

PRESS KIT

My Place

PART 2
1878 - BEFORE
TIME

SCREEN AUSTRALIA
AND
THE AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION

PRESENT

A MATCHBOX PICTURES PRODUCTION
FOR
THE AUSTRALIAN BROADCASTING CORPORATION

IN ASSOCIATION WITH
SCREEN NSW
AND
SCREEN TASMANIA

BASED ON THE BOOK BY
NADIA WHEATLEY AND
DONNA RAWLINS



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MY PLACE SERIES SYNOPSIS

'My Place' is based on the Nadia Wheatley & Donna Rawlins picture book of the same name. It's a child's eye view of the history of Sydney and is the story of one spot in South Sydney through the eyes of 26 kids over 260 years, from 2008 to before European settlement. Each half hour episode is set 10 years earlier than the one before, but always in the same place. All the kids in the series have a habit of getting into some sort of trouble, and their stories are informed by the era in which they live.

MY PLACE EPISODE SYNOPSSES

Episode 14

Henry 1878

Script by Greg Waters

Directed by Michael James Rowland

Despite one failed invention after another, young **Henry** knows in his heart that he's a brilliant inventor. Against the advice of his friend, Franklin, Henry conducts his biggest experiment ever... but succeeds only in blowing up the local schoolhouse. Expelled, Henry continues to believe there's a living to be made from inventing weird and wonderful labour-saving machines. But his machines cause more trouble than they're worth and after one of them goes berserk, wrecking Franklin's family's laundry business, Henry becomes an outcast. A near-tragedy in Franklin's family gives Henry the opportunity to try one last experiment and save the day... but can he get it to work?

Episode 15

Minna 1868

Script by Nicholas Parsons

Directed by Michael James Rowland

Minna lives with strict German-born parents who privately hope their young daughter's friendship with the well-to-do Owen children – Toby, Harold and Adelaide -- will do her some good. Minna's parents have no clue what these kids get up to when they're on their own. Their favourite game is seeing who can scare the others the most. But when the Owens blame Minna for a disaster caused by their own children, she decides to give them the fright of their life. Unwisely, Minna helps herself to her friend Leck's beloved magic lantern to carry out her revenge and soon she is in more trouble than ever.

Episode 16
Benjamin 1858
Script by Blake Ayshford and John Alsop
Directed by Michael James Rowland

Benjamin's one wish is for his wandering American family to be able to celebrate a proper Thanksgiving dinner in their new place with a real roast turkey. But his efforts to earn the money to buy a turkey plunge him into escalating rivalry with a local Chinese boy, Leck. Their competition leads to one mishap after another until they realise they might be better off co-operating than fighting. But is it too late? And if Ben does succeed, will his family move on again?

Episode 17
Johanna 1848
Script by Alice Addison
Directed by Rachel Ward

Johanna lives with her grandmother, Sarah. Johanna doesn't go to school. She has a job - every day she pushes a barrow-load of potatoes around the town, delivering them to her grandmother's customers. She works like a donkey and the Owen children treat her like one. But do they have the right to be so superior? Johanna is aware of a lot of whispering about her parentage and she becomes determined to find out who her father really is. Granny Sarah's not telling and the rest of the town maintain a conspiracy of silence. Then Johanna discovers a vital clue: her father has one leg shorter than the other. She starts to investigate but is unprepared for a shocking discovery.

Episode 18
Davey 1838
Script by John Alsop
Directed by Rachel Ward

When **Davey**, working as a stable boy for the powerful Owen family, learns that his favourite horse – Duchess – is to be sold to the local tannery, he puts everything on the line to save her. He steals the horse, determined to run away with her and to live wild and free like the bushrangers. He hugs his mother goodbye and is making his getaway when he witnesses a band of real bushrangers at their villainy. Davey's master Mr Owen -- the man who ordered Duchess to the tannery – lies shot and possibly dying on a remote road. Should Davey go on the run as planned? Or help his badly wounded master back to the farm and risk a terrible punishment for stealing a horse?

Episode 19
Alice 1828
Script by John Alsop
Directed by Rachel Ward

Alice and her friend, George, have each adopted a piglet as their own. Alice's piglet is called Wilhelmina and George's is called Benny. When Alice's father declares a half-day picnic, Alice and George propose a pig race between Wilhelmina and Benny as part of the entertainment. Alice's siblings – Maryann and Little Sam – enter a third pig in the race, a lumbering old sow named Oink. Oink doesn't strike Alice or George as posing much of a threat but they each fear defeat from the other's entry. And that's when the skulduggery begins. There's no end to the sneakiness Alice and George will employ against each other in order to win first prize: a cake baked by Sarah. But have they overlooked something?

Episode 20**Charles 1818****Script by Alice Addison****Directed by Samantha Lang**

Charles and his older brother John are both expected to work on their parents' farm. Charles loves it but John is lazy, shirking the work at every turn. Both boys will soon be sent to England to learn how to become refined, young gentlemen. This doesn't appeal to Charles who sets out to make himself indispensable on the Owen family property so he won't have to go. And that's when he strikes a deal with a stranger: an escaped convict, who agrees to help Charles in exchange for food and freedom. But it's a devil's bargain and Charles finds himself being held to ransom for ever-increasing demands from the convict. In the end, having learnt some unexpected things – about himself and his brother – from the convict, Charles helps the escapee avoid the police by providing him with a hilarious disguise. But will it help Charles avoid being sent to school in England?

Episode 21**Sarah 1808****Script by Alice Addison****Directed by Samantha Lang**

Sarah, though still a child, works as a servant for the cold and demanding Mrs Owen. As if being bossed around by the lady of the house isn't bad enough, Sarah has to deal with that woman's sly and sickly daughter, Alice. Alice is as mean as her mother and twice as cunning. She sets out to make Sarah's life a misery, always trying to get her in trouble. But the two girls have more in common than they realise. They are both prisoners – Sarah to an impossible workload, Alice to a life-threatening illness. A truce of sorts, arising from a shared love of mischief, could lead to lasting friendship between the two girls. But how much time do they really have?

Episode 22**Sam 1798****Script by Blake Ayshford****Directed by Samantha Lang**

Sam is a child convict, arrested in London for stealing a jacket. Now, having lived his whole life in towns and cities, he's sent to an isolated farm on the edge of the bush. Keen to impress, Sam tells his new master, Mr Owen, that he knows all about farming. Then Mr Owen, with business to attend to elsewhere, leaves Sam on his own, in charge of the house, the farm and one terrible goat named Katie. Sam has a long list of jobs to do and it's like the goat's main aim in life is to make it as hard as possible for Sam to get them done and stay out of trouble. And then the goat disappears and Sam has to endure a night in the scary bush to try and get Katie back. Can he survive and who will help him finish his tasks before Mr Owen returns?

Episode 23**Waruwi 1788****Script by Wayne Blair****Directed by Michael James Rowland**

Waruwi is an Aboriginal girl looking after her Nana while the rest of her extended family is away from camp. It's just for a day but what a day it turns out to be. First there's a huge four legged monster that even spooks Waruwi's dingo, Lapa. Then there's a boy – a young soldier - banging loudly on a mysterious round thing (a drum, it turns out). And another

soldier who makes agonised cries come out of a box with a handle (a hurdy-gurdy). And still more soldiers – ones Waruwi's Nana calls the walking grubs. They're looking for the four legged monster and their search is bringing them closer and closer to Waruwi's camp and her annoying, adorable Nana. Outnumbered, Waruwi will have to use all her wits to lead the soldiers away from her place.

Episode 24

Dan 1788

Script by Greg Waters

Directed by Michael James Rowland

Dan is on his second patrol to the Botany Bay area when he's asked to capture a native dog to take back to the colony's Governor. Only trouble is, the dog in question – Lapa – belongs to Waruwi, the girl Dan befriended last time he was in the area. Dan protests that it's stealing but his commander overrules his objection and orders him to stand guard over the dog. At first Dan thinks he can pay Waruwi for her dog but when he sees that all she wants is Lapa back, he decides to disobey orders and return the dog to her. Now Dan is caught in a trap: he can't stay with Waruwi and he can't go back unless he wants to be flogged for disobedience.

Episode 25

Bunda Beforetime 1

Script by Dallas Winmar

Directed by Catriona Mackenzie

Bunda has a problem. His older brother, Garadi, acts like Bunda doesn't exist. Bunda does everything to try and get his older brother's attention: he steals Garadi's honey; he tries to copy Garadi's athletic feats; he throws his brother's spear in the river. And for his trouble, all Bunda gets is his brother's anger and contempt. Their father decides to take them deeper into the bush to try and teach them a lesson but the boys are so intent on fuelling their feud that they miss the point of the challenges their father sets them. Will they ever learn how to stop teasing each other and become friends as well as brothers?

Episode 26

Barangaroo Beforetime 2

Script by Tony Briggs

Directed by Catriona MacKenzie

Barangaroo's world would be perfect if only Mani, the biggest boy in her group of friends, would stop trying to be Number One. Deep down Mani knows she's better than he is. That's why he keeps shutting her out from important adventures – to make himself look good. But when a little boy (Mung) goes missing, Barangaroo and Mani are forced to follow his trail into a scary gully ruled by a legendary monster: the Mumuga. The Mumuga has a ferocious howl that echoes across the land. He's said to knock kids unconscious with the smell of his horrible farts and drag them away into his cave. Who will have the courage to rescue Mung? What's the real story about the Mumuga? And what does it take to be a real leader?

MY PLACE WEBSITE

www.abc.net.au/abc3/myplace

The *My Place* website is a rich interactive world for those who want to experience more of *My Place*. The website's Timescape, like the TV series, spans over 260 years and is filled with people, places and objects across 26 decades, each with their own special story - a story that's intrinsically linked to their place in that time. It allows the audience to delve more deeply into the detail of the people, places and history they see in each TV episode, and to explore the changes that occur through the passage of time.

A lot of the website can be explored using a timeline, on a decade-by-decade basis corresponding to each TV episode. Key features include:

MEET THE KIDS

The life of the child featuring in the story of each episode is explored in detail. Visitors to this section can discover details of that child, their likes and dislikes, their favourite things, and friends and family. There is also some entertaining historical information about each kid's decade. This section also presents a historical summary of important national and world events which may have affected the lives of each of the children directly or indirectly.

EXPLORE THE PLACES

Continuing from Part 1, each of the new decades has at least three different locations that can be explored. A new feature of the Part 2 decades (1878 and earlier) is the ability to explore a special area of bushland for each child in the series. Users can find information about the objects or places, descriptions from the kids about their own favourite places and the things they like to do there, games and downloadable activity sheets. We've also hidden a treasure hunt in there as well!

VIEW THE COMMUNITY TREE

Each child has a community tree. There you can explore family and friend relationships and follow some characters through their life, which often spans multiple decades (and episodes). All 26 children feature in a community tree which depicts the important people in their lives as well as showing how appearances change from decade to decade.

INTERACTIVES

My Place Part 2 now has a grand total of 135 different interactives designed to inform as well as entertain.

These include the versatile 'What Goes Where' games in which players are asked to put items in a particular order i.e. from oldest to newest or to match a picture to its name, 'Mystery Object' games where players must guess the function of an unusual object, simple 'Quiz' games and 'Odd Item Out' games, where players are asked to guess what objects don't belong in historical scenes of different eras.

Where appropriate these are sorted into the categories of: Animals, Plants, People & Culture, Science & Technology and Fashion so players can choose to play interactives based on themes of specific interest to them.

GAMES

Treasure Hunt – users who stumble onto the treasure hunt (in any of the bushland locations) are treated to a series of clues which leads them towards a hidden surprise!

Dunny Debug – what's living in the outhouse? Users have 30 frantic seconds to find and remove as many creepy crawlies from the outhouse as possible.

Pig Racing – inspired by Alice's pig racing in 1828, players can race the computer or each other and see who can get their customised pig to the finish line first.

Build a Billy Cart – this game has been extended so kids can now test their billy cart creations on a steep hill and see if they can get to the finish without hitting any obstacles.

Time Detective – aimed at the older user, players are asked to identify the decade that is pictured in each of the stills from the show. They can receive up to three hints if they need them.

Whip it Up – In 1848 Davey showed he was pretty good with a whip. Whip it Up challenges users to strike as many objects as they can – but they have to be careful they don't hit something they shouldn't!

THE TV SERIES

This section of the website contains information about the TV series, the child actors and behind-the-scenes production information.

On Screen

- The young actors' video diaries exploring their thoughts about the character they portray in the series and their on-set experiences; and
- Episode synopses and production credits.

Behind the Scenes

- Some of the secrets of the making of the television series explored in videos, text and pictures.

The *My Place* website was produced by Blue Rocket Productions.

www.blue-rocket.com.au

MY PLACE LEAD CHILD CAST BIOGRAPHIES

Alexander Graham (Henry, 1878)

Alex is 13 years old. He has appeared in commercials for Milo and Nickelodeon. *My Place 2* was Alex's first major television role.

What was your funniest or weirdest on-set moment? "The My Place shoot had lots of funny moments, like the washing machine blowing up and hurling foam all over us! Another thing that really made me laugh was seeing Mrs Stockton covered in flour and spluttering!"

Charlie Rose MacLennan (Minna, 1868)

Charlie has had roles in a number of different television series including *Underbelly 2*, *Out of the Blue*, *Home and Away*, *Grey Scale* and the feature film *Lou*. She is 10 years old.

What was your funniest or weirdest on-set moment? "In the scene where we scared the boys, the grass was really long, and it was dark so I didn't see anything and I kept crashing into things! It was really funny!"

Lachlan Elliot (Benjamin, 1858)

My Place 2 is Lachlan's first acting experience. He is 12 years old.

What was your funniest or weirdest on-set moment? "My funniest moment on-set was when the turkey (for the family Thanksgiving dinner) decided that it didn't like being carried along in a cart I was pushing and tried to escape. He shook around and the cart tipped over. The turkey went berserk, I fell over and James (Leck) ran away up the street. (The turkey was fine, by the way)."

Was there anything interesting or different about the costumes you wore and/or the props you used? "I thought the pants I was wearing were a bit odd because they were made of scratchy wool and I was wearing them on hot days. Luckily the ladies in the costume department zipped down to the shops to buy me a pair of bike pants to wear underneath."

Emma Jefferson (Johanna, 1848)

Emma is 12 years old. She has appeared in musicals for her local musical society. *My Place 2* is her first professional acting experience.

What was your funniest or weirdest on-set moment? "I got to fight a boy in my episode but I had to lose. I had to push him and then he pushed me to the ground and then worst of all he poured honey on my head! It was actually really fun working out the fight but I didn't like the honey one bit! Also, there were boys who had to stand around and yell "fight!". They were really nice in real life but when you're having honey poured all over your head and they're going "Oooooooo" oh I felt like fighting all the boys off myself! And then I had scenes where it was a sunny day but it needed to be raining so they had a man up on the roof with a watering can and then the makeup ladies just sprayed all this water on all my clothes and my hair and my face! Every scene they had to do this! In the script it says I had to look like a drowned rat! It was uncomfortable and fun at the same time."

Joseph Ireland (Davey, 1838)

My Place 2 is Joseph's first television acting experience. Previously he has been in a number of school plays. Joseph is 11 years old.

What was your funniest or weirdest on-set moment? "The funniest moment was when Ben (Old Mr Owen) cracked the whip and it became wrapped around the camera man's boom and he pulled it down and it smacked him on the head!"

Victoria Shaw (Alice, 1828)

Victoria is 10 years old. *My Place 2* is her first acting experience.

Was there anything interesting or different about the costumes you wore and/or the props you used? "The costumes we wore were very hot since they had two or three layers, which was why they were quite uncomfortable during the scenes where we had to run. There were also

plenty of rips in our clothes. But our shoes were, surprisingly really comfortable. We also had to work with squealing piglets in nearly every scene.”

Simon Garratt (Charles, 1818)

Simon has attended acting training at Pier Studios and the Lee Strassberg Film and Theatre Institute in New York. He has worked in theatre in New York and in London. *My Place 2* is Simon’s first television experience. He is 12 years old.

What was your funniest or weirdest on-set moment? “A show business glamour moment between takes while shooting the opening scene when, in need of a toilet break, the three day old calf let rip, splattering my shoe with its business. But hey, the calf was so relaxed it then took a nap on my lap and covered me in snot.”

Kate Harding (Sarah, 1808)

At 12 years old, *My Place 2* is Kate’s first television acting experience. She has appeared in a number of local musicals, school plays and participated in an ATYP workshop.

What was your funniest or weirdest on-set moment? “The funniest/weirdest moment on set would have to be when I was dressing Thomasina (Alice) and I put the dress on backwards. We both didn’t realise this until Thomasina was all tangled in my creation.”

Jack Thompsett (Sam, 1798)

Jack is 13 years old. He has appeared in a number of school musicals, but *My Place 2* is his first television acting experience.

What was your funniest or weirdest on-set moment? “It was probably when the goat was trying to pull me away from the person I was trying to talk to.”

Was there anything interesting or different about the costumes you wore and/or the props you used? “The pants of my costume were weird, because it looked like I was wearing them back to front.”

Leonie Whyman (Waruwi 1788)

Leonie is 13 years old. *My Place 2* is her first acting experience.

Was there anything interesting or different about the costumes you wore and/or the props you used? “My costume was a kangaroo-skinned dress and a couple of other interesting accessories. One was a woven headband with kangaroo teeth and another was a woven bag called a dillybag, which I put shells and sticks in. My favourite thing would’ve been the dillybag, it was very handy.”

Jared Ziegman (Dan 1788)

My Place 2 is Jared’s first acting experience. He is 13 years old.

What was your funniest or weirdest on-set moment? “Michael [James Rowland] (the director) wore a different hat each day. They were really unusual and really funny. The best one was his rain hat - it was this big, floppy, orange, sailor’s hat. It was very practical although slightly funny.”

Was there anything interesting or different about the costumes you wore and/or the props you used? “My pants were made from flour bags they used in the movie ‘Australia’.”

Darcy McGrath (Bunda – Before Time)

Darcy is 13 years old. *My Place 2* is his first acting experience.

What was your funniest or weirdest on-set moment? “When Trevor (Jamieson, who played Darcy’s father) gets bitten by a snake and he made a noise like a snake when he got bitten.”

Brooklyn Doomagee (Barangaroo - Before Time)

Brooklyn is 10 years old, and *My Place 2* is her first acting experience.

What was your funniest or weirdest on-set moment? “It was weird acting with Bailey [Doomagee] as he is my real brother! And in *My Place* he stars as Mung. The most fun was dancing around the fire.”

Was there anything interesting or different about the costumes you wore and/or the props you used? “I have never used a spear or dressed in possum skin.”

MY PLACE KEY ADULT CAST BIOGRAPHIES

Ben Oxenbould (Mr Owen 1798 - 1828)

Ben is one of Australia's most treasured and recognised actor/comedians. Ben made his feature film debut at the age of 9 as the lead in *Fatty Fin*. One of his most memorable roles was in the long running sitcom *Hey Dad* as Ben. He has also had roles in several films and television series, most notably *Black Water*, *Home and Away*, *G.P. E-Street*, *The Cut*, *Scorched*, *The Maria Korp Story*, *Rafferty's Rules* and *Echo Point*. Ben also featured as one of the ensemble cast members of the sketch comedy series *Comedy Inc.* in which he was noted for several characters, including his parody of cricketer Shane Warne. Ben's stage credits include The Philip Street Theatre Production of *The Diary of Anne Frank* and *Boris the Rotweiler* (as Boris).

Trevor Jamieson (Father – Before Time Bunda)

Trevor has been involved in theatre and film since 1991. His most notable film productions include roles in *Bran Nue Dae* and *Rabbit Proof Fence*. He has also featured in television series such as *Lockie Leonard*, *The Circuit* and *Heartland*. His impressive list of theatre productions include the Belvoir Company B Production of *Namatjira* (for which he was nominated for Best Leading Man at the Sydney Theatre Awards), *Burning Daylight* by the Stalker Theatre Co, and *Yandy* by Black Swan Theatre Company. Trevor also developed and co-wrote his own story into a theatre production; *Ngaparrtji Ngaparrtji* for which he won Best Leading Man at the Sydney Theatre Awards and the 2008 Deadly Award for Most Outstanding Achievement in Film, TV or Theatre.

Kate Mulvany (Mrs Owen 1808 – 1838)

Kate's numerous film and television credits include *The Underbelly Files: The Man Who Got Away*, *Griff The Invisible*, *Blue Heelers*, and memorable appearances on *The Chaser's War on Everything*. Not only does she have numerous stage credits under her belt, including *The Crucible*, *King Lear* and *A Man With Five Children*, but she is also an accomplished playwright herself, with *The Seed* having a season at the Belvoir St Theatre in 2008 after winning the Philip Parsons Young Playwright's Award.

Ningali Lawford-Wolf (Grandmother 1788)

Ningali Lawford-Wolf is a Wangkatjungka-Goonyandi-Walmatjarri woman from the Fitzroy Crossing area of Western Australia's Kimberley region and one of Australia's most admired Aboriginal performers. She first appeared in the stage musical *Bran Nue Dae* in 1990. Her talents as an actor, dancer, singer and writer have seen her featured in various theatre, film and television productions including *Rabbit-Proof Fence*, the film version of *Bran Nue Dae*, *The Drover's Boy*, the television series *The Circuit*, *Dirt Game* and *3 Acts of Murder*. Her theatre credits include *Aliwa* and *Up the Road* by Company B Belvoir Street Theatre. Lawford-Wolf toured internationally with her one woman show *Ningali*, a Deckchair Theatre Production which won a Green Room Award and an Edinburgh Festival Award for Best Actress. She toured Malaysia with a collection of songs and dances for Black Swan and performed in *Black and Tran* for the Melbourne International Comedy Festival.

Lional Haft (Old Freddie 1828)

Lionel is one of the most well-recognised faces on Australian and British screens. His extensive and impressive list of television credits include *EastEnders*, *Casualty*, *All Saints*, *The Bill*, *Rome*, *Nightmares & Dreamscapes: From The Stories of Stephen King*, *Mary*

Bryant, Blue Heelers, Farscape, Stingers, White Collar Blue, Water Rats, Love Is A Four-Letter Word, I Claudius and Matlock. His feature film credits include featured parts in *Soft Fruit, Moulin Rouge* and *He Died With A Felafel In His Hand.*

Martin Jacobs (Lieutenant Roberts 1788)

Martin has appeared in some of Australia's best known and lauded television series, including *Underbelly, Stingers, Changi, Murder Call, Wildside, State Coroner, G.P.,* and *The Leaving of Liverpool.* His film roles include *The Last Confession of Alexander Pearce, What I Have Written* and *Turtle Beach.*

Rob Carlton (Baker 1878)

Rob is best-known for writing and starring in the comedy series *Chandon Pictures.* He also had starring roles in the comedy satire *The Hollowmen* and the children's television series *Ocean Star.* Rob has been a professional actor since the age of 14 and has appeared in many television series from *Young Ramsay* to *A Country Practice, Home and away, Blue Heelers, Water Rats, Fireflies, McLeod's Daughters* and *All Saints.* He has also appeared in many movies including *Strange Bedfellows, You Can't Stop the Murders* and *The Year My Voice Broke.* Rob wrote, co-produced and co-directed the short film 'Carmichael & Shane', which was the winner of Tropfest in 2006. He co-starred with his real-life twin sons Jim and Leo Carlton, who played the title characters Carmichael and Shane. Rob also won the award for Best Male actor.

Boris Brkic (Willy the Boatman 1838 – 1848)

Boris is one of Australia's most recognisable faces. His list of feature credits include *The Proposition, Ghost Ship* and *Death In Brunswick.* His impressive list of television shows include *The Lost World, Farscape, Twisted Tales, G.P, A Country Practice* and *Police Rescue.* He also appeared in the Griffin Theatre Production of *Dealing With Claire.*

Alexandra Schepisi (Sarah 1818 – 1848)

Alexandra is a graduate of the Victorian College of the Arts. Her list of television credits include roles on *City Homicide, Underbelly, The Secret Life of Us, Last Man Standing, Blue Heelers,* and *SeaChange,* and the international mini-series *Moby Dick.* She has appeared in numerous VCA stage productions including *A Dolls House (MTC), Fifteen Words or Less* and her self-devised play *Short Trip.*

Charlie Garber (Goodwin, 1788)

Charlie's television appearances have included roles in *Chandon Pictures* and *Spirited.* Charlie's keen involvement in drama at the University of Sydney where he was studying English and art history led him to meet fellow collaborators of his theatre trio 'Pig Island', which has created award-winning shows *The Glass Boat, Simply Fancy* and *Parties 4-eva.* He has also appeared in the Company B Belvoir production of *Gethsemane* (for which he was nominated for a Helpmann Award for Best Supporting Actor), The Griffin Theatre Production of *Quack* and the B Sharp Production of *A Midsummer Nights Dream* where he played both Bottom and Puck.

Matilda Brown (Maryann 1838 – 1858)

Matilda's credits include roles on *Rake, Underbelly* and *Offspring.* At 15, Matilda was also cast as the lead in the SBS 50 minute short *Martha's New Coat.* She wrote, directed and starred in the film *How God Works,* which was a finalist in this year's Tropfest (2010).

Andrew Ryan (Harold Owen 1858 – 1868)

Andrew's film credits include a memorable turn as the character Chris in *Tomorrow When The War Began* and *The Black Balloon*. His television credits also include roles on *All Saints* and *Double The Fist*. His stage credits include The Griffin Theatre production of *The Kid*.

Sarah Snook (Minna Muller 1878)

Graduating from NIDA in 2008, Sarah has had starring roles in Channel 7's series *All Saints*, and the ABC1 drama *Sisters of War* alongside Susie Porter, who also played Minna Muller - in the 1st series of *My Place 1*. Sarah has also starred in the Griffin Theatre Productions of *Crestfall* and *S-27*.

Kate Bell (Alice 1828)

Kate has forged a strong career for herself at a very young age. Her numerous television appearances include recurring roles in *Neighbours* and *Home and Away*, roles in *The Cut*, *The Pacific*, *Blue Water High*, *Stupid Stupid Man*, *Power Rangers* and *The Chaser's War on Everything*. Kate also played the role of Rachel in the Australian film *In Her Skin*.

Ivy Mak (Mrs Wong 1878)

A graduate of Ensemble Acting Studios Sydney, Ivy's feature film credits include *The Home Song Stories* (AFI & Golden Horse award winner 2008). Television credits include the telefeature *A Model Daughter: The Killing of Caroline Byrne*, series *Cops L.A.C.*, *All Saints*, *White Collar Blue* and children's television show *Magical Tales*. Theatre credits include *Backstreet Stories*, *Mcreele* and *QED* for Ensemble Theatre.

Stephen Anderton (John Owen 1828 – 1858)

Stephen has been featured on many popular Australian television series, including *Out of the Blue*, *All Saints*, *Rescue Special Ops*, *Rake*, *East West 101*, *Love My Way*, *McLeod's Daughters*, *Home and Away*, *White Collar Blue* and *Water Rats*. He also had roles in the international television series *The Pacific* and the major motion picture *Wolverine*.

Jamie Oxenbould (Mr Twist 1878)

Jamie's impressive list of television credits include hosting *Playschool*, and roles on *All Saints*, *Love My Way*, *Tabaluga*, *Home and Away*, *Water Rats*, *G.P.* and *A Country Practice*. He also starred in the 2011 Ensemble Theatre production of *Cassanova*.

Paul He (Leck Wong 1868 – 1878)

Paul's list of television credits include roles on *East West 101*, *All Saints*, *Pizza*, *Headland* and *Comedy Inc.* He has also featured in the Australian films *The Square* and *Cross Life*.

Bryce Youngman (Karl 1868 – 1878)

Bryce's television credits include roles in *Blue Heelers* and *All Saints*. Bryce also played the role of Kirribilli Kookaburra in the film *Footy Legends*, and featured in the Riverside Theatre Production of *Men, Love and the Monkey Boy*.

Julian Pulvermacher (Vati 1868)

Julian has featured in the television series *Murder Call*, *Big Sky* and *Cody: A Family Affair*. In 2006 he appeared in the feature film *Superman Returns*.

Sam Cotton (Sam 1808 – 1828)

Sam's film credits include *See No Evil* and *Unfinished Sky*.

MY PLACE KEY PRODUCTION PERSONNEL BIOGRAPHIES

PRODUCER

Penny Chapman is a director of Matchbox Pictures. Her recent productions include *My Place Series 1*, the documentaries *Darwin's Lost Paradise* for SBS and *Rampant, How A City Stopped A Plague* for the ABC. Other productions include the multi-award winning mini-series *RAN* (for SBS), the telemovie *The Road From Coorain* (for the ABC and WGBH Boston) and the television series *The Cooks* (for Network Ten). Penny also produced the 6-part documentary series *The Track* (for the ABC). Penny was Head of TV Drama, then Head of Television at the ABC during the 1990s. Whilst there she executive produced multi award winning dramas *Brides of Christ* (which she devised), *The Leaving of Liverpool* and *Blue Murder*. Penny is currently producing the documentary *Leaky Boat* for the ABC, and she is executive producer of the ABC drama *The Slap* and SBS factual series *Sex An Unnatural History*. In 2011 she will produce the exotic ABC crime drama series, *The Straits* with Helen Panckhurst.

CO-PRODUCER

Helen Panckhurst, along with Tony Ayres, Helen Bowden, Penny Chapman and Michael McMahon, is one of the principals of Matchbox Pictures. Helen produced the documentary feature *Mrs Carey's Concert* which opened the 2011 Adelaide Film Festival and Alex Holmes' *Ali & the Ball*, winner of the 2008 Dendy Award for Best Short Fiction and selected for Berlinale 2009. *RAN: Remote Area Nurse*, the Chapman Pictures six-part SBS drama miniseries that Helen co-produced, won Best Miniseries, Best Television Screenplay and Best Lead Actress in Television at the 2006 AFI Awards and Most Outstanding Actress at the 2007 Logie Awards. Helen recently produced the landmark documentary series *First Australians* with Indigenous filmmakers Rachel Perkins and Darren Dale, and one hour documentary *The Matilda Candidate* with Curtis Levy.

DIRECTORS

Rachel Ward (Episodes 17, 18 & 19)

In her former life as an actress, Rachel Ward was the recipient of several International drama awards and nominations, which includes two Golden Globe nods. Rachel is probably most well known for her portrayal of Meggie Cleary in one of the most successful mini-series of all time, *The Thorn Birds*. Today Rachel focuses her experience and knowledge of film-making into writing and directing, moving from two 25 min shorts, *Blindman's Bluff* and *The Big House*, to the acclaimed SBS short feature film *Martha's New Coat*. In 2005 she directed *Heart Attack* from Channel 9's popular television show *Twisted Tales*. Rachel won the Australian Critic's Circle Award for two of her short films, *The Big House* and *Martha's New Coat*. The AFI awarded *The Big House*, Best Short Fiction Film in 2001 and *Martha's New Coat* was a Dendy finalist in 2003. All three of her shorts were sold commercially and screened in International festivals and competitions, such as Sundance and the Clermont Ferrand. In 2008, Rachel adapted and directed, *Beautiful Kate*, a novel by American author, Newton Thornburg which starred Ben Mendleson, Rachel Griffith and Bryan Brown. Rachel also directed two episodes of the ABC mini-series *Rake*.

Samantha Lang (Episodes 20, 21 & 22) graduated from the University of Technology, Sydney in 1990 with a Bachelor of Design (Hons) in Visual Communication. Her short films include *Out*, *God's Bones*, *Malady* and *Audacious* (which won the Dendy Award for Short Fiction in 1995). Sam's feature film *The Well* was chosen for competition at Cannes, 1997 and also received 11 AFI nominations. Samantha directed the adaptation of Dorothy Porter's novel *The Monkey's Mask* which won the Audience prize at the St Tropez Film Festival and screened at many international festivals. Her television credits include *My Place 1*, *Third Party* (an episode of the Twisted Tales series) and *All Saints*. Sam continues to develop feature films including *The Jungle*, written by Alice Addison.

Catriona McKenzie (Episodes 25 & 26) graduated with Honours in Directing at the Australian Film, Television and Radio School in 2000. For TV Catriona has directed *My Place 1*, *Dance Academy*, *Satisfaction*, *The Circuit*, *RAN*, *The Alice*, *Fireflies* and *Grange*; Short Films include *Box*, *The Third Note*, *Road* and *Redfern Beach*. Catriona wrote and directed the multi award documentary *Mr Patterns* and she is currently working on her first feature film *Satellite Boy*.

Michael James Roland (Episodes 14, 15, 16, 23 & 24) originally trained in graphic design and worked as Art Director for the Adelaide Festival of Arts (1987-94) a job that put him in contact with some of the best performing artists in the world. In 1992 he won the coveted AADC's Master's Chair. In 1994 Michael left graphic design and commenced study at AFTRS. He graduated in 1997 with a BA and two AFI nominations, one each for the short films: *The Existentialist Cowboy's Last Stand* (1995) and *Flying Over Mother* (1997). In 2006 he wrote and directed the film *Lucky Miles*. His television credits include *My Place 1*, *The Last Confession of Alexander Pearce* (2008) and *Bloodsports* (2001).

SCRIPT PRODUCER AND WRITER

John Alsop (Episodes 16, 18, 19 & 22) is one of Australia's finest television writers. He has written episodes for some of the most celebrated and well-loved television programs in recent history. He has written episodes of *Brides of Christ* and *The Leaving of Liverpool* (both of which won him AFI Awards for Best Screenplay in Television and Australian Writers Guild Awards) and *Bordertown* for ABC-TV; *R.A.N.* for SBS-TV and an adaptation of *My Brother Jack* for Network Ten. He has also written and directed two short films; *He. She. It.* and *Cool White*. John attended Monash University where he became involved in writing and appearing in satirical revues. This led to comedy work at the legendary Flying Trapeze Café and on ABC local radio and eventually as a script editor and contributing writer on ABC-TV's original *D-Generation*.

WRITERS

Greg Waters (Episodes 14 & 24) has written a number of episodes for various television programs including *My Place 1*, *Surgery*, *The Alice* and *Fireflies*. He also wrote a number of short films including *The Mormon Conquest* and *Clutch* (screened at the Sydney, Melbourne and Brisbane Film Festivals in 2003). Greg was also Media and Policy advisor to Dr Andrew Refshauge, the Deputy Premier, Minister for Health and Minister for Aboriginal Affairs between 1995-1998.

Nick Parsons (Episode 15) is a writer and director in film, television and theatre. Nick has written a feature film (*Dead Heart*), episodes of television series including *My Place 1*, *Two Twisted*, *Pacific Drive*, *Heartland* and the documentary series *Tipping Point* for the Weather Channel (nominated for an ASTRA Award for Most Outstanding Short Form Program). He has written several stage plays including the Belvoir Street Theatre productions of *Hollow Ground* (nominated for a 2001 AWGIE Award in the stage play category) and *Dead Heart* (stage version, which received the NSW State Literary Award, Human Rights Award for Drama and AWGIE Award for best stageplay). Nick's other playwright credits include *The*

White Room and *The Visitor* (Griffin Theatre Company) and *Pest House* (NIDA Company). Nick has also written serials and several radio plays, including *Payback*, *Lithium Cake* and *The White Room* (ABC Radio). Nick has worked as a mentor for the Tropfest writers' programme and as Chairman of Currency Press, the performing-arts publisher.

Wayne Blair (Episode 23) is a director, writer and actor who has written episodes for television programs such as *Lockie Leonard*, *The Circuit*, *The Djarn Djarns*, *Black Talk* and the short film *Ralph*. Wayne is currently an Associate Artist for Company B at Belvoir Street Theatre. In 2007 he directed and performed in the sell-out production *Jesus Hopped the A-Train* and directed the sell-out production of Brendan Cowell's play *Ruben Guthrie*, both for B Sharp. Wayne wrote and directed a stage adaptation of *Njunjul the Sun* for the Kooemba Djarra Theatre Company in Brisbane. In 2005 Wayne directed *Unspoken* at the Old Fitz which toured nationally in 2006 with Performing Lines and won Best Independent Production at the Sydney Theatre Awards. Wayne recently co-directed the Company B Production of *The Sapphires*. At STC Wayne directed *The Removalists*, *Romeo and Juliet* and *The 7 Stages of Grieving*. Wayne has played Othello for Bell Shakespeare, played Colin Powell in the Neil Armfield directed *Stuff Happens* and performed in Armfield's landmark production of *Cloudstreet*.

Alice Addison's (Episodes 17, 20 & 21) television writing credits include co-writer of the ABC mini-series *The Silence*, which was nominated for an AFI for Best Telefeature or Mini Series, a 2006 AWGIE Award and shortlisted for Best Television Script at the 2005 Queensland Premier's Literary Awards. Alice also wrote episodes for ABC's *My Place 1*, Channel Ten's *The Cooks* and SBS's *RAN (Remote Area Nurse)* which was nominated for a 2005 AWGIE Award for Best Television Mini Series Script. Alice has written an impressive number of scripts for short films, including *Bias*, directed by Catriona McKenzie (director of Episodes 1938 and 1948 of *My Place*), *Grace* (Finalist for 2000 Independent Filmmaker Awards), *Left Lane Ends*, *On The Level*, and *The Big Picture* (Highly Commended at the 1999 QLD New Filmmakers Awards).

Blake Ayshford (Episode 16 & 22) has written episodes for many major television programs including *Love My Way*, *My Place 1*, *All Saints*, *McLeod's Daughters*, *The Cooks* (for which he won a QLD Premier's Award for Scriptwriting), *Home and Away*, *Crash Palace*, *Breakers* and *The Alice*.

Dallas Winmar (Episode 25) Dallas is a Western Australian writer who first worked with Company B in 2001 on the staging of her play *Aliwa*. This play was first showcased in Perth by Yirra Yaakin Noongar Theatre and developed at the National Playwright's Conference in 1999 and 2000. She was commissioned by Kooemba Djarra Theatre Company to write *Skin Deep* for their 2000 program. Her play *Yibiyung* was workshopped at the Australian National Playwright's Conference in 2006 and the PlayWriting Australia National Script Workshop in 2007, and in 2008 had a season at Company B Belvoir. Dallas was jointly awarded the Kate Challis RAKA Award in 2002 for *Aliwa*, and it was also shortlisted for the script category of the Western Australian Premier's Book Awards, and nominated for commendation for the Louis Esson Prize for Drama: Shortlist 2003.

Tony Briggs (Episode 26) has most recently written the Company B Production of *The Sapphires*, which is based on the true story of Tony's mother and aunts who were the original Sapphires. He has also had a stellar acting career in both theatre, film and television. His feature film acting credits include *Bran Nue Dae*, *Australian Rules*, *On the Nose*, *Joey*, *The Life of Harry Dare*, *The Djarn Djarns* and *The Order*. For television SBS drama acting credits include *The Circuit*, *Stingers*, *Wicked Science*, *Blue Heelers*, *Ocean Girl*, *The Man from Snowy River*, *Ratbag Hero*, *Gargantua*, *The Genie from Down Under*, *Pacific Drive*, *Comedy Company* and *Neighbours*.

MY PLACE SERIES 1 HISTORY

My Place Series 1 premiered on ABC3 at 8pm on Friday December 4th 2009 to mark the beginning of the ABC's newest channel. It received critical and popular acclaim and went on to win numerous awards and nominations, including an AFI Award for Best Children's Television Drama, a Silver Logie Award for Best Children's Program, a New York KidScreen Award for Best Family Non-Animated or Mixed Series, the SPAA Children's Television Producer of the Year Award, an Australian Teachers Of Media (ATOM) Award for Best Children's Television Production, an award for the My Place Teachers Website at the Australian Educational Publishing Awards, an Award for Best Television Theme for Roger Mason at the APRA/AMCOS Screen Music Awards, an Award for Best Achievement in Sound for a Television Drama from the Australian Screen Sound Guild, an Australian Writers Guild Award nomination for Tim Pye's episode *1958 Michaelis*, two Australian Directors Guild nominations for Best Children's (New) Director for Catriona McKenzie and Michael James Rowland, a nomination at the BANFF 2010 "Rockie" World Television Awards, a Logie nomination for Most Outstanding New Talent for Anastasia Feneri for her role as Sofia in *Sofia 1968* and a nomination for Best Drama Mini-Series at the Seoul International Drama Awards. In May 2011 two episodes of *My Place Series 1* will screen at the INPUT World Television Awards in South Korea.

MY PLACE BOOK HISTORY

My Place, written by Nadia Wheatley and illustrated by Donna Rawlins, was Children's Book Council Book of the Year for Younger Readers, 1988, and also won the YABBA children's choice award. Constantly in print for 21 years, this ground-breaking blend of history and imaginative fiction has been read in schools and homes around the country, and is now delighting a second generation of readers.

The Sydney Morning Herald - *My Place* "is a masterpiece."

The Courier Mail - *My Place* "makes a valuable contribution to our understanding of Australia and its history" and "is totally inventive and absorbing. The scope of urban history is wonderfully revealed."

Nadia Wheatley began writing full-time in 1976, after completing postgraduate work in Australian history. Her published work includes fiction, history, biography and picture books. She writes for adults as well as for children and young adults. Since the beginning of her career, Nadia Wheatley's books have reflected her commitment to social justice. Her first book, *Five Times Dizzy*, was hailed as the first multicultural children's book in this country, and was subsequently produced as a television mini-series. Seven of Nadia's other books have been CBCA Honour books, and she has twice received the New South Wales Premier's Children's Book Prize. *The Making of My Place*, (HarperCollins) which Nadia wrote to accompany the first series, is available from ABC Bookstores.

Donna Rawlins was born and grew up in Melbourne but now lives in Sydney. She loved drawing as a child and now works as an illustrator, author, designer and editor. Her illustrations feature multicultural, non-stereotypical characters often with rich background detail. These include *The Firefighters*, *What Will You Be?*, *Seven More Sleeps*, *My Dearest Dinosaur* and *Ten Little Known Facts About Hippopotamuses*. Among the many books she has illustrated, *My Place* is probably the best known and was a multi award winner in 1988.

MY PLACE TECHNICAL DETAILS

Production Company	Rusty Fig Pictures Pty Ltd for Matchbox Pictures Pty Ltd
Program Title	My Place Series Two
Audio Format	Stereo
Aspect Ratio	16:9 (1.78)
Title Safe	14:9
Website	www.abc.net.au/abc3/myplace

Programme Length – Programme Start to Black/Silence after End Credits:

Episode	Start Time Code	End Time Code	Duration
Episode 14 1878: Henry	10:00:00:00	10:24:00:00	00:24:00:00
Episode 15 1868: Minna	10:00:00:00	10:24:00:00	00:24:00:00
Episode 16 1858: Ben	10:00:00:00	10:24:00:00	00:24:00:00
Episode 17 1848: Johanna	10:00:00:00	10:24:00:00	00:24:00:00
Episode 18 1838: Davey	10:00:00:00	10:24:00:00	00:24:00:00
Episode 19 1828: Alice	10:00:00:00	10:24:00:00	00:24:00:00
Episode 20 1818: Charles	10:00:00:00	10:24:00:00	00:24:16:00
Episode 21 1808: Sarah	10:00:00:00	10:24:00:00	00:24:12:00
Episode 22 1798: Sam	10:00:00:00	10:24:00:00	00:24:05:00
Episode 23 1788: Waruwi	10:00:00:00	10:24:00:00	00:24:00:00
Episode 24 1788: Dan	10:00:00:00	10:24:00:00	00:24:00:00
Episode 25 Before Time: Bunda	10:00:00:00	10:24:00:00	00:24:00:00
Episode 26 Before Time: Barangaroo	10:00:00:00	10:24:00:00	00:24:00:00

Distribution	Australian Children's Television Foundation Level 3 145 Smith Street Fitzroy VIC 3065 Melbourne Australia T: + 61 3 9419 8800 F: + 61 3 9419 0660 info@actf.com.au www.actf.com.au
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MY PLACE CAST LIST

EPISODE 14 – 1878 HENRY

Henry	ALEXANDER GRAHAM
Franklin	KEVIN LOU
Minna	SARAH SNOOK
Mr. Twist	JAMIE OXENBOULD
Karl (1878, 1868)	BRYCE YOUNGMAN
Leck Wong (1878, 1868)	PAUL HE
Mrs. Wong	IVY MAK
Mei-Lin	ANGELINA YAP
Baker	ROB CARLTON
Stanley	EDEN CARNEGIE
Mrs Stockton (1878, 1858, 1848)	ALICE ANSARA

EPISODE 15 – 1868 MINNA

Minna	CHARLIE ROSE MACLENNAN
Adelaide	ABBEY MACPHERSON
Toby	OSCAR VERTES
Leo	JARIN TOWNEY
Leck Wong (1878, 1868)	PAUL HE
Harold Owen (1868, 1858)	ANDREW RYAN
Beatrice Owen (1868, 1858)	MERRAN WINCHESTER
Vati	JULIAN PULVERMACHER
Mutti	ANJA RAITH
Karl (1878, 1868)	BRYCE YOUNGMAN
Wolf	BEN PURSER
Eva	MEEGAN WARNER
Harold's Man #1	PAUL HOOPER
Harold's Man #2	ALEX NICHOLAS

EPISODE 16 – 1858 BENJAMIN

Ben	LACHLAN ELLIOT
Leck	JAMES TSANG
John Owen (1858, 1848, 1838, 1828)	STEPHEN ANDERTON
Harold Owen (1868, 1858)	ANDREW RYAN
Beatrice (1868, 1858)	MERRAN WINCHESTER
Maryann (1858, 1848, 1838)	MATILDA BROWN
Walt	SEPTIMUS CATON
Clara	MELANIE MUNT
Amy	NATAISHA GROSS
Beth	MOLLY ELLISON
George (1858, 1848, 1838)	DEREK WALKER
Tavern Customer	RODERIC BYRNES
Mrs Stockton (1878, 1858, 1848)	ALICE ANSARA
Annie Priestly	SARA COOPER
Eliza Priestly	AMBER MITRANI
Mr. Wilson	GRAHAM ROUSE

EPISODE 17 – 1848 JOHANNA

Johanna	EMMA JEFFERSON
Edgar Owen	DYLAN BOYD
Christabel Owen	SIOBHAN EKE
Sarah (1848, 1838, 1828, 1818)	ALEX SCHEPISI
John Owen (1858, 1848, 1838, 1828)	STEPHEN ANDERTON
Maryann (1858, 1848, 1838)	MATILDA BROWN
George (1858, 1848, 1838)	DEREK WALKER
Bank's Maid	CELIA IRELAND
Moustached Man	GRANT CARTWRIGHT
School Master	VINCENT STONE
Vicker's Maid	DANIELLE JACKSON
Potter's Housekeeper	BETTY TOUGHER
Halls's Maid/Mrs Stockton (1878, 58, 48)	ALICE ANSARA
Willy the Boatman	BORIS BRKIC
Builder	SAM HAFT
Mate 1	GREG POPPLETON
Mate 2	BEN JOHAN BRUNEKREEF
Mate 3	GREG HATTON
Publican	ADRIAN BARNES

EPISODE 18 – 1838 DAVEY

Davey	JOSEPH IRELAND
George	DEREK WALKER
Alice	KATE BELL
John Owen (1858, 1848, 1838, 1828)	STEPHEN ANDERTON
Mr. Owen (1838, 28, 18, 08, 1798)	BEN OXENBOULD
Harold Owen	KARL ELBOURNE
Rupert Owen	JEREMY PENNINGS
Maryann	MATILDA BROWN
Sarah (1848, 1838, 1828, 1818)	ALEX SCHEPISI
Mrs Owen	KATE MULVANY

EPISODE 19 – 1828 ALICE

Alice	VICTORIA SHAW
George	MICHAEL COCHRANE
Old Freddie	LIONEL HAFT
Maryann	CHARLOTTE MCSWEENEY
Little Sam	AIDAN MCSWEENEY
Sarah 1848, 1838, 1828, 1818)	ALEX SCHEPISI
Sam (1828, 1818, 1808)	SAM COTTON
Tinman	BORIS BRKIC
Shell Digger	CHRIS LEANEY
John Owen (1858, 1848, 1838, 1828)	STEPHEN ANDERTON
Mr. Owen (1838, 28, 18, 08, 1798)	BEN OXENBOULD
Mrs Owen (1838, 1828, 1818, 1808)	KATE MULVANY

EPISODE 20 – 1818 CHARLES

Charles	SIMON GARRATT
John Owen	NICHOLAS BAKOPOULOS-COOKE
Liam	SAM NORTH
Mr Owen (1838, 28, 18, 08, 1798)	BEN OXENBOULD
Mrs Owen (1838, 1828, 1818, 1808)	KATE MULVANY
Sarah 1848, 1838, 1828, 1818)	ALEX SCHEPISI
Sam (1828, 1818, 1808)	SAM COTTON
Chaplin	NATHAN LOVEJOY
Young Trooper	MARTIN THOMAS

EPISODE 21 – SARAH

Sarah	KATE HARDING
Alice	THOMASINA GEORGE
Mrs Owen (1838, 1828, 1818, 1808)	KATE MULVANY
Sam (1828, 1818, 1808)	SAM COTTON
Mr Owen (1838, 28, 18, 08, 1798)	BEN OXENBOULD
Aboriginal Young Man	SHAKA COOK
Aboriginal Mother	RIKKA SHILLINGSWORTH
Aboriginal Girl	JAYLENE BOLT
Aboriginal Baby	STEPHANIE DUCKETT

EPISODE 22 – SAM

Sam	JACK TOMPSETT
Mr Owen (1838, 28, 18, 08, 1798)	BEN OXENBOULD
Earl	LINDSAY FARRIS
Wood	GEORGE SHEPPARD

EPISODE 23 – WARUWI

Waruwi	LEONIE WHYMAN
Dan	JARED ZIEGLER
Nana	NINGALI LAWFORD-WOLF
Hurdy Gurdy Player	ROGER MASON
Marine 1	LEIGH SCULLY
Marine 2	BENEDICT SAMUEL

EPISODE 24 – DAN

Dan	JARED ZIEGLER
Waruwi	LEONIE WHYMAN
Roberts	MARTIN JACOBS
Goodwin	CHARLIE GARBER
Cook	BEN WOOD

EPISODE 25 – BUNDA

Bunda	DARCY MCGRATH
Garadi	AARON MCGRATH
Father	TREVOR JAMIESON

EPISODE 26 – BARANGAROO

Barangaroo	BROOKLYN DOOMADGEE
Mung	BAILEY DOOMADGEE
Mani	ELIJAH BUTTON
Badjal	LINCOLN HAMBRICK
Wadi	KAMIL ELLIS
Wiyanga	AUNTY LILA KIRBY

MY PLACE CREW LIST

Directed by	MICHAEL JAMES ROWLAND RACHEL WARD SAMANTHA LANG CATRIONA MCKENZIE
Written by	JOHN ALSOP BLAKE AYSHFORD NICK PARSONS ALICE ADDISON WAYNE BLAIR GREG WATERS DALLAS WINMAR TONY BRIGGS
Produced by	PENNY CHAPMAN
Co-Produced by	HELEN PANCKHURST
Executive Producers	BERNADETTE O'MAHONY SIMON HOPKINSON
Script Editor/Producer	JOHN ALSOP
Casting Director	GREG APPS DANNY LONG
Director Of Photography	MARTIN MCGRATH
Film Editors	CHRISTOPHER SPURR HENRY DANGAR A.S.E. DANY COOPER A.S.E.
Composer	ROGER MASON
Production Designer	FELICITY ABBOTT
Costume Designer	XANTHE HEUBEL
Hair & Make-Up Designer	LESLEY VANDERWALT REBECCA TAYLOR
History & Story Consultant	NADIA WHEATLEY
Indigenous Cultural Advisor	ALLEN MADDEN

Line Producer	MICHELLE RUSSELL
Production Co-ordinator	CASSANDRA SIMPSON
Assistant Production Co-ordinator	JONATHAN KENNERLY
Production Secretary	MIKE HORVATH
Runners	HENRY DOWNES
	TOM JACKSON
Producers' Assistants	KATHLEEN TAN
	CHARLOTTE MCLELLAN
Casting Associate	DANNY LONG
Extras Casting	ALANNA PERRY
Dramaturg	MELISSA BRUDER
Production Accountant	JAMES BRAMLEY
Assistant Accountant	TU NHI LAM
Location Manager	PETER LAWLESS
Location Coordinator	ADAM JESSER
1 st Assistant Directors	JOHN CLABBURN
	TONY GILBERT
	TOM READ
	MARGIE BEATTIE
2 nd Assistant Directors	EMMA JAMVOLD
3 rd Assistant Directors	CHRIS EVANS
Script Supervisor	MELINA BURNS
Camera Operator/ Steadicam	SIMON HARDING
Focus Pullers	WEI-CHING CHONG
	JOSIE NAGEL
	ANTHONY POLKINGHORNE
Clapper Loader	PATRICK SHORT
Video Split	KYLE MATHIS
Gaffer	BEN DUGARD
Best Boy Electrics	RICHARD MASON
Elex	CHRIS FOLLETT
Key Grip	CRAIG 'JACKO' JACKSON
Best Boy Grip	AARON RAPIRA
Sound Recordist	MARK BLACKWELL
Boom Operators	MANEL LOPEZ
Sound Assistant	MARTIN COX
	NATHAN FARROW
Art Director	SOPHIE NASH
Art Dept Coordinator	COLETTE BIRRELL
Set Decorator	TANIA EINBERG
Property Master	PETER MALATESTA
Props Buyer/Set Dresser	ELOISE STUART
Set Dresser	FOSTER
On Set Dresser	MARK HARMAN
Standby Props	ANTHONY McNEIL
Asst Standby Props	SHONA MENZIES
Draughtsman	SIMON ELSLEY
Art Dept Runner	ARCHER COX
Art Dept Attachments	CARLY GLOVER
	CATHERINE SIMMONS
Construction Manager	SEAN AHERN
Head Scenic Artist	MATT CONNORS
Head Greensman	JACK ELLIOTT

Costume Supervisor	ALISON PARKER
Assistant Costume Designers	MARK CAMPBELL SIMONE ROMANIUK
Costume Buyer	KATE ABERCROMBY
Costume Standby	BERNADETTE CROFT
Costume Assistant	LEAH GIBLIN
Art Finisher	NATALIE BRACHER
Costume Cutter	LEONIE GRACE COSTUMES
Hair & Make-up Artists	CATHERINE BIGGS ALEXANDRA SCOTT
Unit Manager	TIC CARROLL
Unit Assistant Manager	AYA GERAHTY
Unit Assistants	ANDREW PLAYFORD TIM DICKSON
Safety Supervisors	RICHARD BOUE JONNY HALLYDAY DEAN GOULD
Unit Nurses	JULIE DEAKIN PATSY BUCHAN KERRY SMITH
Head Horse /Animal Wrangler	GRAHAME WARE JNR
Horse Wranglers	GRAHAME WARE SNR TREVOR NIASS OWEN BUICK CLIVE KINKADE
Animal/Pig Wrangler	DIMITY BJORK
Asst Pig Wrangler	RODNEY SAMSON
Frog Wrangler	TYLER CLARK
Dingo/Goat Wrangler	KIRSTIN FEDDERSEN
Possum/Wombat Wrangler	BRIAN WACKETT
Snake Wranglers	WARWICK 'WAZZA' DYER
Veterinarian	JESS COLLINS JEFF TITMARSH
SFX Supervisors	RODNEY BURKE
SFX Technicians	DAN OLIVER TIM RIACH MARCUS ERASMUS THOMAS O'REILLY
Caterer	REZA MOKHTAR
Camera Equipment	LEMAC
Production Lawyers	TRESSCOX LAWYERS CLARE MIRABELLO
Business Affairs Coordinator	CECILIA RITCHIE
Production Insurance	H.W. WOOD
Completion Bond	FACB
Post Supervisor	DAVID BIRRELL
1 st Assistant Editor	JOHN COLE
2 nd Assistant Editor	HANNAH CARROLL CHAPMAN
Titles	ROCHELLE OSHLACK

CATHIE BROUGHTON
STUART CADZOW FSM

Edited at
HD Post Production
FSM Producer
Conform Editors

SPECTRUM FILMS
FSM
PAULINE PIPER
DAVID BIRRELL
BEN BROAD
TRISTAN LA FONTAINE
HEATHER GALVIN
DAVID TINDALE

Colourist
Online Editor

Sound Facility
Dialogue Editor
Sound Effects Editor

ABC
PETER HALL
LYNNE BUTLER
LEON HORROCKS
IAN DONATO
NATALIE CHOO
MICHOL MARSH

ADR & Foley Recordist
Foley Artist
Mixer

Music Orchestrated
& Arranged by
Violin
Cello
Flutes
Thanks to:

ROGER MASON
MARCUS HOLDEN
MIRANDA KLEIN
PAUL JARMAN
SCOT ROSE
BEN PROVEST
THE SOUTHPORT SCHOOL

Stills Photographer
EPK Director
Director's Attachments

MARK ROGERS
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SOPHIE MILLER
MARTHA GODDARD
LUKE STAMBOULIAH

Timescape Stills Photographer