

**POST  
PRODUCTION  
SCRIPT**

**MY PLACE**

**EPISODE 1 - 2008 - LAURA**

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# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
1	45.00	<p>OPENING TITLES RUN OVER VARIOUS SHOTS FROM SERIES</p> <p><i>TITLE 1 BEGINS AT 00 02 32 13</i> SCREEN AUSTRALIA AND THE AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION PRESENT <i>TITLE 1 ENDS AT 00 02 35 24</i></p> <p><i>TITLE 2 BEGINS AT 00 02 40 10</i> A MATCHBOX PICTURES PRODUCTION FOR THE AUSTRALIAN BROADCASTING CORPORATION <i>TITLE 2 ENDS AT 00 02 43 17</i></p> <p><i>TITLE 3 BEGINS AT 00 02 45 02</i> IN ASSOCIATION WITH SCREEN NSW AND SCREEN TASMANIA <i>TITLE 3 ENDS AT 00 02 49 07</i></p> <p><i>TITLE 4 BEGINS AT 00 03 03 09</i> BASED ON THE BOOK BY NADIA WHEATHLEY &amp; DONNA RAWLINS <i>TITLE 4 ENDS AT 00 03 06 13</i></p> <p><i>TITLE 5 BEGINS AT 00 03 05 22</i> My Place 2008 LAURA <i>TITLE 5 ENDS AT 00 03 14 23</i></p> <p>THEN FADE TO BLACK</p>	<i>MUSIC 1 BEGINS ... 45 SEC</i>	00 02 30 00
<b>&gt;&gt; SCENE 1. EXT MORNING BIG TREE</b>				
2	4.16	<p>BLACK THEN FADE UP TO LA TILT WS SUNLIGHT THRU LEAVES OF TREE</p>	<i>MUSIC 1 ENDS/2 BEGINS ... 46 SEC</i>	00 03 15 00
3	2.15	<p>MCU HAND INTO SHOT ON TRUNK OF TREE</p>		00 03 19 16

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SHOT	DUR	VISION	DIALOGUE	INPOINT
4	2.05	LA TILT WMS HAND ON TREE TRUNK		00 03 22 06
5	2.11	ECU LAURA		00 03 24 11
6	2.11	TILT UP OVER WMS BRANCH AND LEAVES		00 03 26 22
7	1.06	ECU LAURA		00 03 29 08
8	3.20	WMS HAND ONTO BRANCH THEN LAURA PULLS HERSELF INTO SHOT		00 03 30 14
9	3.03	PAN AROUND LA TILT WMS LEAVES		00 03 34 09
10	3.23	LA TILT WMS PAN AROUND LEAVES AND BRANCHES ABOVE		00 03 37 12
11	9.10	TILT UP OVER WMS TRUNK AND BRANCHES TO LAURA SITTING IN TREE		00 03 41 10
12	3.21	LA TILT WIDE MLS LAURA SITS IN TREE		00 03 50 20
13	5.11	MCU LAURA	LAURA (VOICEOVER) My name is Laura, and this is my place.	00 03 54 16
14	1.12	LA TILT WS VIEW THRU LEAVES AS PLANE FLIES LOW OVERHEAD		00 04 00 02
15	3.14	LA TILT WMS PROFILE LAURA IN TREE	MUSIC 2 ENDS LAURA (VOICEOVER) Here comes	00 04 01 14

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SHOT	DUR	VISION	DIALOGUE	INPOINT
16	2.19	WMS SORIYA RUNS TO TREE TOW CAM	Soriya, sneaking like a herd of elephants.	00 04 05 03
17	2.18	WMS PROFILE LAURA IN TREE	LAURA (VOICEOVER) Okay, I'll play her game.	00 04 07 22
18	1.12	LA TILT WMS PROFILE LAURA LOOKS DOWN	LAURA Hey, get away from	00 04 10 15
19	1.01	HA WS SORIYA LOOKS UP AT BASE OF TREE	my tree!	00 04 12 02
20	1.09	HA WMS SORIYA HOLDS DOLL HEAD ON END OF STICK	SORIYA I'm coming up!	00 04 13 03
21	0.17	LA TILT MCU PROFILE LAURA	LAURA No you're not!	00 04 14 12
22	1.16	HA WMS SORIYA HOLDS DOLL	SORIYA You can't stop me!	00 04 15 04
23	1.05	LA TILT WMS PROFILE LAURA	LAURA Hey, that's mine!	00 04 16 20
24	2.19	HA WMS SORIYA HOLDS DOLL	SORIYA Well now it's mine and you're not getting it back.	00 04 18 00
25	0.19	LA TILT MCU PROFILE LAURA	LAURA Give that back!	00 04 20 19
26	1.09	HA WS SORIYA EXITS FROM TREE	<i>MUSIC 3 BEGINS ... 48 SEC</i> SORIYA No!	00 04 21 13
27	0.15	LA TILT WMS PROFILE LAURA		00 04 22 22
28	2.02	WMS REV SORIYA RUNS IN BG AS LAURA CHASES FROM FG	LAURA That's it! Get back here!	00 04 23 12

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SHOT	DUR	VISION	DIALOGUE	INPOINT
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### >> SCENE 2. EXT DAY CEMETERY

29	1.02	WMS PROFILE LAURA RUNS LEFT		00 04 25 14
30	2.08	WMS SORIYA RUNS TOW CAM WITH LAURA CHASING	LAURA Give me back	00 04 26 16
31	1.01	WMS PROFILE SORIYA RUNS LEFT	my skull!	00 04 28 24
32	0.19	WMS PROFILE SORIYA RUNS LEFT		00 04 30 00
33	1.24	WMS PROFILE SORIYA RUNS LEFT WITH LAURA CHASING	LAURA I'm gonna catch you!	00 04 30 19
34	0.23	WMS PROFILE LAURA RUNS LEFT	LAURA That's mine!	00 04 32 18
35	1.05	WMS PROFILE LAURA RUNS LEFT CHASING SORIYA	LAURA Give it back now!	00 04 33 16
36	0.24	WMS PROFILE SORIYA RUNS LEFT SCREAMING		00 04 34 21
37	1.18	WMS SORIYA RUNS TOW CAM WITH LAURA CHASING	LAURA Wait till	00 04 35 20

### >> SCENE 3. EXT DAY CANAL BY WOOLSTORES

38	1.04	MHA WMS FEET RUN TOW CAM	I get hold of you!	00 04 37 13
39	1.04	MHA MS FEET RUN LEFT		00 04 38 17
40	1.04	WMS PROFILE LAURA RUNS LEFT	LAURA (VOICEOVER) One thing about Soriya,	00 04 39 21

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SHOT	DUR	VISION	DIALOGUE	INPOINT
41	1.18	WMS SORIYA RUNS LEFT WITH LAURA CHASING	she screams like she means it.	00 04 41 00
42	2.02	WMS DOLL'S HEAD MOVES IN FG WITH LAURA CHASING		00 04 42 18
<b>&gt;&gt; SCENE 4. EXT MORNING BAY</b>				
43	2.11	MHA WS SORIYA AND LAURA RUN LEFT PAST CAM		00 04 44 20
44	1.15	WMS SORIYA RUNS TOW CAM WITH LAURA CHASING		00 04 47 06
45	1.02	WMS LAURA RUNS TOW CAM		00 04 48 21
46	0.14	WS REV SORIYA AND LAURA REACH SMALL BOAT	LAURA Stop it!	00 04 49 23
47	1.01	ELEVATED WS LAURA AND SORIYA STEP INTO BOAT		00 04 50 12
48	1.04	WMS LAURA AND SORIYA STRUGGLE WITH DOLL'S HEAD	LAURA (OOS) Another thing about	00 04 51 13
49	1.07	MS LAURA AND SORIYA WRESTLE	Soriya, she's	00 04 52 17
50	1.13	WMS LAURA AND SORIYA THEN TILT DOWN TO URN IN BOTTOM OF BOAT	easy to catch. Runs like a tortoise.	00 04 53 24
51	1.18	WMS LAURA AND SORIYA WRESTLE OVER DOLL'S HEAD	LAURA Let go!	00 04 55 12
52	1.05	MS PROFILE LAURA	LAURA It's mine!	00 04 57 05

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SHOT	DUR	VISION	DIALOGUE	INPOINT
53	1.08	WMS LAURA AND CU REV SORIYA WRESTLE	SORIYA No way!	00 04 58 10
54	1.16	TILT UP OVER MCU PROFILE LAURA WRESTLING		00 04 59 18
55	0.18	MCU PROFILE LAURA AND SORIYA FALL IN BOAT		00 05 01 09
56	2.23	WMS LAURA AND SORIYA IN BOAT	SORIYA What are you doing?  LAURA We have to take	00 05 02 02
57	1.15	MCU PROFILE LAURA	the Skull of Doom down the Magic River	00 05 05 00
58	3.02	WMS LAURA AND SORIYA IN BOAT	to the Secret Island.  SORIYA The Skull of Doom!	00 05 06 15
59	1.06	HA WS SORIYA AND LAURA IN BOAT	<i>MUSIC 3 ENDS</i> SORIYA Hang on.	00 05 09 17
60	1.08	WMS LAURA AND SORIYA	SORIYA We're heading for the rapids.	00 05 10 23
61	1.14	WMS LAURA	LAURA Watch out. We're going over!	00 05 12 06
62	0.16	MCU PROFILE BOAT MOVES ON SAND		00 05 13 20
63	2.09	WMS LAURA AND MCU PROFILE SORIYA SCREAM		00 05 14 11

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SHOT	DUR	VISION	DIALOGUE	INPOINT
64	1.03	WMS LAURA AND SORIYA IN BOAT	SORIYA Save	00 05 16 20
65	1.03	WMS SORIYA THEN TILT DOWN TO DOLL'S HEAD	the skull!	00 05 17 23
66	0.15	MS PROFILE BOAT MOVES LEFT		00 05 19 01
67	0.24	WMS ROPE MOVES LEFT		00 05 19 16
68	1.03	MS BOAT SLIDES INTO WATER		00 05 20 15
69	1.15	WS LAURA AND SORIYA IN BOAT INTO WATER	SORIYA Omigosh, omigosh, omigosh!	00 05 21 18
70	1.07	WS PROFILE LAURA AND SORIYA IN BOAT	LAURA We're right. There's a rope.	00 05 23 08
71	1.12	MCU PROFILE LAURA	SORIYA (OOS) Whoa!	00 05 24 15
72	1.00	WS LAURA AND SORIYA IN ROCKING BOAT		00 05 26 02
73	1.22	WS LAURA AND SORIYA IN ROCKING BOAT		00 05 27 02
74	1.18	WS PROFILE LAURA AND SORIYA IN ROCKING BOAT		00 05 28 24
75	2.07	MCU SORIYA HOLDS DOLL'S HEAD	SORIYA I don't want to play this game	00 05 30 17
76	1.05	MCU PROFILE LAURA	anymore.  LAURA Okay.	00 05 32 24

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SHOT	DUR	VISION	DIALOGUE	INPOINT
77	1.00	MCU PROFILE SORIYA	LAURA Alright then.	00 05 34 04
78	1.07	WS LAURA AND SORIYA IN BOAT		00 05 35 04
79	1.16	WMS REV SORIYA AND LAURA IN BOAT		00 05 36 11
80	0.18	WMS ROPE UNCOILS FROM AROUND POST		00 05 38 02
81	2.10	MCU REV SORIYA TURNS HOLDING ROPE	SORIYA Oh no! It's not connected	00 05 38 20
82	1.07	MCU PROFILE LAURA	to anything!	00 05 41 05
83	1.17	HA WMS WATER NEAR SHOE IN BOTTOM OF BOAT		00 05 42 12
84	0.24	MCU PROFILE LAURA	LAURA There's water	00 05 44 04
85	1.06	MCU PROFILE SORIYA	coming in.  SORIYA Water?	00 05 45 03
86	1.15	WMS PROFILE LAURA	LAURA Oh no!  SORIYA (OOS) I'll put my	00 05 46 09
87	2.02	WS PROFILE LAURA AND SORIYA IN BOAT	foot in the hole.  LAURA No, no, no, stop, stop. You'll weigh it down	00 05 47 24

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SHOT	DUR	VISION	DIALOGUE	INPOINT
88	1.02	MCU PROFILE LAURA	and help it sink faster.	00 05 50 01
89	0.23	MCU PROFILE SORIYA	SORIYA What are you saying, I'm fat?	00 05 51 03
90	2.03	MCU PROFILE LAURA	LAURA Not the place or time, Soriya. We have to get this	00 05 52 01
91	1.03	MCU PROFILE SORIYA	water out.  SORIYA With what?	00 05 54 04
92	1.17	MCU PROFILE LAURA	LAURA Your hands. Now bail!  SORIYA (OOS) But it's	00 05 55 07
93	1.12	MCU PROFILE SORIYA	all slimy and murky!  LAURA (OOS) Bail!	00 05 56 24
94	1.17	MCU PROFILE LAURA WITH SORIYA AT RIGHT	LAURA Or you'll be swimming in it!	00 05 58 11
95	1.21	WS REV LAURA AND SORIYA BAIL BOAT OUT		00 06 00 03
96	1.04	WMS HANDS BAIL WATER FROM BOAT		00 06 01 24
97	1.10	WMS LAURA AND CU REV SORIYA	LAURA Right. See if you can feel the bottom here.	00 06 03 03
98	1.03	MS PROFILE LAURA AND WMS SORIYA	SORIYA What? No!	00 06 04 13

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SHOT	DUR	VISION	DIALOGUE	INPOINT
99	1.01	MCU PROFILE LAURA	SORIYA (OOS) You do it! You're	00 06 05 16
100	1.15	MCU SORIYA	the big warrior girl hero.	00 06 06 17
101	1.24	MCU LAURA PICKS UP DOLL'S HEAD ON STICK	<i>MUSIC 4 BEGINS ... 30 SEC</i>	00 06 08 07
102	1.14	WMS SORIYA AND MS REV LAURA IN BOAT AS STICK FALLS INTO WATER		00 06 10 06
103	2.17	MCU PROFILE LAURA THEN PAN RIGHT TO SORIYA	LAURA I can't feel the bottom.	00 06 11 20
104	1.23	MCU PROFILE LAURA	LAURA Soriya, can you pass me that golden thing.	00 06 14 12
105	1.03	WMS URN HANDED TO LAURA	LAURA (OOS) Quick!	00 06 16 10
106	1.06	MS PROFILE LAURA REMOVES URN LID		00 06 17 13
107	1.03	MCU PROFILE LAURA LOOKS IN URN		00 06 18 19
108	1.03	WMS ASHES TIPPED INTO WATER FROM URN		00 06 19 22
109	1.23	WS PROFILE LAURA TIPS ASHES INTO WATER AS SORIYA BAILS		00 06 21 00
110	1.19	WS LAURA AND SORIYA BAIL BOAT OUT		00 06 22 23
111	2.13	WMS SORIYA WITH LAURA	SORIYA	00 06 24 17

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SHOT	DUR	VISION	DIALOGUE	INPOINT
		BAILING AT LEFT	I don't wanna play this game anymore!	
			LAURA Just bail.	
112	1.14	MCU LAURA WITH SORIYA AT RIGHT	LAURA Come on!	00 06 27 05
113	1.02	WMS SORIYA WITH URN IN FG		00 06 28 19
114	0.16	MS PROFILE LAURA BAILS WITH URN		00 06 29 21
115	0.14	WMS WATER TIPS FROM URN		00 06 30 12
116	1.08	WMS SORIYA BAILS BOAT		00 06 31 01
117	0.23	WMS URN BAILS WATER FROM BOAT		00 06 32 09
118	1.06	WMS URN BAILS WATER THEN PAN RIGHT TO SORIYA		00 06 33 07
119	1.03	MCU LAURA WITH SORIYA AT RIGHT		00 06 34 13
120	6.03	WS DOLL'S HEAD FLOATS NEAR ROPE THEN TILT UP TO SORIYA AND LAURA AT UPTURNED BOAT	LAURA You can swim. You have to swim. If we stay here any longer, someone's going to see us	00 06 35 16
			<i>MUSIC 4 ENDS</i>	00 06 36 00
121	1.23	MCU PROFILE LAURA AT BOAT	and we're going to be in big, big trouble. Now	00 06 41 19
122	2.11	MCU PROFILE SORIYA AT BOAT	come on!	00 06 43 17
			SORIYA But I can't dive!	

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SHOT	DUR	VISION	DIALOGUE	INPOINT
			LAURA (OOS) You don't have to dive.	
123	2.06	MCU PROFILE LAURA IN WATER	LAURA Look, we're already in the water. Watch me.	00 06 46 03
124	1.12	WS PROFILE SORIYA AT BOAT AS LAURA REACHES OUT HAND AT RIGHT	LAURA Come on!	00 06 48 09
125	1.17	MCU PROFILE SORIYA AT BOAT		00 06 49 21
126	3.05	WMS PROFILE SORIYA TAKES LAURA'S HAND		00 06 51 13
127	1.16	MCU REV SORIYA AND WMS LAURA IN WATER		00 06 54 18
128	5.01	TILT UP FROM WATER TO WMS SORIYA AND LAURA WADING TOW CAM		00 06 56 09
129	2.03	LA TILT WS MURRAY WALKS TOW CAM		00 07 01 10
130	2.12	WMS SORIYA AND LAURA RUN LEFT	LAURA Quick! It's Michaelis. Go!	00 07 03 13
131	4.17	WS LAURA AND SORIYA RUN INTO SHOT	<i>MUSIC 5 BEGINS ... 48 SEC</i> LAURA Quick! Go!	00 07 06 00
132	2.04	WMS REV LAURA AND SORIYA HIDE BEHIND BOAT		00 07 10 17
133	2.20	WIDE MLS MURRAY MOVES TO WALL	SORIYA (OOS) I grazed	00 07 12 21

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SHOT	DUR	VISION	DIALOGUE	INPOINT
134	1.13	WMS LAURA CLAPS HAND OVER SORIYA'S MOUTH	my knee!  LAURA Shh!	00 07 15 16
135	9.23	WS MURRAY RUNS TOW CAM THEN TILT DOWN TO WMS REV LAURA AND SORIYA RUNNING TOW BG ALONG PATH		00 07 17 04
<b>&gt;&gt; SCENE 5. EXT DAY COBBLE LANEWAY/STREET FRONT OF LAURA'S HOUSE</b>				
136	5.06	TILT UP FROM COBBLE STONES AS WS REV LAURA AND SORIYA WALK TOW BG	SORIYA Oh,	00 07 27 02
137	10.03	WMS SORIYA AND LAURA WALK TOW CAM	this really hurts.  LAURA Well I guess you have something to really whinge about now.  SORIYA My Mum's gonna kill me.  LAURA We can dry off at my house. Auntie Bev will be over at Carmel's by now.	00 07 32 08
138	1.12	WMS REV LAURA AND SORIYA DUCK IN FG AS AUNTIE BEV APPEAR IN BG	LAURA Duck!	00 07 42 11
139	1.11	WMS SORIYA AND LAURA AT WALL	LAURA Rats!	00 07 43 23
140	3.03	WMS AUNTIE BEV WHEELS BIN LEFT	LAURA (OOS) She's home.	00 07 45 09
141	4.02	WMS SORIYA AND LAURA MOVE LEFT	LAURA Come on.  SORIYA	00 07 48 12

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SHOT	DUR	VISION	DIALOGUE	INPOINT
			Where are we going?	
			LAURA The big tree.	
<b>&gt;&gt; SCENE 6. EXT MIDDAY BIG TREE</b>				
142	5.23	TILT DOWN OVER TREE TO LAURA AND SORIYA SITTING ON BRANCH	SORIYA We are so gonna be in trouble.	00 07 52 14
			<i>MUSIC 5 ENDS</i>	00 07 54 00
			LAURA How can we be? Michaelis didn't see us.	
143	3.01	MS REV LAURA AND WMS SORIYA	SORIYA I'm getting a headache.	00 07 58 12
			LAURA If we tell the	
144	1.19	WMS LAURA WITH SORIYA AT RIGHT	same story and stick to it, we'll be fine.	00 08 01 13
145	1.01	MS REV LAURA AND WMS SORIYA	SORIYA And what is that going to be?	00 08 03 07
146	1.19	MCU LAURA AND CU REV SORIYA	LAURA We just tell them we were here.	00 08 04 08
147	2.00	MS REV LAURA AND WMS SORIYA	SORIYA Can we go?	00 08 06 02
			LAURA Shoosh.	
148	1.02	MCU LAURA AND CU REV SORIYA		00 08 08 02
149	8.09	LA TILT WS PROFILE LAURA AND SORIYA BEGIN TO CLIMB DOWN TREE	LAURA Alright, the clothes are dry enough now.	00 08 09 04
			<i>MUSIC 6 BEGINS ... 46 SEC</i>	00 08 11 00

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SHOT	DUR	VISION	DIALOGUE	INPOINT
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SORIYA

Yeah, but we stink. I don't feel well.

### >> SCENE 7. EXT DAY SLOPING LANEWAY

150	3.08	WS SORIYA AND LAURA WALK TOW CAM IN LANEWAY	LAURA You swallowed some water, didn't ya? You'd better not tell.	00 08 17 13
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151	2.00	MCU SORIYA AND LAURA WALK TOW CAM	SORIYA What if I get really sick	00 08 20 21
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### >> SCENE 8. EXT DAY BACKYARD LANEWAY/BACKYARD

152	18.19	WMS SORIYA AND LAURA ROUND CORNER AND WALK TOW CAM	and nearly die?	00 08 22 21
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LAURA

If my Mum finds out I've been in the canals again, I'm going to be in trouble for the rest of my life.

SORIYA

That's better than being dead.

LAURA

Not when it's my Mum dishing out the punishment. Now, if anyone asks?

LAURA AND SORIYA ENTER  
BACKYARD AND WALK RIGHT

SORIYA

We were playing at the big tree the whole

153	6.06	WMS SORIYA AND LAURA WALK TOW CAM	time.	00 08 41 15
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LAURA

Right.

SORIYA

What were we doing there?

LAURA

We're always playing up at the big tree.

154	1.23	WMS REV LAURA AND SORIYA WALK TOW HOUSE	SORIYA But say someone saw us, and we still	00 08 47 21
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SHOT	DUR	VISION	DIALOGUE	INPOINT
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### >> SCENE 9. INT DAY LAURA'S HOUSE

155	1.00	MS PROFILE LAURA AND SORIYA WALK RIGHT	didn't see them,	00 08 49 19
156	1.17	WMS SORIYA AS LAURA TURNS TO HER	then we're in big trouble!  LAURA Stop	00 08 50 19
157	2.14	MCU REV SORIYA AND WMS LAURA	worrying, Soriya. There's not going to be any trouble.	00 08 52 11
158	1.08	WMS SORIYA AND MS REV LAURA	MICHAELIS (OOS) Hey! Hey, I need	00 08 55 00
159	1.23	WMS LAURA AND SORIYA WALK TOW BG THRU HOUSE	some help.  <i>MUSIC 6 ENDS</i>	00 08 56 08 00 08 57 00
			MAN (OOS) What happened?	
160	4.15	BLACK THEN MS REV SORIYA AND LAURA OPEN DOOR TO VIEW OF MICHAELIS AND OTHERS IN BG	MICHAELIS Did you boys see	00 08 58 06

### >> SCENE 10. EXT DAY LAURA'S HOUSE/STREET

161	3.02	LA TILT WMS LAURA AND SORIYA EXIT HOUSE TOW CAM	anyone out there?  LAURA (VOICEOVER) Uh oh. Scratch that.	00 09 02 21
162	2.09	WOMAN SMI AND GROUP ON STREET	LAURA (VOICEOVER) Think. Think.	00 09 05 23
163	1.14	MCU SORIYA	SORIYA Can I go home now?	00 09 08 07

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SHOT	DUR	VISION	DIALOGUE	INPOINT
164	1.12	MCU PROFILE LAURA	LAURA No.  SORIYA (OOS) What do you	00 09 09 21
165	1.04	LA TILT MCU SORIYA	mean no?  LAURA (OOS) We have to go	00 09 11 08
166	1.15	LA TILT MCU LAURA	and look.  SORIYA (OOS) We what?	00 09 12 12
167	2.03	TIGHT MCU SORIYA	SORIYA Are you crazy?  LAURA (OOS) If we don't, then we'll	00 09 14 02
168	1.11	LA TILT MCU LAURA WALKS LEFT	be guilty, because if we didn't	00 09 16 05
169	2.10	WMS LAURA AND SORIYA WALK LEFT DOWN STEPS FROM PORCH	do it then we would have gone to see what was going on.	00 09 17 16
170	2.18	WMS MICHAELIS AND OTHERS EXIT LEFT AS LAURA AND SORIYA WALK FROM BG	LAURA See?  SORIYA Then can I go home?	00 09 20 01
171	1.20	WMS LAURA AND SORIYA WALK TOW CAM	LAURA Okay, then.	00 09 22 19
172	1.10	CU REV LAURA ENTERS SHOT TO MRS. BENSON AND AUNTIE BEV	MRS. BENSON It's awful.  AUNTIE BEV Hey, where you been,	00 09 24 14

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SHOT	DUR	VISION	DIALOGUE	INPOINT
173	1.21	WMS LAURA AND SORIYA WALK TOW CAM	bub?  LAURA Ah, nowhere, Auntie.	00 09 25 24
174	1.06	WMS AUNTIE BEV	MRS. BENSON (OOS) Bet you it was kids.	00 09 27 20
175	1.02	MCU PROFILE MRS. BENSON	MRS. BENSON No discipline, nothing	00 09 29 01
176	2.08	MCU PROFILE LAURA	to do. This is what happens.  SORIYA (OOS) We were up in the big tree	00 09 30 03
177	1.05	CU SORIYA	the whole time.	00 09 32 11
178	1.08	LA TILT MS AUNTIE BEV	SORIYA (OOS) We're always up in the big tree.	00 09 33 16
179	2.11	MCU PROFILE LAURA	SORIYA (OOS) But they didn't see us.  LAURA Didn't you say you were	00 09 34 24
180	3.22	MCU SORIYA EXITS RIGHT	feeling sick?  SORIYA Yeah. That's right.	00 09 37 10
181	1.00	WMS AUNTIE BEV LOOKS AROUND		00 09 41 07
182	0.24	MCU PROFILE MRS. BENSON LOOKS AROUND AS SORIYA EXITS IN BG		00 09 42 07

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
183	1.03	MCU LAURA	LAURA Can we go and help?	00 09 43 06
184	1.19	LA TILT MCU AUNTIE BEV	AUNTIE BEV Come on then.	00 09 44 09
<b>&gt;&gt; SCENE 11. EXT DAY COBBLE LANEWAY</b>				
185	3.18	TILT UP FROM COBBLE STONES TO WMS AUNTIE BEV AND LAURA WALKING TOW CAM	AUNTIE BEV Hey, you didn't bring that bin in this morning, missie.  LAURA Oh,	00 09 46 03
186	7.10	LA TILT WMS AUNTIE BEV AND LAURA WALK TOW CAM	sorry Auntie.  AUNTIE BEV What's that smell?  LAURA I can't smell anything.	00 09 49 21
<b>&gt;&gt; SCENE 12. EXT MIDDAY BAY</b>				
187	4.14	WMS PROFILE MICHAELIS STANDS ON BEACH THEN PAN RIGHT TO BOYS PULLING BOAT THRU WATER		00 09 57 06
188	2.16	MCU LAURA WALKS TOW CAM THEN WHITE FLASH TO		00 10 01 20
<b>&gt;&gt; SCENE 13. FLASHBACK TO PREVIOUS SCENE - INTERCUT</b>				
189	0.20	WMS LAURA AND SORIYA IN BOAT AS IT ROCKS		00 10 04 11
190	0.22	WS LAURA AND SORIYA IN TIPPING BOAT THEN WHITE FLASH TO		00 10 05 06

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
191	2.07	LA TILT WS PROFILE LAURA AND AUNTIE BEV WALK RIGHT TO CARMEL	CARMEL Terrible, isn't it?	00 10 06 03
192	4.06	WMS LAURA AND AUNTIE BEV	AUNTIE BEV Yeah.  LAURA He got his boat back. What's he so upset about?  CARMEL (OOS) Remember his	00 10 08 10
193	2.15	LA TILT WMS PROFILE AUNTIE BEV AND CARMEL	old dog, Hector?  LAURA (OOS) Yeah.  CARMEL (OOS) He	00 10 12 16
194	2.00	MCU LAURA	died last week. Not only did	00 10 15 06
195	2.12	MHA WMS BOY HANDS EMPTY URN TO MICHAELIS	they sink his boat, but they tossed poor old Hector's ashes	00 10 17 06
196	2.16	MCU LAURA THEN WHITE FLASH TO	out.  LAURA (VOICEOVER) That was Hector in that jar?	00 10 19 18
197	0.17	WMS LID REMOVED FROM URN		00 10 22 09
198	0.20	WMS ASHES TIPPED INTO WATER		00 10 23 01
199	0.21	WMS ASHES TIPPED FROM URN THEN WHITE FLASH TO		00 10 23 21
200	3.05	WMS PROFILE MICHAELIS	AUNTIE BEV (OOS)	00 10 24 17

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
		HOLDING URN	Who'd do that to poor old Michaelis?	
201	2.01	MCU LAURA	LAURA (VOICEOVER) I threw out Hector.	00 10 27 22
202	2.17	WMS MICHAELIS HOLDING URN		00 10 29 23
203	7.00	MCU LAURA TURNS AND WALKS TOW BG	LAURA (VOICEOVER) This is the worst day of my life.	00 10 32 15
			<i>MUSIC 7 BEGINS ... 26 SEC</i>	00 10 34 00
			LAURA I'm going to go home. I'm hungry.	
204	2.16	WMS PROFILE MICHAELIS LOOKS INTO URN		00 10 39 15
<b>&gt;&gt; SCENE 14. EXT DAY LAURA'S HOUSE</b>				
205	2.02	WMS REV LAURA WALKS TOW HOUSE IN BG		00 10 42 06
206	2.00	WS PROFILE LAURA WALKS RIGHT ON PORCH		00 10 44 08
207	8.19	MS PROFILE LAURA LOOKS IN POCKET FOR KEY	LAURA (VOICEOVER) Oh ... my ... God.	00 10 46 08
<b>&gt;&gt; SCENE 15. EXT EARLY AFTERNOON BIG TREE</b>				
208	5.15	VIEW THRU FENCE TO SORIYA AND LAURA MOVING NEAR TREE	LAURA My keys should have washed away in the water, right?	00 10 55 02
			SORIYA Or they found them,	
208	4.21	WMS SORIYA WITH LAURA IN FG	<i>MUSIC 7 ENDS</i> and handed them into the police, and the police are going around to every door in the street	00 11 00 17

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
210	3.07	WMS PROFILE LAURA	to see which one it fits.  LAURA Don't say that. You'll be in trouble too, you know.	00 11 05 13
211	5.19	MCU SORIYA AND MCU REV LAURA	SORIYA What if they're only interested in the one who owns the keys, and it was all your idea.	00 11 08 20
212	2.00	MCU PROFILE LAURA AND SORIYA	LAURA You got in the boat first.	00 11 14 14
213	2.10	MCU SORIYA STANDS	SORIYA I gotta go.	00 11 16 14
214	1.13	WMS SORIYA EXITS FROM LAURA		00 11 18 24
215	2.14	MCU PROFILE LAURA		00 11 20 12
<b>&gt;&gt; SCENE 16. EXT LATE AFTERNOON BACKYARD</b>				
216	10.17	TILT UP OVER WMS PROFILE LENNY AND TERRY COOKING AT BARBECUE	TERRY Everything in that dinghy, ruined.  LENNY What, urn and all?  TERRY Yeah, and they had the cheek to empty the ashes out.  DIANE Shame, eh? He's a nice old fella.  ELLEN So it's true, then?  TONY Yeah, we went down there	00 11 23 01
		TERRY WALKS LEFT TO DIANE HOLDING BABY AS TONY WALKS THRU SHOT		

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
217	3.00	WMS LAURA	to help.  ELLEN (OOS) I just hope it wasn't Koori kids.  TONY (OOS) Well if it was,	00 11 33 18
218	1.17	WMS TONY GRABS LAURA'S HAND	we should punish 'em old ways.	00 11 36 18
219	0.22	HA WMS HAND BANGS ON TABLE NEAR LAURA'S		00 11 38 10
220	3.23	WMS LAURA PULLS HANDS BACK THEN TILT UP TO TONY AND LENNY	LAURA True?  TONY Hey Dad?  LENNY Yep.	00 11 39 07
221	4.17	WMS LAURA	LENNY (OOS) Well come on, get into this tucker before it gets cold.  ELLEN (OOS) Yeah, looks good.	00 11 43 05
222	1.19	MCU ELLEN HOLDING BABY	ELLEN Eat.  <i>MUSIC 8 BEGINS ... 19 SEC</i>	00 11 47 22  00 11 48 00
223	1.15	WMS LAURA	LENNY (OOS) Who's for  some sausages?	00 11 49 16
224	1.14	WMS TERRY		00 11 51 06

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
225	1.20	MCU DIANE NODS AND SMILES		00 11 52 20
226	3.17	MCU LAURA LOOKS AROUND THEN UP		00 11 54 15
227	2.24	MCU PROFILE GIRL THEN PAN LEFT TO TONY NODDING		00 11 58 07
228	1.23	TIGHT MCU LAURA		00 12 01 06

### >> SCENE 17. INT NIGHT LAURA'S BEDROOM

229	3.09	MCU PROFILE LAURA LAYS INTO BAD	LENNY (OOS) You were quiet tonight	00 12 03 04
230	1.03	HA WMS LENNY SITS ON BED NEXT TO LAURA	<i>MUSIC 8 ENDS</i> at dinner.	00 12 06 13
231	2.23	LA TILT MS PROFILE LENNY WITH LAURA AT RIGHT	LENNY You alright? You're not getting sick, are ya?	00 12 07 16
232	3.07	HA MCU REV LENNY AND MS LAURA	LAURA No.  LAURA (VOICEOVER) Dad isn't psychic. Calm	00 12 10 14
233	1.06	MS PROFILE LENNY	down.	00 12 13 21
234	2.21	CU PROFILE LAURA	LAURA You miss Gully, don't ya?	00 12 15 02
235	2.01	HA MCU REV LENNY AND MS LAURA	LAURA (VOICEOVER) Yeah. Yeah, right, Gully.	00 12 17 23
236	2.22	LA TILT MS PROFILE LENNY WITH LAURA AT RIGHT	LAURA (VOICEOVER) Keep thinking that, Dad.  LENNY	00 12 19 24

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
			Probably will for a while yet, bub.	
237	1.09	HA MCU REV LENNY AND MS LAURA		00 12 22 21
238	1.16	LA TILT MS PROFILE LENNY KISSES LAURA		00 12 24 05
239	5.22	HA MCU REV LENNY EXITS FROM MS LAURA	LENNY Love ya guts.  LAURA Love ya guts more.	00 12 25 21
240	6.18	CU LAURA ROLLS OVER TOW CAM		00 12 31 18
			<i>MUSIC 9 BEGINS ... 39 SEC</i>	00 12 34 00

### >> SCENE 18. EXT DAY LAURA'S HOUSE

241	2.16	MS POLICE OFFICERS WALK TOW CAM IN STREET		00 12 38 11
242	1.17	WMS KEYS IN HAND AS POLICE OFFICER WALKS LEFT		00 12 41 02
243	2.22	TILT UP OVER WMS LAURA ON PORCH LOOKING AROUND		00 12 42 19
244	1.23	TILT UP OVER POLICE OFFICER WALKING TO FRONT DOOR		00 12 45 16
245	2.01	WMS KEYS IN HAND		00 12 47 14
246	2.01	WMS KEY TRIES TO ENTER LOCK		00 12 49 15
247	1.11	MCU REV POLICE OFFICER SHAKES HEAD		00 12 51 16

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
248	2.10	WMS POLICE OFFICERS AND MICHAELIS WALK TOW CAM IN STREET		00 12 53 02
249	3.16	WMS LAURA TURNS AND RUNS INTO HOUSE		00 12 55 12
<b>&gt;&gt; SCENE 19. INT DAY LAURA'S HOUSE</b>				
250	2.01	WMS LAURA ENTERS HOUSE AND SLAMS DOOR		00 12 59 03
251	1.04	TARCK TOW AUNTIE BEV SITTING ON STAIRS POINTING		00 13 01 04
252	1.18	TRACK TOW WMS LAURA		00 13 02 08
253	1.07	WMS AUNTIE BEV LAUGHS AND POINTS		00 13 04 01
254	0.18	WS DOLL'S HEAD SHAKES		00 13 05 08
255	1.02	WMS KEY INTO LOCK AND TURNED		00 13 06 01
256	0.23	WMS LAURA LOOKS AROUND		00 13 07 03
257	0.17	ZOOM IN ON AUNTIE BEV LAUGHING AND POINTING		00 13 08 01
258	0.10	MS LAURA EXITS FROM DOOR		00 13 08 18
259	1.04	WMS LAURA EXITS IN FG AS DOOR OPENS WITH DOLL'S HEAD SUPERED OVER THEN DISSOLVE TO		00 13 09 03

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
<b>&gt;&gt; SCENE 20. INT NIGHT LAURA'S BEDROOM</b>				
260	3.11	MCU LAURA SITS UP INTO SHOT	LAURA But we were up the big tree!	00 13 10 07
261	2.12	MS PROFILE LAURA IN FG AS AUNTIE BEV ENTERS BEDROOM	<i>MUSIC 9 ENDS</i> AUNTIE BEV You right?	00 13 13 18
262	2.14	MCU LAURA	LAURA Yeah.	00 13 16 05
263	13.01	WS AUNTIE BEV EXITS SHOT AS LAURA LAYS DOWN IN BED THEN DISSOLVE TO		00 13 18 19
<b>&gt;&gt; SCENE 21. EXT DAY BAY</b>				
264	5.06	HA WMS WATER LAPS AT SHORE		00 13 31 20
265	2.14	MCU PROFILE LAURA WITH SORIYA AT RIGHT	LAURA We have to fess up.	00 13 37 01
266	1.08	CU REV LAURA AND MCU SORIYA	SORIYA We what?	00 13 39 15
267	1.14	MCU PROFILE LAURA WITH SORIYA AT RIGHT	LAURA We have to fess up.	00 13 40 23
268	2.21	CU REV LAURA AND MCU SORIYA	SORIYA I'm not going to fess up.	00 13 42 12
269	4.08	MCU PROFILE LAURA WITH SORIYA AT RIGHT	LAURA Well I'm going to.  SORIYA Michaelis is going to be so mad.	00 13 45 08
270	3.24	CU REV LAURA AND TIGHT MCU SORIYA	SORIYA You sunk his boat, you chucked out his dog's	00 13 49 16

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
			ashes.	
271	3.20	CU PROFILE LAURA	SORIYA (OOS) He could be so angry, he could throw you out of the house,	00 13 53 15
272	2.14	CU REV LAURA AND MCU SORIYA	and your family, and your Auntie Bev.	00 13 57 10
273	4.22	CU PROFILE LAURA		00 13 59 24
<b>&gt;&gt; SCENE 22. INT DAY LAURA'S HOUSE/BATHROOM</b>				
274	3.00	HA WMS TOILET FLUSHES		00 14 04 21
275	3.21	WS TOOLS NEAR TOILET THEN TILT UP TO MICHAELIS		00 14 07 21
276	5.09	WMS LAURA ENTERS BATHROOM	LAURA (VOICEOVER) He wouldn't chuck us out. He's too nice.	00 14 11 17
277	2.05	WMS PROFILE MICHAELIS AT TOILET WITH LAURA IN FG		00 14 17 01
278	2.16	WMS LAURA	LAURA (VOICEOVER) But what if he found out	00 14 19 06
279	1.15	WMS PROFILE MICHAELIS WITH LAURA IN FG	and turned into	00 14 21 22
280	2.15	HA WMS HAND ON BRUSH IN WATER IN TOILET	a psycho?	00 14 23 12
281	2.07	WMS LAURA	WATER (OOS) Laura done it!	00 14 26 02
			LAURA (VOICEOVER) Did he	

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
282	2.14	WMS PROFILE MICHAELIS STANDS AND PUSHES TOILET BUTTON	hear that?	00 14 28 09
283	2.04	SLO-MO HA MS WATER MOVES IN TOILET	AUNTIE BEV (OOS) Laura!	00 14 30 23
284	1.01	WMS PROFILE MICHAELIS WITH LAURA IN FG	AUNTIE BEV (OOS) Laura!	00 14 33 02
285	1.14	MCU LAURA	LAURA (VOICEOVER) Can he hear that?	00 14 34 03
286	1.03	SLO-MO HA MS WATER MOVES IN TOILET	WATER (OOS) Laura done it!	00 14 35 17
287	0.22	WMS MICHAELIS LOOKS UP AT LAURA IN FG		00 14 36 20
288	1.02	MCU LAURA	LAURA (VOICEOVER) Oh no!	00 14 37 17
289	1.22	WMS MICHAELIS STANDS TO LAURA IN FG	WATER (OOS) Laura done it.	00 14 38 19
290	1.16	MCU LAURA	LAURA (VOICEOVER) Psycho!  AUNTIE BEV (OOS) Laura!	00 14 40 16
291	3.12	LA TILT WMS MURRAY AND MCU REV LAURA	MICHAELIS Your Aunty Bev's calling you.	00 14 42 07
292	2.07	MCU LAURA TURNS	AUNTIE BEV (OOS) Laura!	00 14 45 19
293	2.06	HA WMS VIEW DOWN STAIRS TO AUNTIE BEV	AUNTIE BEV Tell Michaelis his cup of tea's ready.	00 14 48 01

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
294	1.07	LA TILT MCU MICHAELIS TURNS		00 14 50 07
295	2.18	MCU LAURA EXITS FROM MICHAELIS IN FG	<i>MUSIC 10 BEGINS ... 1 MIN 21 SEC</i>	00 14 51 14
296	2.10	WMS MICHAELIS LOOKS RIGHT AS LAURA EXITS SHOT		00 14 54 07
<b>&gt;&gt; SCENE 23. INT EARLY AFTERNOON LAURA'S BEDROOM</b>				
297	4.23	WMS LAURA LAYS ON BED		00 14 56 17
298	2.08	WS FRAMED PHOTO OF LAURA AND DOG PICKED UP		00 15 01 15
299	2.06	MCU PROFILE LAURA STICKS PHOTO IN POCKET		00 15 03 23
<b>&gt;&gt; SCENE 24. INT DAY STAIRS/KITCHEN</b>				
300	9.05	LA TILT WMS PROFILE LAURA WALKS RIGHT DOWN STAIRS THEN LEFT TOW KITCHEN		00 15 06 04
<b>&gt;&gt; SCENE 25. EXT DAY BACKYARD</b>				
301	6.15	WMS LAURA WALKS TOW CAM AND CLOSES DOOR THEN CONTINUES DOWN STAIRS	AUNTIE BEV (OOS) Laura, come and	00 15 15 09
302	1.18	PAN RIGHT TO WMS AUNTIE BEV AND MICHAELIS AT TABLE	join us.	00 15 21 24
303	3.01	LA TILT MCU LAURA	MICHAELIS (OOS) Have a seat. Come on.	00 15 23 17
304	2.06	MCU MICHAELIS	MICHAELIS Maybe it is time for a new one, eh Bev?	00 15 26 18

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
305	1.10	MCU PROFILE LAURA WALKS RIGHT		00 15 28 24
306	2.11	WMS LAURA SITS AT TABLE WITH AUNTIE BEV AND MICHAELIS	MICHAELIS You know, my Dad put that toilet in way back when	00 15 30 09
307	1.03	MCU MICHAELIS	I was a young bloke.	00 15 32 20
308	2.18	TIGHT MCU LAURA BITES INTO SANDWICH		00 15 33 23
308	4.15	MCU AUNTIE BEV AND CU REV LAURA	AUNTIE BEV Michaelis, that boat never got in the water	00 15 36 16
310	3.05	TIGHT MCU LAURA EATS SANDWICH	by itself, you know.  MICHAELIS (OOS) I know.	00 15 41 06
311	1.24	MCU MICHAELIS	MICHAELIS And that urn never opened itself, either.	00 15 44 11
312	4.03	TIGHT MCU LAURA THEN WHITE FLASH TO	MICHAELIS (OOS) God help them if I find out who did it.	00 15 46 10
313	0.16	WMS URN TIPS WATER OUT		00 15 50 13
314	0.13	WMS URN INTO BOAT		00 15 51 04
315	1.07	WMS SORIYA BAILS WATER FROM BOAT THEN WHITE FLASH TO		00 15 51 17
316	1.22	TIGHT MCU LAURA EATS SANDWICH	LAURA (VOICEOVER) I am so dead.	00 15 52 24

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
317	1.23	MCU AUNTIE BEV AND CU REV LAURA		00 15 54 21
318	2.01	TIGHT MCU LAURA STANDS AND EXITS SHOT	LAURA Finished.	00 15 56 19
319	1.23	WMS LAURA EXITS FROM AUNTIE BEV AND MICHAELIS		00 15 58 20
320	1.19	TIGHT MCU MICHAELIS LOOKS AROUND		00 16 00 18
321	2.13	MCU AUNTIE BEV		00 16 02 12
322	2.00	WMS LAURA RUNS TOW CAM		00 16 05 00

### >> SCENE 26. EXT EARLY AFTERNOON BIG TREE

323	4.22	HA MS PHOTO OF DOG AND LAURA IN HANDS		00 16 07 00
324	3.16	MCU LAURA LOOKING GLUM THEN GLANCES UP		00 16 11 22
			<i>MUSIC 10 ENDS</i>	00 16 12 00
325	2.02	WMS PROFILE SORIYA WALKS RIGHT TO LAURA AT TREE	SORIYA Do I look yellow?	00 16 15 13
326	2.19	TRACK RIGHT OVER WS SORIYA AND LAURA AT TREE	LAURA What?  SORIYA Do I look yellow?	00 16 17 15
327	1.11	MCU PROFILE SORIYA	LAURA (OOS) No.  SORIYA Green?	00 16 20 09

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
328	1.04	MCU LAURA	LAURA No.	00 16 21 20
329	5.11	MCU PROFILE SORIYA BENDS DOWNTON LAURA	SORIYA No, here.  LAURA I can't see anything.  SORIYA I checked the internet, and	00 16 22 24
330	1.10	MCU LAURA	it's lockjaw.  LAURA What?	00 16 28 10
331	1.05	MCU PROFILE SORIYA	SORIYA I can die, Laura.	00 16 29 20
332	0.24	MCU LAURA	SORIYA (OOS) I have to tell.	00 16 31 00
333	0.17	MCU SORIYA TURNS AND RUNS LEFT		00 16 31 24
334	1.08	WMS PROFILE LAURA STANDS	LAURA No you won't.	00 16 32 16
335	5.12	WMS SORIYA TURNS	SORIYA Well what if my jaw really does lock? Like if you can't stick a jelly bean in your mouth?	00 16 33 24
336	3.11	MCU LAURA	SORIYA (OOS) You have to tell someone.  LAURA And if you turn blue,	00 16 39 11

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
337	2.04	WMS SORIYA TURNS	I promise, I'll tell.  SORIYA Am I blue? I'd better go home	00 16 42 22
338	2.13	MCU LAURA	and check.  LAURA Soriya, you're not turning	00 16 45 01
339	2.02	WMS REV SORIYA RUNS TOW BG	blue, yellow or green!	00 16 47 14
340	7.09	MCU LAURA SITS	LAURA That's just all I need, you drama queen.	00 16 49 16
<b>&gt;&gt; SCENE 27. EXT DAY SCHOOL</b>				
341	3.03	WS REV STUDENTS WALK TOW SCHOOL BUILDINGS IN BG		00 16 57 00
<b>&gt;&gt; SCENE 28. INT DAY CLASSROOM</b>				
342	2.24	WMS PROFILE TEACHER AT RIGHT AS STUDENTS FILE PAST AT LEFT		00 17 00 03
343	2.10	WMS LAURA WALKS TOW CAM IN CLASSROOM	TEACHER (OOS) Now, everyone,	00 17 03 02
344	3.22	WMS TEACHER WALKS LEFT WITH STUDENTS IN FG	we're soon heading into flu season, and I want to remind	00 17 05 12
345	3.04	MHA WS LAURA SITS WITH OTHER STUDENTS IN ROOM	you all of the importance of good personal hygiene.	00 17 09 09
346	1.11	MCU LAURA LEANS LEFT	LAURA Where's Soriya?	00 17 12 13
347	1.14	MCU PROFILE GIRL SHAKES HEAD	TEACHER (OOS) Laura?	00 17 13 24

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
348	6.16	MCU REV LAURA WITH TEACHER MOVING ABOUT IN BG	TEACHER So all of you, what do we have to do before	00 17 15 13
349	3.00	TIGHT MCU LAURA	meals?  STUDENTS Wash our hands.	00 17 22 04
350	2.05	WMS TEACHER	TEACHER And what must we do after we've been	00 17 25 04
351	3.08	WMS LAURA	to the bathroom?  STUDENTS Wash our hands.  TEACHER (OOS) That's right.	00 17 27 09
352	5.07	WMS TEACHER	TEACHER Because otherwise we could pick up ...  STUDENTS Bacteria.  TEACHER And end up like poor Soriya,	00 17 30 17
353	3.19	ZOOM IN ON MCU LAURA	who's come down with a nasty bug and won't be able to come to school for several days ...	00 17 35 24
354	2.17	WMS TEACHER NEARLY SNEEZES	<i>MUSIC 11 BEGINS ... 57 SEC</i> TEACHER ... at least.	00 17 39 18
355	3.13	TIGHT MCU LAURA THEN WHITE FLASH TO		00 17 42 10

>> **SCENE 29. FLASHBACK TO PREVIOUS SCENE - INTERCUT**

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
356	2.01	WMS SORIYA AND LAURA WALK TOW CAM	SORIYA What if I get really sick and nearly die?	00 17 45 23
357	2.03	WMS PROFILE SORIYA	SORIYA I checked the internet and it's lockjaw.	00 17 47 24
358	2.02	WMS SORIYA THEN WHITE FLASH TO	SORIYA Am I blue? I'd better go home and check!	00 17 50 02
<b>&gt;&gt; SCENE 30. INT MORNING KITCHEN</b>				
359	3.13	TILT UP OVER WMS TONY WALKING DOWN STAIRS AS ELLEN ENTERS FROM RIGHT	TONY Have any of you mob seen my shoe?  ELLEN You'd better find it, son.	00 17 52 04
360	2.05	WMS ELLEN WALKS TOW CAM	ELLEN We're leaving soon. Darl, what are	00 17 55 17
361	1.15	MCU LAURA WALKS TOW CAM	you doing?  LENNY (OOS) What do you reckon goes	00 17 57 22
362	1.16	WMS REV LAURA ENTERS KITCHEN TO OTHERS	better with this shirt, this one or this one?	00 17 59 12
363	3.00	WMS ELLEN AND LENNY THEN TURNS TO GIRL LISTENING TO MUSIC	ELLEN This one, definitely. Are you ready?  GIRL Yes.	00 18 01 03
364	1.20	MCU LAURA	LAURA Mum, can I go to school, please?  ELLEN (OOS) No.	00 18 04 03
365	5.19	WMS ELLEN WALKS TOW CAM	ELLEN	00 18 05 23

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
		WITH LAURA FOLLOWING	This is a very important day, and I want the whole family there. No ifs, ands or buts about it. Now get a move on.	
366	10.00	WMS REV LAURA SITS WITH OTHERS MOVING ABOUT NEARBY	ELLEN Here. You right, Aunt?  AUNTIE BEV Mmm.	00 18 11 17
367	3.13	WMS PROFILE LAURA LOOKS AROUND		00 18 21 17
<b>&gt;&gt; SCENE 31. INT MID MORNING KOORI FAMILY &amp; COMMUNITY CENTRE</b>				
368	1.24	TILT UP OVER ABORIGINAL FLAGS		00 18 25 05
369	1.18	WMS PEOPLE CHATTING		00 18 27 04
370	1.22	LA TILT WMS LENNY SMILES AND SHAKES MAN'S HAND		00 18 28 22
371	1.18	HA WS BOY PICKED UP FROM FLOOR		00 18 30 19
372	1.13	TILT DOWN OVER WMS PEOPLE SITTING IN ROOM		00 18 32 12
373	1.14	WMS ELLEN CHATS WITH WOMAN		00 18 34 00
374	4.03	TILT UP OVER MS PROFILE LAURA SITTING IN CHAIR		00 18 35 14
			<i>MUSIC 11 ENDS</i>	00 18 36 00
375	2.18	WMS LENNY LOOKS UP	LENNY It's started, everyone. Come up to	00 18 39 17

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
376	1.24	WMS GROUP STARTS	the front. Ellen!	00 18 42 10
377	2.05	WMS ELLEN AND OTHERS MOVE TOW CAM	LENNY (OOS) Come up the front!	00 18 44 09
378	6.15	MCU PROFILE LAURA LOOKS AROUND		00 18 46 14
379	2.06	WMS REV GROUP IN FRONT OF TV		00 18 53 04
380	8.10	MCU PROFILE LAURA STANDS	RUDD (OOS) We apologise for the laws the policies of successive parliaments and governments	00 18 55 10
381	2.11	MCU REV LAURA WALKS TO GROUP	that have inflicted profound grief,	00 19 03 20
382	2.03	MCU LAURA STEPS TOW CAM	suffering and loss	00 19 06 06
383	1.18	MCU REV LAURA WALKS THRU GROUP	on these, our fellow	00 19 08 09
384	6.21	MCU LAURA	Australians, especially for the removal of Aboriginal and Torres Strait Islander children from their families.	00 19 10 02
385	4.15	WS TV SHOWS RUDD GIVING SPEECH AS LAURA TURNS IN FG	RUDD For the pain, suffering and hurt of these	00 19 16 23
386	6.02	MCU WOMAN THEN PAN LEFT TO OTHERS	stolen generations, their descendents and for their families left behind, we	00 19 21 13
387	2.08	TIGHT MCU LAURA	say sorry.	00 19 27 15
388	6.20	MCU YOUNG MAN THEN TILT UP TO OTHERS STANDING	RUDD (OOS) To the mothers and the fathers, the brothers and the sisters, for the breaking up	00 19 29 23

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
389	8.02	TIGHT MCU PROFILE LAURA WITH WOMAN WIPING EYES IN BG	of families and communities, we say sorry. And for the indignity and degradation thus inflicted on	00 19 36 18
390	4.04	MS PROFILE PHOTO HELD IN HAND	a proud people and a proud culture, we	00 19 44 20
391	4.02	TIGHT MCU ELLEN CRIES WITH LENNY BEHIND THEN TILT DOWN TO PHOTO IN HAND	<i>MUSIC 12 BEGINS ... 37 SEC</i> say sorry. We, the parliament	00 19 48 24
392	3.16	CU PROFILE AUNTIE BEV	of Australia, respectfully request that this apology	00 19 53 01
393	10.15	MCU PROFILE LAURA	be received in the spirit in which it is offered, as part of the healing of the nation. For the future ...  LAURA (OOS) What did you lose?	00 19 56 17
<b>&gt;&gt; SCENE 32. EXT MORNING BIG TREE</b>				
394	5.19	LA TILT WIDE MLS AUNTIE BEV AND LAURA AT BIG TREE	AUNTIE BEV My Mum. I was taken away when I was a little girl.	00 20 07 07
395	2.17	WMS AUNTIE BEV AND LAURA AT TREE	AUNTIE BEV I was so little I don't even	00 20 13 01
396	2.11	MCU PROFILE LAURA	remember her.	00 20 15 18
397	2.17	WMS HANDS CLASPED		00 20 18 04
398	6.22	MCU AUNTIE BEV	AUNTIE BEV I've got this one strong memory of my grandmother telling me  <i>MUSIC 12 ENDS</i>	00 20 20 21  00 20 26 00

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
399	2.17	MCU LAURA	how she used to climb up this big tree,	00 20 27 18
400	10.04	HA WS AUNTIE BEV AND LAURA AT TREE	climb up so high, she could see the whole world.	00 20 30 10
401	2.08	LA TILT TIGHT MCU AUNTIE BEV LOOKING UP	AUNTIE BEV I sometimes wonder if this	00 20 40 14
402	2.02	MCU PROFILE LAURA	old fella wasn't her tree.	00 20 42 22
403	5.02	LA TILT WMS BRANCHES AND LEAVES		00 20 44 24
404	1.21	MCU LAURA STANDS		00 20 50 01
405	4.22	WMS LAURA SITS NEXT TO AUNTIE BEV AND PUTS HER ARM AROUND HER		00 20 51 22
406	3.04	MCU PROFILE AUNTIE BEV AND LAURA	LAURA This could be the tree.	00 20 56 19
407	10.07	WS AUNTIE BEV AND LAURA AT TREE THEN TILT UP OVER BRANCHES AND LEAVES	AUNTIE BEV Could be. We'll never know.	00 20 59 23

### >> SCENE 33. INT MORNING LAURA'S HOUSE/BATHROOM

408	4.06	HA MS TOILET FLUSHES		00 21 10 05
409	2.12	WMS PROFILE LAURA AT TOILET	LAURA It's blocked again!	00 21 14 11
410	2.15	WMS PROFILE LAURA	AUNTIE BEV (OOS) What? Again?	00 21 16 23
411	2.04	HA WS PINK CONTAINER IN	AUNTIE BEV (OOS)	00 21 19 13

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
		BOILET	Oh, goodness!	
<b>&gt;&gt; SCENE 34. INT DAY LAURA'S HOUSE/BATHROOM</b>				
412	4.12	WMS REV MICHAELIS PULLS CONTAINER FROM TOILET AND STANDS	MICHAELIS Ah.	00 21 21 17
413	1.08	WMS LAURA AND AUNTIE BEV	MICHAELIS (OOS) There's the culprit.	00 21 26 04
414	1.07	WMS PROFILE MICHAELIS HOLDING CONTAINER	LAURA (OOS) You really have to	00 21 27 12
415	6.09	WMS LAURA AND AUNTIE BEV	watch that Dean. That baby just moves too fast.  AUNTIE BEV Dean?  LAURA Would you like a cup of tea,	00 21 28 19
416	1.16	WMS MICHAELIS	Michaelis?  MICHAELIS Yeah.	00 21 35 03
417	5.04	WMS LAURA AND AUNTIE BEV	AUNTIE BEV I'll go and put the kettle on.	00 21 36 19
418	2.15	WMS PROFILE MICHAELIS LOOKS AROUND	MICHAELIS Still going to need a new toilet, I reckon.	00 21 41 23
419	2.19	TIGHT MCU LAURA	LAURA (VOICEOVER) What if he really is a psycho?	00 21 44 13
420	2.16	WMS REV MICHAELIS AT TOILET		00 21 47 07
421	4.07	WMS LAURA	MICHAELIS (OOS) You keep watching me, you'll put me out of a job.	00 21 49 23

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
			LAURA Sorry.	
422	5.04	WMS PROFILE MICHAELIS STRAIGHTENS TO LAURA IN FG	MICHAELIS No, I mean you keep watching me, you'll become a qualified plumber.	00 21 54 05
423	3.02	WMS LAURA	LAURA No, I'm sorry.	00 21 59 09
424	1.14	WMS MICHAELIS AND CU REV LAURA	MICHAELIS What for?	00 22 02 11
425	3.17	TIGHT MCU LAURA LOOKS DOWN		00 22 04 00
426	6.16	LA TILT WMS MICHAELIS	MICHAELIS What happened to Hector's ashes?	00 22 07 17
427	5.07	MCU LAURA	LAURA I didn't know what it was. I needed something to bail the water out with.  MICHAELIS (OOS) Why?	00 22 14 08
428	2.01	WMS MICHAELIS STEPS TOW MRE LAURA	MICHAELIS What were you doing in my dinghy?	00 22 19 15
429	1.22	TIGHT MCU LAURA	LAURA It was an accident.	00 22 21 16
430	2.18	LA TILT MCU MICHAELIS		00 22 23 13
431	2.01	TIGHT MCU LAURA		00 22 26 06
432	4.21	LA TILT MCU MICHAELIS LOOKS DOWN		00 22 28 07

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
433	2.20	TIGHT MCU LAURA		00 22 33 03
434	2.24	TIGHT MCU MICHAELIS SMILES		00 22 35 23
435	6.04	MCU LAURA SMILES	LAURA (VOICEOVER) No. Not a psycho.	00 22 38 22
			<i>MUSIC 13 BEGINS ... 40 SEC</i>	00 22 41 00
<b>&gt;&gt; SCENE 35. EXT DAY BACKYARD</b>				
436	5.19	TRACK TOW WIDE MLS LAURA AND MICHAELIS AT TABLE IN BACKYARD	MICHAELIS Hey, you remember when we took Hector and Gully up to the Brick Works Park?	00 22 45 01
			LAURA Yeah, and they tripped me.	
437	1.15	MCU MICHAELIS	MICHAELIS And you went rolling all the way to	00 22 50 20
438	1.08	WMS AUNTIE BEV SITS INTO SHOT NEAR LAURA	the bottom of the hill.	00 22 52 10
439	2.10	MCU LAURA WITH MICHAELIS AT RIGHT	AUNTIE BEV (OOS) Oh.	00 22 53 18
440	3.09	MCU AUNTIE BEV HOLDS OUT KEYS	AUNTIE BEV I found these.	00 22 56 03
441	3.18	MCU LAURA	AUNTIE BEV (OOS) You might be needing them.	00 22 59 12
442	3.13	TILT UP FROM KEYS IN HAND TO TIGHT MCU AUNTIE BEV		00 23 03 05
443	3.02	TIGHT MCU LAURA SMILES		00 23 06 18

# MY PLACE

## EPISODE 1 – LAURA - 2008

SHOT	DUR	VISION	DIALOGUE	INPOINT
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### >> SCENE 36. EXT DAY LANEWAY/BIG TREE

444	11.17	TILT DOWN OVER HA WS LANEWAY AS LAURA WALKS TO ENTRANCE	LAURA (VOICEOVER) Soriya didn't have lockjaw after all. She says it was something worse. Whatever.	00 23 09 20
445	3.10	LA TILT WIDE MLS YOUNG GIRL SITS IN BIG TREE		00 23 21 12
			<i>MUSIC 13 ENDS</i>	00 23 22 00
446	3.09	LA TILT WS YOUNG GIRL SITS IN TREE		00 23 24 22
447	2.09	HA WMS LAURA EXITS IN FG		00 23 28 06
			<i>MUSIC 14 BEGINS ... 46 SEC</i>	00 23 29 00
448	9.04	S PROFILE LAURA WALKS TO TREE AND STARTS CLIMBING		00 23 30 15
449	6.03	TILT UP OVER WMS LAURA SITTING ONTO BRANCH		00 23 39 19
450	6.01	TIGHT MCU PROFILE LAURA GLANCES AT CAM AND SMILES		00 23 45 22
451	7.12	LA TILT WIDE MLS LAURA SITS IN TREE		00 23 51 23
452	61.15	END CREDITS RUN OVER BLACK		00 23 59 10
			<i>MUSIC 14 ENDS/15 BEGINS ... 55 SEC</i>	00 24 15 00

Directed by  
SHAWN SEET

Written by  
LEAH PURCELL

Produced by  
PENNY CHAPMAN

# MY PLACE

## EPISODE 1 – LAURA - 2008

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**Co-Producer**

**HELEN PANCKHURST**

**Executive Producers**

**BERNADETTE O'MAHONY**

**CARLA DE JONG**

**Script Producer**

**SIMON HOPKINSON**

**Casting Director**

**GREG APPS**

**Director Of Photography**

**JOE PICKERING**

**Film Editor**

**HENRY DANGAR A.S.E.**

**Composer**

**ROGER MASON**

**Production Designer**

**FELICITY ABBOTT**

**Costume Designer**

**EMILY SERESIN**

**Hair & Make-Up Designer**

**LESLEY VANDERWALT**

**History & Story Consultant**

**NADIA WHEATLEY**

**Laura**

**MADDIE MADDEN**

**Soriya**

**PNINA HAGEGE DALTON**

**Auntie Bev**

**BRONWYN PENRITH**

**Michaelis**

**NICHOLAS PAPADEMETRIOU**

**Lenny**

**BILLY McPHERSON**

# MY PLACE

## EPISODE 1 – LAURA - 2008

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Ellen  
LEAH PURCELL

Teacher  
OLIVIA STAMBOULIAH

Mrs Benson  
REBECCA MASSEY

Bev's Friend  
KRIS McQUADE

Tony  
KANE STEWART

Terry  
VINCE WEST

Diane  
ANGELINE PENRITH

Lorraine  
KIAH FERGUSON

Production Coordinator  
ANNA STEEL

Production Secretary  
JOE PETTY

Runners  
ADAM SIGNORELLI  
SAM ZUBRYCKI

Casting/ Copyright Coordinator  
JUSTINE LEONG

Extras Casting  
JANE DAWKINS

Dramaturg  
MELISSA BRUDER

Production Accountant  
JOHN RUSSELL

Assistant Accountant  
JANINE BARNES

Location Manager

# MY PLACE

## EPISODE 1 – LAURA - 2008

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**PETER LAWLESS**

**Location Coordinator  
TIM WHIDDON**

**1st Assistant Director  
MARGIE BEATTIE**

**2nd Assistant Director  
KATE NORTH ASH**

**3rd Assistant Director  
DANIELLE BLAKE**

**Script Supervisor  
JO WEEKS**

**Camera Operator/ Steadicam  
JASON EWART**

**Focus Pullers  
KEITH BRYANT  
CLAIRE ATKINS**

**Clapper Loader  
GARY PRESTON**

**Camera Dept Assistant  
GUSTAVO FARACO**

**Gaffer  
KENNY PETTIGREW**

**Best Boy Electrics  
PAUL CUMMING**

**Electrics Assistant  
STEPHEN GRAY**

**Key Grip  
DAVID LITCHFIELD**

**Best Boy Grip  
CRAIG JACKSON**

**Sound Recordist  
MARK BLACKWELL**

**Boom Operators  
MANEL LOPEZ**

# MY PLACE

## EPISODE 1 – LAURA - 2008

**SHOT**      **DUR**      **VISION**      **DIALOGUE**      **INPOINT**

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**LUCAS BONE**

**Art Director**  
**SOPHIE NASH**

**Art Dept. Co-ordinator**  
**COLETTE BIRRELL**

**Property Master**  
**PETER MALATESTA**

**Set Decorator**  
**TANIA EINBERG**

**Assistant Buyer/Dressers**  
**FRAZER MOORE**  
**KATE CAMPBELL**

**Standby Props**  
**ANTHONY McNEIL**

**Art Dept. Runner**  
**JONATHAN WORN**

**Construction Manager**  
**MIKE BERNAUER**

**Scenic Artist**  
**MARTIN BRUVERIS**

**Set Painter**  
**YANN VIGNES**

**Greensman**  
**MATT DALEY**

**Vehicles/ Animal Wrangler**  
**GRAEME WARE Jnr**

**Costume Buyer/ Coordinator**  
**NATALIE DIVES**

**Key Standby**  
**DAN OWEN**

**Costume Assistants**  
**AMANDA ENDERS**  
**CHRISTINA VALIDAKIS**  
**TERRI KIBBLER**  
**KIRSTEN BULS**

# MY PLACE

## EPISODE 1 – LAURA - 2008

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**Hair & Make-up Artist**

**ANGELA CONTE**

**Hair & Make-up Assistant**

**BRYDIE STONE**

**Unit Manager**

**TIC CARROLL**

**Unit Assistant Manager**

**BRIAN CARPENTER**

**Unit Assistants**

**AYA GERAHTY**

**ANDREW PLAYFORD**

**Stills Photographer**

**JIMMY POZARIK**

**Safety Supervisors**

**RICHARD BOUE**

**ANDY CLARKE**

**Safety Report**

**WAYNE PLEACE**

**Security & Traffic Control**

**WHO DARES**

**Unit Nurses**

**KATIE HARRIS**

**KERRY SMITH**

**Caterer**

**REZA MOKHTAR**

**Catering Assistant**

**KIRSTY SNELL**

**EPK Director**

**BRIAN LYE**

**Casting Assistance**

**LIGHTS, CAMERA, ACTION**

**Camera Equipment**

**PANAVISION**

**Production Lawyers**

# MY PLACE

## EPISODE 1 – LAURA - 2008

**SHOT**      **DUR**      **VISION**      **DIALOGUE**      **INPOINT**

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**TRESSCOX LAWYERS**  
**CLARE MIRABELLO**

**Completion Bond**  
**FACB**

**Post Supervisor**  
**DAVID BIRRELL**

**Assistant Editor**  
**MARGI HOY**

**Digitising Assistant**  
**ELIOT KNAPMAN**

**Titles Design**  
**ROCHELLE OSHLACK**  
**CATHIE BROUGHTON**

**My Place Timescape**  
**BLUE ROCKET PRODUCTIONS**

**Edited at**  
**SPECTRUM FILMS**

**HD Post Production**  
**FSM**

**FSM Producer**  
**PAULINE PIPER**

**Conform Editor**  
**BEN BROAD**

**Colourist**  
**TRISTAN LA FONTAINE**

**Online Editor**  
**HEATHER GALVIN**

**Sound Facility**  
**ABC**

**Dialogue Editor**  
**PETER HALL**

**Sound Effects Editor**  
**OLIVIA MONTEITH**

**ADR & Foley Recordist**

# MY PLACE

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**IAN DONATO**

**Foley Artist  
DAVID PERRY**

**Mixer  
MICHOL MARSH**

**Music Orchestrated  
& Arranged by  
ROGER MASON**

**Music Recorded & Mixed at  
COLLYWOOD STUDIOS**

**Prime Minister Kevin Rudd's apology to  
Australia's Indigenous people courtesy of the  
House of Representatives and ABC Library Sales**

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**SHOT**      **DUR**      **VISION**      **DIALOGUE**      **INPOINT**

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*MUSIC 15 ENDS*

00 25 10 00

453

BLACK

00 25 11 00

