

POST PRODUCTION SCRIPT

MY PLACE

EPISODE 2 - 1998 - MOHAMMED

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SHOT	DUR	VISION	DIALOGUE	INPOINT
1	45.00	<p>OPENING TITLES RUN OVER VARIOUS SHOTS FROM SERIES</p> <p><i>TITLE 1 BEGINS AT 00 02 32 13</i> SCREEN AUSTRALIA AND THE AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION PRESENT <i>TITLE 1 ENDS AT 00 02 35 24</i></p> <p><i>TITLE 2 BEGINS AT 00 02 40 10</i> A MATCHBOX PICTURES PRODUCTION FOR THE AUSTRALIAN BROADCASTING CORPORATION <i>TITLE 2 ENDS AT 00 02 43 17</i></p> <p><i>TITLE 3 BEGINS AT 00 02 45 02</i> IN ASSOCIATION WITH SCREEN NSW AND SCREEN TASMANIA <i>TITLE 3 ENDS AT 00 02 49 07</i></p> <p><i>TITLE 4 BEGINS AT 00 03 03 09</i> BASED ON THE BOOK BY NADIA WHEATHLEY & DONNA RAWLINS <i>TITLE 4 ENDS AT 00 03 06 13</i></p> <p><i>TITLE 5 BEGINS AT 00 03 05 22</i> My Place 1988 MOHAMMED <i>TITLE 5 ENDS AT 00 03 14 23</i></p> <p>THEN FADE TO BLACK</p>	<i>MUSIC 1 BEGINS ... 45 SEC</i>	00 02 30 00
>> SCENE 1. EXT DAY THE BIG TREE				
2	9.19	<p>BLACK THEN FADE UP TO ROLLING TRACK OVER TREE ROOTS AS MOHAMMED ENTERS SHOT TO CHALK DRAWN WICKETS ON TREE</p>	<p><i>MUSIC 1 ENDS</i> MOHAMMED Howzat!</p>	00 03 15 00
3	5.08	MCU MOHAMMED	MOHAMMED (VOICEOVER)	00 03 24 19

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SHOT	DUR	VISION	DIALOGUE	INPOINT
My name is Mohammed, and this is my place.				
>> SCENE 2. EXT DAY SLOPING LANEWAY				
4	8.08	WMS MOHAMMED LOOKS AROUND THEN RUNS ALONG SLOPING LANEWAY	EMMA (OOS) Mohammed!	00 03 30 02
			MUSIC 2 BEGINS ... 1 MIN 01 SEC	00 03 31 00
>> SCENE 3. EXT DAY BACKYARD LANEWAY				
5	5.09	WMS MOHAMMED ROUNDS BEND AND RUNS TOW THEN PAST CAM	EMMA (OOS) Mohammed!	00 03 38 10
6	2.22	MCU PROFILE MRS. BENSON APPEARS AT FENCE AND LOOKS AROUND	EMMA (OOS) Mohammed!	00 03 43 19
>> SCENE 4. EXT DAY BACKYARD				
7	1.22	WMS MOHAMMED RUNS TOW CAM	MOHAMMED Coming!	00 03 46 16
8	2.01	HA WMS REV MOHAMMED RUNS TOW HOUSE IN BG		00 03 48 13
>> SCENE 5. INT DAY MOHAMMED'S HOUSE				
9	4.13	WMS MOHAMMED RUNS UP STAIRS AND WALKS PAST GRANDMA IN KITCHEN	MOHAMMED Gran. GRANDMA Darling. Girls!	00 03 50 14
10	3.01	WMS MOHAMMED EXITS IN FG AS GIRLS WALK DOWN STAIRS NEAR GRANDMA IN BG	EMMA Mohammed!	00 03 55 02
11	1.00	LA TILT WMS MOHAMMED EXITS HOUSE TO PORCH	MOHAMMED Yeah, I heard you the first time.	00 03 58 03

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SHOT	DUR	VISION	DIALOGUE	INPOINT
12	1.20	MCU EMMA CARRIES FISH IN BOWL TOW CAM	EMMA Shane Warne is here, please.	00 03 59 03
13	2.11	ELEVATED WS EMMA AND OMAR UNPACK VAN WITH MOHAMMED NEARBY	MOHAMMED Don't drop Shane, Mum! EMMA Well, take him yourself.	00 04 00 23
14	2.03	WMS PROFILE MOHAMMED TAKES FISH BOWL FROM EMMA	MOHAMMED You okay, Shane?	00 04 03 09
15	4.01	WMS REV MOHAMMED WALKS TO HOUSE AS OMAR WALKS PAST EMMA WITH BIG BOX	OMAR And a box. Box!	00 04 05 12

>> SCENE 6. INT DAY MOHAMMED'S HOUSE/HALLWAY

16	1.09	WMS PROFILE MOHAMMED WALKS LEFT PAST GRANDMA AT PAINTING	MOHAMMED Make way for Shane! GRANDMA Coming through!	00 04 09 13
17	3.01	HA WMS MOHAMMED WALKS UP STAIRS WITH FISH BOWL	GRANDMA How's that? GIRL (OOS) Pretty	00 04 10 22
18	2.07	HA MS PROFILE FISH BOWL CARRIED UP STAIRS	good. Down a little.	00 04 13 23

>> SCENE 7. INT DAY MOHAMMED'S HOUSE/BEDROOM

19	3.08	WMS MOHAMMED PLACES FISH BOWL ON TABLE	MOHAMMED Long trip, Warney, and you did good.	00 04 16 05
20	3.19	WMS PROFILE MOHAMMED AT FISH BOWL	MOHAMMED I know you liked Lakemba, but Dad says here's alright.	00 04 19 13

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SHOT	DUR	VISION	DIALOGUE	INPOINT
21	3.12	WMS PROFILE FISH IN BOWL	MOHAMMED (OOS) But you can play anywhere, can't you Shane? You're the best	00 04 23 07
22	1.09	MCU MOHAMMED	leg spin bowler in the world.	00 04 26 19
23	1.23	WMS REV MOHAMMED LOOKS OVER SHOULDER	GRANDMA (OOS) Until our little Mohammed came along.	00 04 28 03
24	4.01	LA TILT WMS GRANDMA IN DOORWAY	GRANDMA Anytime you want to talk cricket, my gorgeous boy, you just call me up and I'll be over in a flash. <i>MUSIC 2 ENDS</i>	00 04 30 01 00 04 32 00
25	1.20	WMS PROFILE MOHAMMED AT FISH BOWL		00 04 34 02

>> SCENE 8. INT NIGHT MOHAMMED'S HOUSE/KITCHEN

26	3.06	TRACK TOW MOHAMMED AND FAMILY AT TABLE EATING DINNER	ANNA Omar! OMAR Ramadan	00 04 35 22
27	4.17	WMS GIRL AND MOHAMMED	starts tomorrow. I want to get as much food in as I can. ANNA (OOS) Ramadan's not a joke, Omar.	00 04 39 03
28	4.04	CU PROFILE OMAR AND MCU EMMA WITH SISTER AT RIGHT	EMMA This is the month when the Qu'ran was first discovered by the Prophet Mohammed. SISTER Him!	00 04 43 20
29	2.21	MCU PROFILE MOHAMMED	OMAR (OOS) Yeah, that's it. It's your fault, son.	00 04 47 24

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SHOT	DUR	VISION	DIALOGUE	INPOINT
30	2.02	WMS MOHAMMED AND FAMILY AT TABLE	OMAR We're all fasting because of you.	00 04 50 20
31	1.19	MCU MOHAMMED CHEWS FOOD	EMMA (OOS) But anyway, it's only from dawn	00 04 52 22
32	2.15	CU PROFILE OMAR AND TIGHT MCU EMMA	till sunset, so it's not like you're going to starve.	00 04 54 16
33	1.15	MCU OMAR SMILES AS HE EATS		00 04 57 06
34	1.16	MCU MOHAMMED	MOHAMMED I	00 04 58 21
35	2.23	WMS SISTER AND MOHAMMED	want to do it. EMMA Well that's	00 05 00 12
36	2.23	MCU PROFILE OMAR AND WMS EMMA AND SISTER	very sweet, Mohammed, but you're still a child. Wait until you're	00 05 03 10
37	2.18	MCU PROFILE MOHAMMED	a bit older. MOHAMMED I don't want to wait. I want to do it now.	00 05 06 08
38	2.11	WMS MOHAMMED AND FAMILY AT TABLE		00 05 09 01
39	1.01	MCU PROFILE OMAR AND WMS EMMA AND SISTER	EMMA What are you doing?	00 05 11 12
40	1.19	MCU OMAR WITH MOHAMMED AT LEFT	OMAR Well he's not going to eat it, is he?	00 05 12 13
41	1.03	MCU PROFILE OMAR AND WMS	EMMA	00 05 14 07

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SHOT	DUR	VISION	DIALOGUE	INPOINT
		EMMA AND SISTER	You can't just take	
42	2.03	WMS SISTER AND MOHAMMED LAUGH	his food! Watch out. Hide it!	00 05 15 10
43	1.20	MCU PROFILE OMAR AND WMS EMMA AND SISTER	EMMA Hide it!	00 05 17 13
>> SCENE 9. EXT DAY SCHOOL				
44	6.05	TILT UP OVER WMS MOHAMMED AND OTHERS WALKING TOW CAM AS DANIELLE CATCHES UP WITH MOHAMMED	DANIELLE Hey. You're new. Freaking out?	00 05 19 08
45	3.17	WMS PROFILE DANIELLE AND MOHAMMED WALK LEFT	DANIELLE Sultana? MOHAMMED Can't. DANIELLE Why not?	00 05 25 13
46	1.05	WMS MOHAMMED WALKS TOW CAM	MOHAMMED I'm fully Ramadan.	00 05 29 05
47	1.17	WMS DANIELLE WALKS TOW CAM	DANIELLE What's that?	00 05 30 10
48	2.15	WMS DANIELLE AND MOHAMMED WALK TOW CAM	MOHAMMED See ya.	00 05 32 02
49	2.07	MCU DANIELLE PAUSES THEN WALKS TOW CAM AS MOHAMMED EXITS SHOT		00 05 34 17
50	2.06	WS REV MOHAMMED AND OTHERS WALK TOW SCHOOL BUILDING		00 05 36 24

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SHOT	DUR	VISION	DIALOGUE	INPOINT
>> SCENE 10. EXT DAY SCHOOL/CRICKET PITCH				
51	1.14	WMS BRIAN HITS BALL		00 05 39 05
52	1.08	WMS BRIAN HITS BALL		00 05 40 19
53	0.20	WMS BRIAN HITS BALL		00 05 42 02
54	2.02	WMS REV MOHAMMED SITS IN FG AS BRIAN AND OTHERS PLAY CRICKET IN BG		00 05 42 22
55	4.04	MCU PROFILE MOHAMMED SITTING THEN TILT UP TO DANIELLE ENTERING SHOT	DANIELLE Isn't he ugly?	00 05 44 24
56	1.05	MCU MOHAMMED LOOKS UP		00 05 49 03
57	1.19	LA TILT WMS PROFILE DANIELLE	DANIELLE Brian Hilliard,	00 05 50 08
58	2.08	TILT UP OVER MCU BRIAN HITTING BALL	the captain of the boys cricket team.	00 05 52 02
59	1.17	ELEVATED WMS BRIAN RUNS TOW CAM	DANIELLE (OOS) He thinks he's so hot	00 05 54 10
60	1.16	WMS MOHAMMED	but I think he looks	00 05 56 02
61	1.06	LA TILT WMS PROFILE DANIELLE	like Chewbacca. MOHAMMED I like	00 05 57 18
62	2.07	MCU MOHAMMED	Chewbacca. He's loyal. DANIELLE (OOS) Yeah,	00 05 58 24

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63	1.22	LA TILT WMS DANIELLE WALKS LEFT	probably being a bit hard on Chewy there.	00 06 01 06
64	2.03	WMS DANIELLE WALKS TO MOHAMMED AND SITS	DANIELLE But he can really bat.	00 06 03 03
65	5.07	MCU DANIELLE SITS	DANIELLE He's a genuine number three, always looking to score and really hard to dismiss.	00 06 05 06
66	3.17	MCU MOHAMMED LOOKS AROUND	MOHAMMED Do you reckon they'd	00 06 10 13
67	1.11	MCU PROFILE DANIELLE LAUGHS	let me play?	00 06 14 05
68	1.09	MCU MOHAMMED FROWNS		00 06 15 16
69	1.03	LA TILT MCU PROFILE DANIELLE	DANIELLE You're a maniac.	00 06 17 00
70	2.02	MCU MOHAMMED	MOHAMMED Why not? DANIELLE (OOS) Mm, you could ask.	00 06 18 03
71	2.17	MCU PROFILE DANIELLE	DANIELLE But I'd wear a stack hat.	00 06 20 05
72	2.08	WMS BRIAN HITS BALL	BRIAN Beat that!	00 06 22 22
>> SCENE 11. EXT DAY SCHOOL				
73	1.13	WS EXT VIEW SCHOOL BUILDINGS		00 06 25 05

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SHOT	DUR	VISION	DIALOGUE	INPOINT
74	1.13	WMS PROFILE FEET WALK RIGHT		00 06 26 18
75	2.08	TILT UP OVER WMS MOHAMMED AND OTHERS PICKING UP BAGS		00 06 28 06
			MUSIC 3 BEGINS ... 28 SEC	00 06 28 00
76	3.17	WMS MOHAMMED DOWN STEPS WITH CRICKET BALL		00 06 30 14
>> SCENE 12. EXT DAY SCHOOL OVAL				
77	3.12	WMS MOHAMMED WALKS TOW CAM WITH CRICKET BALL		00 06 34 06
78	1.19	WIDE MLS GIRLS PRACTISE IN NETS		00 06 37 18
79	1.22	OOF WMS DANIELLE IN FG WITH MOHAMMED WALKING IN BG		00 06 39 12
80	5.05	WMS DANIELLE PICKS UP BAG AND EXITS SHOT	DANIELLE See ya! Hey, new guy.	00 06 41 09
>> SCENE 13. EXT DAY CANAL				
81	9.21	WMS DANIELLE AND MOHAMMED WALK TOW CAM	MOHAMMED Hey, stalker girl. DANIELLE I'm just trying to be welcoming. MOHAMMED Whatever. You play cricket? DANIELLE No, I just carry this to look cool. MOHAMMED Cool.	00 06 46 14

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SHOT	DUR	VISION	DIALOGUE	INPOINT
82	2.01	MCU DANIELLE WALKS TOW CAM	DANIELLE I play cricket. <i>MUSIC 3 ENDS</i>	00 06 56 10 00 06 57 00
83	2.20	MCU MOHAMMED WALKS RIGHT	MOHAMMED Thought so. DANIELLE (OOS) But the girls don't have	00 06 58 11
84	1.19	MCU DANIELLE	a team. Only the boys have a team.	00 07 01 06
85	2.03	MCU PROFILE MOHAMMED WALKS RIGHT	DANIELLE (OOS) And I can't play in the boys team	00 07 03 00
86	2.15	MCU DANIELLE WALKS TOW CAM	because I'm a girl, which is so discriminated.	00 07 05 03
87	1.08	MCU PROFILE MOHAMMED WALKS RIGHT	MOHAMMED What?	00 07 07 18
88	1.14	TIGHT MCU DANIELLE WALKS TOW CAM	DANIELLE It's fully discriminated.	00 07 09 01
89	1.17	MCU PROFILE MOHAMMED WALKS RIGHT	MOHAMMED Yeah, fully.	00 07 10 15
90	6.18	WMS DANIELLE AND MOHAMMED WALK TOW CAM	DANIELLE Try outs for the boys team are tomorrow, and I can't try out, even though I'm the only genuine all rounder	00 07 12 07
91	3.16	MCU PROFILE MOHAMMED WALKS RIGHT	the school has. MOHAMMED Try outs are tomorrow? DANIELLE (OOS) Yeah.	00 07 19 00

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SHOT	DUR	VISION	DIALOGUE	INPOINT
92	6.11	MCU DANIELLE WALKS TOW CAM	DANIELLE Wish I was you. MOHAMMED (OOS) Why? DANIELLE 'Cause then I could try out, silly.	00 07 22 16
>> SCENE 14. EXT DAY MOHAMMED'S HOUSE/STREET				
93	4.02	WMS OMAR AND MOHAMMED WALK RIGHT	MOHAMMED And then Danielle said the try-outs are tomorrow for the school boys side. MRS. BENSON (OOS) You know,	00 07 29 02
94	2.18	WMS PROFILE OMAR AND MOHAMMED WALK RIGHT TO MICHAELIS AT VAN IN FG WITH MRS. BENSON IN BG	the last people that were here	00 07 33 04
95	1.23	WMS MICHAELIS AND OMAR AT VAN	were very strange. They	00 07 35 22
96	4.20	WMS MRS. BENSON THEN PAN RIGHT TO EMMA	played Vietnamese hippy music till all hours. EMMA We'll make sure that we play	00 07 37 20
97	1.05	MCU PROFILE EMMA	our music very softly.	00 07 42 15
98	1.06	LA TILT WMS MRS. BENSON	MRS. BENSON Good.	00 07 43 20
99	2.03	WMS PROFILE EMMA TURNS WITH MOHAMMED IN FG	EMMA Fair enough.	00 07 45 01
100	1.00	WMS PROFILE MICHAELIS AND OMAR AT VAN	MOHAMMED (OOS) 3.30! Dad!	00 07 47 04

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SHOT	DUR	VISION	DIALOGUE	INPOINT
101	1.06	WMS PROFILE MOHAMMED	MOHAMMED 3.30 tomorrow!	00 07 48 04
102	1.16	MCU PROFILE OMAR AND MICHAELIS UNPACK VAN	GRANDMA (OOS) Might have to make the boy some lunch	00 07 49 10
103	1.09	TIGHT MCU PROFILE MICHAELIS, GRANDMA AND EMMA	if he's got try outs at 3.30.	00 07 51 01
104	2.04	MCU PROFILE MICHAELIS, GRANDMA AND EMMA	GRANDMA He won't mind, will he? EMMA Mum!	00 07 52 10
105	0.15	WMS OMAR HOLDING COUCH WITH MOHAMMED AT LEFT	OMAR You right,	00 07 54 14
106	4.08	MS REV OMAR AND WMS MICHAELIS AT COUCH	Michaelis? MICHAELIS Yep. You, Omar? MOHAMMED Dad, can I try out, please? EMMA (OOS) Mohammed,	00 07 55 04
107	0.18	WMS GRANDMA AND EMMA NEAR COUCH MOVING LEFT	out of the way!	00 07 59 12
108	1.00	MCU PROFILE MICHAELIS MOVES LEFT	MICHAELIS Do you bat	00 08 00 05
109	1.03	MCU PROFILE MOHAMMED	or bowl, son? MOHAMMED I'm a leg	00 08 01 05

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SHOT	DUR	VISION	DIALOGUE	INPOINT
110	2.08	WMS MICHAELIS MOVING COUCH WITH GRANDMA, EMMA AND MOHAMMED NEARBY	spin bowler. MICHAELIS Ohh! GRANDMA Like Shane Warne, he is. MOHAMMED (OOS) I won	00 08 02 08
>> SCENE 15. INT DAY HALLWAY/PARLOUR				
111	3.18	WMS MICHAELIS AND OMAR SET COUCH DOWN IN ROOM AS MOHAMMED MOVES THRU SHOT	the bowling aggregate for Lakemba five years in a row. I was Lakemba's	00 08 04 16
112	4.11	MS PROFILE OMAR STRAIGHTENS TO MOHAMMED	best bowler. OMAR Lakemba Cricket didn't have one decent batsman. Wogs play soccer. MICHAELIS (OOS) Hey!	00 08 08 09
113	1.19	WMS EMMA WITH MICHAELIS IN FG	MUSIC 4 BEGINS ... 56 SEC MICHAELIS Watch what you're saying, mate! OMAR (OOS) Mate, you make a	00 08 12 20
114	2.13	MCU OMAR	mean moussaka, but cricket? Come on!	00 08 14 14
115	3.20	WMS EMMA WITH MICHAELIS IN FG	MICHAELIS This wog opened the batting for Kogarah 2nds, huh? You got a bat to go with this ball?	00 08 17 02
116	1.21	MCU MOHAMMED SMILES AND EXITS THEN TILT UP TO MCU OMAR	MICHAELIS (OOS) You get me our first	00 08 20 22

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SHOT	DUR	VISION	DIALOGUE	INPOINT
>> SCENE 16. EXT DAY FRONT OF THE HOUSE				
117	1.21	WMS MICHAELIS WITH MOHAMMED IN FG	first ball, I'll give you the first month rent	00 08 22 18
118	2.06	WMS MOHAMMED AND OMAR	free, eh?	00 08 24 14
119	3.00	MHA WS MOHAMMED AND OTHERS PLAYING CRICKET	MOHAMMED Grandma, mid-on. You two are on the boundary.	00 08 26 20
120	1.10	WMS REV GRANDMA WALKS TOW BG	MOHAMMED Walk in with the bowler!	00 08 29 20
121	1.10	MCU REV MOHAMMED AND WMS MICHAELIS	MICHAELIS Is it Christmas yet?	00 08 31 05
122	1.00	WMS MICHAELIS WITH SISTER BEHIND	OMAR (OOS) Yeah, hurry up	00 08 32 15
123	0.23	WMS OMAR	son.	00 08 33 15
124	0.24	WMS PROFILE MICHAELIS	MICHAELIS Get ready to fetch, Mohammed.	00 08 34 13
125	2.22	WMS SISTERS IN BG AS MOHAMMED PREPARES TO BOWL		00 08 35 12
126	2.02	MS REV MOHAMMED BOWLS TO MICHAELIS		00 08 38 09
127	0.23	WMS MICHAELIS HITS BALL		00 08 40 11
128	1.02	WS MOHAMMED AND OTHERS ON ROAD	MOHAMMED Catch!	00 08 41 09

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SHOT	DUR	VISION	DIALOGUE	INPOINT
129	1.09	WMS EMMA PUTS HANDS UP	MOHAMMED (OOS) Catch it!	00 08 42 11
130	1.03	WMS OMAR	OMAR Don't you drop it!	00 08 43 20
131	1.06	WMS MOHAMMED	MOHAMMED Catch it, Mum!	00 08 44 23
132	0.13	LA TILT WS BALL FLIES THRU AIR	OMAR (OOS) Come on!	00 08 46 04
133	1.16	WMS EMMA DROPS BALL	OMAR (OOS) Come on!	00 08 46 17
134	1.11	WMS MOHAMMED WITH MICHAELIS AT RIGHT	MOHAMMED Oh, far out Mum!	00 08 48 08
135	2.03	WMS EMMA LOOKS AROUND	OMAR (OOS) Emma, eyes on the ball!	00 08 49 19
136	1.21	WMS MOHAMMED AS MICHAELIS EXITS RIGHT	MICHAELIS Bad luck, Warney! MOHAMMED Mum,	00 08 51 22
137	1.07	WS MICHAELIS RUNS TOW CAM	he's running two!	00 08 53 18
138	1.17	WS REV EMMA RUNS AND PICKS UP BALL	MOHAMMED (OOS) Mum, come on!	00 08 55 00
139	1.07	WMS MOHAMMED	MOHAMMED Ohh!	00 08 56 17
>> SCENE 17. EXT DAY CANAL				
140	3.02	VIEW THRU FENCE TO MOHAMMED INTO FOCUS AND	MOHAMMED (VOICEOVER) A spin bowler	00 08 57 24

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SHOT	DUR	VISION	DIALOGUE	INPOINT
WALKING RIGHT				
141	10.09	WMS PROFILE MOHAMMED WALKS TOW CAM WITH BAG AND BALL THEN BOWLS	is only as good as his fielders, and that day was a big lesson for me. Never put your Mum at mid-wicket.	00 09 01 01
			<i>MUSIC 4 ENDS</i>	00 09 08 00
142	2.16	SLO-MO MCU PROFILE MOHAMMED WALKS LEFT PAST WATER		00 09 11 10
143	2.14	WMS MOHAMMED WALKS TOW CAM TOSSING BALL		00 09 14 01
>> SCENE 18. EXT DAY OVAL/CRICKET NETS				
144	4.24	TILT UP OVER MS PROFILE BATSMAN IN FG AS BOWLER RUNS FROM BG AND BOWLS		00 09 16 15
145	5.13	TRACK LEFT OVER WMS GREG AT NETS AS MOHAMMED AND DANIELLE WALK FROM BG	GREG No, get in behind it, Hamish Samuels. If you back away, the ball will chase you. DANIELLE Greg.	00 09 21 14
146	2.05	WMS REV GREG TURNS	GREG Danielle, I've told	00 09 27 02
147	1.01	WMS MOHAMMED AND DANIELLE WALK TOW CAM	you love, this is	00 09 29 07
148	1.19	WMS GREG AT RIGHT AS MOHAMMED AND DANIELLE ENTER SHOT	the boys side. DANIELLE And Greg,	00 09 30 08
149	2.06	WMS MOHAMMED AND DANIELLE	I've told you that you're sexist.	00 09 32 02

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SHOT	DUR	VISION	DIALOGUE	INPOINT
			GREG (OOS) So	
150	2.00	MS REV DANIELLE AND MOHAMMED AND WMS GREG	why are we here doing it all again? DANIELLE This is	00 09 34 08
151	3.20	WMS MOHAMMED AND DANIELLE	my friend, Mohammed. He's a leg spinner. And get this, he's an actual boy.	00 09 36 08
152	2.11	MS REV DANIELLE AND MOHAMMED AND WMS GREG AND BRIAN	GREG You want to try out, son? MOHAMMED Yes,	00 09 40 03
153	3.06	WMS MOHAMMED AND DANIELLE	I would very much like to, please. GREG (OOS) Well that's a shame, Mohammed,	00 09 42 14
154	1.19	MS REV MOHAMMED AND WMS GREG AND BRIAN	'cause the team's full. BRIAN Yeah, team's full,	00 09 45 20
155	1.02	MCU MOHAMMED	Mohammed. MOHAMMED But these	00 09 47 14
156	1.06	MCU DANIELLE AND MCU REV BRIAN	are the try outs, aren't they?	00 09 48 16
157	1.02	MCU REV MOHAMMED AND WMS BRIAN	BRIAN Yep. MOHAMMED So	00 09 49 22

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158	1.14	WMS MOHAMMED AND MCU REV BRIAN	can I try out? GREG (OOS) Look mate,	00 09 50 24
159	1.08	CU REV MOHAMMED AND MCU GREG	you can't just stroll in here	00 09 52 13
160	1.20	MCU MOHAMMED AND MCU REV BRIAN	willy nilly and expect a start.	00 09 53 21
161	1.11	MCU DANIELLE AND MCU REV BRIAN	GREG (OOS) These kids have been	00 09 55 16
162	1.07	CU REV MOHAMMED AND MCU GREG	with the side since the under 6s.	00 09 57 02
163	1.02	MCU REV MOHAMMED AND WMS BRIAN	BRIAN Under 6s.	00 09 58 09
164	1.08	MCU DANIELLE AND CU REV BRIAN	DANIELLE You're a knob, Hilliard.	00 09 59 11
165	1.01	MCU REV MOHAMMED AND WMS BRIAN	BRIAN What'd you call me?	00 10 00 19
166	1.02	MCU DANIELLE	MOHAMMED (OOS) Six balls, Mr. Hilliard.	00 10 01 20
167	3.02	MCU MOHAMMED	MOHAMMED Is all I ask. If you don't think I'm good enough after	00 10 02 22
168	2.05	MCU REV MOHAMMED AND WMS GREG AND BRIAN	six balls, I'll go home.	00 10 05 24
169	1.14	WMS PROFILE BIN RUNS RIGHT AND BOWLS		00 10 08 04

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
170	1.23	WMS BATSMAN HIT BY BALL		00 10 09 18
171	5.01	MCU REV MOHAMMED AND WMS GREG AND BRIAN	GREG Six balls in the net? BRIAN Bye bye, Moo- ...	00 10 11 16
172	1.00	MCU DANIELLE THROWS APPLE CORE	-... hammed!	00 10 16 17
173	1.00	MCU REV MOHAMMED AS BRIAN IS HIT BY CORE		00 10 17 17
174	1.07	MCU MOHAMMED	BRIAN (OOS) Hey! DANIELLE (OOS) What're	00 10 18 17
175	1.16	MCU DANIELLE AND CU REV BRIAN	you gonna do, hit a girl? BRIAN Well	00 10 19 24
176	3.23	MCU REV MOHAMMED AND WMS BRIAN AS GREG STEPS INTO SHOT	I would! GREG Pad up, son. MOHAMMED What? GREG I said, pad up.	00 10 21 15
177	1.11	WMS GREG WITH MOHAMMED AT RIGHT	GREG You want six balls in the net,	00 10 25 13
178	1.04	MCU DANIELLE	then face six balls	00 10 26 24

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
179	1.09	WMS GREG	from our	00 10 28 03
180	1.17	MS REV DANIELLE, MOHAMMED AND BRIAN AS BIN RUNS THRU BG	Bin Thai over there.	00 10 29 12
181	1.20	MCU MOHAMMED WITH BRIAN IN BG	MOHAMMED But I'm a spin bowler.	00 10 31 04
182	1.13	WMS GREG	GREG We got no room for specialty	00 10 32 24
183	1.09	MCU DANIELLE	spinners in the side, mate.	00 10 34 12
184	1.17	MCU MOHAMMED WITH DANIELLE IN BG	GREG (OOS) We need all rounders.	00 10 35 21
185	1.03	MCU DANIELLE WITH MOHAMMED AT RIGHT	DANIELLE But I'm an all rounder!	00 10 37 13
186	1.04	TIGHT MCU MOHAMMED WITH BRIAN IN BG	BRIAN An all round chick.	00 10 38 16
187	1.05	MCU DANIELLE LOOKS AROUND	GREG (OOS) Pad up	00 10 39 20
188	1.15	MCU BRIAN WITH MOHAMMED IN FG	or file out.	00 10 41 00
189	2.00	MCU GREG	GREG Your call.	00 10 42 15
>> SCENE 19. EXT DAY OVAL/CRICKET NETS				
190	1.16	TILT UP OVER WMS MOHAMMED IN NETS	GREG (OOS) Hey, you get bat on ball	00 10 44 15

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
191	1.21	WS PROFILE MOHAMMED	three times, you're in.	00 10 46 06
192	5.07	WMS BRIAN, GREG AND DANIELLE THEN PAN LEFT TO BIN RUNNING IN AND BOWLING		00 10 48 02
193	1.04	WS BALL BOUNCES OVER MOHAMMED	DANIELLE (OOS) Wide!	00 10 53 09
194	0.23	WMS BRIAN, GREG AND DANIELLE	DANIELLE That was too wide.	00 10 54 13
195	1.05	WMS BRIAN, GREG AND DANIELLE WITH BIN AT LEFT	GREG Too fast,	00 10 55 11
196	1.21	WMS MOHAMMED MOVES LEFT	that's what that was.	00 10 56 16
197	1.01	WMS BIN BOWLS BALL		00 10 58 12
198	1.17	WMS PROFILE MOHAMMED STEPS BACK		00 10 59 13
199	1.15	WMS BRIAN, GREG AND DANIELLE		00 11 01 05
200	1.03	MCU DANIELLE WITH GREG AT LEFT		00 11 02 20
201	1.09	WS MOHAMMED IN NETS		00 11 03 23
202	1.08	WMS PROFILE BIN BOWLS BALL		00 11 05 07
203	1.04	WMS MOHAMMED HITS BALL		00 11 06 15
204	2.08	MCU DANIELLE	DANIELLE One! Great played, Mohammed!	00 11 07 19

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
205	1.13	WMS MOHAMMED	DANIELLE (OOS) Nice cover drive.	00 11 10 02
206	3.24	WMS BRIAN, GREG AND DANIELLE THEN GREG WALKS LEFT TO BIN	DANIELLE See that, Gregggy?	00 11 11 15
207	1.23	MCU DANIELLE LOOKS AROUND		00 11 15 14
208	1.08	WMS PROFILE MOHAMMED		00 11 17 12
208	1.10	WMS DANIELLE LOOKS AROUND		00 11 18 20
210	3.22	WMS GREG RETURNS TO BRIAN AND DANIELLE		00 11 20 05
211	1.20	WMS BIN RUNS IN		00 11 24 02
212	1.02	WMS PROFILE MOHAMMED SWINGS AND MISSES BALL		00 11 25 22
213	1.03	WMS BRIAN, GREG AND DANIELLE	DANIELLE Wide!	00 11 26 24
214	1.03	WMS MOHAMMED		00 11 28 02
215	1.13	WMS PROFILE BIN RUNS RIGHT AND BOWLS		00 11 29 05
216	1.20	WMS MOHAMMED SWINGS AND MISSES WIDE BALL	DANIELLE (OOS) Wide!	00 11 30 18
217	1.07	WS MOHAMMED SWINGS AND MISSES WIDE BALL		00 11 32 13
218	2.15	WMS BRIAN, GREG AND	DANIELLE	00 11 33 20

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
		DANIELLE	Wide, wide, wide!	
			GREG And, over!	
219	4.04	WMS MOHAMMED WALKS TOW CAM	GREG (OOS) You only got bat on ball once.	00 11 36 10
			DANIELLE (OOS) But Greg, he just bowled	
220	2.02	MCU DANIELLE	three wides in a row.	00 11 40 14
			GREG (OOS) Except	
221	1.14	MCU PROFILE GREG	wide of off stump is the perfect	00 11 42 16
222	1.12	WMS MOHAMMED WALKS TOW CAM	place to play your strokes.	00 11 44 05
			DANIELLE (OOS) Not	
223	1.15	MCU DANIELLE	ten foot outside off.	00 11 45 17
224	1.04	MCU PROFILE GREG		00 11 47 07
225	2.06	MCU MOHAMMED	GREG (OOS) Thanks, Mohammed.	00 11 48 11
			BRIAN (OOS) Yeah,	
226	2.00	MCU GREG THEN PAN LEFT TO BRIAN	don't call us, we'll call you.	00 11 50 17
227	1.16	MCU DANIELLE	DANIELLE Unbelievable.	00 11 52 17
228	1.11	CU DANIELLE SHAKES HEAD AND		00 11 54 08

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
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EXITS SHOT

>> SCENE 20. EXT DAY THE CANAL

229	8.16	TILT UP FROM FLOWING WATER OVER ROCKS TO DANIELLE AND MOHAMMED WALKING LEFT	DANIELLE It's fully corrupt. Greg Hilliard just picks his son, and his son's mates. Or his own mate's sons. That's it!	00 11 55 19
230	2.20	WMS DANIELLE AND MOHAMMED WALK RIGHT	DANIELLE Hey, I've got an idea. MOHAMMED What?	00 12 04 10
231	2.03	MCU PROFILE MOHAMMED AND DANIELLE WALK RIGHT	MOHAMMED Kill Greg and Brian Hilliard?	00 12 07 05
232	1.10	MCU DANIELLE WALKS TOW CAM	DANIELLE Play for the girls team.	00 12 09 08
233	2.09	MCU PROFILE MOHAMMED WALKS RIGHT	MOHAMMED I thought you said the girls don't have a team.	00 12 10 18
234	1.20	MCU DANIELLE WALKS TOW CAM	DANIELLE Well, we have a practice team.	00 12 13 02
235	2.16	MCU PROFILE MOHAMMED WALKS RIGHT	MOHAMMED A what? DANIELLE (OOS) We train on Tuesdays	00 12 14 22
236	1.21	MCU DANIELLE AND MOHAMMED TOW CAM	and on Thursdays	00 12 17 13
237	6.04	WMS DANIELLE AND MOHAMMED WALK RIGHT	we have a practice game against ourselves. MOHAMMED Against yourselves?	00 12 19 09

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
			DANIELLE You would be heaps welcome.	
238	2.10	TIGHT MCU PROFILE DANIELLE AND MOHAMMED WALK RIGHT	MOHAMMED I was the best bowler in Lakemba.	00 12 25 13
239	2.00	MCU REV DANIELLE TURNS TO MCU REV MOHAMMED	DANIELLE I'm just saying – ... MOHAMMED Well don't.	00 12 27 23
240	2.17	MCU MOHAMMED AND CU REV DANIELLE	MOHAMMED Haven't you got your own life? Far out!	00 12 29 23
241	1.06	MCU PROFILE DANIELLE	DANIELLE Why are you being so angry?	00 12 32 15
242	1.08	MCU MOHAMMED AND CU REV DANIELLE	MOHAMMED I'm not angry!	00 12 33 21
243	3.16	MCU PROFILE DANIELLE	DANIELLE Yeah, you are. You're angry and hungry 'cause of that stupid diet.	00 12 35 04
244	3.05	MCU MOHAMMED EXITS PAST MCU REV DANIELLE	MOHAMMED Go home!	00 12 38 20
245	1.10	MCU DANIELLE EXITS LEFT		00 12 42 00
>> SCENE 21. INT NIGHT HOUSE/KITCHEN				
246	3.23	TILT UP FROM FOOD TO MCU OMAR		00 12 43 10
247	5.01	TILT UP FROM FOOD TO MCU MOHAMMED AND CU PROFILE OMAR EATING		00 12 47 08

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
248	2.22	MCU MOHAMMED	MOHAMMED Mohammed, food. Eat up.	00 12 52 09
249	3.17	MCUMO AND CU PROFILE OMAR	MOHAMMED Not hungry. EMMA (OOS) Mohammed, you	00 12 55 06
250	3.18	WMS FAMILY AT TABLE THEN MOHAMMED STANDS AND EXITS	must be hungry.	00 12 58 23
251	2.00	MCU OMAR	OMAR I knew he shouldn't be doing Ramadan.	00 13 02 16
252	4.06	CU REV OMAR LOOKS AROUND AS EMMA EXITS THEN PAN RIGHT TO MCU GRANDMA	OMAR He's not strong enough yet.	00 13 04 16

>> SCENE 22. EXT EVENING BACKYARD

253	3.11	LA TILT WMS MOHAMMED INTO FOCUS THROWING STONES TOW CAM		00 13 08 22
254	3.00	LA TILT WMS EMMA WALKS SLOWLY TOW CAM	EMMA What are you doing?	00 13 12 08
255	6.14	LA WS EMMA WALKS TO STEP AND SITS		00 13 15 08
256	9.00	WMS EMMA SITS NEXT TO MOHAMMED ON STEP	EMMA Darling, if you don't want to do Ramadan anymore, you don't have to, okay? No one's pressuring you.	00 13 21 22
257	2.07	MCU PROFILE MOHAMMED	MOHAMMED I hate it here.	00 13 30 22
258	2.23	MCU EMMA WITH MOHAMMED	EMMA	00 13 33 04

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
		AT RIGHT	Oh, honey.	
259	5.07	MCU PROFILE MOHAMMED	EMMA (OOS) Ramadan is about	00 13 36 02
260	3.17	MCU EMMA WITH MOHAMMED AT RIGHT	trying not to say and do the naughty things we do in everyday life.	00 13 41 09
261	6.16	TIGHT MCU PROFILE MOHAMMED	MOHAMMED What would you know about it? You're not even a proper Muslim!	00 13 45 01
262	7.02	WMS PROFILE EMMA SITTING AS MOHAMMED STANDS AND EXITS IN BG		00 13 51 17

>> SCENE 23. INT DAY MOHAMMED'S HOUSE/BEDROOM

263	10.19	MCU MOHAMMED FEEDS FISH IN BOWL THEN PAN RIGHT TO GRANDMA ENTERING DOORWAY	MOHAMMED Eat up, Shane.	00 13 58 19
264	3.08	WMS REV MOHAMMED LOOKS OVER SHOULDER	MOHAMMED What? GRANDMA (OOS) Hi.	00 14 09 13
265	6.24	MCU REV MOHAMMED IN FG AS WMS GRANDMA WALKS TOW CAM	GRANDMA I've got a present for you.	00 14 12 21
266	4.17	WMS CAR PHOTOS IN HAND	GRANDMA (OOS) Fast Wheels, they call them. We found them in the roof. Someone must have left them there.	00 14 19 20
267	2.24	MCU PROFILE MOHAMMED AND WMS GRANDMA	GRANDMA 20 years ago, you'd get them in a packet of cereal.	00 14 24 12

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
268	2.11	HA WS CAR PHOTOS FLICKED THRU		00 14 27 11
269	2.15	MCU PROFILE MOHAMMED DROPS CARDS IN BIN WITH GRANDMA IN FG	MOHAMMED Wow.	00 14 29 22
270	3.01	MCU PROFILE MOHAMMED WITH GRANDMA IN FG	GRANDMA Look here, you. In my day there wasn't a girls cricket	00 14 32 12
271	2.03	MCU GRANDMA	team, okay? So you just count yourself lucky.	00 14 35 13
272	1.10	MCU REV MOHAMMED WITH GRANDMA IN FG	MOHAMMED They're not a proper team. GRANDMA They play	00 14 37 16
273	1.05	MCU GRANDMA WITH MOHAMMED IN FG	cricket, don't they?	00 14 39 01
274	2.03	MCU MOHAMMED AND MCU REV GRANDMA	MOHAMMED I don't want your stupid old advice!	00 14 40 06
275	9.18	CU REV MOHAMMED IN FG AS GRANDMA STANDS AND EXITS ROOM		00 14 42 09
276	7.17	TIGHT MCU MOHAMMED AT FISH BOWL		00 14 52 02
			<i>MUSIC 5 BEGINS ... 51 SEC</i>	00 14 58 00
277	1.18	WMS PROFILE MOHAMMED PULLS CARD FROM BIN		00 14 59 19
278	4.10	HA MCU REV MOHAMMED HOLDS CAR PHOTO		00 15 01 12

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
279	5.24	MCU MOHAMMED HOLDS CARD OUT TO FISH	MOHAMMED You like cards don't you, Shane?	00 15 05 22
>> SCENE 24. EXT DAY SCHOOL OVAL				
280	5.14	TILT UP OVER WMS PROFILE GIRLS WALKING RIGHT ON OVAL		00 15 11 21
281	2.24	WS MOHAMMED WALKS TOW DANIELLE AND OTHER SIN FG		00 15 17 10
282	2.00	WMS PROFILE DANIELLE WITH OTHER GIRLS IN BG		00 15 20 09
283	2.22	WMS MOHAMMED WALKS TOW CAM		00 15 22 09
284	1.21	WS REV GIRL BOWLS TO GIRL AT OTHER END		00 15 25 06
285	2.08	WS BALL HITS GIRL IN LEG		00 15 27 02
286	3.10	MCU MOHAMMED SHIELDS EYES		00 15 29 10
287	2.08	LA TILT WS SUN BLAZES IN SKY		00 15 32 20
288	2.04	WMS REV MOHAMMED IN FG WITH GIRLS IN BG		00 15 35 03
289	2.17	WS REV GIRLS RUN TOW ICE CREAM VAN IN BG		00 15 37 07
290	2.11	MCU PROFILE MOHAMMED TURNS		00 15 39 24
291	1.23	WMS BRIAN AND OTHERS WALK TOW CAM		00 15 42 10

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
292	1.16	MCU REV MOHAMMED IN FG AS BRIAN AND OTHERS DROP BAGS IN BG		00 15 44 08
293	3.13	TIGHT MCU MOHAMMED TURNS	DANIELLE Mohammed,	00 15 45 24
294	0.19	WMS DANIELLE POINTS	MUSIC 5 ENDS catch it!	00 15 49 12
295	0.12	LA TILT WS BALL FLIES THRU AIR		00 15 50 06
296	2.06	MCU PROFILE MOHAMMED LOOKS AROUND TO BRIAN AND OTHERS IN BG		00 15 50 18
297	1.14	WMS MOHAMMED IN FG WITH GIRLS IN BG	MOHAMMED Ohh!	00 15 52 24
298	5.06	WMS BRIAN PICKS UP BALL AND THROWS	BRIAN Catches win matches, Moo-hammed!	00 15 54 13
299	3.24	WMS REV MOHAMMED TURNS IN FG FROM BRIAN AND OTHERS IN BG	DANIELLE (OOS) You okay?	00 15 59 19
300	1.24	WMS DANIELLE WALKS TO MCU REV MOHAMMED	MOHAMMED Yeah, I'm fine. DANIELLE You want to bowl?	00 16 03 18
301	6.16	WMS DANIELLE HANDS BALL TO MOHAMMED	MOHAMMED Of course. DANIELLE You're next then. Watch out for Katrina, big girl on strike.	00 16 05 17

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
302	2.23	WMS BRIAN AND OTHERS	DANIELLE (OOS) She's deadly.	00 16 12 08
			BRIAN Hey Moo-hammed, where's your skirt?	
303	1.06	WS BRIAN AND OTHERS LAUGH		00 16 15 06
304	1.15	MCU REV MOHAMMED SHAKES HEAD		00 16 16 12
305	2.03	WS MOHAMMED PREPARES TO BOWL		00 16 18 02
306	2.19	WS MOHAMMED BOWLS TO GIRL IN FG		00 16 20 05
307	1.11	WMS GIRL HITS BALL		00 16 22 24
308	1.16	WMS MOHAMMED TURNS IN FG		00 16 24 10
308	1.16	WS GIRLS RUN IN FG AS DANIELLE CHASES BALL		00 16 26 01
310	2.06	WMS DANIELLE PICKS UP BALL AND RUNS TOW CAM		00 16 27 17
311	2.00	MCU MOHAMMED RUBS HEAD AS DANIELLE ENTERS SHOT	DANIELLE That's alright.	00 16 29 23
312	0.20	MCU REV MOHAMMED AND MCU DANIELLE	DANIELLE Bit of a loosener.	00 16 31 23
313	1.01	MCU MOHAMMED AND MCU REV DANIELLE	MOHAMMED I feel dizzy.	00 16 32 18

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
314	0.23	OOF TIGHT MCU DANIELLE	DANIELLE What?	00 16 33 19
315	2.10	MCU MOHAMMED AND MCU REV DANIELLE	MOHAMMED I can't see straight. DANIELLE Far out.	00 16 34 17
316	1.21	CU DANIELLE	DANIELLE Okay, I'll go get a	00 16 37 02
317	1.16	MCU MOHAMMED AND MCU REV DANIELLE	popper from my esky. MOHAMMED No, I can't.	00 16 38 23
318	1.12	OOF ECU DANIELLE	DANIELLE Can't what? MOHAMMED (OOS) I can't	00 16 40 14
319	2.01	TIGHT MCU MOHAMMED AND CU REV DANIELLE	have anything till sunset. DANIELLE If you don't eat,	00 16 42 01
320	0.21	ECU DANIELLE	you'll faint.	00 16 44 02
321	1.08	TIGHT MCU MOHAMMED AND CU REV DANIELLE	MOHAMMED Yeah.	00 16 44 23
322	1.11	MCU DANIELLE TAKES GUM FROM MOUTH	DANIELLE Have this, then.	00 16 46 06
323	0.22	MCU MOHAMMED AND MCU REV DANIELLE	MOHAMMED That's disgusting.	00 16 47 17
324	0.16	TIGHT MCU DANIELLE HOLDING	DANIELLE	00 16 48 14

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
		GUM	It's only	
325	1.15	MCU MOHAMMED AND MCU REV DANIELLE	me. MOHAMMED No way.	00 16 49 05
326	1.12	MCU DANIELLE TURNS	DANIELLE Suit yourself.	00 16 50 20
327	1.04	TIGHT MCU MOHAMMED TURNS	BRIAN (OOS) Hey Mohammed!	00 16 52 07
328	2.07	WS BRIAN AND OTHERS	BRIAN Let's see if you can get more hammered!	00 16 53 11
329	1.12	WMS BRIAN AND OTHERS CLAP	BRIAN More hammered!	00 16 55 18
330	3.16	MCU REV MOHAMMED TURNS	BRIAN & OTHERS (OOS) More hammered! More hammered! More hammered!	00 16 57 05
331	2.16	WS MOHAMMED BOWLS TO GIRL IN FG	<i>CHANTING CONTINUES OVER FURTHER SHOTS</i>	00 17 00 21
332	1.03	WMS GIRL HITS BALL		00 17 03 12
333	0.16	WMS REV MOHAMMED LOOKS AROUND		00 17 04 15
334	1.01	WMS REV GIRL RUNS TOW BG		00 17 05 06
335	1.00	WMS BRIAN AND OTHER BOYS CLAPPING AND CHANTING	BRIAN & OTHERS More hammered! More hammered!	00 17 06 07
336	1.22	TIGHT MCU MOHAMMED TURNS		00 17 07 07

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
>> SCENE 25. EXTDUSK CANAL				
337	3.05	LA TILT WS SUN THRU TREE		00 17 09 04
338	10.00	WS PROFILE DANIELLE WALKS RIGHT TO MOHAMMED SITTING	DANIELLE Can I sit here? Thought	00 17 12 09
339	6.05	WMS REV DANIELLE SITS NEXT TO MOHAMMED	you couldn't eat till the sun was down. Suppose that's okay. MOHAMMED Want some?	00 17 22 09
340	4.07	WMS PROFILE DANIELLE	DANIELLE Hey, so Brian Hilliard was at the game today.	00 17 28 14
341	2.00	WMS PROFILE MOHAMMED	MOHAMMED Yeah. I saw him.	00 17 32 21
342	2.06	MCU PROFILE DANIELLE	DANIELLE You know why he was at the game?	00 17 34 21
343	2.19	MCU REV DANIELLE AND MCU PROFILE MOHAMMED	MOHAMMED To see me bowl pies?	00 17 37 02
344	4.08	MCU PROFILE DANIELLE	DANIELLE Yeah, but also because the school boys team got picked to play	00 17 39 21
345	4.13	MCU PROFILE MOHAMMED	St. Patricks Sutherland this weekend. MOHAMMED Whoopee. DANIELLE (OOS) Coach	00 17 44 04
346	3.16	MCU PROFILE DANIELLE	Hilliard wants them to play a hit out game against the girls team, for practice.	00 17 48 17

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
347	4.16	MCU PROFILE MOHAMMED	DANIELLE (OOS) Brian asked if we'd be keen. MOHAMMED What'd you say?	00 17 52 08
348	2.23	MCU PROFILE DANIELLE	DANIELLE I said I'd talk to my players about it.	00 17 56 24
349	1.23	MCU PROFILE MOHAMMED	MOHAMMED What'd they say?	00 17 59 22
350	3.24	MCU PROFILE DANIELLE	DANIELLE I've only just told them.	00 18 01 20
351	4.00	MCU REV DANIELLE AND MCU PROFILE MOHAMMED		00 18 05 19
352	1.09	WMS PROFILE DANIELLE LOOKS UP		00 18 09 19
353	10.20	WS MOHAMMED STANDS NEAR DANIELLE AT LEFT THEN WALKS TOW CAM	MOHAMMED You're a really nice person, Danielle, but I'm not a girl. OMAR (OOS) Why don't you	00 18 11 03
>> SCENE 26. INT NIGHT HOUSE/KITCHEN				
354	5.02	TRACK TOW WS FAMILY AT TABLE EATING DINNER	play soccer? It's the fastest growing game in the world. GRANDMA I'm not so sure about that. OMAR Mohammed,	00 18 21 23
355	5.17	MCU MOHAMMED AND CU PROFILE OMAR	what do you reckon about soccer?	00 18 27 00

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
			MOHAMMED I'm not good with my feet.	
			OMAR Play goalie.	
			MOHAMMED Goalie?	
356	2.07	CU PROFILE MOHAMMED AND MCU OMAR	OMAR Yeah. I used to play goalie in Lebanon.	00 18 32 17
357	3.00	MCU MOHAMMED AND CU PROFILE OMAR	MOHAMMED Would you teach me?	00 18 34 24
			OMAR Yeah.	
358	1.16	CU PROFILE MOHAMMED AND MCU OMAR	OMAR I'd love to.	00 18 37 24
359	2.02	MCU MOAND MCU PROFILE OMAR	EMMA (OOS) You see, Mohammed?	00 18 39 15
360	1.17	TIGHT MCU PROFILE EMMA	EMMA Things are looking up for you here.	00 18 41 17
361	2.08	MCU MOHAMMED AND CU PROFILE OMAR		00 18 43 09
362	3.08	MCU PROFILE GRANDMA CHEWS	EMMA (OOS) Can I have a piece, please?	00 18 45 17
>> SCENE 27. INT NIGHT MOHAMMED'S HOUSE/BEDROOM				
363	2.12	WMS SOCCER BALL TOSSED INTO SHOT		00 18 49 00
364	8.04	TRACK RIGHT OVER WMS PROFILE MOHAMMED AS HE HOLDS BALL		00 18 51 12

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
365	2.16	MCU MOHAMMED LOOKS AROUND		00 18 59 16
>> SCENE 28. INT NIGHT HOUSE/STAIRS/LIVING ROOM				
366	5.02	LA TILT MS PROFILE MOHAMMED WALKS RIGHT DOWN STAIRS		00 19 02 07
367	3.05	CU REV GRANDMA LOOKS UP WITH CRICKET FOOTAGE PLAYING ON TV		00 19 07 09
368	2.06	HA WS GRANDMA ON COUCH	GRANDMA Come and sit down.	00 19 10 14
369	3.12	LA TILT WMS MOHAMMED WALKS RIGHT DOWN STAIRS		00 19 12 20
370	2.15	MCU GRANDMA		00 19 16 07
371	3.00	WMS GRANDMA ON COUCH AS MOHAMMED SITS AT LEFT		00 19 18 22
372	4.15	MCU PROFILE MOHAMMED MOVES RIGHT	GRANDMA (OOS) Next to me.	00 19 21 22
373	2.16	TIGHT MCU GRANDMA WITH MOHAMMED AT LEFT	GRANDMA The ball of the century.	00 19 26 12
374	1.18	CU REV GRANDMA AND WS TV SHOWING CRICKET	MOHAMMED (OOS) Gran,	00 19 29 03
375	1.13	MCU MOHAMMED	I've watched this a thousand times.	00 19 30 21
376	0.22	MCU GRANDMA	GRANDMA Old Trafford.	00 19 32 09

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
377	2.07	TIGHT MCU MOHAMMED	MOHAMMED 1993. Yeah.	00 19 33 06
			GRANDMA (OOS) Ashes	
378	2.15	TIGHT MCU GRANDMA	Test Series, his first ball against	00 19 35 13
379	4.09	WMS MOHAMMED NUDGED BY GRANDMA	England.	00 19 38 03
			MOHAMMED No, really?	
380	2.05	TV SHOWS WARNE PREPARING TO BOWL		00 19 42 12
381	1.02	TIGHT MCU GRANDMA LOOKS AROUND		00 19 44 17
382	1.08	CU MOHAMMED SMILES		00 19 45 19
383	3.00	TV SHOWS WARNE BOWLING TO BATSMAN		00 19 47 02
384	4.00	CU MOHAMMED SMILES	GRANDMA (OOS) Gatting has absolutely no idea where	00 19 50 02
385	1.20	TV SHOWS GATTING WALKING TOW CAM	that one's gone, eh? Alright,	00 19 54 02
386	1.18	MCU GRANDMA	let's assess this in slo-mo.	00 19 55 22
387	4.06	CU REV GRANDMA AND MOHAMMED AS CRICKET REWINDS THEN SHOT REPLAYS	GRANDMA Now after a run up of just a few	00 19 57 15
388	3.15	WMS MOHAMMED AND	paces, Warne delivers a standard leg break to the	00 20 01 21

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
		GRANDMA ON COUCH	right handed Gatting.	
389	3.22	CU REV GRANDMA AND WS CRICKET ON TV	GRANDMA And see there? How the ball initially travels straight down the pitch towards the batsman,	00 20 05 11
390	3.09	TIGHT MCU PROFILE MOHAMMED	but it's spinning so rapidly that the cricket ball	00 20 09 08
391	1.23	WS TV SHOWS WARNE DELIVERY TO GATTING	drifts to the right. MOHAMMED (OOS) Due to the Magnus	00 20 12 17
392	1.02	TIGHT MCU MOHAMMED WITH GRANDMA AT RIGHT	<i>MUSIC 6 BEGINS ... 2 MIN 44 SEC</i> effect. GRANDMA Exactly my friend.	00 20 14 15
393	1.08	MCU GRANDMA WITH MOHAMMED AT LEFT	GRANDMA You see?	00 20 15 17
394	2.06	SLO-MO REPLAY OF WARNE DELIVERY TO GATTING	GRANDMA (OOS) Gatting responds by thrusting his left pad	00 20 17 00
395	1.13	TIGHT MCU MOHAMMED	at it. MOHAMMED But ... ?	00 20 19 06
396	1.06	MCU GRANDMA WITH MOHAMMED AT LEFT	GRANDMA But it's spinning far more	00 20 20 19
397	1.03	TIGHT MCU MOHAMMED WITH GRANDMA AT RIGHT	than expected. MOHAMMED Sure does.	00 20 22 00
398	0.18	MCU GRANDMA	GRANDMA	00 20 23 03

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
			It spins so much	
399	1.00	TIGHT MCU MOHAMMED	that	00 20 23 21
400	4.24	SLO-MO DELIVERY TO GATTING	it passes Gattings pad, then the outside edge of his bat - ...	00 20 24 21
			MOHAMMED (OOS) Clipping the top of his off-stump,	
401	1.13	TIGHT MCU MOHAMMED	dislodging the bails	00 20 29 20
402	3.02	MCU PROFILE WARNE HUGGED BY OTHER CRICKETERS	and making Shane Warne's first ball to England ...	00 20 31 08
403	1.23	TIGHT MCU MOHAMMED	MOHAMMED & GRANDMA The ball of the century!	00 20 34 10
404	0.14	TIGHT MCU GRANDMA HIGH FIVES		00 20 36 08
405	0.17	CU PROFILE MOHAMMED	MOHAMMED Yes!	00 20 36 22
406	1.19	TV SHOWS WARNE CELEBRATING	GRANDMA (OOS) Yes!	00 20 37 14
407	1.20	MCU PROFILE MOHAMMED FLOPS DOWN ONTO COUCH NEXT TO GRANDMA		00 20 39 08
408	0.19	MCU GRANDMA WITH MOHAMMED AT LEFT		00 20 41 03
409	1.11	MCU MOHAMMED CUDDLES GRANDMA		00 20 41 22

>> SCENE 29. EXT DAY SPORTS OVAL

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
410	5.24	TRACK TOW WMS DANIELLE AND MOHAMMED WITH OTHERS NEARBY	MOHAMMED Okay girls, let's build an innings!	00 20 43 08
411	1.24	WMS REV GIRLS WALK TOW PITCH IN BG		00 20 49 07
412	1.17	WMS REV MOHAMMED AND OTHERS IN FG WITH BOYS IN BG		00 20 51 06
413	0.24	MCU MOHAMMED CLAPS		00 20 52 23
414	1.11	WMS DANIELLE AND OTHERS CLAP		00 20 53 22
415	21.12	MONTAGE EDITS GIRLS BAT AGAINST BOYS TEAM	BOY Howzat!	00 20 55 08
416	3.01	WMS MOHAMMED WALKS TOW CAM	BRIAN (OOS) Well, look who's here.	00 21 16 20
417	0.23	WMS REV MOHAMMED WALKS TOW BRIAN		00 21 19 21
418	1.08	WMS BRIAN		00 21 20 19
419	1.07	WMS REV MOHAMMED WALKS TOW DANIELLE	DANIELLE How're you feeling?	00 21 22 02
420	1.06	WMS MOHAMMED WALKS TOW MS REV DANIELLE	MOHAMMED Good, yeah.	00 21 23 09
421	1.09	MS REV BRIAN TURNS WITH HANDS IN JUMPER		00 21 24 15
422	1.09	WMS MOHAMMED WHISPERS TO		00 21 25 24

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
		MCU PROFILE DANIELLE		
423	1.24	WMS BRIAN PULLS HANDS FROM JUMPER		00 21 27 08
424	2.00	WMS BRIAN BUMPS MS REV MOHAMMED AS HE WALKS PAST		00 21 29 07
425	3.11	WMS MOHAMMED WALKS TOW CAM AS BRIAN WALKS IN BG		00 21 31 07
426	1.12	WMS REV MOHAMMED TAKES UP STRIKE		00 21 34 18
427	1.05	WMS PROFILE MOHAMMED TURNS		00 21 36 05
428	1.22	WMS FAMILY WAVES		00 21 37 10
429	5.00	WMS PROFILE MOHAMMED	MOHAMMED Let's go.	00 21 39 07
430	1.10	MCU DANIELLE		00 21 44 07
431	36.19	MONTAGE FAST EDITS MOHAMMED HITS BALL AND RUNS TEAM CONTINUES PLAYING UNTIL ALL OUT	DANIELLE Two! Great shot, Mohammed! MOHAMMED Great running, Danielle!	00 21 45 17
432	1.08	CU PROFILE BRIAN INTO SHOT		00 22 22 11
433	3.03	TILT UP OVER MCU PROFILE BRIAN AT WICKET		00 22 23 19
434	2.08	WMS DANIELLE BOWLS TOW CAM		00 22 26 22

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
435	19.17	MONTAGE EDITS BRIAN HITS DANIELLE'S BOWLING ALL OVER PARK		00 22 29 05
436	2.19	MCU GREG STRAIGHTENS	GREG Over!	00 22 48 22
437	1.21	WMS REV BRIAN AND GREG SHAKE HANDS		00 22 51 16
438	1.07	MS REV DANIELLE SIGNALS		00 22 53 12
439	2.22	WMS MOHAMMED RUNS RIGHT TO DANIELLE	DANIELLE We need wickets. MOHAMMED Yeah.	00 22 54 19
440	1.18	MCU MOHAMMED AND DANIELLE WALK TOW CAM	DANIELLE Do you think you can put it in the spot?	00 22 57 16
441	1.06	MCU MOHAMMED WALKS TOW CAM	MUSIC 6 ENDS MOHAMMED I know I can.	00 22 59 09
442	3.13	MCU DANIELLE THEN PAN LEFT TO MOHAMMED	DANIELLE We can't afford anything short. MOHAMMED I'll put it on the spot.	00 23 00 15
443	1.12	TIGHT MCU DANIELLE WALKS TOW CAM	DANIELLE Set your field.	00 23 04 03
444	2.12	WMS MOHAMMED SIGNALS		00 23 05 15
445	1.03	WMS DANIELLE LOOKS AROUND		00 23 08 02

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
446	1.12	WMS MOHAMMED AND DANIELLE	DANIELLE Are you happy with that,	00 23 09 05
447	2.06	MCU DANIELLE	Mohammed, or should we put some more	00 23 10 17
448	1.09	MCU MOHAMMED	girls on the boundary? MOHAMMED Nuh.	00 23 12 23
449	1.06	MCU DANIELLE	DANIELLE Okay.	00 23 14 07
450	2.21	WMS MOHAMMED TURNS WITH BALL		00 23 15 13
451	69.19	MONTAGE EDITS MOHAMMED PREPARES TO BOWL THEN DELIVERS TO BRIAN AND TAKES WICKET	BRIAN & OTHERS More hammered! More hammered! More hammered!	00 23 18 09
		TEAM CONGRATULATES MOHAMMED AS OTHERS CLAP AND CHEER	<i>MUSIC 7 BEGINS ... 1 MIN 13 SEC</i>	00 24 01 00
452	1.24	WMS TEAM CLAPS AND CHANTS AROUND MOHAMMED	GIRLS Mohammed! Mohammed! Mohammed!	00 24 28 03
453	1.10	WMS BRIAN WALKS TOW CAM		00 24 30 02
454	2.03	WMS REV BRIAN WALKS TO MOHAMMED AND GIRLS		00 24 31 12
455	1.23	WMS REV MOHAMMED AND WMS BRIAN	BRIAN How'd you do that?	00 24 33 15
456	1.19	MCU MOHAMMED WITH DANIELLE BEHIND AND MCU REV BRIAN IN FG	MOHAMMED Ramadan.	00 24 35 13

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
			BRIAN Who's	
457	1.12	CU REV MOHAMMED AND MCU BRIAN	Ramadan?	00 24 37 07
458	1.09	CU MOHAMMED AND DANIELLE AND MCU REV BRIAN	DANIELLE He's a Pakistani off spinner.	00 24 38 19
459	1.23	MCU REV MOHAMMED AND MCU BRIAN	BRIAN Oh yeah.	00 24 40 03
			MOHAMMED No,	
460	2.17	MCU MOHAMMED AND DANIELLE AND MCU REV BRIAN	he's not. He's strength.	00 24 42 01
461	1.20	MCU REV MOHAMMED AS BRIAN STEPS TOW CAM		00 24 44 18
462	3.13	MCU MOHAMMED AND DANIELLE TURN AS BRIAN EXITS SHOT	DANIELLE & OTHERS Mohammed! Mohammed! Mohammed!	00 24 46 13
463	5.00	WMS GREG CLIPS BRIAN OVER HEAD AS HE WALKS TOW BG	GREG Embarrassment, you are.	00 24 50 01
464	1.24	MCU MOHAMMED SMILES WITH GIRLS CHEERING BEHIND		00 24 55 01
465	15.07	MONTAGE EDITS WS EMMA AND FAMILY RUSH TO MOHAMMED AND HUG HIM THEN DISSOLVE TO		00 24 57 00
>> SCENE 30. EXT DAY BIG TREE/CEMETERY				
466	5.06	WMS PROFILE DANIELLE AND MOHAMMED WALK LEFT PAST CAM	MOHAMMED (VOICEOVER) The next day at school, Greg	00 25 12 07

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
			<i>MUSIC 7 ENDS</i>	00 25 14 00
467	4.03	WS REV MOHAMMED AND DANIELLE WALK TOW BG ALONG PATH	Hilliard asked me if I'd like to play in the boys team against St. Patricks.	00 25 17 13
468	6.00	WS PROFILE DANIELLE AND MOHAMMED WALK LEFT PAST HEADSTONES	MOHAMMED (VOICEOVER) I said yes, but only if Danielle could play too.	00 25 21 16
469	2.13	WMS FISH IN BOWL THEN SCREEN FX TO	<i>MUSIC 8 BEGINS ... 03 SEC</i>	00 25 27 16
470	60.00	END CREDITS RUN OVER BLACK	<i>MUSIC 8 ENDS/9 BEGINS ... 1 MIN</i>	00 25 30 06

Directed by
SHAWN SEET

Written by
BRENDAN COWELL

Produced by
PENNY CHAPMAN

Co-Producer
HELEN PANCKHURST

Executive Producers
BERNADETTE O'MAHONY
CARLA DE JONG

Script Producer
SIMON HOPKINSON

Casting Director
GREG APPS

Director Of Photography
JOE PICKERING

Film Editor
HENRY DANGAR A.S.E.

Composer
ROGER MASON

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
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Production Designer
FELICITY ABBOTT

Costume Designer
EMILY SERESIN

Hair & Make-Up Designer
LESLEY VANDERWALT

History & Story Consultant
NADIA WHEATLEY

Mohammed
NAREK ARMAGANIAN

Danielle
BRIDGET CROWLEY

Grandma
KRIS McQUADE

Omar
WADIH DONA

Emma
ANITA HEGH

Greg Hilliard
TIM RICHARDS

Brian Hilliard
JACK VIRGO

Mrs Benson
REBECCA MASSEY

Michaelis
NICHOLAS PAPADEMETRIOU

Sister 1
MARIA ANGELOPOULOS

Production Coordinator
ANNA STEEL

Production Secretary
JOE PETTY

Runners
ADAM SIGNORELLI

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
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SAM ZUBRYCKI

Casting/ Copyright Coordinator
JUSTINE LEONG

Extras Casting
JANE DAWKINS

Dramaturg
MELISSA BRUDER

Production Accountant
JOHN RUSSELL

Assistant Accountant
JANINE BARNES

Location Manager
PETER LAWLESS

Location Coordinator
TIM WHIDDON

1st Assistant Director
MARGIE BEATTIE

2nd Assistant Director
KATE NORTH ASH

3rd Assistant Director
DANIELLE BLAKE

Script Supervisor
JO WEEKS

Camera Operator/ Steadicam
JASON EWART

Focus Pullers
KEITH BRYANT
CLAIRE ATKINS

Clapper Loader
GARY PRESTON

Camera Dept Assistant
GUSTAVO FARACO

Gaffer
KENNY PETTIGREW

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
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Best Boy Electrics

PAUL CUMMING

Electrics Assistant

STEPHEN GRAY

Key Grip

DAVID LITCHFIELD

Best Boy Grip

CRAIG JACKSON

Sound Recordist

MARK BLACKWELL

Boom Operators

MANEL LOPEZ

LUCAS BONE

Art Director

SOPHIE NASH

Art Dept. Co-ordinator

COLETTE BIRRELL

Property Master

PETER MALATESTA

Set Decorator

TANIA EINBERG

Assistant Buyer/Dressers

FRAZER MOORE

KATE CAMPBELL

Standby Props

ANTHONY McNEIL

Art Dept. Runner

JONATHAN WORN

Construction Manager

MIKE BERNAUER

Scenic Artist

MARTIN BRUVERIS

Set Painter

YANN VIGNES

MY PLACE

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SHOT	DUR	VISION	DIALOGUE	INPOINT
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Greensman
MATT DALEY

Vehicles/ Animal Wrangler
GRAEME WARE Jnr

Costume Buyer/ Coordinator
NATALIE DIVES

Key Standby
DAN OWEN

Costume Assistants
AMANDA ENDERS
CHRISTINA VALIDAKIS
TERRI KIBBLER
KIRSTEN BULS

Hair & Make-up Artist
ANGELA CONTE

Hair & Make-up Assistant
BRYDIE STONE

Unit Manager
TIC CARROLL

Unit Assistant Manager
BRIAN CARPENTER

Unit Assistants
AYA GERAHTY
ANDREW PLAYFORD

Stills Photographer
JIMMY POZARIK

Safety Supervisors
RICHARD BOUE
ANDY CLARKE

Safety Report
WAYNE PLEACE

Security & Traffic Control
WHO DARES

Unit Nurses
KATIE HARRIS

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
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KERRY SMITH

Caterer
REZA MOKHTAR

Catering Assistant
KIRSTY SNELL

EPK Director
BRIAN LYE

Casting Assistance
LIGHTS, CAMERA, ACTION

Camera Equipment
PANAVISION

Production Lawyers
TRESSCOX LAWYERS
CLARE MIRABELLO

Completion Bond
FACB

Post Supervisor
DAVID BIRRELL

Assistant Editor
MARGI HOY

Digitising Assistant
ELIOT KNAPMAN

Titles Design
ROCHELLE OSHLACK
CATHIE BROUGHTON

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BLUE ROCKET PRODUCTIONS

Edited at
SPECTRUM FILMS

HD Post Production
FSM

FSM Producer
PAULINE PIPER

Conform Editor

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
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BEN BROAD

Colourist
TRISTAN LA FONTAINE

Online Editor
HEATHER GALVIN

Sound Facility
ABC

Dialogue Editor
PETER HALL

Sound Effects Editor
OLIVIA MONTEITH

ADR & Foley Recordist
IAN DONATO

Foley Artist
DAVID PERRY

Mixer
MICHOL MARSH

Music Orchestrated
& Arranged by
ROGER MASON

Music Recorded & Mixed at
COLLYWOOD STUDIOS

"Ball of the Century" footage courtesy of BBC
Worldwide

Produced with the assistance of the City of
Sydney

Special thanks to
The residents of Alexandria, Annandale,
Birchgrove , Glebe and Haberfield
Hero Frock Hire, Vintage Clothing, Powerhouse
Museum, Belvoir St Theatre, Sydney Theatre
Company, Historic Houses Trust, Claire
Henderson, Tim Brooke-Hunt, Jenny Buckland,
Kathy Mareka, Phil Lambert, Ed de Ridder,
Michael Noakes, Kiersten Fishburn, David
Beaumont, Anousha Zarkesh

MY PLACE

EPISODE 2 - MOHAMMED - 1998

SHOT	DUR	VISION	DIALOGUE	INPOINT
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471		BLACK	MUSIC 9 ENDS	00 26 30 00

