

POST PRODUCTION SCRIPT

MY PLACE

EPISODE 7 – 1978 - MIKE

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MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
1	45.00	<p>TITLE 1 BEGINS AT 00</p> <p>SCREEN AUSTRALIA</p> <p>AND</p> <p>THE AUSTRALIAN CHILDREN'S</p> <p>TELEVISION FOUNDATION</p> <p>TITLE 1 ENDS AT 00</p> <p>PRESENT</p> <p>A MATCHBOX PICTURES</p> <p>PRODUCTION</p> <p>FOR</p> <p>THE AUSTRALIAN BROADCASTING</p> <p>CORPORATION</p> <p>IN ASSOCIATION WITH</p> <p>SCREEN NSW</p> <p>AND</p> <p>SCREEN TASMANIA</p> <p>BASED ON THE BOOK BY</p> <p>NADIA WHEATLEY &</p> <p>DONNA RAWLINS</p> <p>MY PLACE</p> <p>1978 MIKE</p>	MUSIC 1 BEGINS ... 45 SEC	00 02 30 00

>> SCENE 1. EXTERIOR DAY BIG TREE

			MUSIC 2 BEGINS ... 53 SEC	00 03 14 00
2	3.11	<p>FADE UP FROM BLACK TO LA</p> <p>TILT WS CIRCULAR TRACK</p> <p>AROUND ROPE HANGING FROM</p> <p>TREE</p>	MUSIC 1 ENDS	00 03 15 00
3	3.11	CU MIKE SWINGS ON TYRE AS IT TURNS PAST CAM		00 03 18 11
4	3.12	HA CU MIKE SWINGS SLOWLY ON TYRE BELOW	MIKE (VOICEOVER) My name is Mike,	00 03 21 22
5	7.08	MCU MIKE SWINGS ON TREE AS HE LOOKS AT CAM	and this is my place. I know a lot about cars, especially Australian muscle cars,	00 03 25 09

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
6	7.02	WS MIKE SWINGS IN TYRE IN TREE AS STUART AND OTHER BOY APPEAR IN BG	from 1968 to 1978. They're my favourite. STUART Hey Mike, what's 8 times 13?	00 03 32 17
7	2.03	MS PROFILE MIKE IN TYRE	MIKE 104.	00 03 39 19
8	3.23	WMS BOY AND STUART LOOK AT EACH OTHER THEN WALK AWAY	STUART Robo brain!	00 03 41 22
9	4.24	MCU PROFILE MIKE SWINGS IN TYRE	MIKE (VOICEOVER) They're easier than people, who I can't figure out at all.	00 03 45 20
10	3.11	HA WS MIKE SWINGS IN TYRE BELOW	MIKE (VOICEOVER) I guess that's why I have no friends.	00 03 50 19
11	2.22	LA TILT WS CIRCULAR TRACK AROUND ROPE AND TREE ABOVE		00 03 54 05
>> SCENE 2. EXTERIOR DAY STREET				
12	3.15	TRACK RIGHT OVER CARS AT KERB AS MIKE WALKS RIGHT		00 03 57 02
13	5.06	WMS PROFILE MIKE WALKS TOW CAM AS BEN STANDS IN FG		00 04 00 17
14	4.14	POV FROM CAR TO WMS BEN THEN SHOT FREEZES	BEN Not as good as an MG. <i>MUSIC 2 ENDS</i> MIKE (VOICEOVER) This is Ben. He likes cars, too.	00 04 05 23 00 04 07 00
15	2.11	MCU MIKE TURNS TO CAR	MIKE (VOICEOVER) That's why I think he could be my friend,	00 04 10 12

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
16	1.12	POV FROM CAR TO WMS BEN	but I don't know yet.	00 04 12 23
17	4.16	MCU BEN	BEN It's better than an MG. It has a better power to weight ratio. BEN (OOS) Yeah,	00 04 14 10
18	3.10	WS MIKE AND BEN AT CAR AT KERB	but it's Jap crap. They fall apart after a couple of years.	00 04 19 01
19	2.06	MCU MIKE	BEN (OOS) Listen,	00 04 22 11
20	2.23	POV FROM CAR TO WMS BEN	I was thinking. Can you go	00 04 24 17
21	4.03	MCU MIKE	and see the Tippy? Jeff's got a mate who wants some trim studs for his Kingswood.	00 04 27 15
22	2.10	POV FROM CAR TO WMS BEN	BEN They gotta be brown.	00 04 31 18
>> SCENE 3. EXTERIOR DAY TIP/MAIN GATE				
23	4.12	PULL BACK OVER PARTS AS MIKE AND BEN WALK THRU BG		00 04 34 03
24	3.06	WMS PROFILE MIKE AND BEN WALK RIGHT WITH VIEW OF JUNK IN FG		00 04 38 15
25	3.07	MCU REV MIKE AND BEN IN FG WITH WRECKED CARS IN BG		00 04 41 21
26	4.21	WMS BEN AND MIKE	MIKE (VOICEOVER) I'm brave because I talk to the Tippy. All the other	00 04 45 03

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
27	1.20	WMS REV MIKE WALKS TOW CAR IN BG	kids are afraid of him.	00 04 49 24
28	2.11	WMS MIKE WALKS TOW CAM AS BEN EXITS IN BG	MIKE (VOICEOVER) Ben says everyone at school reckons	00 04 51 19
29	4.13	MCU MIKE WALKS TO GATE AND OPENS	it's because I know how to handle him.	00 04 54 05
30	4.09	WMS MIKE CLOSES GATE AND WALKS TOW BG		00 04 58 18
>> SCENE 4. EXTERIOR DAY TIP				
31	4.18	WMS PROFILE TIPPY WORKS IN FG AS MIKE ENTERS SHOT IN BG		00 05 03 02
32	6.13	MS PROFILE TIPPY LOOKS UP AS MIKE ENTERS SHOT	TIPPY Ah, back again?	00 05 07 20
33	3.08	WMS PROFILE MIKE WITH TIPPY AT RIGHT	MIKE Yeah.	00 05 14 08
34	3.00	MS REV MIKE AND WMS TIPPY	TIPPY Ohh.	00 05 17 16
35	5.10	MS PROFILE MIKE AND MS REV TIPPY	MIKE Could I go and look at the Kingswood? Please?	00 05 20 16
36	5.03	WMS PROFILE MIKE AT CAR WITH TIPPY AT RIGHT HOLDING OUT SCREWDRIVER		00 05 26 01
37	3.13	MS PROFILE TIPPY WITH MIKE AT LEFT		00 05 31 04

>> **SCENE 5. EXTERIOR DAY TIP/KINGSWOOD**

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
38	7.00	WMS PROFILE MIKE REMOVES PART FROM CAR DOOR		00 05 34 17
39	2.20	HA WS PART DROPS INTO BOX	TIPPY (OOS) Seventeen cents each	00 05 41 17

>> SCENE 6. INTERIOR DAY TIPPY'S SHACK

40	5.01	LA TILT WMS TIPPY	for the studs. Forty five cents for the badge. How much is that?	00 05 44 12
41	2.07	WMS MIKE	MIKE Two dollars and eighty three cents.	00 05 49 13
42	3.14	WMS REV TIPPY TURNS WITH LARGE PART	TIPPY Two dollars eighty three. You got it on ya?	00 05 51 20
43	3.07	MS PROFILE HOLDING MUG WITH TIPPY AT LEFT	TIPPY Well, I'll put it on your slate.	00 05 55 09
44	2.02	LA TILT WMS PROFILE TIPPY	MIKE (OOS) I reckon	00 05 58 16
45	7.02	WMS MIKE WITH TIPPY AT LEFT	the Ford Cobra's better than the Monaro GTS. TIPPY Oh, you reckon do ya? MIKE It has a bigger engine capacity.	00 06 00 18
46	2.22	LA TILT WMS TIPPY	TIPPY You want to see a car that trumps 'em both?	00 06 07 20
47	1.17	WMS MIKE NODS		00 06 10 17

>> SCENE 7. EXTERIOR DAY TIP

48	3.08	HA WMS COVER PULLED BACK FROM CAR		00 06 12 09
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MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
49	2.08	WMS MIKE STARES		00 06 15 17
			<i>MUSIC 3 BEGINS ... 25 SEC</i>	00 06 16 00
50	2.19	HA WS AND TIPPY AT CAR	MIKE Whoa!	00 06 18 00
51	2.23	TILT UP OVER MCU PROFILE CAR WITH MIKE AT RIGHT		00 06 20 19
52	1.11	WMS MIKE BENDS FORWARD		00 06 23 17
53	3.15	MS PROFILE HAND MOVES OVER CAR BONNET		00 06 25 03
54	4.15	LA TILT WMS PROFILE TIPPY AND MIKE	MIKE It's a 1971 Ford GTHO.	00 06 28 18
55	3.17	POV FROM CAR TO WMS TIPPY AND MIKE	TIPPY Fastest production car ever made in this country.	00 06 33 08
56	4.23	HA WS TIPPY AND MIKE AT CAR	TIPPY Came in as a wreck about four years ago. Been putting it together bit by bit.	00 06 37 00
57	2.16	LA TILT MCU TIPPY	<i>MUSIC 3 ENDS</i> TIPPY Got a new air filter yesterday and, ah,	00 06 41 23
58	2.04	MS PROFILE HANDS ON CAR	once that's in, she's ready to go.	00 06 44 14
59	3.19	WMS MIKE WITH TIPPY AT LEFT	MIKE Wow.	00 06 46 18
>> SCENE 8. EXTERIOR DAY TIP/MAIN GATE				
60	8.08	WS TIPPY MOVES IN BG AS	MIKE	00 06 50 12

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
		MIKE EXITS THRU GATE IN FG	Thank you!	
			TIPPY Righto.	
			MUSIC 4 BEGINS ... 27 SEC	00 06 56 00
>> SCENE 9. EXTERIOR DAY LANEWAY				
61	2.23	WS MIKE RUNS INTO SHOT AND TOW CAM IN LANEWAY		00 06 58 20
62	3.19	WMS MIKE RUNS TOW CAM PAST CAT ON FENCE	MIKE Hey, Ninety Nine.	00 07 01 18
63	1.21	LA TILT WMS CAT ON FENCE		00 07 05 12
>> SCENE 10. EXTERIOR DAY STREET/MIKE'S HOUSE/BEN'S PLACE				
64	3.21	HA WMS MIKE CLOSES DOOR AND WALKS PAST CAM WITH BOX OF PARTS		00 07 07 08
65	3.03	WS MIKE WALKS DOWN STEPS THEN RUNS TOW CAM		00 07 11 04
66	2.04	LA TILT WS MIKE RUNS TOW CAM		00 07 14 07
67	1.07	WMS PROFILE MIKE RUNS RIGHT ALONG STREET		00 07 16 11
68	1.02	MS PROFILE MIKE RUNS RIGHT		00 07 17 18
69	2.03	MCU REV MIKE RUNS TOW BG		00 07 18 20
70	0.21	MONTAGE FAST EDITS MIKE TRIPS AND FALLS		00 07 20 23

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
71	1.13	MS PROFILE JEFF UNDER CAR LOOKS AROUND	MIKE (OOS) Ohh!	00 07 21 19
72	7.16	POV FROM UNDER CAR TO MIKE STANDING UP	<i>MUSIC 4 ENDS</i> JEFF Oh, bloody hell. MIKE One, two, three ...	00 07 23 07
73	1.24	WM SPR JEFF UNDER CAR	JEFF Ben! MIKE (OOS) ... four,	00 07 30 23
74	2.01	WMS BEN EXITS HOUSE	five, six,	00 07 32 22
75	4.19	WMS MIKE COUNTS PARTS	seven, eight ... JEFF (OOS) I think your mate has lost something. MIKE ... nine ...	00 07 34 23
76	3.09	POV FROM UNDER CAR TO BEN ENTERING SHOT TO MIKE AS HE PICKS UP PARTS	BEN And these two.	00 07 39 17
77	6.19	HA WMS MIKE THEN TILT UP TO BEN GRABBING MIKE BY COLLAR AND MOVING HIM TOW BG		00 07 43 01
78	4.00	WMS BEN PULLS MIKE LEFT TO FENCE	BEN Okay, so	00 07 49 20
79	1.18	WMS BEN AND MCU REV MIKE	how much is that?	00 07 53 20
80	2.08	MCU REV BEN AND WMS MIKE	MIKE Two dollars and eighty	00 07 55 13

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
81	2.02	WMS BEN AND MCU REV MIKE	three cents. BEN So we'll call it two bucks?	00 07 57 21
82	1.09	MCU REV BEN AND WMS MIKE	MIKE No.	00 07 59 23
83	3.01	WMS BEN AND MCU REV MIKE	BEN Mate's rates. MIKE No, it's seventeen cents for a trim stud	00 08 01 07
84	1.06	MCU REV BEN AND WMS MIKE	and forty five for – BEN Okay!	00 08 04 08
85	3.13	WMS BEN AND MS REV MIKE	BEN Alright! I'm joking, alright? Two dollars	00 08 05 14
86	4.06	MCU REV BEN AND WMS MIKE	eighty three then. MIKE Now you owe me nine dollars and thirty five cents.	00 08 09 02
87	5.06	WMS BEN AND MCU REV MIKE LOOK TOW CAM	BEN Yeah, okay. I'll get it to you. What do you reckon about Jeff's car?	00 08 13 08
88	2.02	WMS PROFILE CAR WITH JEFF UNDERNEATH	MIKE (OOS) Mmm, it's cool.	00 08 18 14
89	1.08	MCU REV BEN AND WMS MIKE	BEN Jeff reckons	00 08 20 16
90	3.07	WMS BEN AND MCU REV MIKE	it's the best car in the world.	00 08 21 24

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
			MIKE No, it's a GTR.	
91	5.15	MCU REV BEN AND WMS MIKE	MIKE The GTR XU-1 has triple Stromberg side draught carburettors, like the ones I saw at the tip.	00 08 25 06
92	1.19	WMS BEN AND MCU REV MIKE	BEN Would they fit Jeff's car?	00 08 30 21
93	2.06	MCU REV BEN AND WMS MIKE	MIKE Yeah.	00 08 32 15
94	1.13	WMS BEN TURNS FROM MCU REV MIKE	BEN Wait here.	00 08 34 21
95	2.02	MS REV BEN WALKS TOW CAR FROM MIKE		00 08 36 09
96	3.04	WMS PROFILE MIKE LEANS AGAINST FENCE		00 08 38 11
97	2.15	WMS BEN STRAIGHTENS FROM JEFF UNDER CAR AND WALKS TOW BG		00 08 41 15
98	7.05	WMS BEN WALKS TO MIKE IN FG	BEN Jeff reckons he'll give us fifty bucks for those carbies.	00 08 44 05
99	1.20	WMS BEN AND MCU REV MIKE	BEN But he's gotta see 'em first.	00 08 51 10
100	3.01	MCU REV BEN AND WMS MIKE	MIKE I could take Jeff to the tip and he could – BEN No!	00 08 53 05

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
101	2.19	WMS BEN AND MCU REV MIKE	BEN Then we'll pay the money to the Tippy and we get nix.	00 08 56 06
102	3.13	MS REV BEN AND WMS MIKE	MIKE Okay. BEN We gotta think of something,	00 08 59 00
103	6.04	WMS BEN EXITS FROM MCU REV MIKE	okay?	00 09 02 13
>> SCENE 11. INTERIOR EVENING MIKE'S HOUSE/BEDROOM				
104	4.17	WMS MIKE READS MAGAZINE	MUSIC 5 BEGINS ... 1 MIN 03 SEC MRS. BENSON (OOS) Well I'm sorry, but I found him in	00 09 08 17
105	2.01	WS MIKE STANDS AND RUNS FROM BED	my back- ... MICHAELIS (OOS) Yeah.	00 09 13 09
>> SCENE 12. INTERIOR EVENING MIKE'S HOUSE/FRONT DOOR/HALLWAY				
106	2.07	MS PROFILE MICHAELIS OPENS DOOR AS MRS. BENSON HOLDS OUT CAT	MRS. BENSON Can you please keep him under control!	00 09 15 10
107	2.18	MS MIKE RUNS DOWN STAIRS WITH JANICE IN KITCHEN IN BG	MICHAELIS (OOS) Yeah I would, but as I said, it's not our cat.	00 09 17 17
108	2.23	MS REV MICHAELIS PUSHES DOOR CLOSED THEN MRS. BENSON PUSHES BACK OPEN	MRS. BENSON It's always at your house. MICHAELIS It might be,	00 09 20 10
109	2.02	WMS MICHAELIS AND MCU REV MRS. BENSON	but it's not ours. I'm sorry. Try the next place along.	00 09 23 08

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
110	3.15	MS REV MICHAELIS CLOSES DOOR THEN TURNS	MICHAELIS Hey.	00 09 25 10
111	6.03	WMS MIKE AS MICHAELIS RUFFLES HAIR AND EXITS SHOT WITH JANICE IN KITCHEN IN BG	MICHAELIS How's the maths genius? MIKE Good.	00 09 29 00
>> SCENE 13. INTERIOR DAY MIKE'S HOUSE/PARLOUR				
112	7.02	WMS PROFILE MICHAELIS SITS AT DESK AS MIKE ENTERS FG	MIKE Can I borrow 50 bucks? MICHAELIS May I borrow 50 dollars, please?	00 09 35 03
113	2.24	WMS MIKE	MIKE Okay. May I borrow 50	00 09 42 05
114	2.15	MS REV MIKE AND WMS MICHAELIS	dollars, please? MICHAELIS No.	00 09 45 04
115	1.23	WMS MIKE	MIKE Why not? MICHAELIS (OOS) Did you	00 09 47 19
116	1.22	MS REV MIKE AND WMS MICHAELIS	ask your mother? MIKE Yes. MICHAELIS What'd she say?	00 09 49 17
117	3.04	WMS MIKE	MIKE No.	00 09 51 14

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
			MICHAELIS (OOS) There's your answer.	
118	2.01	MS REV MIKE AND WMS MICHAELIS	MICHAELIS What do you want it for?	00 09 54 18
119	4.11	WMS MIKE TURNS AWAY	MIKE Mm, just ... er, it's okay.	00 09 56 19
120	1.22	WMS MICHAELIS DROPS KEYS ON DESK		00 10 01 05
>> SCENE 14. EXTERIOR EVENING MIKE'S HOUSE/KITCHEN				
121	3.17	MS REV MIKE ENTERS KITCHEN TO JANICE AND WALKS TOW BG		00 10 03 02
122	1.07	WMS REV MIKE WALKS TOW BG		00 10 06 19
123	3.08	WMS JANICE LOOKS UP		00 10 08 01
>> SCENE 15. EXTERIOR EVENING MIKE'S HOUSE/BACKYARD				
124	13.06	WS MIKE WALKS TOW YAYA HANGING OUT CLOTHES IN FG	MUSIC 5 ENDS YAYA Mikey. Mikey! Why you long face? MIKE Hey Yaya? YAYA Yeah? MIKE May I borrow 50 dollars, please?	00 10 11 09
125	2.10	WMS YAYA AND MS REV MIKE	YAYA 50 dollar? No.	00 10 24 15
126	5.23	WMS REV YAYA AND WMS MIKE	MIKE	00 10 27 00

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
		FOLD CLOTH	Okay. YAYA (IN GREEK) Why do you want money? MIKE For a carburettor, for Ben's brother.	
127	4.16	WMS YAYA AND MCU REV MIKE	YAYA (IN GREEK) Ah, I don't like this boy.	00 10 32 23
128	3.17	MS REV YAYA AND WMS MIKE	YAYA (IN GREEK) This Ben. He's no good. MIKE He is! He's my best friend.	00 10 37 14
129	2.11	WMS YAYA AND MCU REV BEN	YAYA Shoo!	00 10 41 06
130	1.19	WS PROFILE YAYA AND MIKE WITH CAT IN BG	YAYA Hey,	00 10 43 17
131	1.10	WS CAT ON FENCE	shoo!	00 10 45 11
132	1.20	MCU PROFILE YAYA AND CU REV MIKE	YAYA Shoo!	00 10 46 21
133	0.21	WS PROFILE CAT EXITS LEFT		00 10 48 16
134	1.08	WMS PROFILE YAYA AND MIKE IN FG AS CAT DISAPPEARS IN BG		00 10 49 12
135	5.20	MS REV YAYA AND WMS MIKE SHAKE CLOTH		00 10 50 20
>> SCENE 16. INTERIOR EVENING MIKE'S HOUSE/LANDING				
136	2.13	SLOW TRACK TOW WMS DOOR	MUSIC 6 BEGINS ... 1 MIN 14 SEC	00 10 56 15

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
137	4.20	WMS MIKE ENTERS SHOT AND STEPS TOW CAM		00 10 59 03
>> SCENE 17. INTERIOR DAY MIKE'S HOUSE/SOFIA'S ROOM				
138	7.19	TILT UP OVER MS REV MIKE ENTERING ROOM TO SOFIA AND NINA	<p>SOFIA Mike, will you at least wait till I open the door?</p> <p>MIKE Sorry.</p>	00 11 03 23
139	2.07	WMS MIKE AND MS REV SOFIA	<p>MIKE May I borrow 50 dollars, please?</p>	00 11 11 17
140	2.20	MCU REV MIKE AND WMS SOFIA	<p>SOFIA What? No way.</p> <p>MIKE I could give you</p>	00 11 13 24
141	2.04	WMS MIKE AND MS REV SOFIA	<p>all my Wheaty Flakes cards.</p> <p>SOFIA Mike,</p>	00 11 16 19
142	3.13	MCU REV MIKE AND WMS SOFIA WITH NINA IN BG	<p>get out please.</p> <p>MIKE I have three complete sets.</p>	00 11 18 23
143	4.03	WMS MIKE AND CU REV SOFIA	<p>MIKE Brazil '77, Fast Wheels –</p> <p>SOFIA Yeah, I know Mike and I don't want them.</p>	00 11 22 11
144	3.02	CU REV MIKE AND WMS NINA AND SOFIA	<p>NINA You have three sets?</p> <p>MIKE Yeah.</p>	00 11 26 14

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
145	2.15	MCU MIKE AND ECU REV SOFIA	MIKE Fast Wheels are my favourite.	00 11 29 16
146	2.16	CU REV MIKE AND WMS NINA AND SOFIA	SOFIA This is my nephew, Mikey. He's weird.	00 11 32 06
147	1.02	WMS MIKE AND CU REV SOFIA	MIKE I'm not weird!	00 11 34 22
148	4.15	CU REV MIKE AND WMS NINA	NINA Well, I'm Nina. Nice to meet you.	00 11 35 24
149	1.14	WM SMI AND CU REV SOFIA	NINA (OOS) Alright, now I have	00 11 40 14
150	1.11	CU REV MIKE AND WMS NINA AND SOFIA	to see your card collection.	00 11 42 03
>> SCENE 18. INT NIGHT MIKE'S HOUSE/BEDROOM				
151	3.14	WS HORSESHOE ON BED THEN TILT UP TO MIKE ENTERING SHOT TO DRAWER		00 11 43 14
152	2.20	LA TILT MS PROFILE NINA WALKS RIGHT		00 11 47 03
153	2.11	MS REV NINA AS MIKE TURNS WITH CARDS	MIKE These are Fast Wheels.	00 11 49 23
154	3.12	HA WS CAR CARDS ONTO BED	MIKE (OOS) All these cars are customised.	00 11 52 09
155	1.19	LA TILT MCU NINA	NINA I can see.	00 11 55 21
156	3.05	MS PROFILE MIKE WITH NINA	MIKE	00 11 57 15

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
		AT LEFT	That means there's only just one of each.	
157	3.23	LA TILT MCU NINA	NINA Where'd you get the	00 12 00 20
158	3.10	MS PROFILE MIKE AS NINA PICKS UP HORSE SHOE	horse shoe? MIKE Oh, my Dad.	00 12 04 18
159	8.01	WMS PROFILE NINA AND MIKE	MIKE He found it in the backyard when he was little. <i>MUSIC 6 ENDS</i> NINA That's nice he gave it to you. MIKE Do you want to buy my cards?	00 12 08 03 00 12 11 00
160	3.14	LA TILT MCU NINA	NINA Um, I don't think so Mikey.	00 12 16 04
161	2.15	MS PROFILE NINA AND MIKE	MIKE Why not?	00 12 19 18
162	4.07	HA WS CAR CARDS ONTO BED	NINA (OOS) I don't have a use for them.	00 12 22 08
163	6.04	MS PROFILE NINA AND MCU PROFILE MIKE PICKING UP CARDS	MIKE Okay. Are you and Sofia best	00 12 26 15
164	2.19	LA TILT MCU NINA	friends? NINA Um, yeah.	00 12 32 19
165	3.22	MS PROFILE NINA AND WMS REV MIKE	MIKE Well, do you ever ask her for money?	00 12 35 13

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
166	1.22	LA TILT MCU NINA	NINA Why would I	00 12 39 10
167	3.15	MS REV NINA AND WMS MIKE	do that?	00 12 41 07
168	5.04	LA TILT MCU NINA TURNS AND EXITS SHOT	NINA Thanks for showing me the cards.	00 12 44 22
169	6.08	WMS MIKE STANDS AS NINA EXITS SHOT		00 12 50 01
>> SCENE 19. INTERIOR NIGHT MIKE'S HOUSE/BEDROOM				
170	8.00	TILT DOWN OVER WINDOW TO WMS MIKE IN BED		00 12 56 09
			<i>MUSIC 7 BEGINS ... 29 SEC</i>	00 13 01 00
171	6.01	MS PROFILE MIKE SITS UP IN BED AND TURNS LAMP OFF IN FG		00 13 04 09
172	9.07	WMS MIKE TURNS AND SCRATCHES CAT'S HEAD	MIKE Sweet dreams, Ninety Nine.	00 13 10 10
173	2.24	HA WMS MIKE IN BED		00 13 19 17
>> CENE 20. EXTERIOR DAY THE CANAL				
174	11.06	WMS BEN AND MIKE	BEN You reckon you could just take it? You know, when he's not looking? Then we get the whole fifty bucks. What's half of fifty?	00 13 22 16
			MIKE Half of fifty is twenty five.	
			<i>MUSIC 7 ENDS</i>	00 13 30 00
			BEN Twenty five bucks.	

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
175	2.23	MS PROFILE BEN AND MIKE	<p>BEN That's big money.</p> <p>STUART (OOS) You're his best mate now, are ya?</p>	00 13 33 22
176	1.11	WS BOY AND STUART	<p>BEN (OOS) Nah, I'm just talking</p>	00 13 36 20
177	2.00	MS BEN AND MCU PROFILE MIKE	to him, right? So get lost!	00 13 38 06
178	3.18	WS BOY AND STUART WALK LEFT		00 13 40 06
179	2.00	MS PROFILE BEN AND MIKE	<p>BEN You won't get cut if I say we're not friends, right?</p>	00 13 43 24
180	8.00	MHA WMS MIKE AND BEN STAND AND MOVE RIGHT PAST CAM	<p>MIKE Nah.</p> <p>BEN Cool. So ... what about it? Twenty five bucks?</p>	00 13 45 24
181	3.17	MCU PROFILE BEN TURNS TO MIKE AS THEY WALK LEFT	<p>BEN You're not a weak act, are ya?</p>	00 13 53 24
182	6.05	MCU MIKE WALKS TOW CAM	<p>MIKE No.</p> <p>BEN (OOS) Well that's what kids'll say.</p> <p>MIKE I'm not a weak act!</p>	00 13 57 16
183	2.16	MCU REV MIKE AND BEN WALK PAST CANAL	<p>BEN Yeah, I reckon if you did it, kids'd stop</p>	00 14 03 21
184	2.19	MCU MIKE	laughing at ya. What if I told `em all	00 14 06 12

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
185	3.19	MCU REV MIKE AND BEN WALK ALONG PAST CANAL	you're my best mate? I would,	00 14 09 06
186	3.13	WMS MIKE	as long as you stick by me. If you don't, you're a weak act.	00 14 13 00
187	2.19	MCU BEN WALKS LEFT	BEN That's just how it is.	00 14 16 13
188	3.05	WMS MIKE CONTINUES TOW CAM		00 14 19 07
>> SCENE 21. EXTERIOR DAY TIP/FRONT GATE				
189	3.02	WS REV CARS INSIDE TIP AREA	BEN (OOS) Now's your chance.	00 14 22 12
190	8.01	MCU MIKE LOOKS AT BEN THEN EXITS IN FG	BEN Go on.	00 14 25 14
191	4.12	WMS REV MIKE WALKS TOW BG AS HE LOOKS OVER SHOULDER		00 14 33 15
192	4.04	WMS MIKE WALKS TOW GATE		00 14 38 02
193	4.09	WMS REV MIKE PULLS GATE OPEN		00 14 42 06
194	1.08	MCU BEN BACKS AWAY AT FENCE		00 14 46 15
195	9.22	WMS PROFILE MIKE CLOSES GATE		00 14 47 23
196	2.19	WMS BEN AT FENCE		00 14 57 20

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
197	8.00	WMS MIKE LOOKS AROUND THEN WALKS RIGHT		00 15 00 14
198	3.09	WMS MIKE EXITS SHOT WITH BEN STANDING IN BG		00 15 08 14
>> SCENE 22. INTERIOR DAY TIPPY'S SHACK				
199	14.16	WMS MIKE ENTERS SHACK THEN TILT UP TO PART TAKEN FROM SHELF		00 15 11 23
200	3.06	WMS MIKE PICKS UP PART AS TIPPY ENTERS FG		00 15 26 14
201	1.03	CU REV MIKE AND WMS TIPPY	TIPPY What are you up to?	00 15 29 20
202	1.20	WMS MIKE	MIKE Ben!	00 15 30 23
203	2.00	WMS TIPPY LOOKS AROUND		00 15 32 18
204	0.19	WM SMI	MIKE Ben!	00 15 34 18
205	1.03	CU REV MIKE AS TIPPY THROWS DOWN FOOD AND EXITS SHOT		00 15 35 12
206	1.07	WMS MIKE AS TIPPY CROSSES IN FG		00 15 36 15
>> SCENE 23. EXTERIOR DAY TIP/FRONT GATE				
207	0.23	WMS PROFILE TIPPY WALKS LEFT TO GATE		00 15 37 22
208	2.07	WMS PROFILE TIPPY TO GATE IN FG AS BEN TURNS AND EXITS	TIPPY Oh yeah,	00 15 38 20

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
208	2.05	TWMS TIPPY AT GATE	go on, run you gutless maggot!	00 15 41 02
210	2.00	MS REV TIPPY		00 15 43 07
211	1.19	WMS TIPPY TURNS AND EXITS SHOT		00 15 45 07
>> SCENE 24. INTERIOR DAY TIPPY'S SHACK				
212	20.05	TILT UP OVER MS MIKE LOOKING UP	TIPPY (OOS) Well, I can tell you right now, those carbies are worth a bit more than fifty bucks. So let me see if I've got this right. You sneak in	00 15 47 01
213	5.12	MCU PROFILE TIPPY	here, you take all the risk and when you get in trouble, he nips off. Not much of	00 16 07 06
214	6.00	MCU MIKE	a mate, is he? How much does he owe you? MIKE Nine dollars and thirty five cents.	00 16 12 18
215	4.08	LA TILT MCU TIPPY	TIPPY Which he loaned to his cousin, who's gone away.	00 16 18 18
216	2.22	MCU MIKE	MIKE Yeah. TIPPY (OOS) Mate,	00 16 23 01
217	1.14	MCU TIPPY	you're never gonna see that money.	00 16 25 23
218	4.20	MCU MIKE	MIKE I am. I am! He promised.	00 16 27 12
219	2.18	LA TILT MCU PROFILE TIPPY	JEFF (OOS) What are you up to, mate?	00 16 32 07

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
220	2.02	MCU MIKE	TIPPY (OOS) What am I up to?	00 16 35 00
221	5.23	WMS TIPPY WITH JEFF, BEN AND OTHERS IN BG MIKE RUNS THRU SHOT TO BEN IN BG	TIPPY Who let you out of your nappy? Hey!	00 16 37 02
222	3.19	WMS TIPPY AND MCU REV JEFF AND OTHERS	TIPPY Wanna go, do ya?	00 16 43 00
223	1.11	MS REV TIPPY AND WMS JEFF	JEFF Just leave him alone, mate.	00 16 46 19
224	5.03	MS BEN AND MCU MIKE	JEFF (OOS) What's he done to you? TIPPY (OOS) Go on, nick off before I get the jacks on ya.	00 16 48 05
225	2.04	MCU TIPPY AND MCU REV JEFF	JEFF On us?	00 16 53 08
226	1.20	MCU JEFF WITH BOY BEHIND	JEFF Sorry mate, what was it that we've done?	00 16 55 12
227	3.01	MCU TIPPY AND MCU REV JEFF	TIPPY Private property, sunshine. Move it.	00 16 57 07
228	3.12	TIGHT MCU JEFF WITH BOY IN BG		00 17 00 08
229	2.13	LA TILT MCU TIPPY SIPS DRINK AS JEFF EXITS SHOT		00 17 03 20
230	3.08	WMS BEN AND OTHERS EXIT FOLLOWED BY MIKE		00 17 06 08

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
231	3.18	MCU TIPPY TURNS	JEFF (OOS) Loser.	00 17 09 16
>> SCENE 25. EXTERIOR DAY TIP/MAIN GATE				
232	4.07	TILT UP OVER WMS JEFF AND OTHERS WALKING TOW CAM	JEFF He's for it, mate. PAT Reckon.	00 17 13 09
233	2.11	WS REV JEFF AND OTHERS WALK TOW BG	PAT Go back to his joint tonight with the spray paint. JEFF Yeah.	00 17 17 16
234	2.11	WMS JEFF WALKS RIGHT	JEFF Put a few choice words up over his shed, eh?	00 17 20 02
235	2.02	MCU BEN WALKS LEFT	BEN Yeah. PAT (OOS) Reckon he	00 17 22 13
236	5.10	WMS PROFILE MIKE	deserves it, the loser. BEN (OOS) Yeah. A real loser. MIKE No he's not.	00 17 24 15
237	1.22	MCU BEN LOOKS AROUND	MIKE (OOS) He's got a	00 17 30 00
238	1.24	MS PROFILE MIKE	1971 Ford GTHO.	00 17 31 22
239	1.08	MCU JEFF	JEFF	00 17 33 21

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
			Is that deadset?	
240	2.12	MCU MIKE	MIKE You can see for yourself. It's under the tarp.	00 17 35 04
241	2.04	MCU JEFF	JEFF Is she driveable?	00 17 37 16
242	1.14	MCU MIKE	MIKE No.	00 17 39 20
243	2.01	MCU BEN	BEN Let's burn it.	00 17 41 09
			MARK (OOS) If you can't	
244	2.18	MCU JEFF	drive it, mate ... JEFF Yeah. You're not wrong there.	00 17 43 10
245	2.22	MCU MIKE FROWNS THEN TURNS AND WALKS LEFT		00 17 46 03
>> SCENE 26. INTERIOR EVENING MIKE'S HOUSE/KITCHEN				
246	4.15	WMS MIKE AT TABLE WITH JANICE AND YAYA NEARBY AND SOFIA IN BG	MUSIC 8 BEGINS ... 1 MIN 36 SEC	00 17 49 00
247	8.08	MCU PROFILE MIKE TAKES GLASS FROM JANICE	JANICE Here, take that to your father. MIKE Alright. JANICE (OOS) Good boy.	00 17 53 15
248	14.13	WS REV MICHAELIS AT DESK AS	MICHAELIS	00 18 01 23

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
		MIKE ENTERS SHOT TO HIM WITH DRINK	Oh, thanks Mike. MIKE Ah, hey Dad? Do you know the Tippy? MICHAELIS Yeah.	
249	1.18	MCU PROFILE MIKE	MIKE How come people don't like him?	00 18 16 11
250	3.16	MS PROFILE MICHAELIS AND MS REV MIKE	MICHAELIS Why do you think they don't like him? MIKE I don't know.	00 18 18 04
251	6.22	WMS REV MICHAELIS AND WMS PROFILE MIKE	MICHAELIS Well it's not they don't like him, Mike. It's just he wants to be on his own. MIKE But why? MICHAELIS Well, because ...	00 18 21 20
252	2.16	MS PROFILE MICHAELIS AND MCU REV MIKE	you know I went to the Vietnam War, right?	00 18 28 17
253	9.06	LA TILT MCU PROFILE MIKE	MIKE Yeah. MICHAELIS (OOS) Well, the Tippy, he went too, and because of things that happened over there, Jerry can act a little strange	00 18 31 08
254	2.20	MS PROFILE MICHAELIS AND MCU REV MIKE	and people don't understand that.	00 18 40 14
255	2.15	LA TILT MCU PROFILE MIKE	MIKE People don't like me, either.	00 18 43 09

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
256	2.09	MS PROFILE MICHAELIS AND MCU REV MIKE	MICHAELIS What? Who doesn't like you?	00 18 45 24
257	2.16	LA TILT MCU PROFILE MIKE	MIKE All the kids at school.	00 18 48 08
258	2.04	MCU PROFILE MICHAELIS AND MCU REV MIKE	MICHAELIS Listen	00 18 50 24
259	9.07	LA TILT MCU PROFILE MIKE	Mike, I know you're not finding it easy at school, but being popular's not such a great thing. What you need is a true friend.	00 18 53 03
260	2.20	TIGHT MCU PROFILE MICHAELIS	MICHAELIS Haven't you got someone like that?	00 19 02 10
261	2.01	LA TILT MCU MIKE NODS		00 19 05 05
262	1.20	MCU PROFILE MICHAELIS		00 19 07 06
263	1.18	LA TILT MCU MIKE TURNS		00 19 09 01
264	3.07	WS REV MICHAELIS AT DESK AS MIKE EXITS IN FG		00 19 10 19
265	3.22	VUD TO SOFIA AND JANICE AT TABLE AS MIKE ENTERS FG		00 19 14 01
266	2.22	MCU MIKE		00 19 17 23
267	3.24	WMS MIKE TURNS AND RUNS TOW BG		00 19 20 20
>> SCENE 27. EXTERIOR DAY TIP/MAIN GATE				
268	2.24	TILT UP OVER WMS REV MIKE		00 19 24 19

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
		RUNNING TO GATE OF TIP		
			<i>MUSIC 8 ENDS/9 BEGINS ... 44 SEC</i>	00 19 25 00
269	9.09	MS PROFILE MIKE SQUEEZES THRU GATE AND EXITS IN FG		00 19 27 18
270	3.11	WMS PROFILE MIKE RUNS RIGHT TO TIPPY'S SHED	MIKE Hello?	00 19 37 02
271	4.15	MCU REV MIKE LEANS INTO SHED	MIKE Tippy?	00 19 40 13
272	8.22	MS REV MIKE TURNS AND WALKS LEFT		00 19 45 03
273	4.23	WMS REV MIKE WALKS TO CAR AND LEANS AGAINST IT		00 19 54 00
274	5.00	LA TILT MCU PROFILE MIKE LOOKS UP		00 19 58 23
275	2.19	MS PROFILE MIKE LOOKS UP		00 20 03 23
276	4.11	LTMRE MIKE IN FG AS TIPPY EXITS DUNNY IN BG		00 20 06 17
			<i>MUSIC 9 ENDS</i>	00 20 09 00
277	3.15	MHA WMS MIKE AND MS REV TIPPY	TIPPY Ah.	00 20 11 03
278	1.22	MCU REV MIKE AND WMS TIPPY		00 20 14 18
279	1.16	MCU MIKE	TIPPY (OOS) Didn't think I'd see	00 20 16 15
280	1.13	MCU REV MIKE AND WMS TIPPY	you back here again.	00 20 18 06

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
281	3.10	MCU MIKE	MIKE Ben and his brother want to burn up your car.	00 20 19 19
282	1.13	LA TILT MS REV MIK AND WMS TIPPY	TIPPY Say again?	00 20 23 04
283	1.19	MCU MIKE	MIKE They want to burn up your car.	00 20 24 17
284	2.04	MCU REV MIKE AND WMS TIPPY	MIKE They said they'll come tonight. TIPPY Is that what they	00 20 26 11
285	2.09	MCU MIKE	said? MIKE Yeah.	00 20 28 15
286	8.04	LA TILT MS REV MIKE AND WMS TIPPY	TIPPY How did they find out about my special car? MIKE Um, I ...	00 20 30 24
287	5.09	MCU PROFILE MIKE TURNS TOW CAM	MIKE I kind of told them, but I made a mistake because you're my friend.	00 20 39 03
288	3.04	LA TILT MS REV MIKE AND WMS TIPPY	MIKE Right? TIPPY I am too,	00 20 44 12
289	1.14	MCU MIKE	little mate.	00 20 47 16
290	3.20	LA TILT MS REV MIKE AND WMS TIPPY	TIPPY I am too. Well then,	00 20 49 05

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
291	6.24	MCU MIKE WITH TIPPY AT RIGHT	what to do about this situation. I think we should go for a drive.	00 20 53 00
>> SCENE 28. EXTERIOR/INTERIOR TIPPY'S FORD/ROAD				
292	1.16	LA TILT CU PROFILE REAR OF CAR AS IT STARTS		00 20 59 24
293	3.13	WMS PROFILE TIPPY AND MIKE IN CAR	TIPPY She's purring like a pussycat.	00 21 01 15
294	2.16	MS REV CAR DRIVES ALONG ROAD		00 21 05 03
295	5.02	WS CAR MOVES TOW THEN PAST CAM		00 21 07 19
			MUSIC 10 BEGINS ... 39 SEC	00 21 09 00
296	4.06	MCU TIPPY DRIVING CAR	TIPPY You talking to girls yet?	00 21 12 21
297	8.19	WMS PROFILE TIPPY WITH CU PROFILE MIKE IN FG	MIKE Uh uh. TIPPY I'll let you in on a secret. Never tell 'em what you're interested in.	00 21 17 02
298	6.24	MCU TIPPY DRIVING CAR	TIPPY You find out what they like and let them do the talking. Make a girl think she's	00 21 25 21
299	9.01	WMS PROFILE TIPPY WITH MIKE IN FG	interesting and you can't get rid of 'em. MIKE Okay.	00 21 32 20
>> SCENE 29. EXTERIOR DAY MIKE'S HOUSE				
300	4.07	WS PROFILE CAR PULLS UP		00 21 41 21

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
OUTSIDE MIKE'S HOUSE				
301	2.13	MCU PROFILE TIPPY AND MIKE IN CAR	TIPPY Alright little mate,	00 21 46 03
302	5.14	MCU PROFILE TIPPY AND MIKE	<i>MUSIC 10 ENDS</i> you run along inside. I'll just have a quiet chat with young Jeff.	00 21 48 16
303	3.03	WMS PROFILE TIPPY IN CAR AS MIKE EXITS		00 21 54 05
304		LA TILT WS PROFILE MIKE EXITS CAR		00 21 57 08
305		MCU REV MIKE IN FG AS MCU PROFILE TIPPY STARTS CAR		00 21 49 14
306		WMS MIKE SMILES AS TIPPY EXITS LEFT		00 22 01 12
307		LA TILT WS CAR EXITS IN FG		00 22 06 07
308		WMS MIKE RUNS TOW CAM		00 22 10 19
308		LA TILT WMS MIKE RUNS AND EXITS IN FG		00 22 22 20
>> SCENE 30. EXTERIOR DAY JEFF'S HOUSE				
310		WS PROFILE TIPPY KNOCKS AT CAR AS JEFF MOVES FROM UNDERNEATH		00 22 24 01
311		WMS PROFILE TIPPY TIPS HEAD		00 22 27 08
312		WMS PROFILE JEFF LOOKS AROUND	JEFF What the bloody hell do you want?	00 22 28 21

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
313		WMS JEFF WITH TIPPY AT RIGHT	TIPPY Heard you were after a set of Strombergs for this nice little Torana. Your brother tried to	00 22 31 15
314		WMS PROFILE JEFF	pinch these today, actually.	00 22 39 01
315		LA TILT WMS TIPPY	TIPPY Or at least he put young Mikey up to it.	00 22 40 24
316		WMS JEFF	TIPPY (OOS) They were going to sell 'em to you for fifty bucks,	00 22 42 20
317		WMS MIKE WALKS TO EDGE OF FENCE	and split the proceeds. Fancy that.	00 22 45 18
318		WMS JEFF WITH TIPPY AT RIGHT	JEFF Fifty? TIPPY Mm, that's what I heard. JEFF Ben! BEN (OOS) Yeah?	00 22 48 16
319		MS PROFILE JEFF	JEFF Come 'ere! Now!	00 22 56 05
320		LA TILT WMS BEN EXITS HOUSE TOW CAM		00 23 01 01
321		WMS PROFILE JEFF	JEFF How much were you going to sell me these for again?	00 23 10 08
322		LA TILT MCU BEN	BEN Eighty.	00 23 13 01

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
			JEFF (OOS) Eighty. And ah,	
323		WMS PROFILE JEFF	what was the plan, mate? You were going to rip him off	00 23 17 00
324		TIGHT MCU PROFILE TIPPY	and then rip me and Mikey off, was that it?	00 23 20 15
325		MCU BEN	BEN What? Never. We just went to the tip to buy it from him, like I said. Then he	00 23 22 20
326		LA TILT MCU TIPPY	grabbed Mikey. TIPPY Yeah? Why would I do that, son?	00 23 28 16
327		MCU BEN	BEN 'Cause you're a weirdo. Why don't you rack off back to	00 23 31 18
328		WM SMI WALKS TOW CAM	weirdo land? MIKE He's not a weirdo!	00 23 34 13
329		WMS REV MIKE WALKS TO WMS JEFF, TIPPY AND BEN	MIKE He's ... what he said is right.	00 23 36 05
330		WMS MIKE	MIKE You told me to steal it, and you told me that you'd tell everybody I was cool – BEN (OOS) Oh,	00 23 38 24
331		MCU BEN	dob me in,	00 23 43 01
332		MCU MIKE	why don't ya? Wait till I tell everyone	00 23 43 16

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
333		MCU BEN	you're weak and sick in the head!	00 23 45 20
334		MCU MIKE	MIKE I don't care. You're a sponger. He's a real friend. And you're just a fake.	00 23 47 09
335		MCU BEN STARES		00 23 52 23
336		MCU MIKE STARES		00 23 55 11
337		WMS PROFILE JEFF LOOKS AROUND	JEFF You, you mongrel.	00 23 57 16
338		MCU BEN TURNS AND RUNS TOW BG	JEFF (OOS) Get in the house and get in	00 23 59 07
339		WMS JEFF THROWS TOOL	the house. Get in the house!	00 24 01 10
340		WMS REV BEN RUNS INTO HOUSE		00 24 03 09
341		LA TILT MCU PROFILE TIPPY		00 24 04 12
342		WMS JEFF AS TIPPY CROSSES IN FG	TIPPY Come on, little bloke.	00 24 06 07
343		WMS REV TIPPY AND MIKE EXIT SHOT		00 24 09 23
>> SCENE 31. INTERIOR DAY MIKE'S HOUSE/KITCHEN				
344		WMS JANICE, SOFIA, YAYA AND NINA IN KITCHEN AS MIKE ENTERS THRU FG		00 24 13 19
345		MS PROFILE JANICE THEN TILT	JANICE	00 24 17 12

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
		DOWN TO MIKE SITTING WITH SOFIA AND NINA AT TABLE	Hello. Where did you get to?	
346		TRACK TOW MIKE AND FAMILY AT TABLE	YAYA Oh, looks good. Dolmades! SOFIA Hey, Maroula's	00 24 24 13
347		LA TILT WMS SOFIA WITH JANICE AT RIGHT	coming down from Brisbane for Easter. MICHAELIS (OOS) That's great.	00 24 33 00
348		TIGHT MCU MICHAELIS	MICHAELIS When'd you hear?	00 24 35 15
349		LA TILT WMS SOFIA AND JANICE	SOFIA She rang today.	00 24 36 15
350		MCU MIKE	MIKE Do you like muscle cars?	00 24 37 21
351		WMS NINA AND MCU PROFILE MIKE	NINA Sorry?	00 24 40 09
352		WMS SOFIA AND JANICE	SOFIA Mikey!	00 24 41 10
353		MCU MIKE	MIKE Do you like muscle cars? SOFIA (OOS) Mikey, we've already told you - NINA (OOS) No,	00 24 42 15
354		WMS NINA AND MCU PROFILE MIKE	I don't, but I like cats. MIKE	00 24 46 24

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
			There's a cat	
355		MCU MIKE	that lives next door. He sleeps on my bed at night.	00 24 51 13
356		LA TILT MCU MICHAELIS LOOKS DOWN	MICHAELIS He does?	00 24 54 04
357		MCU MIKE LOOKS AROUND	NINA (OOS) So does mine.	00 24 56 05
			<i>MUSIC 11 BEGINS ... 47 SEC</i>	00 24 57 00
			MIKE What type is it?	
358		WMS NINA AND MCU PROFILE MIKE	NINA Siamese. They're very pretty	00 24 59 04
359		MCU MIKE	but they have an ugly miaow.	00 25 01 22
360		WMS NINA AND MCU PROFILE MIKE	(makes cat sound)	00 25 04 06
361		CU PROFILE NINA AND MCU MIKE LAUGHING		00 25 07 14
362		WMS SOFIA AND JANICE	NINA (OOS) His name	00 25 09 01
363		MCU NINA AND MCU PROFILE MIKE	is Smudge.	00 25 10 11
364		LA TILT CU MICHAELIS SIPS DRINK	NINA (OOS) And he's this lovely creamy colour	00 25 11 23
365		MCU MIKE CHEWS POTATO AS HE LISTENS	with a black face and little ... MIKE (VOICEOVER)	00 25 14 00

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
			I'm not so interested in muscle cars anymore. Now I like cats and Planet comics.	
366		WMS MIKE AT TABLE WITH FAMILY THEN FADE TO BLACK	MIKE (VOICEOVER) Jim Aparo's my favourite artist. He draws Batman. Batman is cool.	00 25 21 11
367	60.00	END CREDITS RUN OVER BLACK		00 25 30 00
			<i>MUSIC 12 BEGINS ... 55 SEC</i>	00 25 35 00
			<i>MUSIC 11 ENDS</i>	00 25 44 00
			Directed by MICHAEL JAMES ROWLAND	
			Written by NICHOLAS PARSONS	
			Produced by PENNY CHAPMAN	
			Co-Producer HELEN PANCKHURST	
			Executive Producers BERNADETTE O'MAHONY CARLA DE JONG	
			Script Producer SIMON HOPKINSON	
			Casting Director GREG APPS	
			Director Of Photography JOE PICKERING	
			Film Editor CHRISTOPHER SPURR	
			Composer ROGER MASON	
			Production Designer FELICITY ABBOTT	
			Costume Designer	

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
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LESLEY VANDERWALT

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The Tippy
CHRISTOPHER BAKER

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BEN WINSPEAR

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AMANDA BISHOP

Mama
VICTORIA HARALABIDOU

Jeff
SAM PARSONSON

Mrs Benson
REBECCA MASSEY

Sofia
LOUISA MIGNONE

Nina
PATTI TSAROUHIS

Stuart
KANE JOHNSON

First Boy
FLYNN COLBY

Pat
HARRY GREENWOOD

Mark
MATTHEW CAHILL

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
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Production Coordinator
ANNA STEEL

Production Secretary
JOE PETTY

Runners
ADAM SIGNORELLI
SAM ZUBRYCKI

Casting/ Copyright Coordinator
JUSTINE LEONG

Extras Casting
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MELISSA BRUDER

Production Accountant
JOHN RUSSELL

Assistant Accountant
JANINE BARNES

Location Manager
PETER LAWLESS

Location Coordinators
MARY BARLTROP
TIM WHIDDON

1st Assistant Director
LIAM BRANAGAN

2nd Assistant Directors
KATE NORTH ASH
SCOTT LOVELOCK

3rd Assistant Director
DANIELLE BLAKE

Script Supervisor
JO WEEKS

Camera Operator/ Steadicam
JASON EWART
ANDREW JOHNSON

Focus Pullers

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
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KEITH BRYANT
CLAIRE ATKINS

Clapper Loader
GARY PRESTON

Camera Dept Assistant
GUSTAVO FARACO

Gaffer
KENNY PETTIGREW

Best Boy Electrics
PAUL CUMMING

Electrics Assistant
STEPHEN GRAY

Key Grips
DAVID LITCHFIELD
DAMIAN HECKENDORF

Best Boy Grip
CRAIG JACKSON

Sound Recordist
MARK BLACKWELL

Boom Operators
MANEL LOPEZ
LUCAS BONE

Art Director
SOPHIE NASH

Art Dept. Co-ordinator
COLETTE BIRRELL

Property Master
PETER MALATESTA

Set Decorator
TANIA EINBERG

Assistant Buyer/Dressers
FRAZER MOORE
KATE CAMPBELL

Standby Props
ANTHONY McNEIL

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
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Art Dept. Runner
JONATHAN WORN

Construction Manager
MIKE BERNAUER

Scenic Artist
MARTIN BRUVERIS

Set Painter
YANN VIGNES

Greensman
MATT DALEY

Vehicles/Animal Wrangler
GRAEME WARE Jnr

Costume Buyer/ Coordinator
NATALIE DIVES

Key Standby
DAN OWEN

Costume Assistants
AMANDA ENDERS
CHRISTINA VALIDAKIS
ANNE KWOK
TERRI KIBBLER
KIRSTEN BULS

Hair & Make-up Artist
ANGELA CONTE

Hair & Make-up Assistant
BRYDIE STONE

Unit Manager
TIC CARROLL

Unit Assistant Manager
BRIAN CARPENTER

Unit Assistants
AYA GERAHTY
K.J. ANDERSEN
MICHAEL WILSON

Still's Photographer

MY PLACE

EPISODE 4 – MIKE - 1978

SHOT	DUR	VISION	DIALOGUE	INPOINT
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JIMMY POZARIK

Safety Supervisors

RICHARD BOUE

ANDY CLARKE

Safety Report

WAYNE PLEACE

Security & Traffic Control

WHO DARES

Unit Nurse

KATIE HARRIS

Caterer

REZA MOKHTAR

Catering Assistant

KIRSTY SNELL

EPK Director

BRIAN LYE

Casting Assistance

LIGHTS, CAMERA, ACTION

Camera Equipment

PANAVISION

Production Lawyers

TRESSCOX LAWYERS

CLARE MIRABELLO

Completion Bond

FACB

Post Supervisor

DAVID BIRRELL

Assistant Editor

MARGI HOY

Titles Design

ROCHELLE OSHLACK

CATHIE BROUGHTON

My Place Timescape

BLUE ROCKET PRODUCTIONS

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Edited at
SPECTRUM FILMS

HD Post Production
FSM

FSM Producer
PAULINE PIPER

Conform Editor
BEN BROAD

Colourist
TRISTAN LA FONTAINE

Online Editor
HEATHER GALVIN

Sound Facility
ABC

Dialogue Editor
PETER HALL

Sound Effects Editor
OLIVIA MONTEITH

ADR & Foley Recordist
IAN DONATO

Foley Artist
DAVID PERRY

Mixer
MICHOL MARSH

Music Orchestrated
& Arranged by
ROGER MASON

Voice
JEN CROWTHER

Music Recorded & Mixed at
COLLYWOOD STUDIOS

'Simulated Lovers' by X
Courtesy of Shock Music Publishing

Produced with the assistance of the City of

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Sydney

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