		00 23 07 10
337	3.08	LA TILT WMS MAMA ON BALCONY THEN PAN RIGHT TO MRS. BENSON APPEARING	MRS. BENSON Hey!	00 23 08 21
338	0.23	WMS BABA AND OTHERS	MRS. BENSON (OOS) Do you want to keep it down a bit?	00 23 12 04
339	0.24	CU REV BABA AND LA TILT WMS MRS. BENSON	MRS. BENSON There's a baby in here too, you know.	00 23 13 02
340	1.00	WMS BABA AND OTHER MEN	MAN Yes, yes,	00 23 14 01
341	1.05	LA TILT WMS MRS. BENSON TURNS ON BALCONY	no worries.	00 23 15 01
342	1.24	WMS MICHAELIS LOOKS AROUND		00 23 16 06
343	1.16	LA TILT CU REV BABA IN FG AS MRS. BENSON EXITS INTO		00 23 18 05

# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

SHOT	DUR	VISION	DIALOGUE	INPOINT
		HOUSE ABOVE		
344	23.04	WMS BABA WALKS RIGHT TO MICHAELIS AND CHRISTOS	BABA Michaelis, huh? Alright? You feel good now, eh? Bravo.	00 23 19 21
345	8.05	WMS GIL AND TOM WALK TOW CAM WITH MR. McCORMACK FOLLOWING	GIL For the ice block.	00 23 43 00
346	2.01	MS CHRISTOS AND MICHAELIS	MICHAELIS It's okay.	00 23 51 05
347	1.10	MCU PROFILE MICHAELIS AND CHRISTOS WITH GIL AND TOM NEARBY AND MR. McCORMACK IN BG	GIL Take it.	00 23 53 06
348	2.18	MS CHRISTOS AND MICHAELIS	MICHAELIS I don't want it.	00 23 54 16
349	1.05	WMS COIN IN HAND	GIL (OOS) Please.	00 23 57 09
350	2.04	MCU GIL	GIL Take it.	00 23 58 14
351	3.05	MCU CHRISTOS AND MICHAELIS		00 24 00 18
352	1.12	MS HAND TAKES COIN		00 24 03 23
353	1.08	MS MICHAELIS TAKES COIN		00 24 05 10
354	4.16	MCU GIL TURNS AND EXITS PAST MR. McCORMACK		00 24 06 18
355	5.04	MS CHRISTOS AND MICHAELIS		00 24 11 09

# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

SHOT	DUR	VISION	DIALOGUE	INPOINT
<b>&gt;&gt; SCENE 24. EXT EVENING MICHAELIS'S HOUSE/BACKYARD</b>				
356	3.23	WMS CHRISTOS AND MICHAELIS ON CHAIRS	<i>MUSIC 7 ENDS/8 BEGINS ... 1 MIN 19 SEC</i>	00 24 16 13
357	22.06	TILT UP FROM MUSIC PLAYING TO MEN DANCING THEN LEFT TO YAYA AND JOSEPHIDES WALKING PAST CAM  CAM STOPS ON WMS CHRISTOS AND MICHAELIS THEN CHRISTOS EXITS SHOT	CHRISTOS It's not your fault.	00 24 20 11
358	3.18	HA WS COIN TURNED OVER IN HANDS		00 24 42 17
359	1.24	WMS MICHAELIS HANGS HEAD		00 24 46 10
360	5.09	WMS JOSEPHIDES AND OTHERS DANCE		00 24 48 09
361	11.05	WMS MICHAELIS STANDS AND WALKS TO JANICE AT BACK GATE	JANICE (OOS) Michaelis!	00 24 53 18
362	3.02	WMS PEOPLE DANCE IN BG AS MICHAELIS WALKS TO CU REV JANICE IN FG	MICHAELIS Hi.	00 25 04 23
363	1.20	MS JANICE AND MCU REV MICHAELIS	JANICE Have you got the binoculars?	00 25 08 00
364	1.12	ECU REV JANICE AND MCU MICHAELIS	MICHAELIS No.	00 25 09 20
365	2.05	MCU JANICE AND MCU REV MICHAELIS		00 25 11 07

# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

SHOT	DUR	VISION	DIALOGUE	INPOINT
366	3.15	ECU REV JANICE AND TIGHT MCU MICHAELIS	MICHAELIS You can have this if you want.	00 25 13 12
367	9.03	SLO-MO MCU JANICE KISSES CU REV MICHAELIS	JANICE I don't think you're a wog.	00 25 17 02
368	8.20	SLO-MO MCU MICHAELIS SMILES AT ECU REV JANICE THEN FADE TO BLACK		00 25 26 05
369	55.00	END CREDITS RUN OVER BLACK	<i>MUSIC 8 ENDS/9 BEGINS ... 55 SEC</i>	00 25 35 00

Directed by  
MICHAEL JAMES ROWLAND

Written by  
TIM PYE

Produced by  
PENNY CHAPMAN

Co-Producer  
HELEN PANCKHURST

Executive Producers  
BERNADETTE O'MAHONY  
CARLA DE JONG

Script Producer  
SIMON HOPKINSON

Casting Director  
GREG APPS

Director Of Photography  
JOE PICKERING

Film Editor  
SURESH AYYAR A.S.E.

Composer  
ROGER MASON

Production Designer  
FELICITY ABBOTT

Costume Designer

# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

**SHOT      DUR      VISION      DIALOGUE      INPOINT**

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**EMILY SERESIN**

**Hair & Make-Up Designer  
LESLEY VANDERWALT**

**History & Story Consultant  
NADIA WHEATLEY**

**Michaelis  
JONATHAN KOLLIAS**

**Baba  
ALEX BLIAS**

**Mama  
VICTORIA HARALABIDOU**

**Janice  
ANNIE MARTIN**

**Yaya  
DEBORAH GALANOS**

**Christos  
DIMITRI SOLOMOU**

**Gil McCormack  
ANGUS RUSSO**

**Tom McCormack  
KURT SCHLEDE**

**Mrs Benson  
REBECCA MASSEY**

**Maroula  
MARY DIMITROPOULOS**

**Kyrios Josephides  
ARKY MICHAEL**

**Mr McCormack  
STEPHEN SHANAHAN**

**Mrs McCormack  
ALEXA ASHTON**

**Production Coordinator  
ANNA STEEL**

# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

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**Production Secretary**  
**JOE PETTY**

**Runners**  
**ADAM SIGNORELLI**  
**SAM ZUBRYCKI**

**Casting/ Copyright Coordinator**  
**JUSTINE LEONG**

**Extras Casting**  
**JANE DAWKINS**

**Dramaturg**  
**MELISSA BRUDER**

**Production Accountant**  
**JOHN RUSSELL**

**Assistant Accountant**  
**JANINE BARNES**

**Location Manager**  
**PETER LAWLESS**

**Location Coordinators**  
**MARY BARLTROP**  
**TIM WHIDDON**

**1st Assistant Director**  
**LIAM BRANAGAN**

**2nd Assistant Directors**  
**KATE NORTH ASH**  
**SCOTT LOVELOCK**

**3rd Assistant Director**  
**DANIELLE BLAKE**

**Script Supervisor**  
**JO WEEKS**

**Camera Operator/ Steadicam**  
**JASON EWART**  
**ANDREW JOHNSON**

**Focus Pullers**  
**KEITH BRYANT**  
**CLAIRE ATKINS**

# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

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Clapper Loader  
GARY PRESTON

Camera Dept Assistant  
GUSTAVO FARACO

Gaffer  
KENNY PETTIGREW

Best Boy Electrics  
PAUL CUMMING

Electrics Assistant  
STEPHEN GRAY

Key Grips  
DAVID LITCHFIELD  
DAMIAN HECKENDORF

Best Boy Grip  
CRAIG JACKSON

Sound Recordist  
MARK BLACKWELL

Boom Operators  
MANEL LOPEZ  
LUCAS BONE

Art Director  
SOPHIE NASH

Art Dept. Co-ordinator  
COLETTE BIRRELL

Property Master  
PETER MALATESTA

Set Decorator  
TANIA EINBERG

Assistant Buyer/Dressers  
FRAZER MOORE  
KATE CAMPBELL

Standby Props  
ANTHONY McNEIL

Art Dept. Runner  
JONATHAN WORN

# MY PLACE

## EPISODE 6 – MICHAELIS - 1948

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**Construction Manager**

**MIKE BERNAUER**

**Scenic Artist**

**MARTIN BRUVERIS**

**Set Painter**

**YANN VIGNES**

**Greensman**

**MATT DALEY**

**Vehicles/ Animal Wrangler**

**GRAEME WARE Jnr**

**Costume Buyer/ Coordinator**

**NATALIE DIVES**

**Key Standby**

**DAN OWEN**

**Costume Assistants**

**AMANDA ENDERS**

**CHRISTINA VALIDAKIS**

**ANNE KWOK**

**TERRI KIBBLER**

**KIRSTEN BULS**

**Hair & Make-up Artist**

**ANGELA CONTE**

**Hair & Make-up Assistant**

**BRYDIE STONE**

**Unit Manager**

**TIC CARROLL**

**Unit Assistant Manager**

**BRIAN CARPENTER**

**Unit Assistants**

**AYA GERAHTY**

**K.J. ANDERSEN**

**MICHAEL WILSON**

**Stills Photographer**

**JIMMY POZARIK**

**Safety Supervisors**

# MY PLACE

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**RICHARD BOUE  
ANDY CLARKE**

**Safety Report  
WAYNE PLEACE**

**Security & Traffic Control  
WHO DARES**

**Unit Nurse  
KATIE HARRIS**

**Caterer  
REZA MOKHTAR**

**Catering Assistant  
KIRSTY SNELL**

**EPK Director  
BRIAN LYE**

**Casting Assistance  
LIGHTS, CAMERA, ACTION**

**Camera Equipment  
PANAVISION**

**Production Lawyers  
TRESSCOX LAWYERS  
CLARE MIRABELLO**

**Completion Bond  
FACB**

**Post Supervisor  
DAVID BIRRELL**

**Assistant Editor  
MARGI HOY**

**Titles Design  
ROCHELLE OSHLACK  
CATHIE BROUGHTON**

**My Place Timescape  
BLUE ROCKET PRODUCTIONS**

**Edited at  
SPECTRUM FILMS**

# MY PLACE

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**HD Post Production  
FSM**

**FSM Producer  
PAULINE PIPER**

**Conform Editor  
BEN BROAD**

**Colourist  
TRISTAN LA FONTAINE**

**Online Editor  
HEATHER GALVIN**

**Sound Facility  
ABC**

**Dialogue Editor  
PETER HALL**

**Sound Effects Editor  
OLIVIA MONTEITH**

**ADR & Foley Recordist  
IAN DONATO**

**Foley Artist  
DAVID PERRY**

**Mixer  
MICHOL MARSH**

**Music Orchestrated  
& Arranged by  
ROGER MASON**

**Music Recorded & Mixed at  
COLLYWOOD STUDIOS**

**“The Adventures of Robin Hood”  
courtesy of ITV Global Entertainment**

**Produced with the assistance of the City of  
Sydney**

**Special thanks to  
The residents of Alexandria, Annandale,  
Birchgrove , Glebe and Haberfield  
Hero Frock Hire, Vintage Clothing, Powerhouse**

# MY PLACE

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Museum, Belvoir St Theatre, Sydney Theatre Company, Historic Houses Trust, Claire Henderson, Tim Brooke-Hunt, Jenny Buckland, Kathy Mareka, Phil Lambert, Ed de Ridder, Michael Noakes, Kiersten Fishburn, David Beaumont, Anousha Zarkesh

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BLACK

MUSIC 10 ENDS

00 26 30 00

